An Original Tax Free Piano-Organ Score

For

The SEA BEAST

with

John Barrymore

Dolores Costello

Directed by Millard Webb

WARNER BROS. PRODUCTION

MUSIC FOR THIS SCORE COMPOSED BY

MICHAEL HOFFMAN

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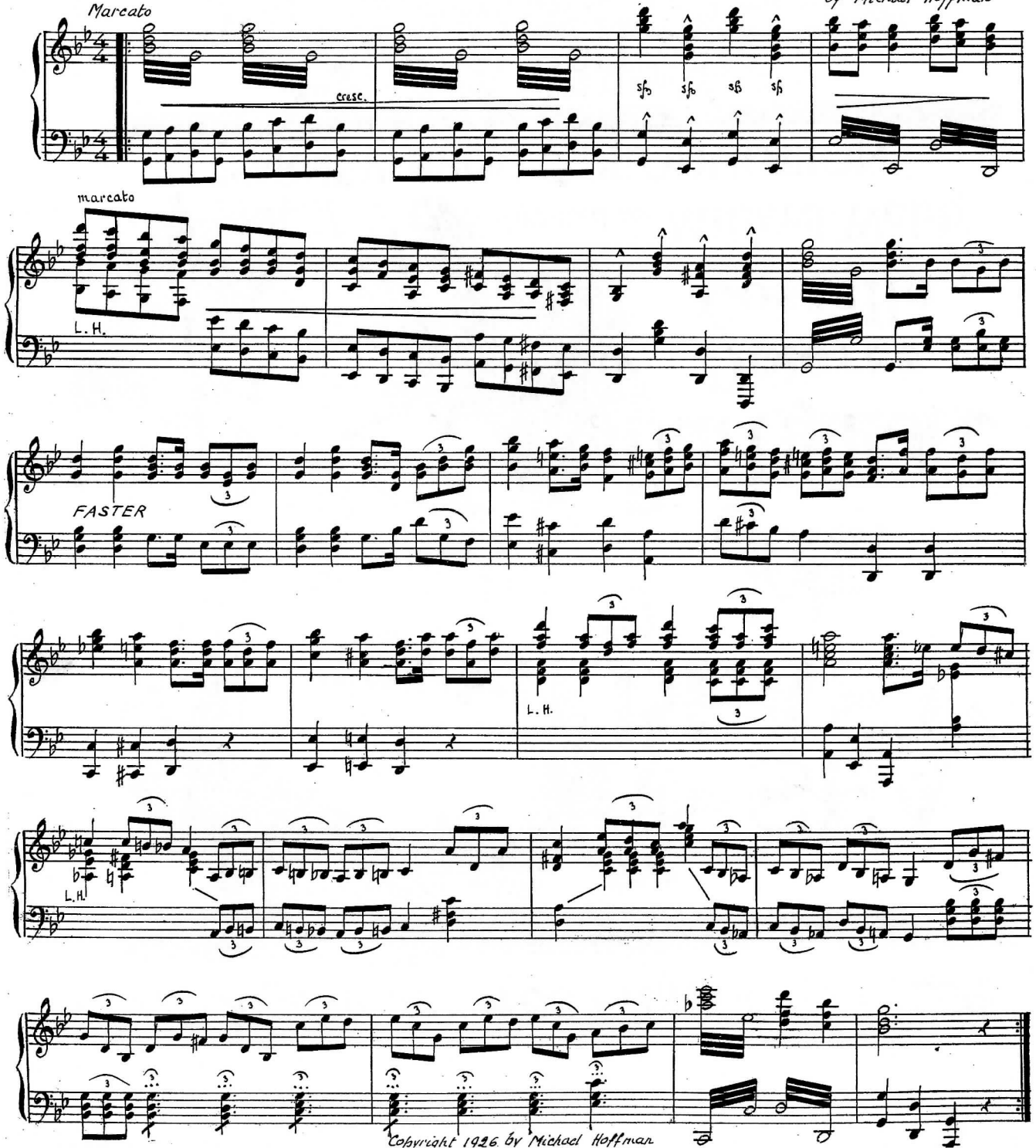
! Return this Music with Film !

ANOTHER EXHIBITOR IS WAITING FOR IT

1. START : AT SCREENING (OF READING MATTER)
STOP : MEN PULL ROPE

by Michael Hoffman



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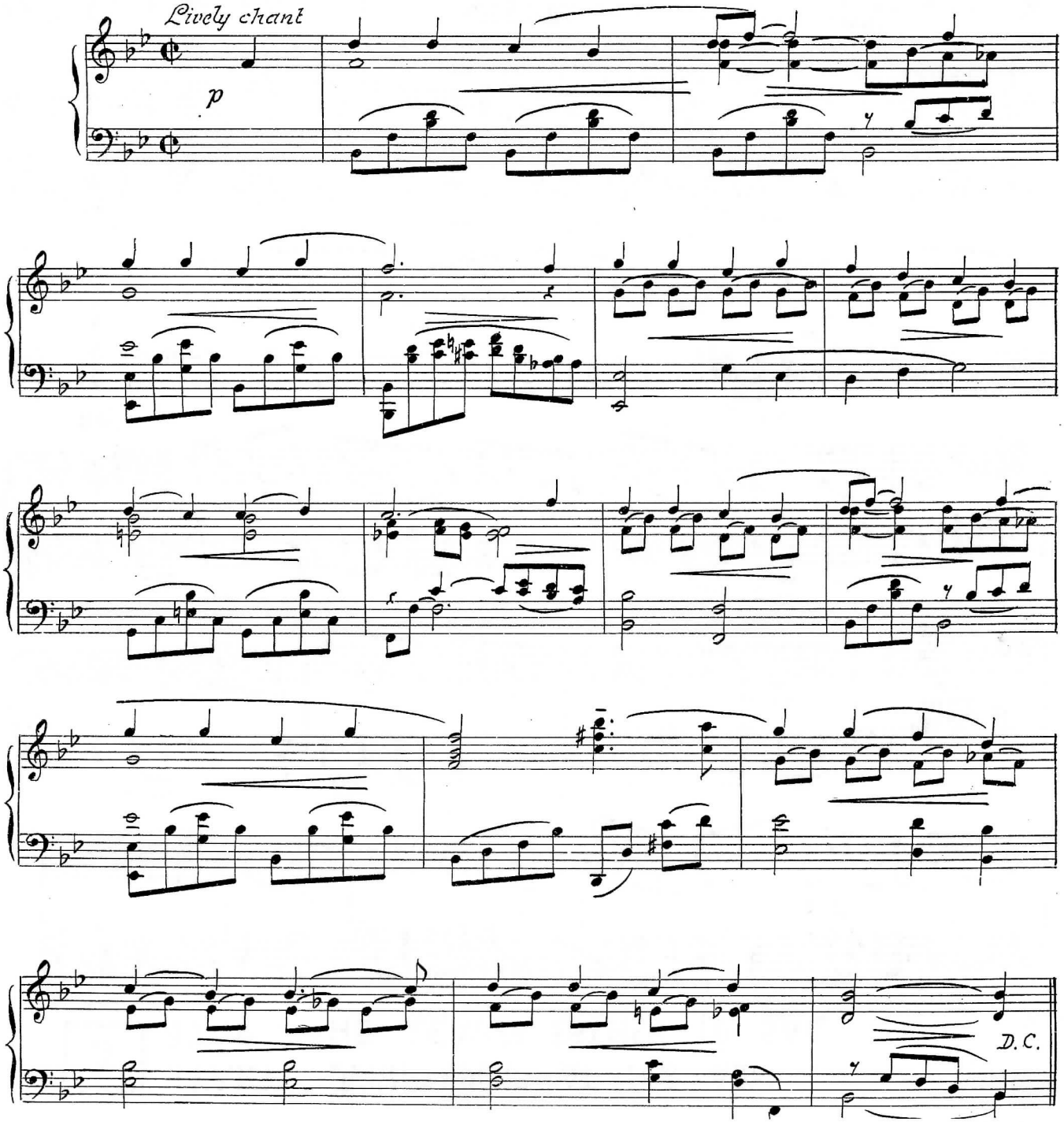
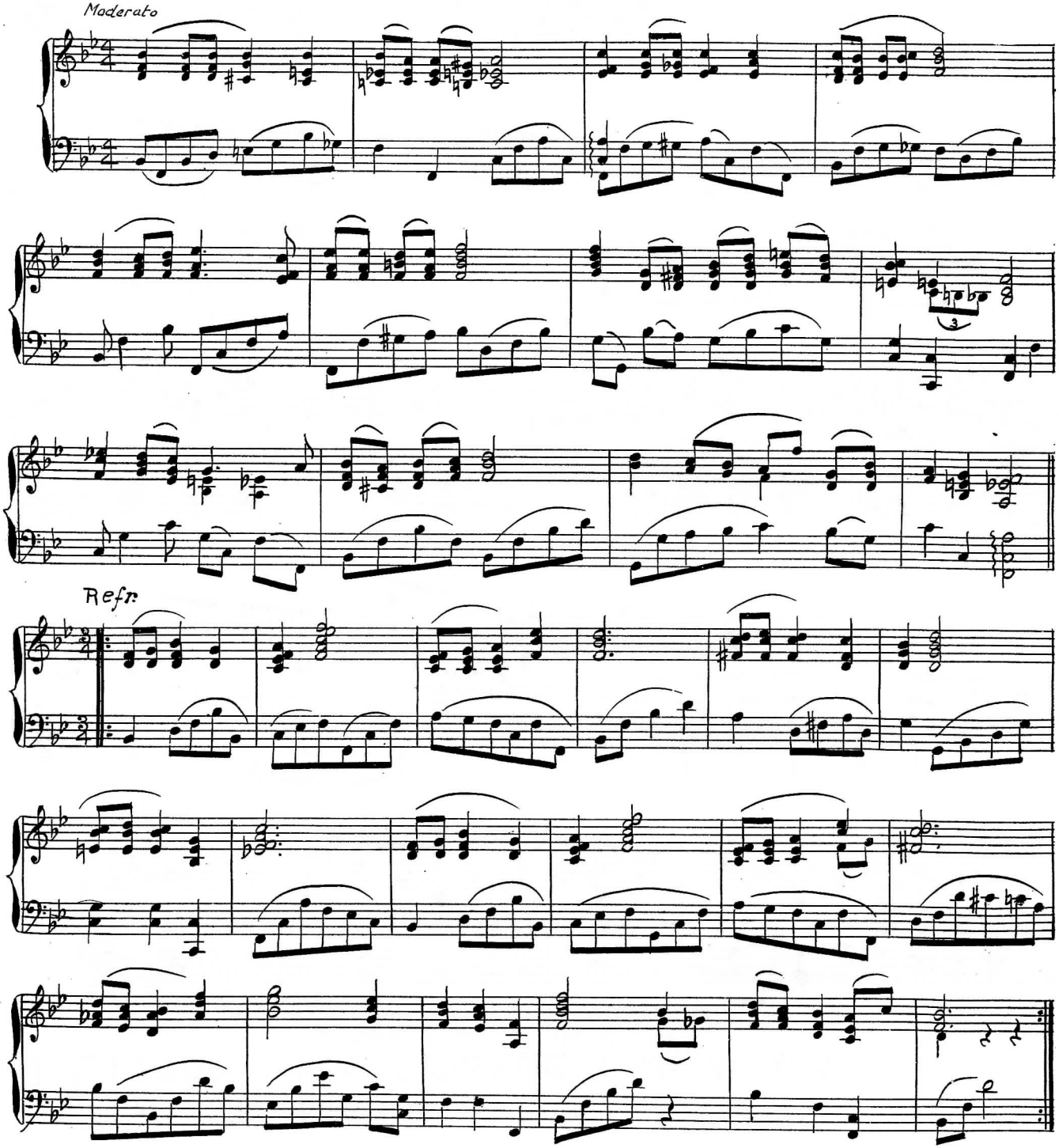
2 START : MEN PULL ROPE
STOP : JOHN BARRYMORE LOOKS AT ARM
(ESTHER PRINTED ON HIS ARM)

