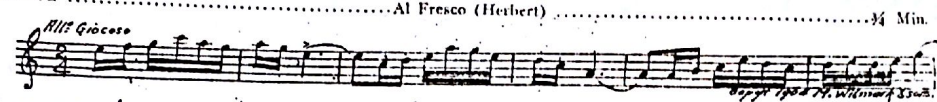
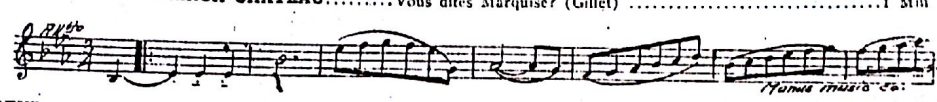
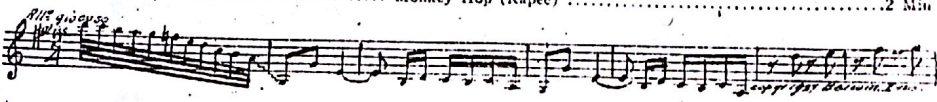
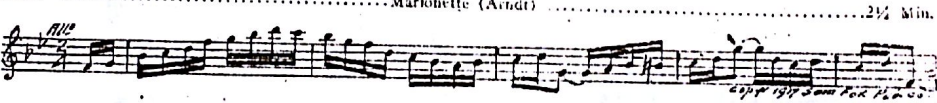
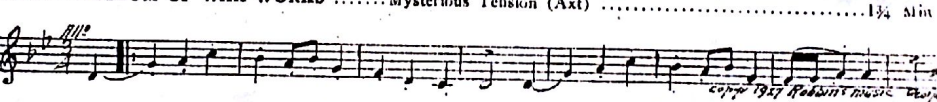
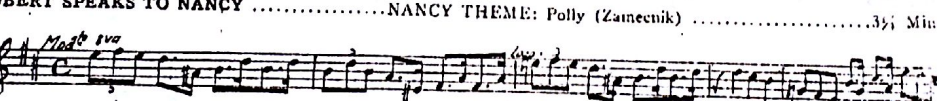




ADOLPH ZUKOR and JESSE L. LASKY
present
CLARA BOW
in
"GET YOUR MAN"

with
Charles Rogers
Directed by Dorothy Arzner
From a play by Louis Verneuil
Adapted by Hope Loring
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 5889 feet

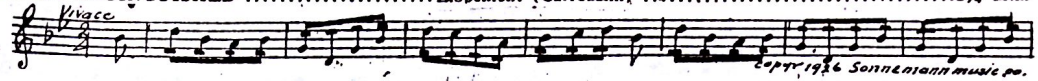
A Paramount Picture

1 AT SCREENING Al Fresco (Herbert) 34 Min.

2 (Title) IN A FINE OLD FRENCH CHATEAU..... Vous dites Marquise? (Gillet) 1 Min.

3 (Title) SEVENTEEN YEARS LATER Monkey Hop (Rapee) 2 Min.

4 (Title) PARIS Marionette (Ardit) 2 1/2 Min.

5 (Action) INSERT—"MUSEUM OF WAX WORKS"..... Mysterious Tension (Axt) 1 3/4 Min.

6 (Action) ROBERT SPEAKS TO NANCY NANCY THEME: Polly (Zatsechnik) 3 1/2 Min.


