

WARNER BROS. present
“BRASS KNUCKLES”
 STARRING

Betty Bronson - Monte Blue - William Russell

Projection time, One hour and 7 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.
 The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)
 (TAXABLE)

“DESCRIPTIVE FILMUSIC GUIDE”

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	1	Maestoso Dramatic	4/4 Maestoso	Magic Grandeur (Hoffman)	Recitative Heroique (Rapee)
S	Prisoners open doors	2	Furious excitement	4/4 Furioso	Storm and Strife (Somerville)	Disaster (Savino)
T	PAROLE (certificate)	3	Neutral action	3/4 Moderato	For Valor (Ancliffe)	Charmeuse (Baron)
T	I've got a kid	2	Pathos	4/4 Andante	Pathetique (Noyes)	Berceuse (Jarnfeldt)
T	Your Dad sent you this	3	Sentimental	3/4 Theme	THEME Dream of Love (Rosey-Liszt)	THEME Dream of Love (Rosey-Liszt)
T	If Zac doesn't hurry	3	Medium dramatic	4/4 M. Dramatic	Maggiolotta (Culotta)	Despair (Berge)
T	Zac's fifteen minutes late	2	Pathos	4/4 Andante	Pathetic Melody (Borch)	Lamentoso (Borch)
S	He appears with funny hat	3	Comical	2/4 Intermezzo	Little More Pepper (Lincoln)	Merriment (Kempinski)
T	Did you know my father	3	Sentimental	3/4 Theme	T H E M E	T H E M E
S	He puts her into bed	1	Tremolo excitement	2/4 Trem. Agito.	Trembling Anxiety (Hoffman)	Thrills (Sanders)
S	Woman at door with laundry	1	Mystical	4/4 Slow Myst.	Loitering Shadows (Hoffman)	Prowling Schemers (Carabotta)
T	Didn't I tell you	3	Threatening	12/8 S. Animoso	The Tormentor (Hoffman)	Appassionato No. 55 (Borch)
T	We know you stayed in	2	Mystical Tension	4/4 S. Myst.	Enigma (Borch)	Myst. Tension (Kempinski)
T	Watch your behavior	2	Slow dramatic	4/4 And. Dram.	Dramatic Scene (May)	Andante Dramatic (Herbert)
T	I'm passing you birds	1	Neutral	3/4 Moderato	Cherry Ripe (Cussans)	Norma (Luz)
S	Doll on floor	2	S. Dram. Myst.	4/4 Dram. Myst.	Fiendish Eyes (Hoffman)	Weird Nature (Kilenyi)
S	Seated at table	4	Romantic	3/4 Theme	T H E M E	T H E M E
S	Zac puts on his coat	3	Humorous	6/8 Allegretto	Pastime (Clutsam)	Whimsical Charms (Fresco)
T	Listen June, we're grown	1	Neutral	4/4 Moderato	Dovce Recontre (Benjamin)	Rosa Mystica (Walton)
T	I've got it	3	Black Bottom dance	Black Bottom	Jos. Morris Publication	Harms Publication
S	Music stops (watch leader)	3	Neutral	4/4 Moderato	Rosemary (Wheeler)	Constance (Golden)
S	Zac and girl return home	2 1/2	Romantic	3/4 Theme	T H E M E	T H E M E
S	Police Headquarters	1	Mystical	4/4 Mystical	Spectral Images (Hoffman)	Phantom Visions (Stevenson)
T	A moral charge	2 1/2	Heavy dramatic	4/4 H. Dramatic	Distress (Breil)	The Rabble (Herbert)
T	Case dismissed for lack	4	Threatening	12/8 S. Animoso	The Ravage (Hoffman)	Threatening Elements (Schad)
S	Lamont answers phone	2	Heavy dramatic	4/4 H. Dramatic	Catastrophe (Patou)	Dramatic Agitato (Simon)
T	Get your duds packed	2	Medium dramatic	3/4 M. Dramatic	Vengeance (Francheschi)	Appassionato No. 2 (Axt)
S	Taxis collide	2	Tremolo agitation	2/4 Trem. agito	Eccitamento (Retlaw)	Restless Bows (Strawley)
S	Zac and Lamont fight	1	Furioso	4/4 Furioso	The Hurricane (Egener)	The Battle (Leuchner)
T	Zac, what are you doing	2	Medium dramatic	4/4 M. Dramatic	Appassionato (Carabotta)	Dramatic Suspense (Winkler)
T	Then all you said	1 1/2	Pathos	4/4 Andante	Sorrow (Noyes)	Bleeding Hearts (Levy)
S	Auto splashes mud on girl	1	Romantic	3/4 Theme	T H E M E	T H E M E
S	Brass knuckle in ash can—CHORD—THE END.					

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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