

M. J. MINTZ (PATENT)
JULY 31, 1923.

COLUMBIA PICTURES
presents
LOIS WILSON
in
"RANSOM"

Adapted from the story "San Francisco"
with

EDMUND BURNS
A George B. Seitz Production

Compiled by James C. Bradford
Copyrighted and Distributed by

COLUMBIA PICTURES CORPORATION

- 1 AT SCREENING Battle Agitato No. 48 (Shepherd) 1½ Min.

All^o
 Forte
Copyright 1917 S. M. Berg.

- 2 (Title) IN THE HOPE OF PEACE Reverie d'Amour (D'Aquin) 1¼ Min.

And^{te}
 And^{te}
Copyright 1925 Sonnenmann Music Co.

- 3 (Title) LOUISE BREWSTER Joyous Spirits (Savino) 1¼ Min.

All^o
 And^{te}
Copyright 1927 Robbins Music Co.

- 4 (Action) LOUISE SITS ON DESK Shannon River (Friml) ¾ Min.

And^{te}
 And^{te}
Copyright 1928 Edwin F. Katrus.

- 5 (Title) OLIVER LINCOLN Whistling Rufus (Mills) 2¼ Min.

Two Step
 And^{te}
Copyright 1916 Walter Jacobs.

- 6 (Title) NEWS OF MEREDITH'S DISCOVERY GANG THEME: Looms of Fate (St. Saens) 1½ Min.

Grave
 Grave
Copyright 1925 Sonnenmann Music Co.

- 7 (Action) CHILD AT WINDGW Poupee Valsante (Poldini) 2½ Min.

All^o
 All^o
Copyright Carl Fischer.

- 8 (Action) BOBBY SAYING PRAYERS Mighty Lak' A Rose (Nevin) 1 Min.

And^{te} mod^{to}
 And^{te} mod^{to}
Copyright 1915 J. Church & Co.

- 9 (Title) AFTER DINNER LOVE THEME: All Day Long (Stanley) ¾ Min.

Espress.
 Espress.
Copyright 1928 Tri-Range Music Co.

- 10 (Action) TELEPHONE RINGS Anxiete (Srawley) ½ Min.

Appass.
 Appass.
Copyright 1928 Sanders-Woess.

- 11 (Action) OLIVER TELEPHONING Agitated Hurry (Berge) 3½ Min.

All^o
 All^o
Copyright 1925 Robbins Music Co.

Gang Th

Fake Mighty Lak' A Rose

LT

NOTE: Play "PP" con sordini, strings only.

NOTE: Play "PP" in lower register. Produce telephone bell ringing effect.

12 (Title) THERE'S NOTHING WE CAN DO Sicilian Vespers (Verdi) 1/2 Min.

Largo

 Copyright 1914 Ross Junquedel.

NOTE: Play first movement only.

13 (Action) WU FONG AND GANG Repeat Gang Theme No. 6 1 1/2 Min.
 14 (Title) EARLY THE NEXT EVENING La Foret Perfide (Gabriel Marie) 1 1/4 Min.

All^{te} Mist.

 Manus Music Co.

15 (Title) BOBBY, I CAN'T FIND HIM Astir (Berge) 3/4 Min.

All^{te}

 Copyright 1926 Robbins Music Corp.

16 (Action) CHINAMAN APPEARS Reproach (Zamecnik) 2 Min.

Mod^{te}

 Copyright 1927 Sam Fox.

17 (Title) ON A DESERTED STREET Implorations (Pasternack) 2 1/2 Min.

Mod^{te} ma sest.

 Copyright 1928 Irving Berlin.

18 (Title) A NEW POISON HAS BEEN INVENTED Silent Night (Rebikov) 2 1/2 Min.

Largo

 Copyright 1917 G. Schirmer.

19 (Action) BRUCE IN LABORATORY Dramatic Scene (May) 3 1/4 Min.

And^{te} Appas.

 Copyright 1926 Sonnemann Music Co.

20 (Action) OLIVER SEES SHADOW Treacherous Knave (Zamecnik) 1 1/4 Min.

All^{te} mod^{te}

 Copyright 1927 Sam Fox.

21 (Action) OLIVER STARTS TO PURSUE CHINAMAN Sarabande Perpetuelle (Bradford) 3 1/2 Min.

All^{te}

 Copyright 1928 Carl Fischer.

22 (Action) CHINAMAN TINKERING WITH LATCH ON DOOR Witchcraft (Bece) 3/4 Min.

And^{te} culmo

 Belwin Inc.

23 (Title) THAT NIGHT WAS LIKE Chinatown, My Chinatown (Schwartz) 3/4 Min.

All^{te} giusto

 Copyright 1910 Jerome H. Romick.

24 (Action) LOUISE ENTERS ROOM Fingal's Cave (Mendelssohn) 3 3/4 Min.

All^{te} mod^{te} ma sest

 Copyright 1915 Carl Fischer.

25 (Action) CHINAMAN ENTERS DOORWAY Implorations of Neptune (Massenet) 2 3/4 Min.

Allegato

26 (Title) GOOD EVENING Furioso No. 4 (Bergunker) 2 1/2 Min.

Presto

 Copyright 1927 G. Schirmer.

27 (Action) POLICE APPEAR Wild Chase (Bece) 2 Min.

All^{te} vivace

 Belwin Inc.

28 (Title) OLIVER, WHAT ARE YOU GOING TO DO? Repeat No. 5 "Whistling Rufus" 1/2 Min.
 THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.