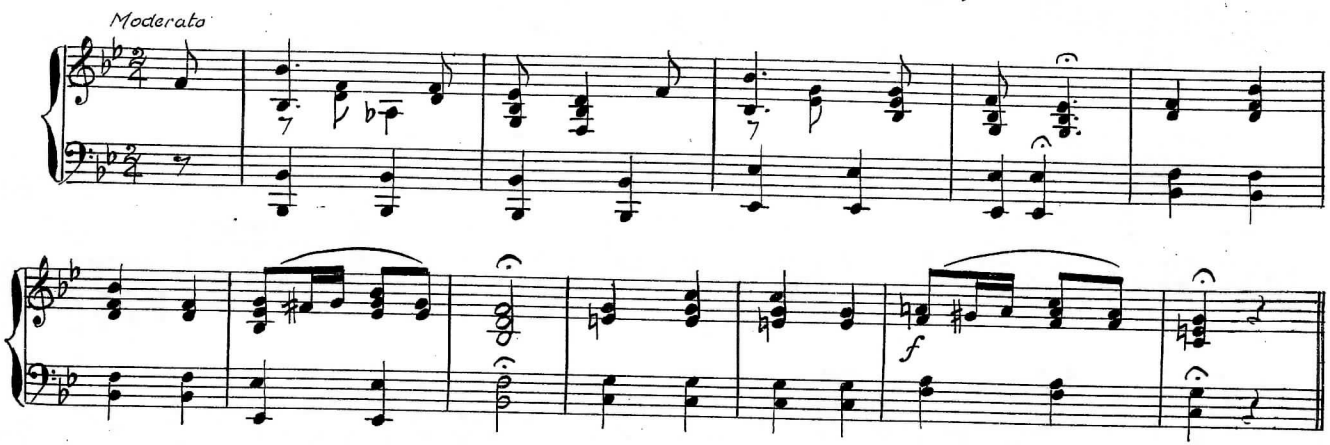


3 START : JOHN LOOKS AT HIS ARM
STOP : HE LEAVES ESTHER TO SAIL



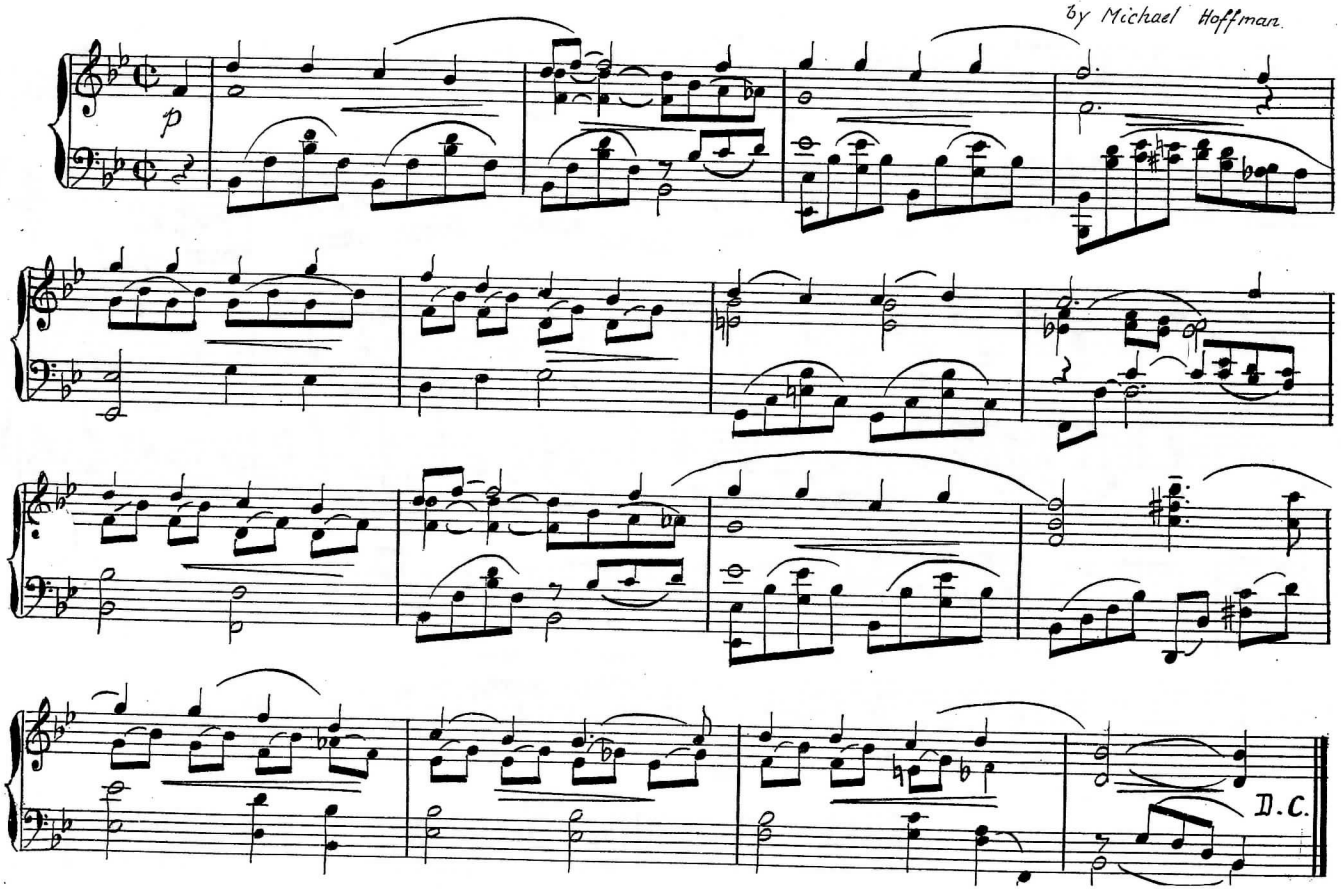
4

START: HE LEAVES ESTHER TO SAIL
STOP : AGAIN READS LETTER



5

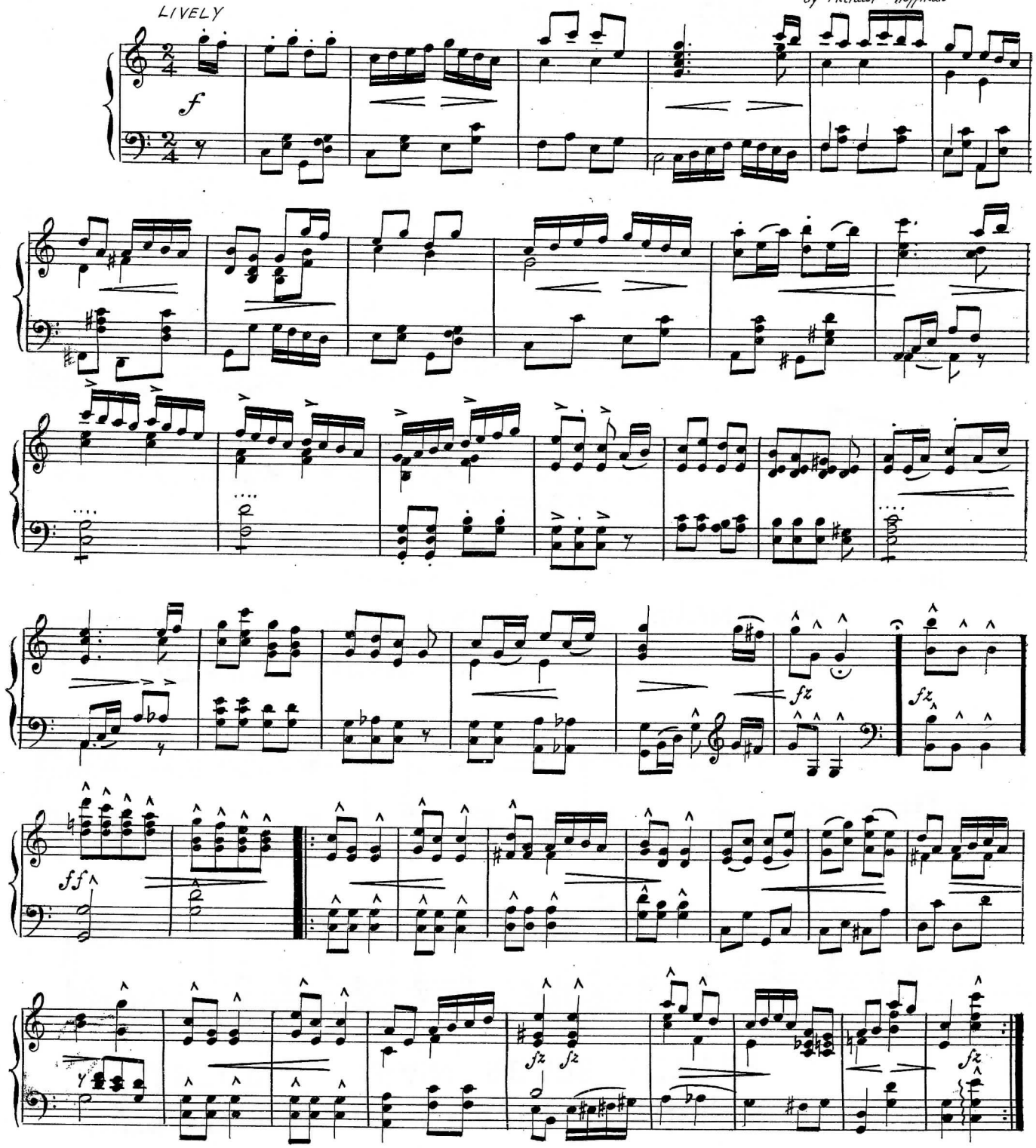
START : AGAIN READS LETTER
STOP : JOHN BARRYMORE DOWN IN SHIP



6

STOP : IN THE MIDST OF THIS

