



COLUMBIA PICTURES
 presents
“SAY IT WITH SABLES”
 with
HELENE CHADWICK, FRANCIS X. BUSHMAN
 and **MARGARET LIVINGSTON**
 A Frank Capra Production
 Compiled by James C. Bradford
 Copyrighted and Distributed by
COLUMBIA PICTURES CORPORATION

1 AT SCREENING In Merry Mood (Axt) 1¼ Min.

All^o scherz.
Copyright 1925 Robbins Music Corp.

2 (Action) TELEPHONE RINGS Summer Nights (Roberts) ½ Min.

And^{te} espressivo
Copyright 1915 Sam Fox

3 (Title) SAY DAD Little Man (Ball) 1¼ Min.

Barcarole
Copyright 1921 M. Witmark & Sons

4 (Title) WAIT FOR ME Baker's Boy and the Chimney Sweep (Herbert) ¾ Min.

Valse
Copyright 1914 G. Schirmer

5 (Action) CASWELL ENTERS ROOM Cute and Cunnin' (Kempinski) 2½ Min.

All^o leggiero
Copyright 1927 Irving Berlin

6 (Title) IRMA, MY SON NEEDS A MOTHER Lamento (Berge) 1¾ Min.

Adagio
Copyright 1928 Robbins Music Corp.

7 (Action) DOOR OPENS—MITCHELL STANDING THERE Second Love Tragedy (Savino) ¾ Min.

Assai sostenuto
Copyright 1928 Robbins Music Corp.

8 (Title) TEN YEARS SLIPPED BY Canzonetta (Carrozzini) 2¾ Min.

All^o
Copyright 1925 Feature Music Pub.

9 (Action) DIRECTORS MEETING Around the Sundial (Castillo) 1¼ Min.

All^o Moderato
Copyright 1923 Walter Jacobs

10 (Title) I'VE ALWAYS DREADED A Romantic Night (Spitalny) ¾ Min.

And^{te} con espress
Copyright 1928 Sam Fox

11 (Action) IRMA TRYING ON COATS Repeat No. 5 "Cute and Cunnin'" 3 Min.