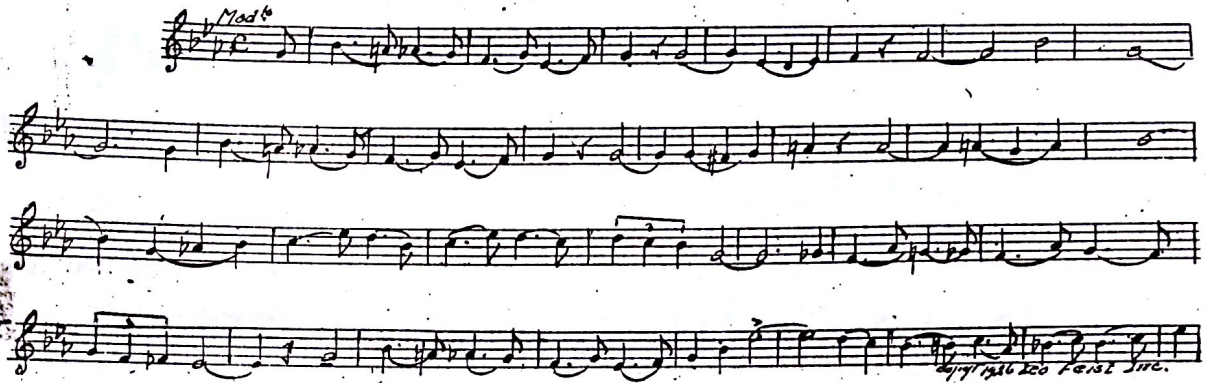




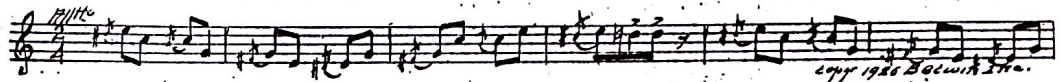
- 7 (Action) LIGHTS EXTINGUISHED Elopement (Carrozini) 2¼ Min.



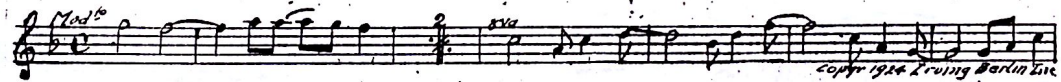
- 8 (Title) YOU MUST THINK I'M AN AWFUL BABY... LOVE THEME: Adorable (Wynburn) 1½ Min.



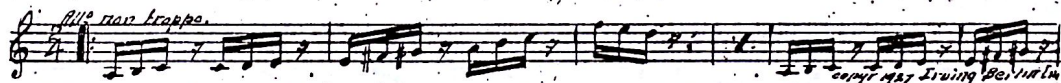
- 9 (Action) OLD LADY WORRIED ABOUT NANCY Animal Cartoonix No. 2 (Aborn) 1 Min.



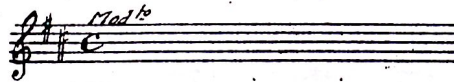
- 10 (Action) FLASH-BACK TO NANCY AND ROBERT Lazy (Berlin) 1 Min.



- 11 (Action) NOTE: Play "PP"—very languid tempo; CLEANER APPEARS Allegro Buffonesco (Kempinski) ¾ Min.



- 12 (Action) NOTE: Play quietly and "PP" until Nancy awakens, then presto and "F". NANCY AND ROBERT ON STREET Repeat Nancy Theme No. 6 1½ Min.



- 13 (Action) ROBERT REMOVES JEWEL BOX FROM POCKET Melody (Fränck) 2 Min.



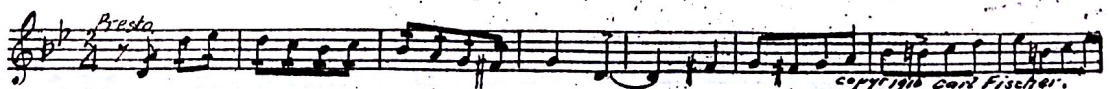
- 14 (Title) NANCY, A YOUNG MAN Intermède Pastoral (Penaud) 1½ Min.



- 15 (Title) FATHER, I MUST RETURN TO PARIS Prelude (Mendoza) 1 Min.



- 16 (Action) AUNT READING LETTER Intermezzo (Arensky) 3 Min.



- 17 (Action) NANCY IN AUTO Gigue (Bradford) 1½ Min.
Vivace

18 (Action) NANCY JUMPS FROM COUCH—PICKS UP ROBERT'S PHOTOGRAPH Repeat Nancy Theme No. 6 1 Min.
Mod^{to}

19 (Title) NEXT AFTERNOON Evasion d'Arlequin (Fosse) 1½ Min.
All^o Giocoso

20 (Title) FATHER, WOULD YOU SAY Love Triumphant (Joels) ¾ Min.
Molto tranquillo

21 (Action) ROBERT SEES NANCY THROUGH WINDOW Repeat Nancy Theme No. 6 1¾ Min.
Mod^{to}

22 (Action) ROBERT KNEELS BEFORE NANCY Adventure d'Amour (Bradford) 2¼ Min.
All^o