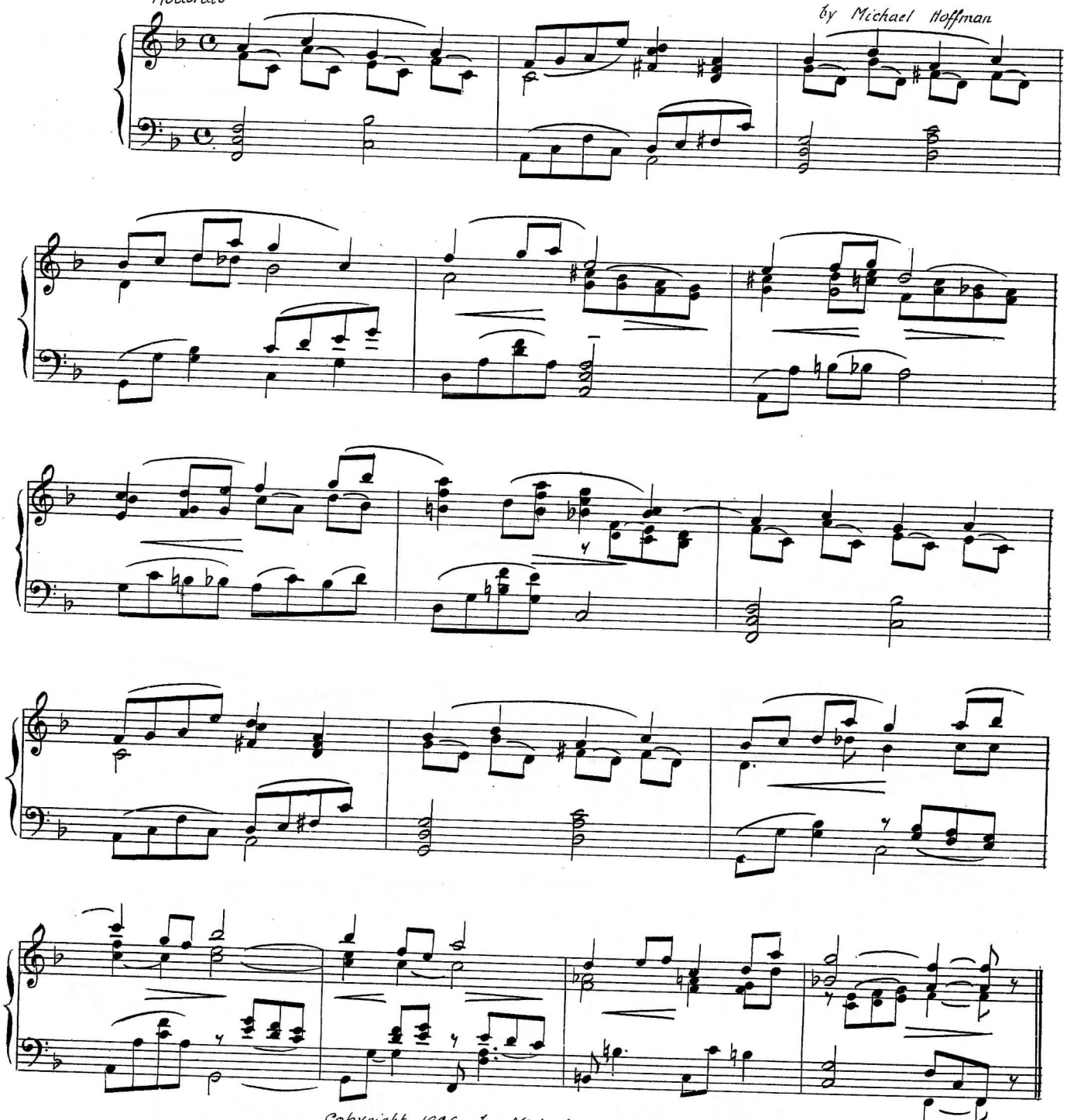
by Michael Hoffman



7 START: IN THE MIDST OF THIS
STOP : THE PEOPLE OF PORT LOUIS

Moderato

by Michael Hoffman



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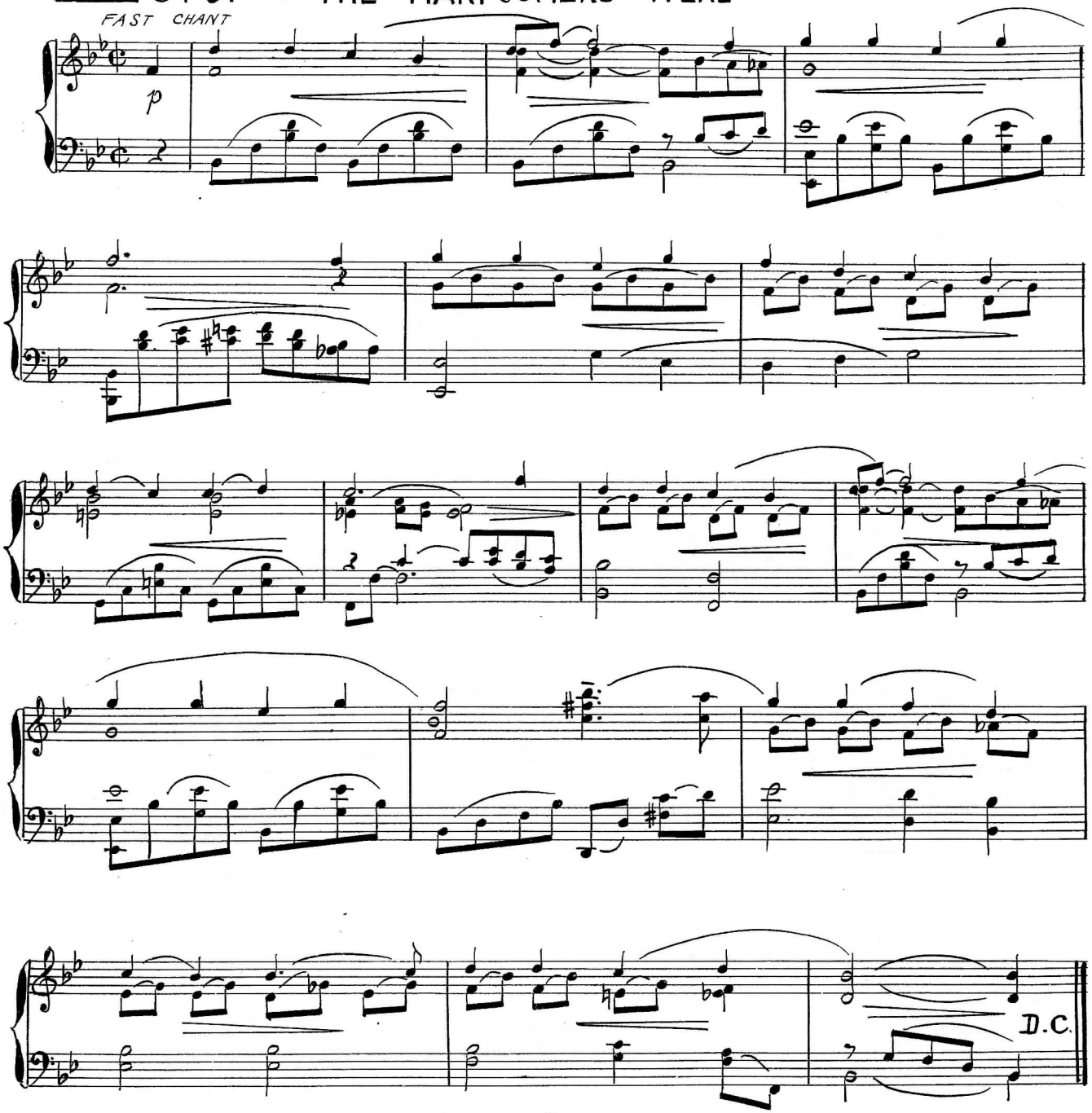
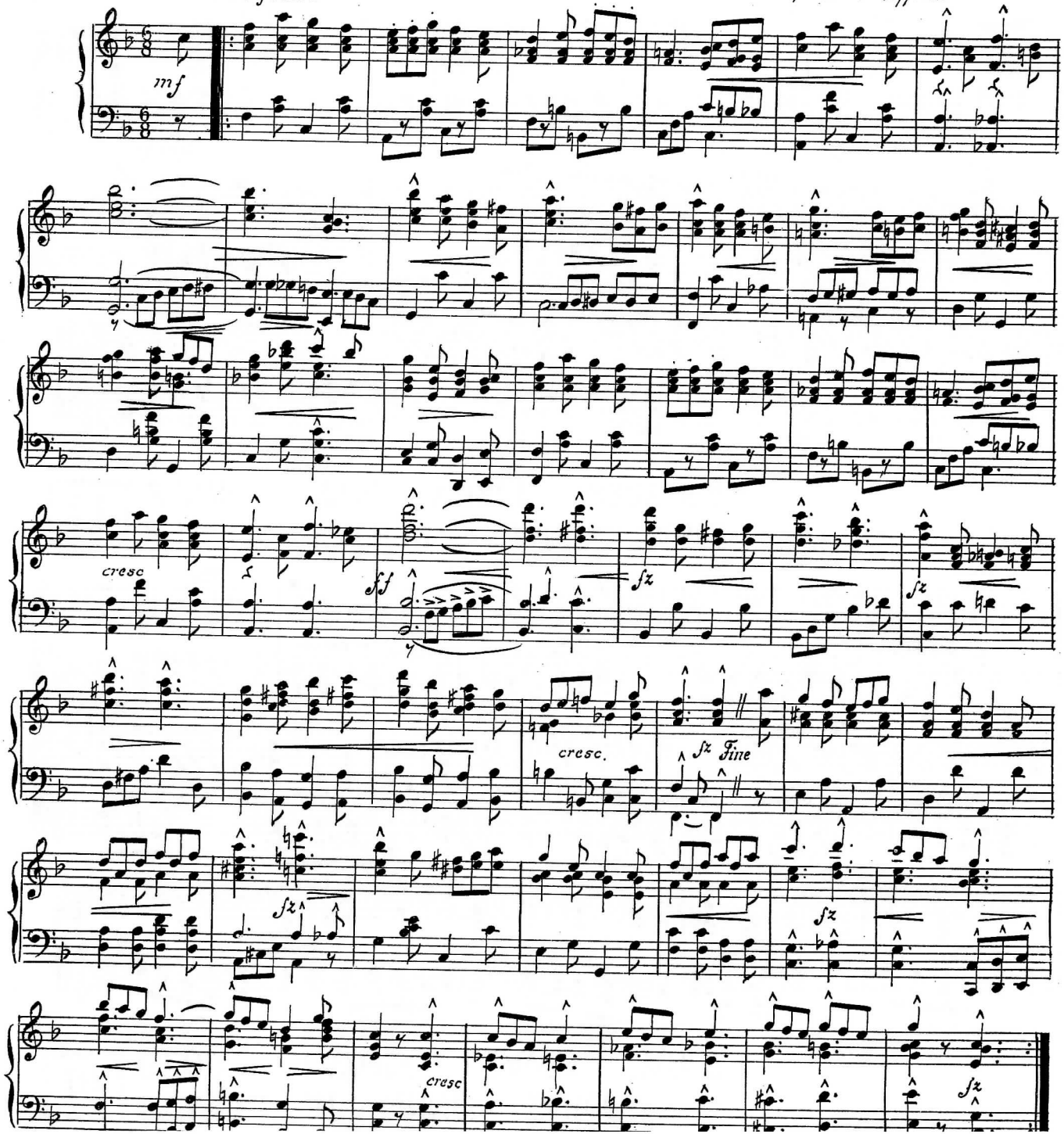
8 START: THE PEOPLE OF PORT LOUIS
STOP : THE HARPOONERS WERE