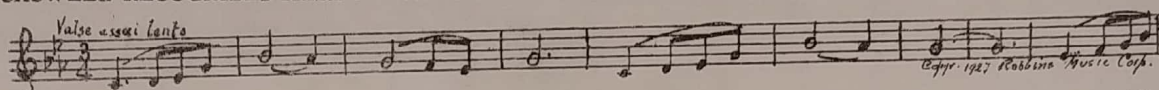
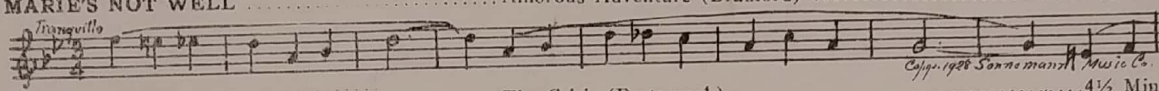
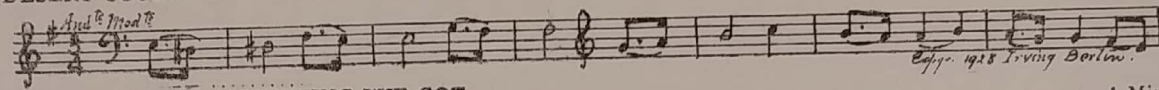
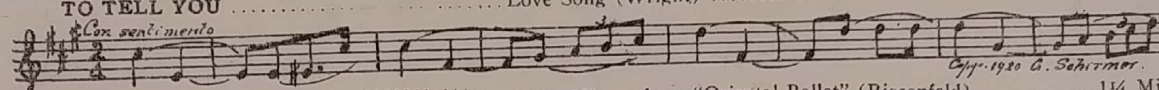
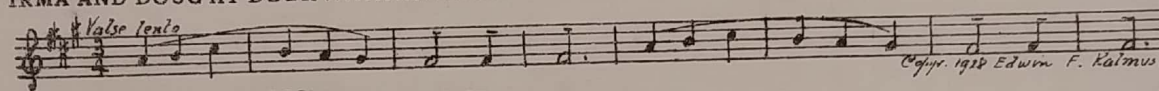
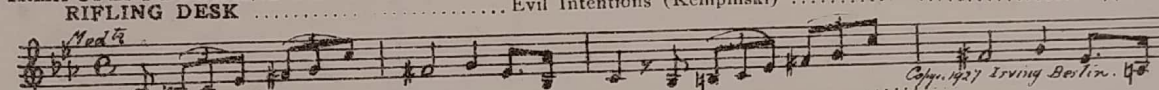
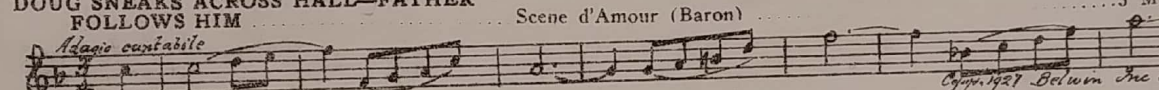
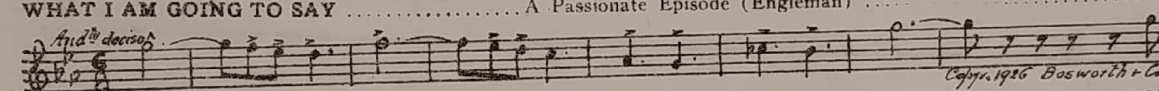
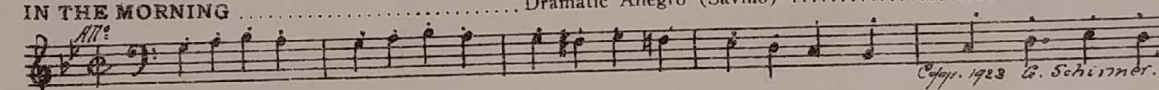
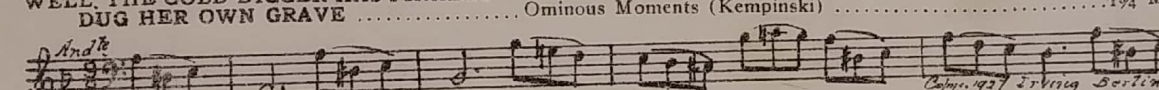
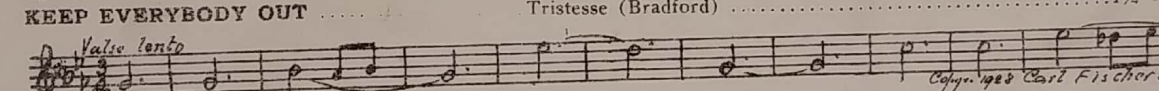
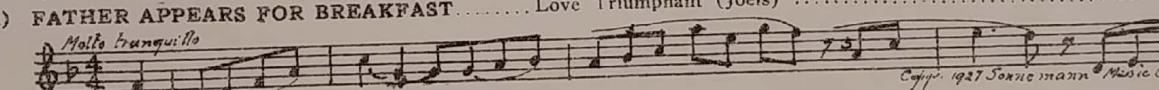
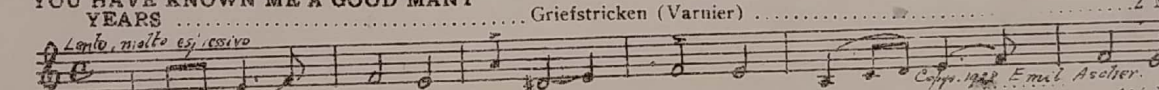
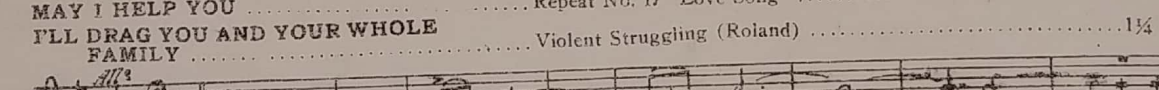
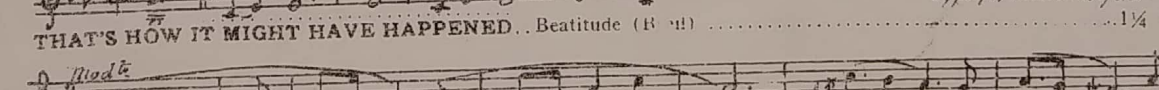
12 (Action) MARIE RECEIVES BOX OF FLOWERS THEME: Magic Love (Bradford) 2 Min.

