

M. J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE
 presents
“PHYLLIS OF THE FOLLIES”
 Compiled by James C. Bradford
A UNIVERSAL PRODUCTION

- 1 AT SCREENING Fairy Feet (Finck) 1 1/4 Min.

All. mod^{to}

Copyr. 1927 Hawkes & Son

- 2 (Action) INSERT—LETTER There Ought to Be a Law Against That (Friend) 1 1/4 Min.

Mod^{to}

Copyr. 1928 Leo Feist

- 3 (Title) NOTE: Play very quietly throughout entire sequence.
YOU'RE A GREAT LAWYER, DECKER Canzonetta (Carrozzini) 1 1/4 Min.

All^{to}

Copyr. 1925 Feature Mus. p. Co

- 4 (Title) HELLO, HONEYBUNCH Polly (Zamecnik) 3 1/2 Min.

Mod^{to} *3* *loco*

Copyr. 1926 Sam Fox

- 5 (Title) A MAN'S GREATEST ASSET IS Leaves At Play (McElwain) 2 1/4 Min.

Vivace

Copyr. 1928 Carl Fischer

- 6 (Action) MRS. DECKER SELECTING GOWN FROM
WARDROBE Le Retour (Bizet) 2 Min.

All^{to}

Copyr. 1911 G. Schirmer

- 7 (Action) DECKER DRIVES AWAY Dolly Dimples (Alter) 1 1/2 Min.

Mod^{to} *8* *loco*

Copyr. 1927 Paul White man R.C.

- 8 (Title) WHEN TWO FOLLIES GIRLS GO INTO
CONFERENCE Love's Enchantment (Brookes) 2 1/4 Min.

All^{to}

Copyr. 1926 Hawkes & Son

- 9 (Action) MRS. DECKER GREET'S CLYDE Histoire de Blondinette (Gillet) 1 1/4 Min.

Mod^{to}

Copyr. 1926 Mannes Music Co

- 10 (Action) MRS. DECKER STARTS VICTROLA It All Depends On You (Henderson) 1 3/4 Min.

Mod^{to}

*Take
Shall
as you*

11 (Title) THREE HOURS LATERTHEME: Girl of My Dreams (Clapp) 1 Min.

TH

Valse

 Copyr. 1927 Jack T. T. Co.

12 (Action) GIRLS IN BOUDOIRChatter (Kahn) 1½ Min.

TH

All.^o

 Copyr. 1926 Sonnemann Mus. Co.

13 (Action) PHYLLIS APPEARS AT ENTRANCE Repeat Theme No. 11 2½ Min.
 14 (Action) INSERT-TELEGRAM Garden Whispers (Herkan) 3¼ Min.

All.^o Mod.^o

 Copyr. 1924 Feature Music Co.

15 (Title) I JUST GOT BACK Flocons de Neige (Bradford) 1¼ Min.

All.^o giocoso

 Copyr. 1925 Robbins Music Corp.

15 (Title) SAY, WHAT'S THE IDEA The Scandal-Mongers (Patou) 4 Min.

All.^o

 Copyr. 1927 Hawkes & Son

17 (Action) CLYDE MEETS PHYLLIS Repeat No. 4 "Polly" 3½ Min.

18 (Title) LET ME PRESENT So That's the Kind of a Girl You Are (Burke) ½ Min.

All.^o

 Copyr. 1925 Irving Berlin

19 (Action) CLYDE HURRIES TOWARD PHYLLIS Doux Murmure (Gillet) ¾ Min.

All.^o

 Copyr. 1926 Mannus Mus. Co.

20 (Title) WHAT WAS THE REASON Broken Hearted (Henderson) 1¾ Min.

Mod.^o

 Copyr. 1927 De Sylva, Brown & Henderson

21 (Action) CLYDE PACING THE FLOOR Impression Dramatique (Bradford) 4½ Min.

All.^o agitato

 Copyr. 1927 Robbins Music Corp.

22 (Action) DECKER ENTERS ROOM—SPEAKS TO PHYLLIS Adventure d'Amour (Bradford) 2½ Min.

All.^o

 Copyr. 1927 Robbins Music Corp.

23 (Title) PACK UP, WE'RE LEAVING TOWN Elopement (Carrozzini) 1¼ Min.

Vivace

 Copyr. 1926 Sonnemann Mus. Co.

24 (Action) PHYLLIS ENTERS ROOM Love's Impulse (Jacquet) 1¾ Min.

Agitato

 Copyr. 1927 Irving Berlin

25 (Title) MY ROADSTER IN A HURRY Restless Bows (Srawley) 2½ Min.

Rather quiet

 Copyr. 1925 G. Schirmer

LT

26 (Action) PHYLLIS ON BALCONY Repeat Theme No. 11 ½ Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 9TH STREET, NEW YORK CITY.