9 START: DOWN ROPE OR THE HARPOONERS WERE
STOP: AT DINNER TABEE

March Joyouse

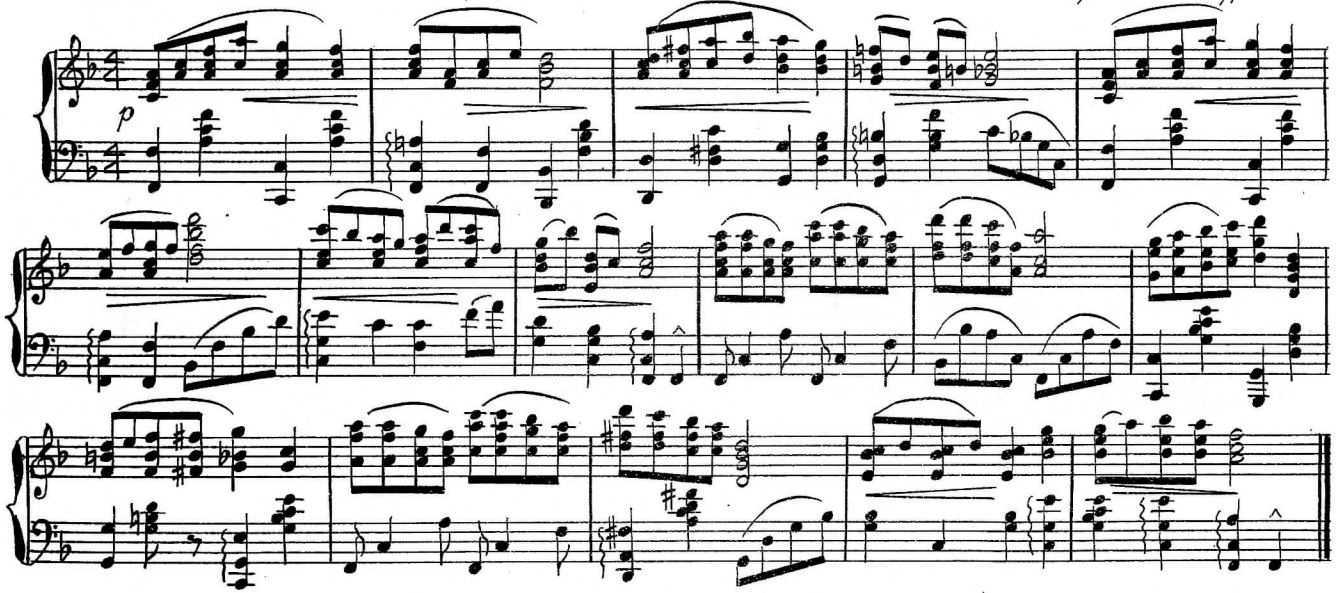
by Michael Hoffman



10 START : AT DINNER TABLE
STOP : FATHER LEAVES TABLE

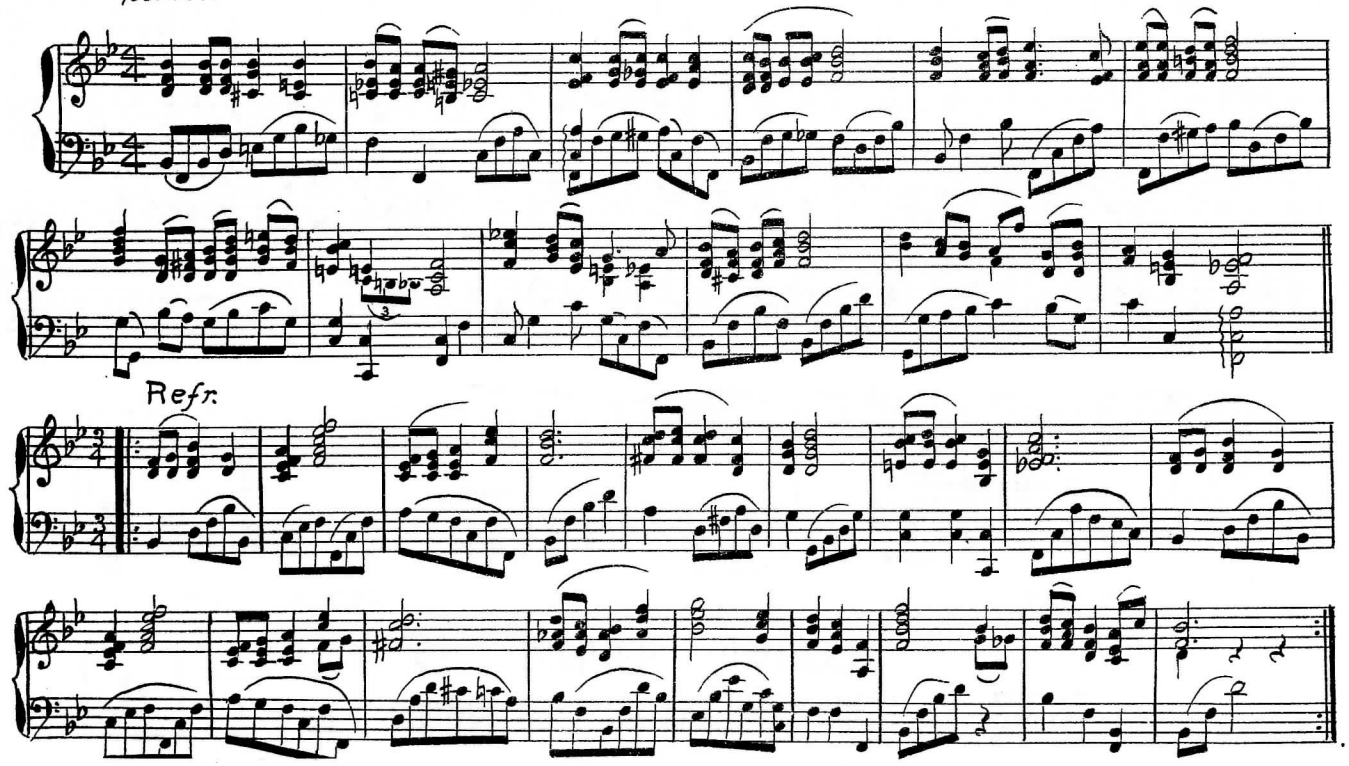
Andante

by Michael Hoffman



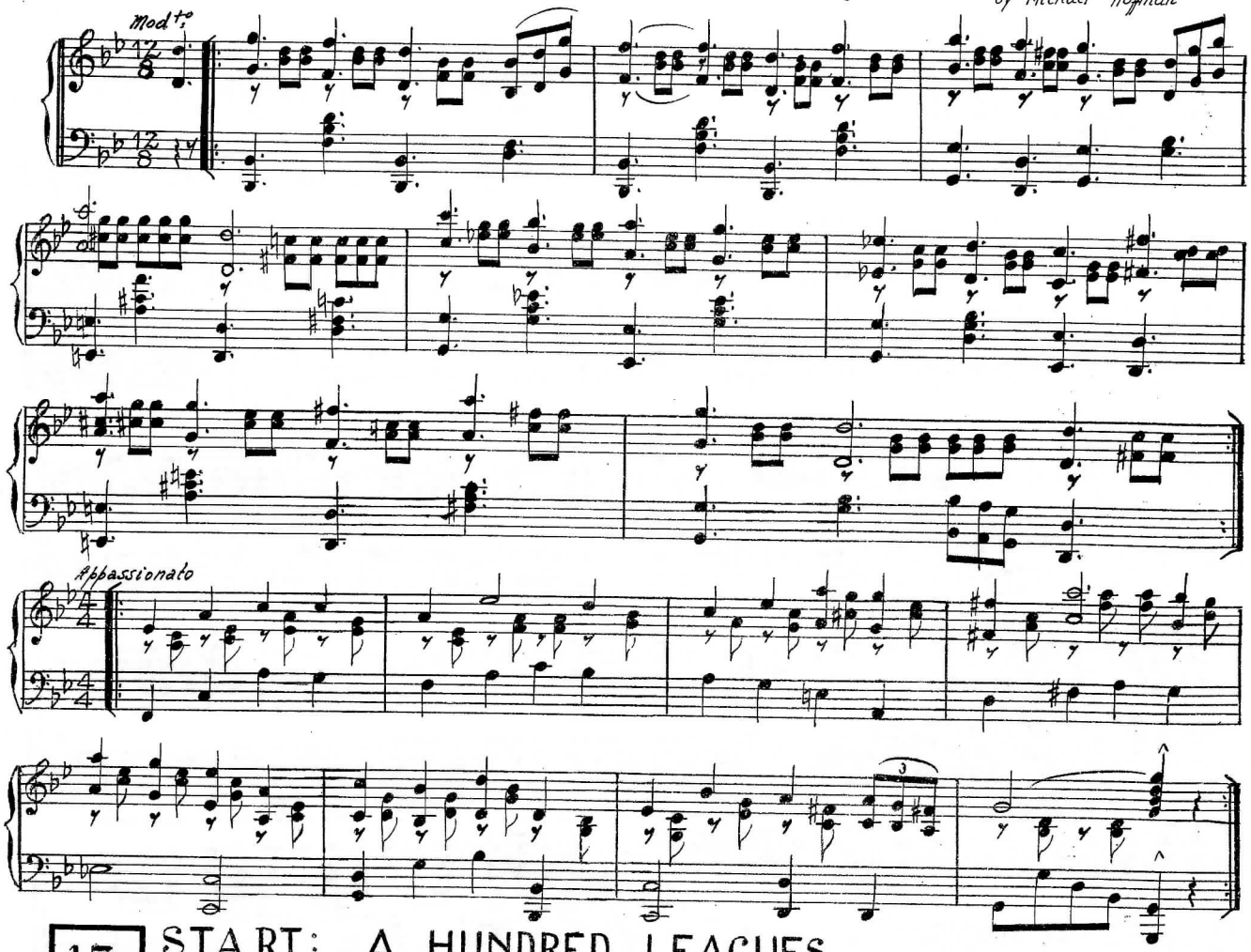
11 START : FATHER LEAVES TABLE
STOP : THE THREE BROTHERS

Moderato

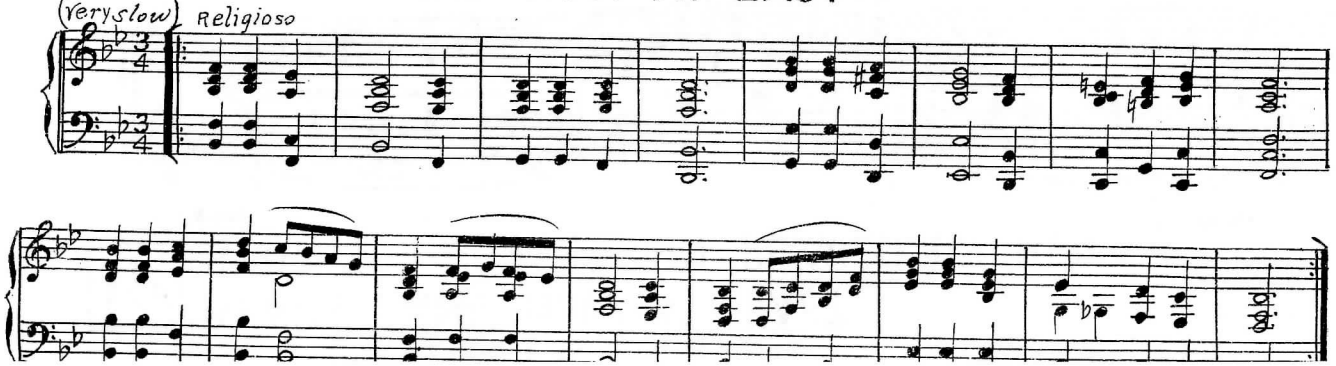


12 START: THE THREE BROTHERS
STOP: A HUNDRED LEAGUES

by Michael Hoffman