TH

Valse Lento
Copyright 1928 Sam Fox

13 (Action) FLASH TO IRMA AND DOUG ENTERING Dolly Dimples (Alter) 1½ Min.

Moderato
Copyright 1927 Paul Whiteman

- 14 (Action) CASWELL RECOGNIZES IRMA Valse Passionnee (Savino) 1½ Min
Valse assai lento

 Copy. 1927 Robbins Music Corp.
- 15 (Title) MARIE'S NOT WELL Amorous Adventure (Bradford) ¾ Min.
Tranquillo

 Copy. 1926 Sonnemann Music Co.
- 16 (Action) DESERT COURSE The Crisis (Pasternack) 4½ Min.
And. e mod.º

 Copy. 1918 Irving Berlin.
- 17 (Title) HELEN, THERE'S SOMETHING I'VE GOT TO TELL YOU Love Song (Wright) 1 Min.
Con sentimento

 Copy. 1920 G. Schirmer.
- 18 (Action) IRMA AND DOUG AT DOOR Valse Minore from "Oriental Ballet" (Riesefeld) 1¼ Min.
Valse lento

 Copy. 1914 Edwin F. Kalmus.
- 19 (Action) IRMA OPENS DOOR AND DISCOVERS MAID RIFLING DESK Evil Intentions (Kempinski) ¾ Min.
And.º

 Copy. 1927 Irving Berlin.
- 20 (Action) DOUG SNEAKS ACROSS HALL—FATHER FOLLOWS HIM Scene d'Amour (Baron) 3 Min.
Adagio cantabile

 Copy. 1927 Belwin Inc.
- 21 (Title) WHAT I AM GOING TO SAY A Passionate Episode (Engleman) 4 Min.
And.º deciso

 Copy. 1916 Bosworth & Co.
- 22 (Title) IN THE MORNING Dramatic Allegro (Savino) ¾ Min.
All.º

 Copy. 1923 G. Schirmer.
- 23 (Title) WELL, THE GOLD DIGGER HAS FINALLY DUG HER OWN GRAVE Ominous Moments (Kempinski) 1¾ Min.
And.º

 Copy. 1927 Irving Berlin.
- 24 (Title) KEEP EVERYBODY OUT Tristesse (Bradford) 1¾ Min.
Valse lento

 Copy. 1928 Carl Fischer.
- 25 (Action) FATHER APPEARS FOR BREAKFAST Love Triumphant (Joels) 4 Min.
Molto tranquillo

 Copy. 1927 Sonnemann Music Co.
- 26 (Title) YOU HAVE KNOWN ME A GOOD MANY YEARS Griefstricken (Varnier) 2 Min.
Lento, molto espressivo

 Copy. 1928 Emil Ascher.
- 27 (Title) MAY I HELP YOU Repeat No. 17 "Love Song" 1½ Min.
- 28 (Title) I'LL DRAG YOU AND YOUR WHOLE FAMILY Violent Struggling (Roland) 1¼ Min.
All.º

 Copy. 1927 Heinrichshofens
- 29 (Title) THAT'S HOW IT MIGHT HAVE HAPPENED Beatitude (R. Hill) 1¼ Min.
And.º

 Copy. 1926 Sonnemann Music Co.
- 30 (Action) MITCHELL LEAVES Repeat Theme No. 12 ¾ Min.
 THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.