

M. J. NIMTZ (PATENT)  
JULY 31, 1923.

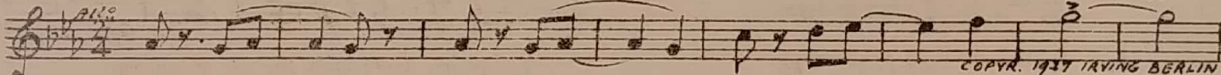
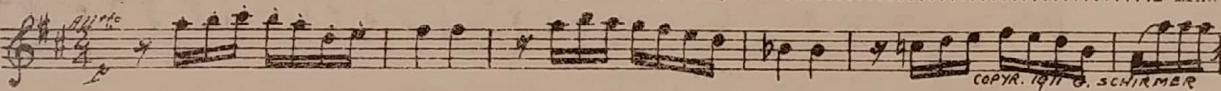
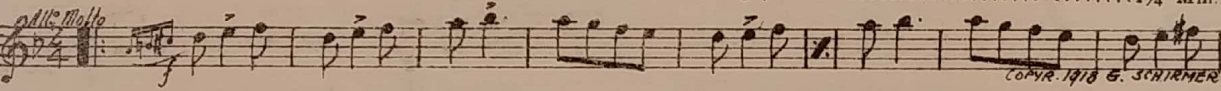
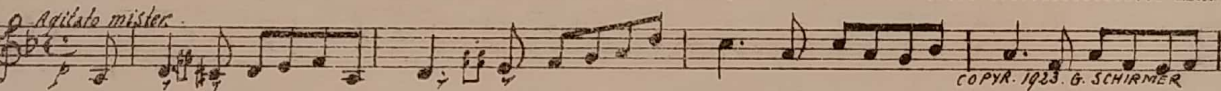
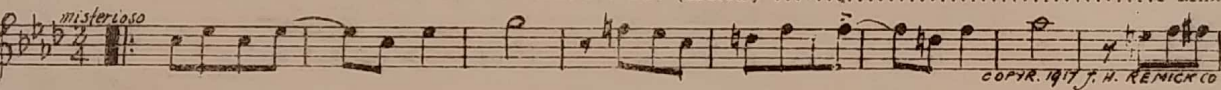

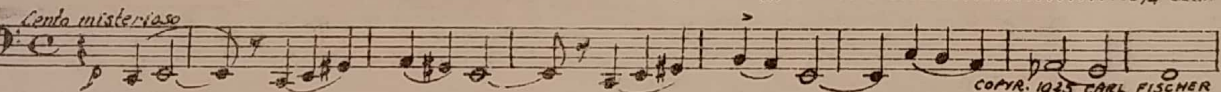
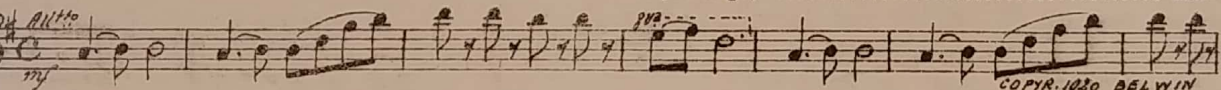
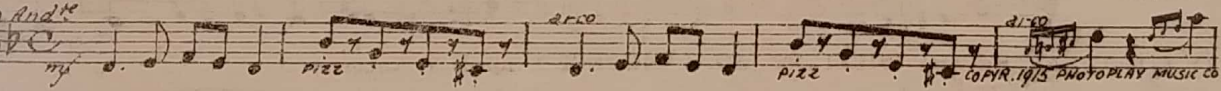
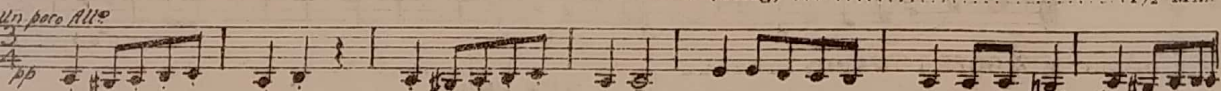
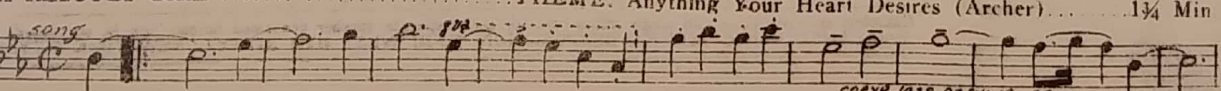
WILLIAM FOX FILM PRODUCTION  
TOM MIX

in  
"SKY HIGH"

(A RE-ISSUE)

Compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

- |  |   |   |         |
|--|---|---|---------|
| 1  | AT SCREENING                              | Kowboy Komedy (Aborn)                       | 2¼ Min. |
|    |   |   |         |
| 2  | (Title) COMMENCEMENT DAY                  | Mignonette (Friml)                          | 2 Min.  |
|    |   |   |         |
| 3  | (Title) EL PASO                           | Western Scene (Berge)                       | 1¼ Min. |
|    |   |   |         |
| 4  | (Title) THE CALEXICO CAFE                 | Conspiracy (Savino)                         | 1 Min.  |
|   |   |   |         |
| 5  | (Title) A HIDDEN DICTOGRAPH               | Who's Who? (Morris)                         | 1 Min.  |
|  |   |   |         |
| 6  | (Action) FIGHT STARTS                     | Agitated Hurry (Langey)                     | ¾ Min.  |
|  |   |   |         |
| 7  | (Action) AFTER FIGHT                      | Repeat No. 5 "Who's Who?"                   | 1½ Min. |
| 8  | (Title) THE CAMP OF THE SMUGGLED CHINAMEN | Storm Clouds (Stahlberg)                    | 1¼ Min. |
|  |   |   |         |
| 9  | (Title) THE EL TOVAR HOTEL                | Adolescence (Collinge)                      | 1 Min.  |
|  |   |   |         |
| 10   | (Action) FADE-IN TO TOM MIX               | Repeat No. 8 "Storm Clouds"                 | ½ Min.  |
| 11   | (Action) FADE-IN TO GIRL AND BOY          | Repeat No. 9 "Adolescence"                  | 1 Min.  |
| 12   | (Action) CHANGE OF SCENE TO MIX           | A.B.C. Dram. Set No. 6-A1 (Luz)             | ¼ Min.  |
|  |   |   |         |
| 13   | (Title) ALONG ANCIENT TRAILS              | On the Mountains (Grieg)                    | 1½ Min. |
|  |   |   |         |
| 14   | (Action) MIX RESCUES GIRL                 | THEME: Anything Your Heart Desires (Archer) | 1¼ Min. |
|  |   |   |         |

15 (Title) **I JUST GOT INFORMATION** ..... Misterioso Eccitato (Becce) ..... 1½ Min

*And<sup>te</sup>*

5/8 Twin Inc.

16 (Action) **MIX RETURNS TO GIRL** ..... Repeat Theme No. 14 ..... 2¼ Min

17 (Action) **FADE-OUT OF MIX RETIRING** ..... Pique Dame Over. (Suppe) ..... 3¼ Min

*Mod<sup>to</sup>*

Copyr. 1913 Carl Fischer

18 (Action) **MIX RETURNS TO GIRL WITH FOOD** ..... Repeat Theme No. 14 ..... ¾ Min

19 (Action) **BANDITS REACH TOP LEDGE OF ROCK** ..... The Hold-Up (Reuther) ..... ¾ Min

*All<sup>o</sup> vivace*

Copyr. 1928 G. Sipskin & Son

20 (Action) **PISTOL SHOT** ..... Furioso (Lake) ..... 1¾ Min

*All<sup>o</sup>*

Copyr. 1914 Carl Fischer

21 (Action) **BANDITS CAPTURE MIX** ..... Symphonic Incidentals No. 13 (Marquardt) ..... ¾ Min

*And<sup>te</sup> maestoso*

Copyr. 1928 Music Buyers Cor.

22 (Title) **VICTOR SEARCHED ALL NIGHT FOR ESTELLE** ..... Pizzicato Misterioso (Minot) ..... 2¼ Min

*Mod<sup>to</sup>*

Copyr. 1916 S. M. B. Co.

23 (Action) **MIX UNTIES HIMSELF** ..... Western Allegro (Riesefeld) ..... 3¼ Min

*All<sup>o</sup>*

Copyr. 1918 G. Schirmer

24 (Action) **MIX GETS OFF HORSE—CAPTURES BANDIT** ..... Misterioso Agitato (Becker) ..... ¾ Min

*Agitato*

Copyr. 1916 Carl Fischer

25 (Title) **WILLIAMS—AN ARIZONA TOWN** ..... Headin' West (Lakay) ..... 1 Min

*All<sup>o</sup> comodo*

Copyr. 1928 Irving Berlin

26 (Title) **THE RIM OF THE GREAT CANYON** ..... Midsummer Night's Dream (Mendelssohn) ..... 4¼ Min

*All<sup>o</sup> molto*

Copyr. 1902 Carl Fischer

27 (Action) **MIX REACHES LAND AFTER DIVING INTO WATER** ..... Uneasiness (Borch) ..... 2 Min

*All<sup>o</sup> agitato*

Copyr. 1919 Carl Fischer

28 (Action) **MIX LASSOS BANDITS** ..... Agitato No. 4 (Minot) ..... 2¼ Min

*Agitato*

Copyr. 1916 G. Schirmer

29 (Title) **AFTER THE WILLIAMS JAIL ANNOUNCED** ..... Romance (Grunfeld) ..... 2 Min

*And<sup>te</sup>*

Copyr. 1917 Carl Fischer

30 (Action) **MIX GOES TOWARDS ESTELLE** ..... Repeat Theme No. 14 ..... ¾ Min

**THE END**

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.**