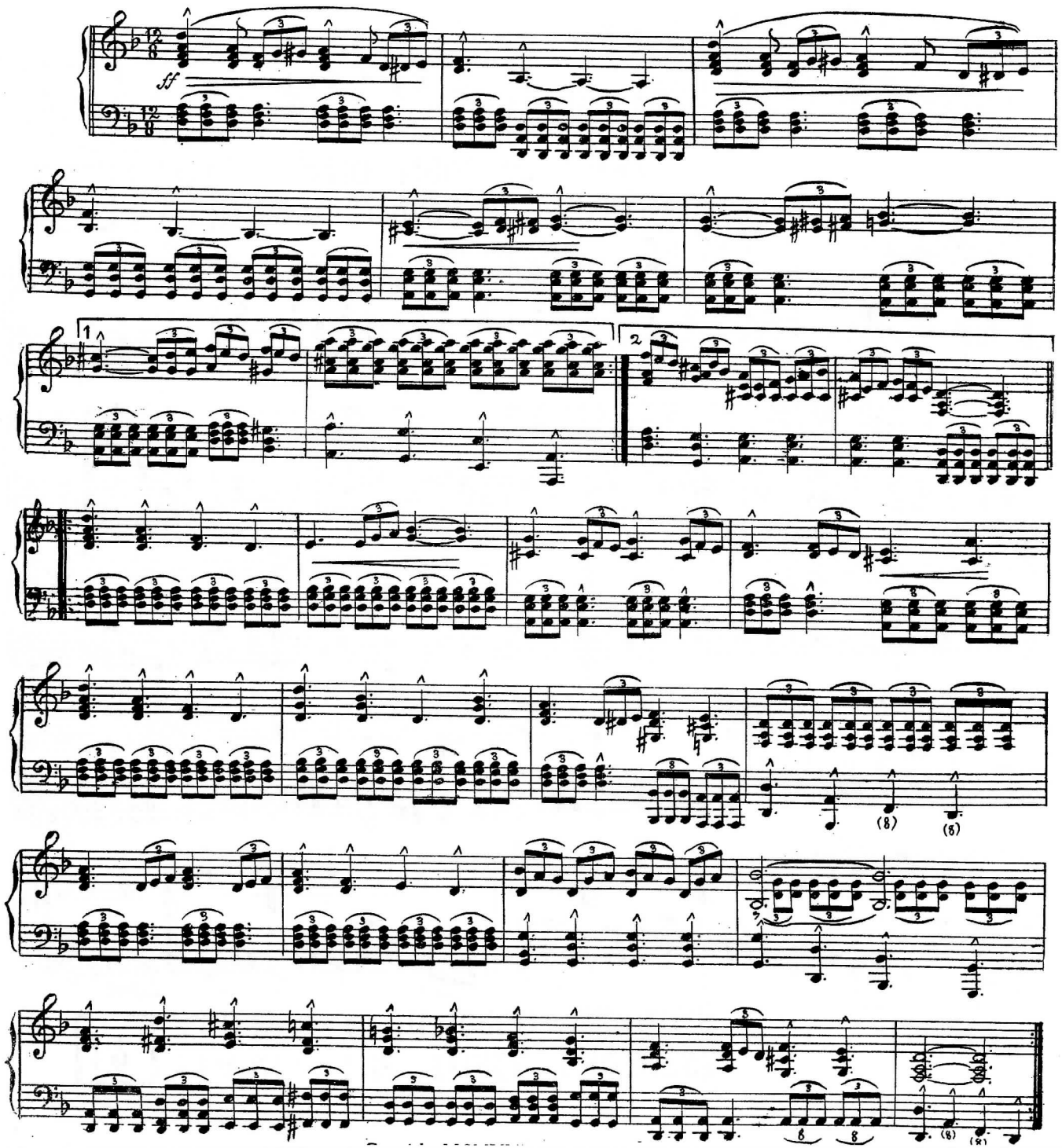
13 START: A HUNDRED LEAGUES
STOP: AND NOW AT LAST



14A START: AND NOW AT LAST
STOP : *AFTER 14B* - JOHN PLACED ON BED

Agitato

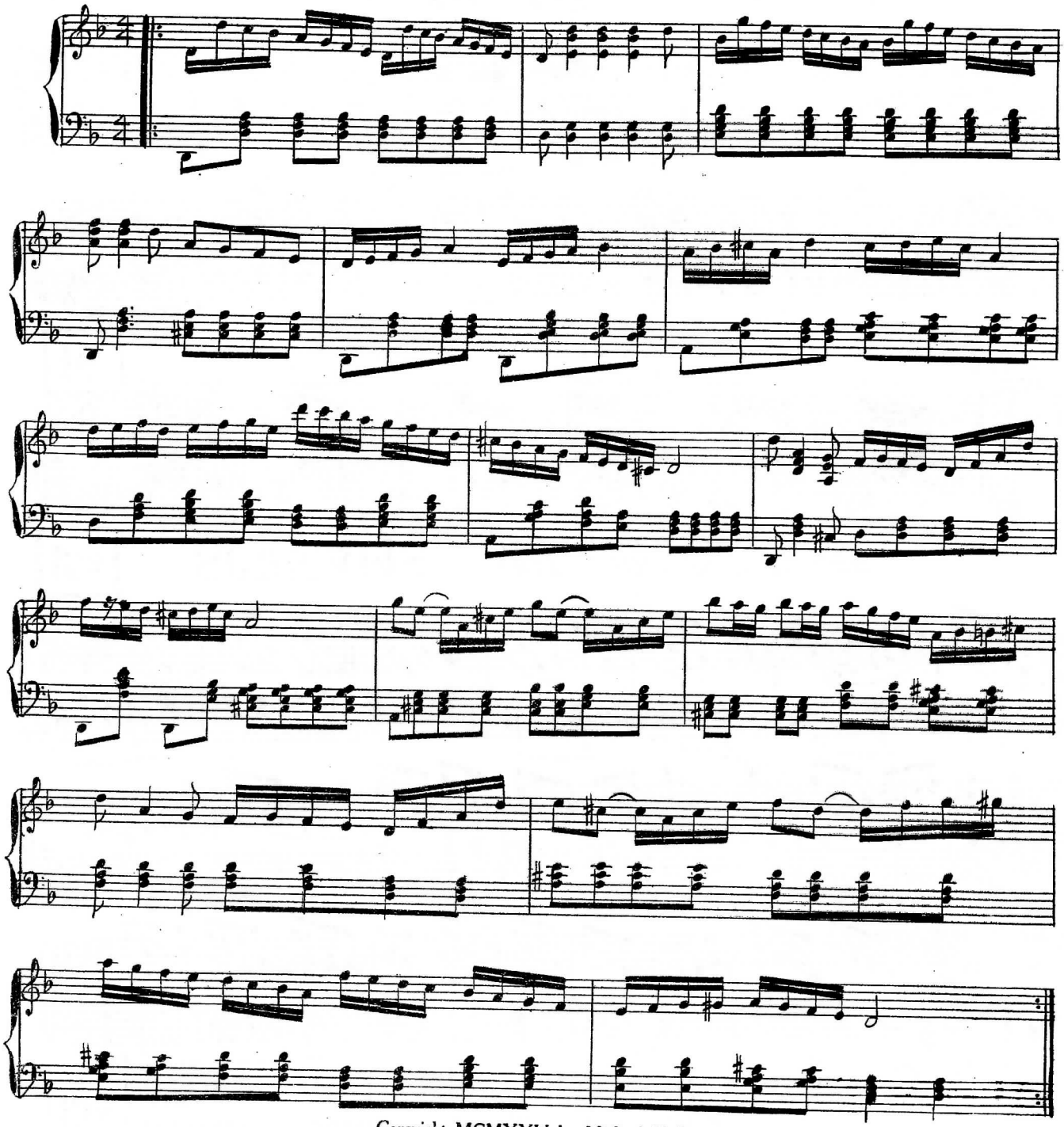
By Michael Hoffman



CONTINUED FROM 14 A

Maestoso Agitato

By Michael Hoffman



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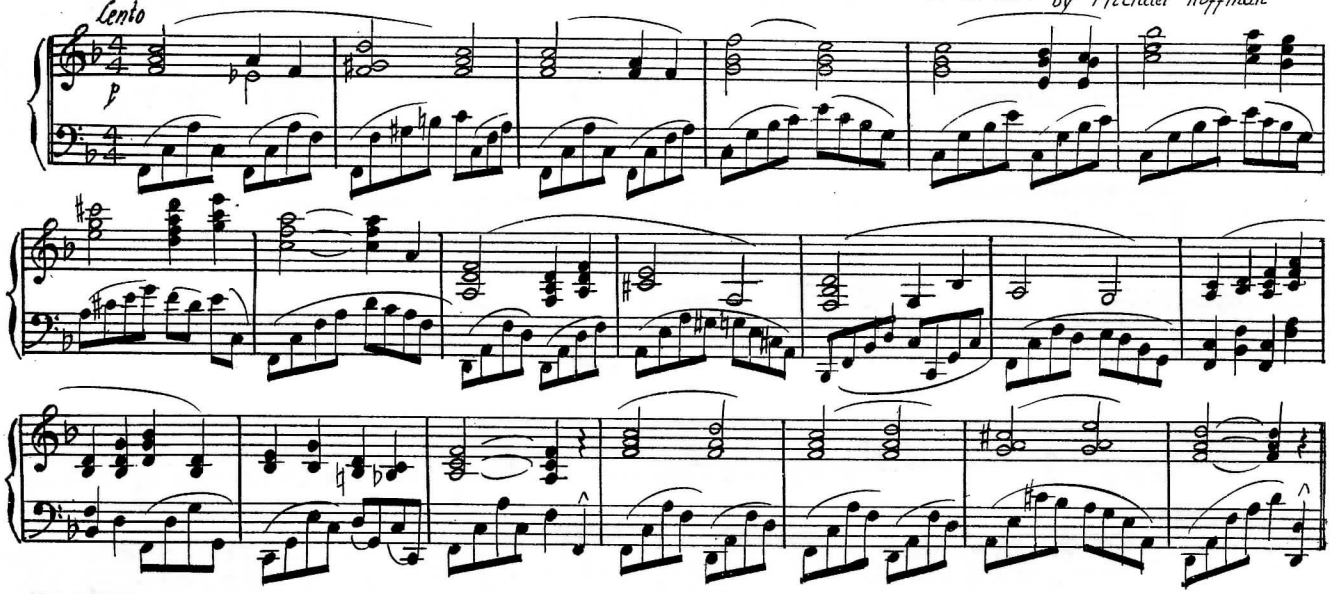
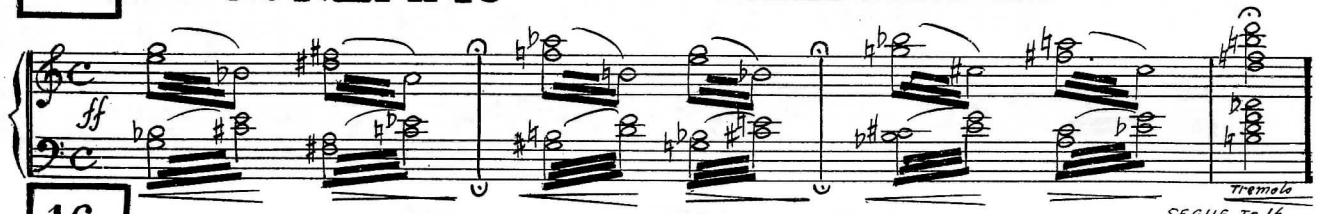
15A START : JOHN PLACED ON BED
STOP : HOT IRON DIPPED IN WATER

