

WARNER BROS. present

"THE BETTER 'OLE"

STARRING
SYD CHAPLIN

Projection time 1 hour, 39 minutes—based on speed of 11 minutes per 1000 ft. (9 reels)

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musician throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE	TAXABLE
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
	At screening	2	✓ Military dignity	4/4 Maestoso	Nobility (Sullivan-Rosey)	Enemies of Women (Peters)
T	The British held (Watch explosions)	2	✓ War	4/4 Furioso	Flying Dutchman (Wagner)	Les Preludes (Liszt)
S	They enter ground-room	2	✓ Comical	2/4 Allegro	Little More Pepper (Lincoln)	Laughing Beauties (Berge)
T	Corporal Austin	1	✓ Humorous	6/8 Allegretto	Jolly Buccaneers (Schertzing)	Debutante (Rapee)
S	Explosion	2	✓ Tumult	4/4 Agitato	Tumult (Verdi)	Devastation (Herbert)
T	A hearty welcome	5	✓ Merriment	2/4 Allegretto	Merriment (Kempinski)	Frolics and Fancies (Adams)
T	Attention (soldiers drill)	1	✓ March	2/4 March	Forward March (Ellis)	Old Brigade (Santos)
T	Oh Gawd—control	1	✓ Comical	2/4 Allegro	Scaramouche (Jordon)	A La Patee (Verdin)
T	Franz Caspard	1	✓ Mysterious	4/4 Misterioso	Beware (Bizet)	Crafty Spy (Borch)
S	Girl at corporal's table	5	✓ Comical	2/4 Allegro	Chichi (Hauenschild)	With Chic (Strauss)
S	Bill enters tavern	4 1/2	✓ Comical	2/4 Allegro	A La Mode (Rosey)	Mamselle Caprice (Baron)
S	Bill and corporal enter stable	5	✓ Comical	2/4 Allegro	Ruritania (Schertzing)	Rush Hours (Sanders)
S	Rooster picks pig's tail	2 1/2	✓ Comical	6/8 Allegro	Jollification (Ascher)	Helter Skelter (Roberts)
S	Bill and pigeon barrell	3	✓ Mysterious	4/4 Misterioso	Incid. Symp. No. 12 (Kempinski)	Gruesome Tales (Rapee)
S	Spy untied by corporal	2	✓ Threatening	2/4 Tremolo	Incid. Symp. No. 13-B (Casini)	Thrills (Sanders)
T	German headquarters	3	✓ English military	4/4 Maestoso	Regal Splendor (Luz)	Triumphale March (Baron)
T	Who you stickin'	5	✓ Comical	2/4 Allegro	Le Secret (Pickert)	Little Coquette (Reiser)
S	Sand bag falls on head	2 1/2	✓ Comical	2/4 Allegro	Peg (Hauenschild)	Mirth and Merriment (Dellile)
S	Show starts	4	✓ Burlesque dram.	4/4 Dramatic	Incid. Symp. No. 14 (Luz)	Dram. Finale (Noyes)
T	This was a splendid	3	✓ Comical	2/4 Allegro	D'Arlequine (Bohm)	Symphonette IV (Berge)
T	Von Kirsh's army (Watch bombardments)	4 1/2	✓ Dram. preparations	4/4 Heavy dram.	Despair (Gounod)	Dramatic Tension 43 (Borch)
S	German soldiers in hall	4	✓ Mystery-comic	4/4 Misterioso	Villain's Den (Damaur)	Shadowed (Zamecnik)
S	Dog leads horse away	5	✓ Comical	2/4 Allegro	White Swan (Stultz)	Comedy Allegro (Berg)
T	Morning found Boucaret	2	✓ Foreboding	4/8 Slow dram.	The Meeting (Jebe)	Dramatic Tension 67 (Shepherd)
S	Alf and Bill as German soldiers	2	✓ Comical	2/4 Allegro	Zephers (Shoenfeld)	Joyous Allegro (Borch)
S	Bill as military cook	5	✓ Myst. comical	2/4 Misterioso	Dream of Rarebit (Thurban)	Mysterioso No. 1 (Levy)
S	Fight in cell	1	✓ Fight	2/4 Agitato	Furious Enemies (Damaur)	Rage (Axt)
S	Fight ends	4 1/2	✓ Myst. comical	4/4 Misterioso	Mystical Tension (Kempinski)	Dramatic Suspense (Winkler)
S	Alf and Bill in auto	3 1/2	✓ Furious escape	2/4 Furioso	S. O. S. (Herkan)	Furioso No. 11 (Keifert)
S	Motorcycle lands in river	4	✓ Threatening	12/8 Slow. animo.	The Wanderer (Schubert)	Erl King (Schubert)
S	Bridge blows up	2	✓ Excitement & struggle	2/4 Furioso	The Massacre (Schertzing)	Dramatic Agitato 43 (Borch)
S	Bill arrested	3	✓ Threatening	12/8 Slow. animo.	Prelude Satanic (Kempinski)	Prelude Dramatic (Strawley)
T	The general orders you	2	✓ Comical	2/4 Allegro	Auld Lang Synne	Auld Lang Synne
S	Bill kicks corporal—Heavy Chord—till END.					

NOTE: All compositions suggested as tax-free are tax-free as of September 1, 1926.

TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

All compositions listed on this cue sheet may be procured at WHOLESALE PRICES

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