

MUSICAL SYNOPSIS
for
GEORGE WALSH in "STRIVING FOR FORTUNE"
An Excellent Picture

<i>Min.</i>	<i>Title or Action</i>	<i>Composition</i>	<i>Tempo</i>
2 ½	A—At Screening	Intermezzo—Hadley	4/4 Andante
4	A—Close-up of Clock	Mimi—Leigh	2/4 Allegretto
3 ½	A—Fade of Walsh at table	Drummer catch whistle	
	Segue:	Erl King—Schubert	6/8 Allegro Agitato
2	A—Exterior	Misterio-Agitato—Smith	2/4 Agitato
2 ½	T—Chas. P. Harrington	Au Matin—Godard	9/8 Andantino
2	A—Exterior	Uneasiness—Borch	2/4 Allegro
1	A—Hoist comes down	After Glow—Cobb	4/4 Moderato
2 ½	T—Mysterious Delays	Dramatic Tension—Shepherd	4/4 Moderato
2	A—Exterior	Misterioso—Minot	4/4 Moderato
2	A—Interior	Rosebud—Sanford	4/4 Andante
2 ½	A—Walsh and man at table	Prelude—Kistler	4/4 Andante
2 ½	A—Lardner knocks at door	Dramatic Reproach—Berge	3/4 Andante
2	A—Girl enters House	Rustle of Spring—Sinding	2/4 Agitato
NOTE: Play P P			
2	A—Girl locks door	Conspiracy—Zamecnik	3/4 Agitato
2 ½	T—The next Day	Air de Ballet—Borch	2/4 Moderato
2	T—Come on, I know	Agitato No. 1—Rapee	4/4 Allegro
2 ½	T—The long Summer	Serenade—Chaminade	3/4 Moderato
2	A—Girl leaves house	Evensong—Martin	4/4 Andante
2	A—Shipyard Scene	Agitato No. 2—Rapee	4/4 Allegro
2	A—Boss calls Walsh	Dramatic Suspense—Winkler	4/4 Moderato
2 ½	T—Hope had planned	Dawn of Hope—Casella	4/4 Andante
2	T—The next Day	A Garden Dance—Vargas	4/4 Alleg.-Mod.
2	A—Lardner at Phone	Beware—Bizet	4/4 Misterious
2	T—Under Tom's forceful	Spring Thoughts—Salzer	6/8 Allegretto
1	T—But Traitors	Shadowed—Zamecnik	4/4 Misterioso
2	A—Hoist Starts Up	Agitato No. 2—Andino	2/4 Agitato
2 ½	T—The Eve	By the Mill Stream—Smith	4/4 Poco Vivace
2	A—Fade to Walsh	Dramatic Tension No. 7—Zamecnik	4/4 Andante
2 ½	T—That Evening	Clematis—Tonning	4/4 Moderato
2	T—The Day of Days	Lovey-Dovey—Hellard	2/4 Moderato
2	A—Lardner and Pal	Misterioso Dramatico—Aborn	4/4 Andante
3	A—Man Calls to Walsh	Dramatic Agitato—Hough	4/4 Allegro Agitato
2 ½	A—Interior	Love Song—Wood	4/4 Moderato

THE END