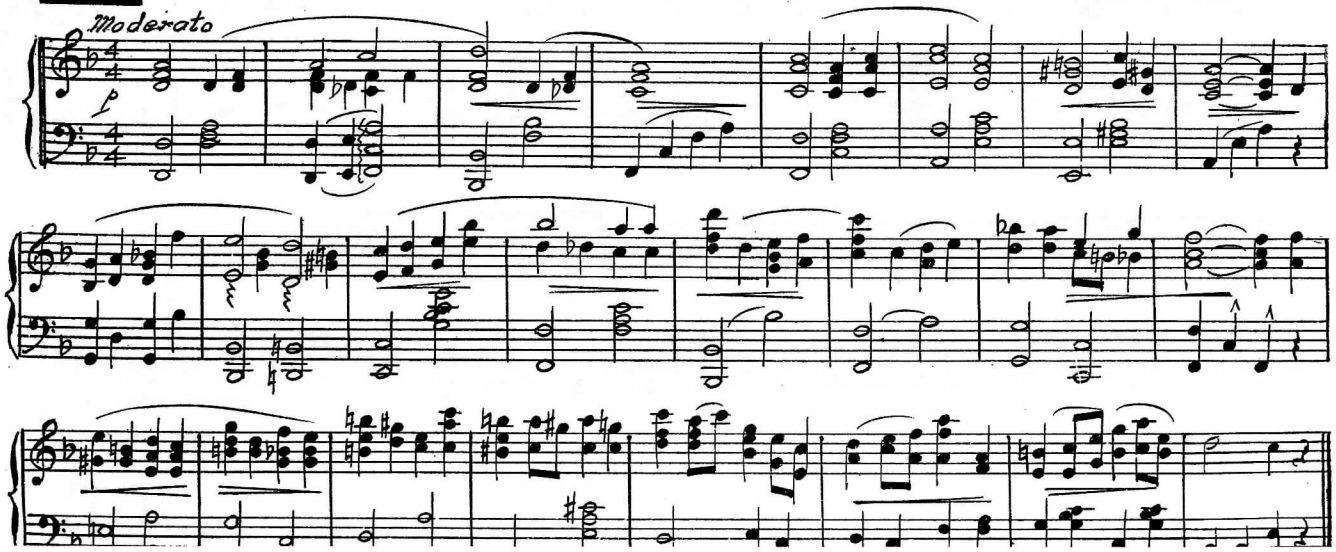
by Michael Hoffman



15B SCREAMS HOT IRON PUT TO LEG



16 AFTER SCREAMS



17

START: FOR WEEKS AHAB
STOP : GARDEN SCENE

Lento

By Michael Hoffman

OCTAVES

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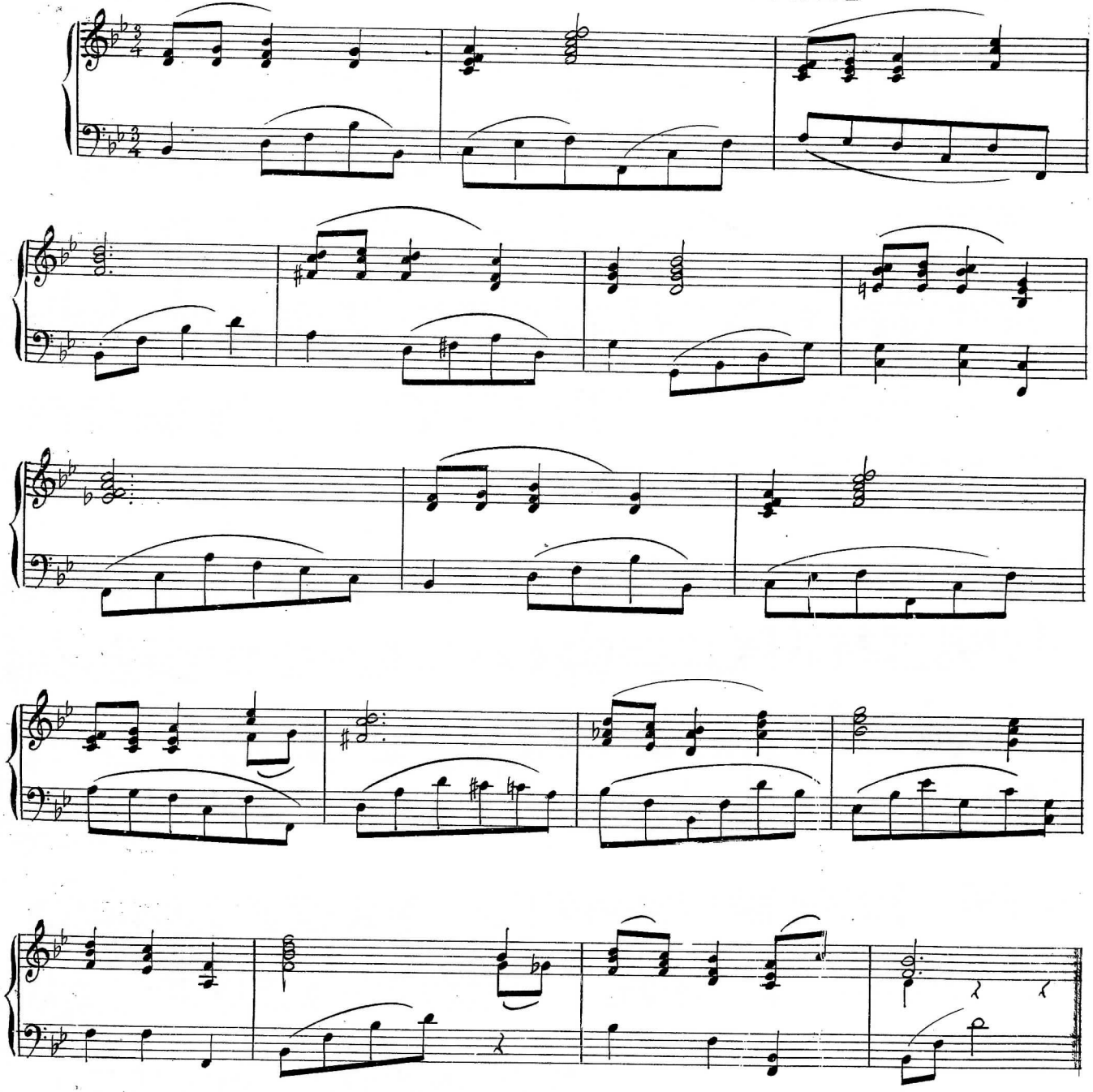
18 START : GARDEN SCENE
STOP : AFTER A FRUITLESS VOYAGE

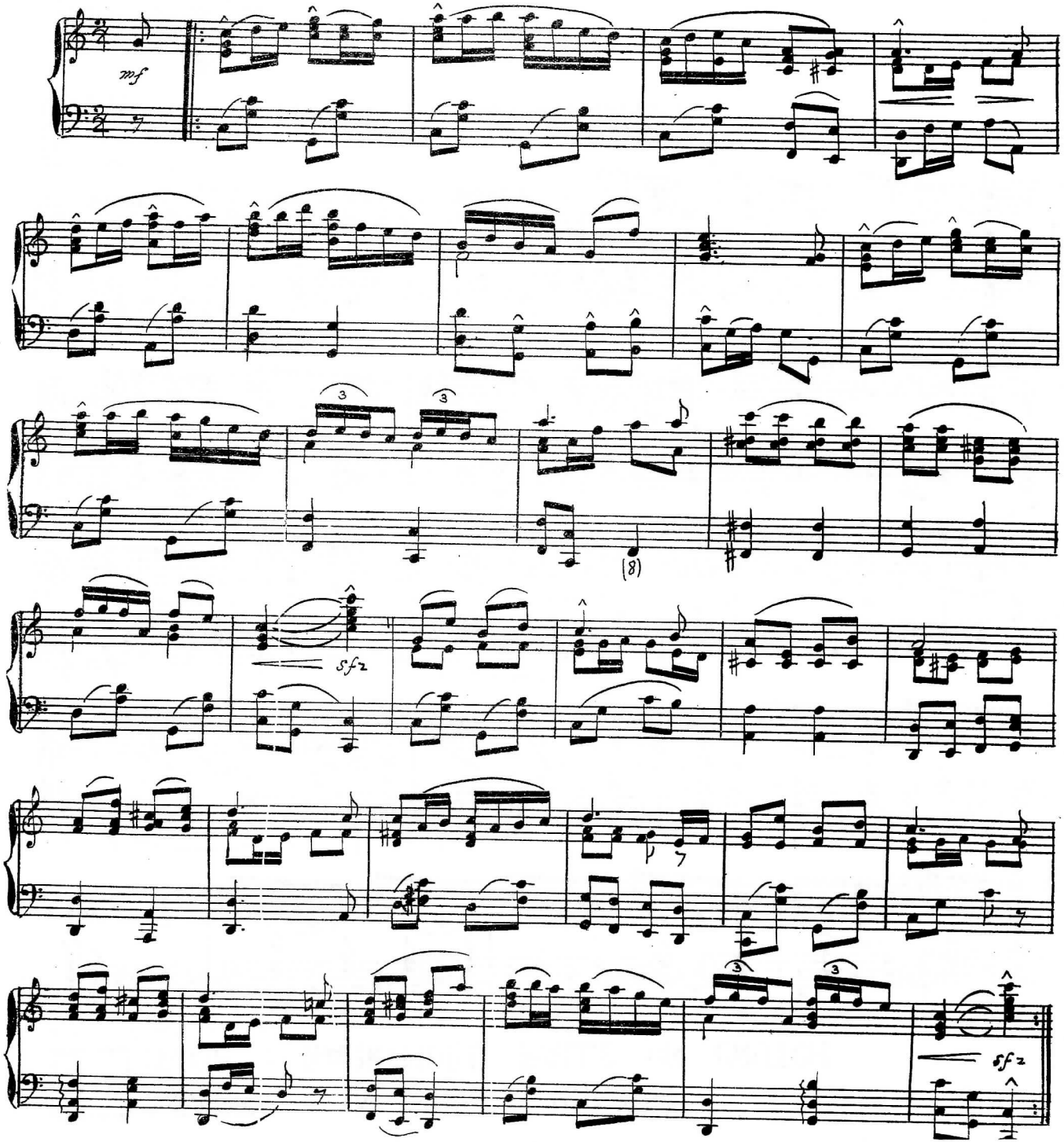


RETURN THIS SCORE - ANOTHER EXIBITOR IS WAITING FOR IT

19 START: AFTER A FRUITLESS VOYAGE
STOP : MAN BRINGS CRUTCH

Allegretto (not fast)