23 (Title) WE WERE JUST TALKING ABOUT THE WEDDING Le Chevalier Printemps (Jacquet) 1½ Min.
All^o Giocoso

24 (Action) SIMONE AT DESK WRITING Reverie d'Amour (D'Aquin) 1¼ Min.
And^{te}

25 (Title) THE AFTER DINNER HOUR Menuet (Paderewski) 1 Min.
All^o

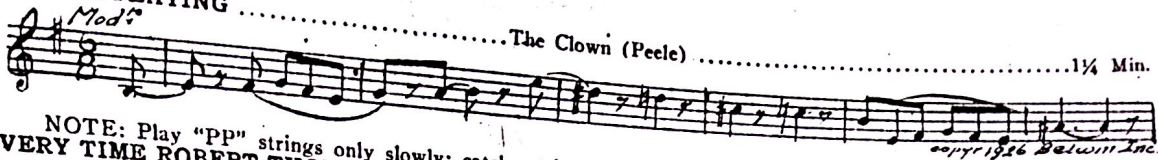
26 (Action) SIMONE RISES FROM PIANO Repeat Nancy Theme No. 6 1¾ Min.
Mod^{to}

27 (Action) GIRLS LEAVE ROOM Sarcasm (Kempinski) 2 Min.
All^o Mod^{to}

28 (Action) MARQUIS STARTS TO PLAY FLUTE Au Clair de la Lune from "La Belle France" (Laurendeau) 1¼ Min.
Mod^{to} qvz

NOTE: Play as Flute Solo alone—very comic.

29 (Action) HE STOPS PLAYING



30 (Title)

NOTE: Play "PP" strings only slowly; catch catch sneezing ad lib.
 EVERY TIME ROBERT THOUGHT OF..... Repeat Nancy Theme No. 6 2¼ Min.

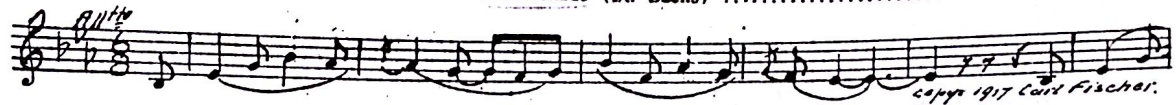


31 (Action) MARQUIS ENTERS ROOM



32 (Title)

ON THE EVE OF THE WEDDING Serenade (St. Saens) ½ Min.



33 (Action)

NOTE: Play as Piano-Solo very quietly.
 OLD GENTLEMEN ENTER ROOM Humoresque (Herrmann) 1½ Min.



34 (Action)

INSERT—NOTE Infatuation (Becce) 1¼ Min.



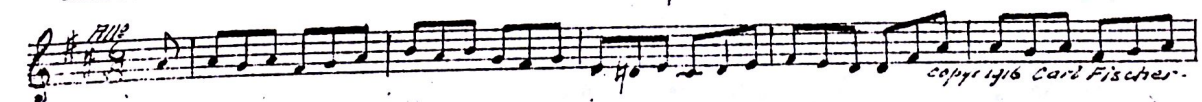
35 (Action)

WINDOW BLOWS OPEN Hasty Moments (Savino) 1¼ Min.



36 (Action)

NANCY STARTS TO THROW THINGS ABOUT Gigue (Gretry-Mottl) 1½ Min.



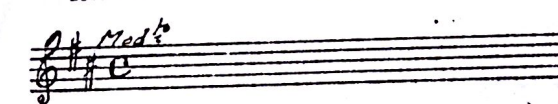
37 (Title)

HAVE YOU NO EXPLANATION TO MAKE... Carnival Grotesque (Savino) 2 Min.



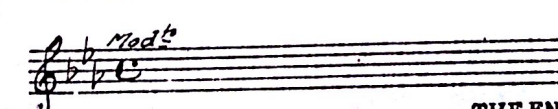
38 (Title)

YOUNG LADY, WHAT IS YOUR INTENTION Repeat Nancy Theme No. 6 ¾ Min.



39 (Action)

NANCY AND ROBERT IN HALLWAY..... Repeat Love Theme No. 8 ½ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.