

**WILLIAM FOX SUPREME SPECIAL PRODUCTION**  
**MADGE BELLAMY**

*Dux*

in  
**“SILK LEGS”**

Compiled by Michael P. Krueger  
 The timing is based on speed of 12 minutes per reel

1. AT SCREENING ..... Flapperette (Greer) ..... 2¼ Min.

*Mod<sup>to</sup>*

copyr 1926 Jack Mills Inc.

2. (Title) LISTEN, BEAUTIFUL ..... Sugar (Yellen) ..... 2¼ Min.

*Mod<sup>to</sup>*

copyr 1927 Roger Yellen & Barnette Inc.

3. (Action) FADE-IN TO KEY IN HOTEL DOOR..... Some Day You'll Say O. K. (Donaldson)..... 1¼ Min.

*Mod<sup>to</sup>*

copyr 1927 Leo Feist Inc.

4. (Title) RUTH STEVENS, HOSIERY REPRESENTATIVE ..... Iris (Reynard) ..... 1¼ Min.

*Mod<sup>to</sup>*

copyr 1916 Sam Fox Pub. Co.

5. (Action) MADGE BELLAMY COMES OUT OF ELEVATOR ..... Repeat No. 2 "Sugar" ..... 1¼ Min.

6. (Title) SINCE YOU DON'T DINE ..... Admiration (Jackson) ..... 3¼ Min.

*Mod<sup>to</sup>*

copyr 1926 Sam Fox Pub. Co.

7. (Title) FORGET BUSINESS ..... Repeat No. 2 "Sugar" ..... ½ Min.

8. (Action) CLOSE-UP OF PHOTOGRAPH ..... Bye-Bye Pretty Baby (Gardner) ..... 2½ Min.

*Theme*

*Take Bye Bye Baby*

*Mod<sup>to</sup>*

copyr 1927 Shapiro Bernstein Co.

9. (Title) EZRA FULTON ..... Fleurette (Axi) ..... 3¾ Min.

*Ullmann's Th*

*All<sup>to</sup> scherz*

copyr 1925 Robbins Music Corp.

10. (Action) MADGE BELLAMY BACK IN HOTEL..... Despondency (Williams) ..... 2½ Min.

*And<sup>to</sup> Mod<sup>to</sup>*

copyr 1927 Irving Berlin Inc.

*Ullmann's Th*

11. (Title) WELL, HOW'S THAT? ..... Repeat No. 9 "Fleurette" ..... 1¼ Min.

12. (Action) EZRA FULTON GETS INTO CAR ..... Cupid's Frolic (Miles) ..... 2½ Min.

*Mod<sup>to</sup>*

copyr 1916 Sam Fox Pub. Co.

- 13. (Title) IT'S STRANGE, BUT ..... Repeat No. 2 "Sugar" ..... 2½ Min.
- 14. (Title) THE NERVE OF THAT HUSSY ..... Lento-Allegro from "Symphonette" (Berge) ..... 3 Min.

*All.<sup>o</sup>*  
  
 copyright 1936 S.M. Berg.

- 15. (Action) CHANGE OF SCENE TO MADGE BELLAMY IN HOTEL ROOM ..... Repeat No. 9 "Fleurette" ..... 2¼ Min.
- 16. (Action) CHANGE OF SCENE TO TRADE MARK OF "GOLD BOND HOSIERY" ..... Good News (Henderson) ..... 6 Min.

*Molto*  
  
 copyright 1927 De Sylva Brown & Henderson Inc.

- 17. (Title) HOW DID WE OVERLOOK THESE? ..... Repeat No. 2 "Sugar" ..... 2¼ Min.
- 18. (Title) ALL'S FAIR IN LOVE ..... My Blue Heaven (Donaldson) ..... 1 Min.

*Take My Blue Heaven Ballad*

*Molto*  
  
 copyright 1937 Leo Feist Inc.

- 19. (Title) SORRY, MR. FULTON ..... Heart to Heart (Trinkaus) ..... 3½ Min.

*Molto animato*  
  
 copyright 1910 M. Witmark & Sons.

- 20. (Action) PHIL PARKER GETS INTO TAXI ..... Taxi (Kaufman) ..... 2 Min.

*All.<sup>o</sup>*  
  
 copyright 1918 Sam Fox Pub. Co.

- 21. (Action) MADGE AND FULTON ENTER HOME ..... Ma Pa's (Roberts) ..... 1½ Min.

*Valse*  
  
 copyright 1918 Sam Fox Pub. Co.

- 22. (Title) WON'T YOU SIGN THAT ORDER NOW ..... Dramatic Suspense (Vrionides) ..... 1½ Min.

*And<sup>te</sup> quasi myst.*  
  
 copyright 1927 Irving Berlin Inc.

- 23. (Action) GARDNER GRABS PARKER ..... Astir (Berge) ..... 1¼ Min.

*All.<sup>o</sup>*  
  
 copyright 1926 Robbins Music Corp.

- 24. (Action) WOMAN SEEN COMING DOWNSTAIRS ..... Mother (Romberg) ..... 2¼ Min.

*Valse lente.*  
  
 copyright 1916 G. Schirmer, Inc.

- 25. (Action) CHANGE OF SCENE TO FIGHTING OUTSIDE Love's Impulse (Jacquet) ..... ¾ Min.

*Agitato*  
  
 copyright 1927 Irving Berlin Inc.

- 26. (Action) PHIL PARKER COMES IN ..... Worryin' (Fairman) ..... 1 Min.

*Valse*  
  
 copyright 1927 Shapiro Bernstein & Co. Inc.

- 27. (Action) MEN GRAB PARKER ..... Repeat No. 25 "Love's Impulse" ..... 3 Min.
- 28. (Action) CHANGE OF SCENE ..... Repeat No. 18 "My Blue Heaven" ..... 3½ Min.

*Falso My Blue Heaven May be it's gone*

THE END

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