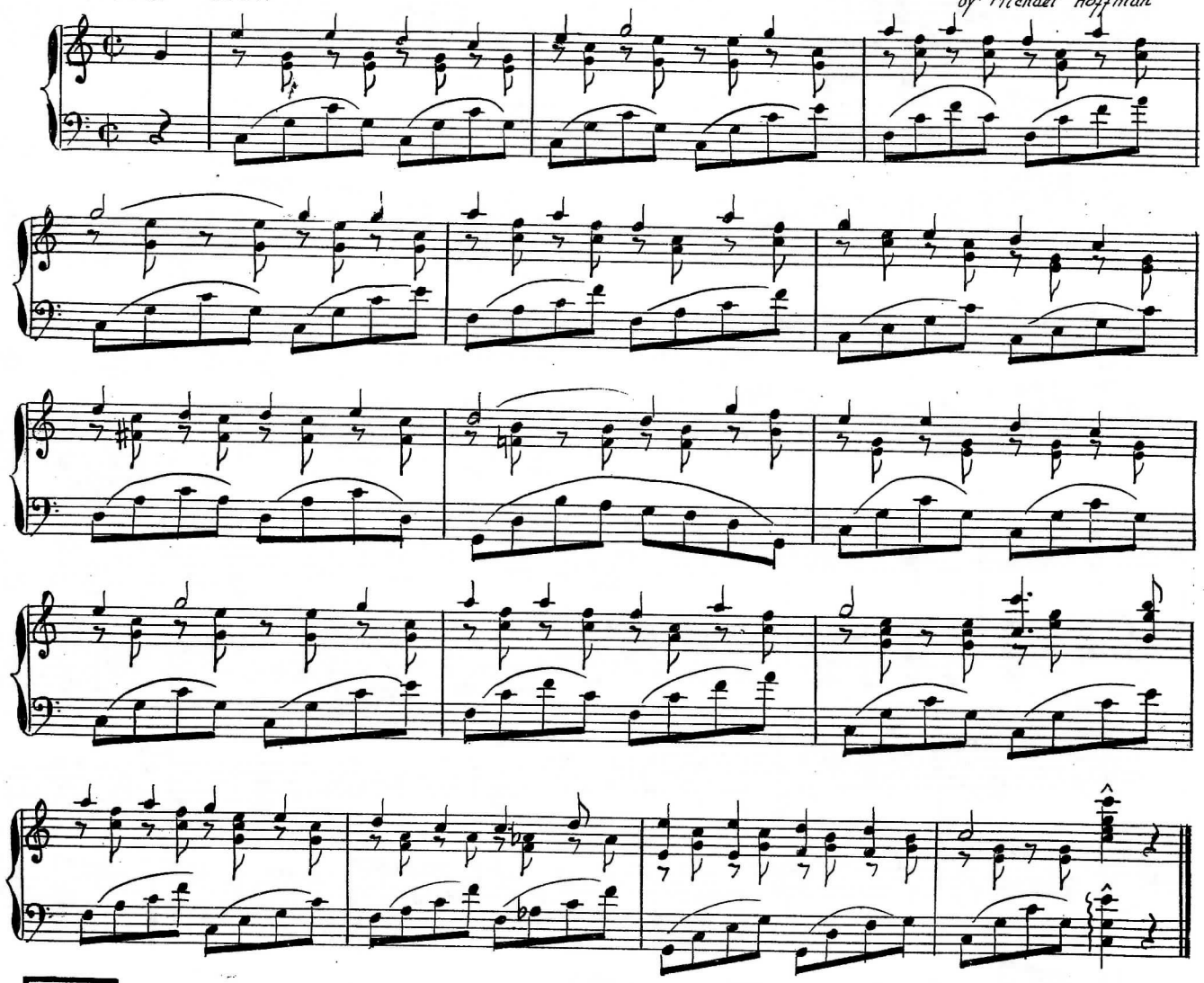
By Michael Hoffman



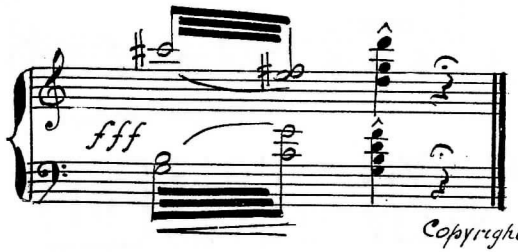
20A START : MAN BRINGS CRUTCH
STOP : BARRYMORE FALLS ON CRUTCH

FAST CHANT

by Michael Hoffman



20B SCREAM AS HE FALLS



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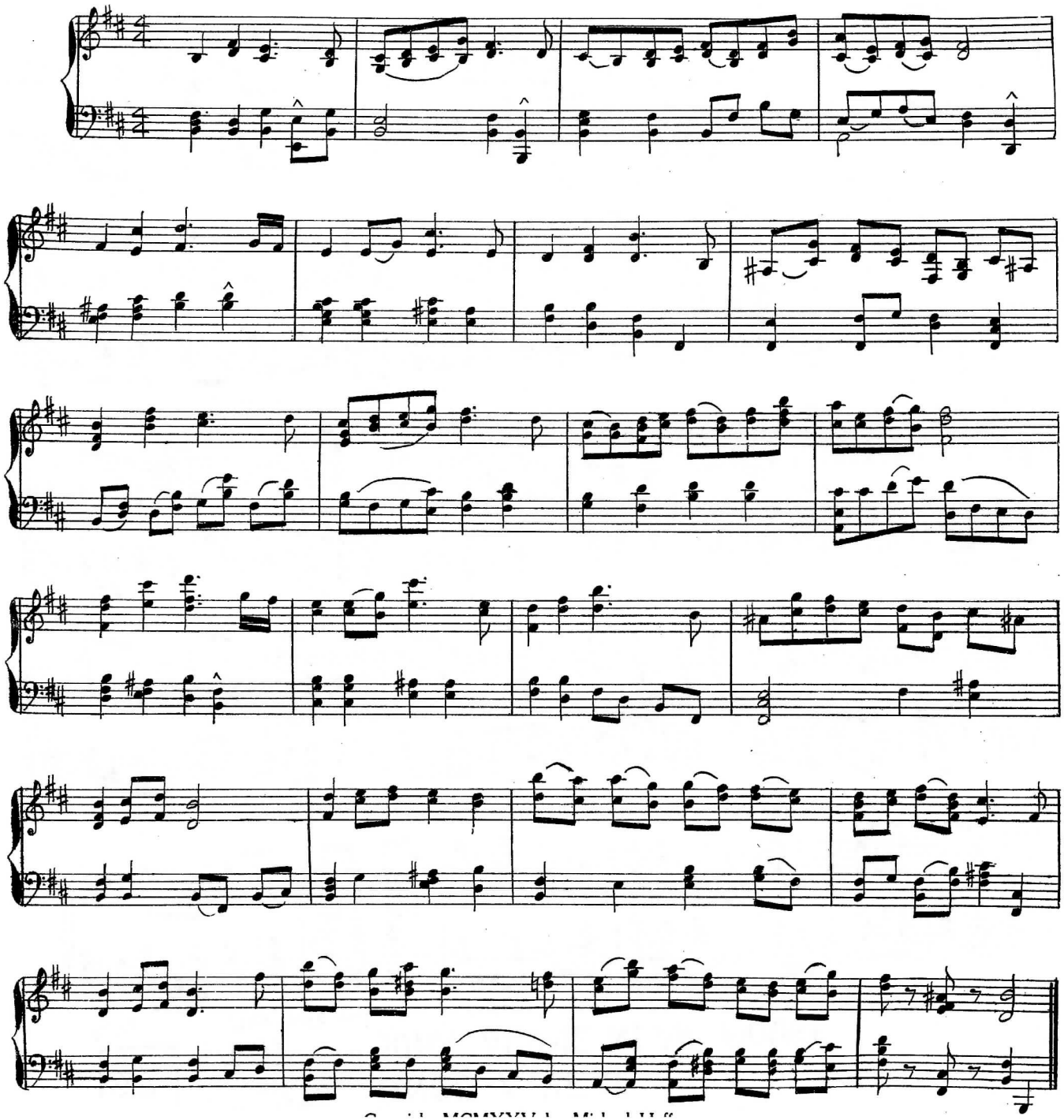
21 START: WOODEN LEG (CRUCH) ADJUSTED 2ND TIME
STOP : ONCE A YEAR

Andante brillante

By Michael Hoffman

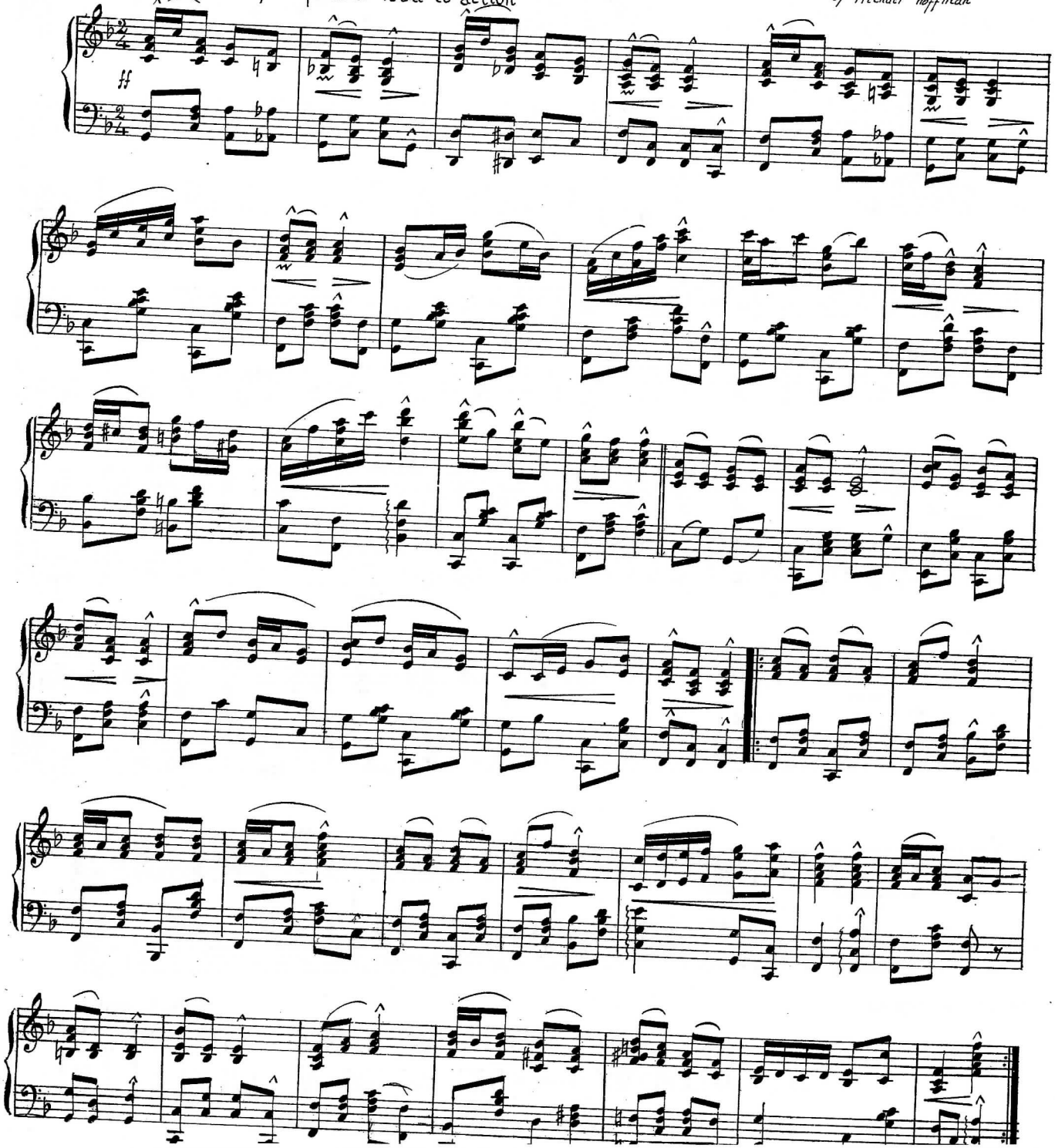


22 START: ONCE A YEAR
STOP : JOHN ALONE NEAR HOUSE

Polka

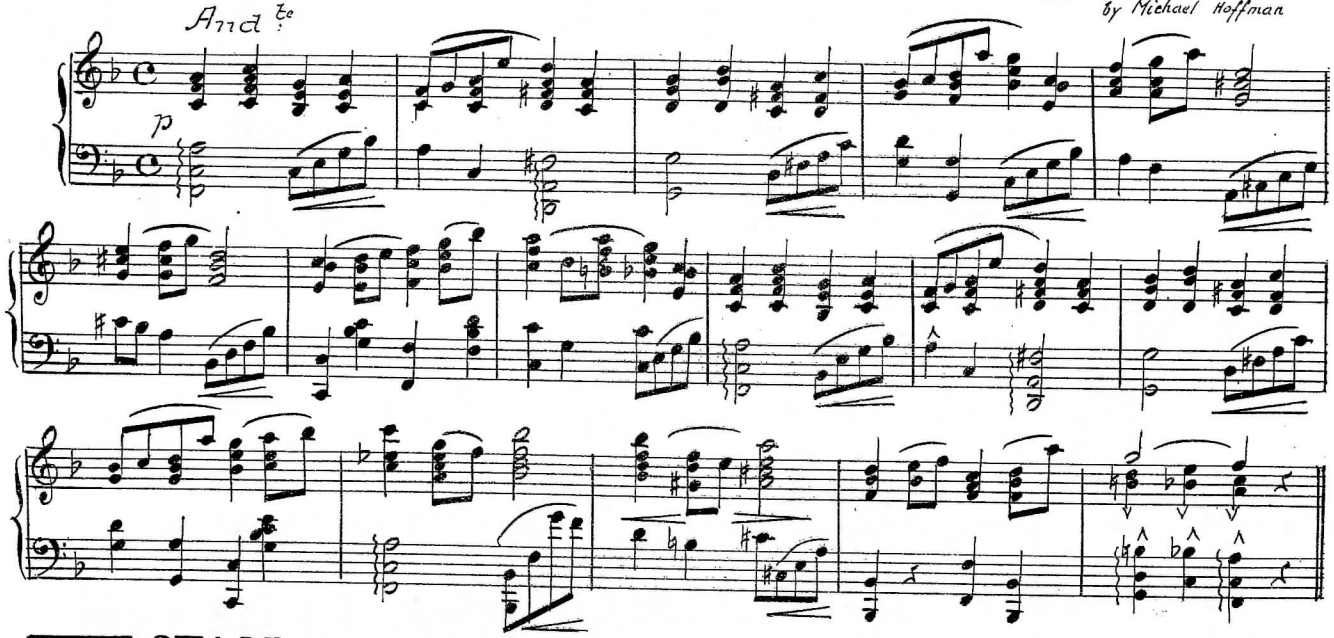
Play soft and loud to action

by Michael Hoffman



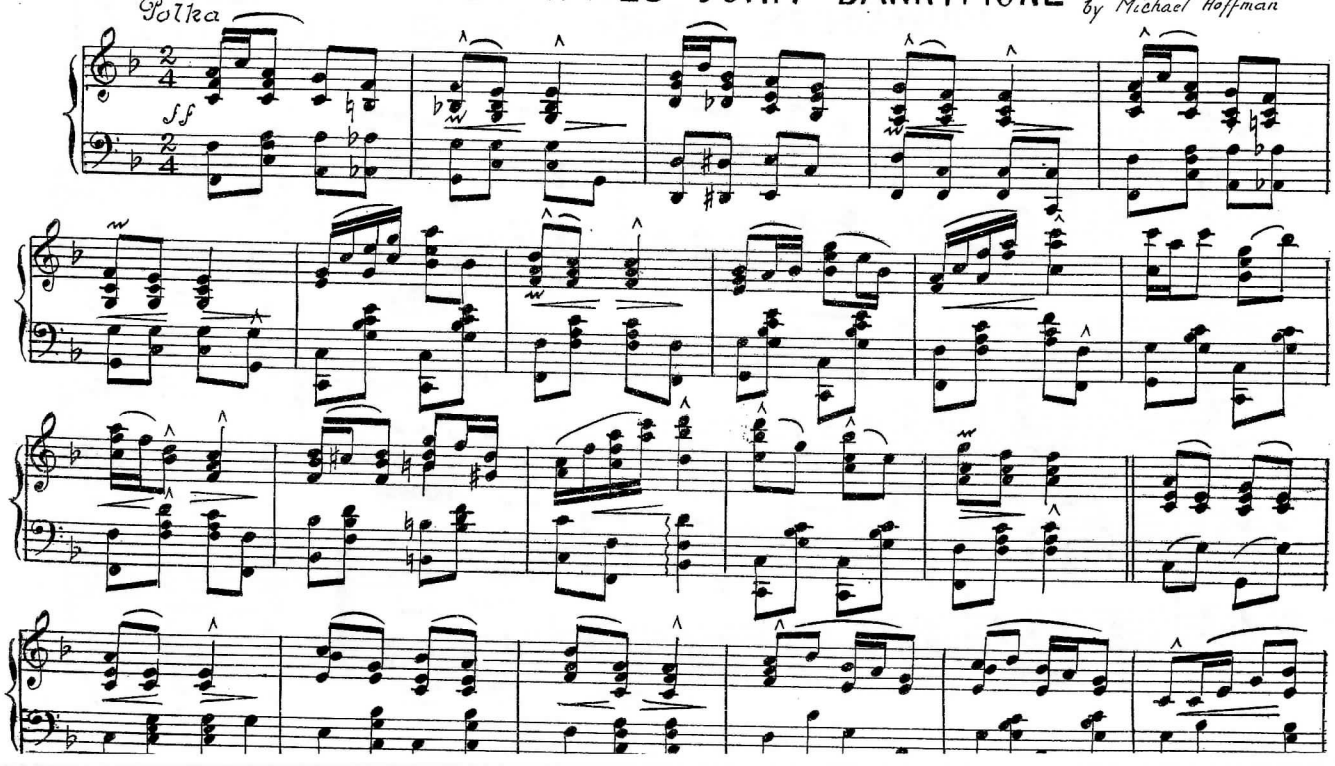
23 START: JOHN ALONE NEAR HOUSE
STOP : HE PUTS LETTER INTO POCKET

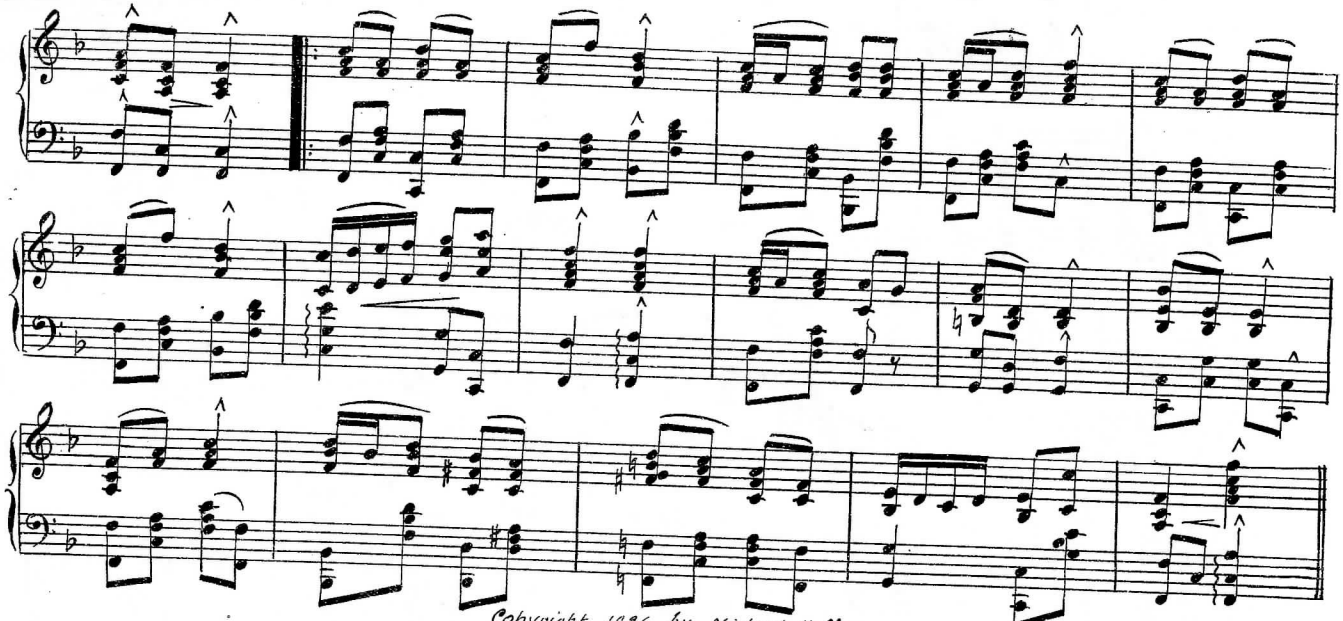
by Michael Hoffman



24 START: HE PUTS LETTER INTO POCKET
STOP : ESTHER FACES JOHN BARRYMORE

by Michael Hoffman





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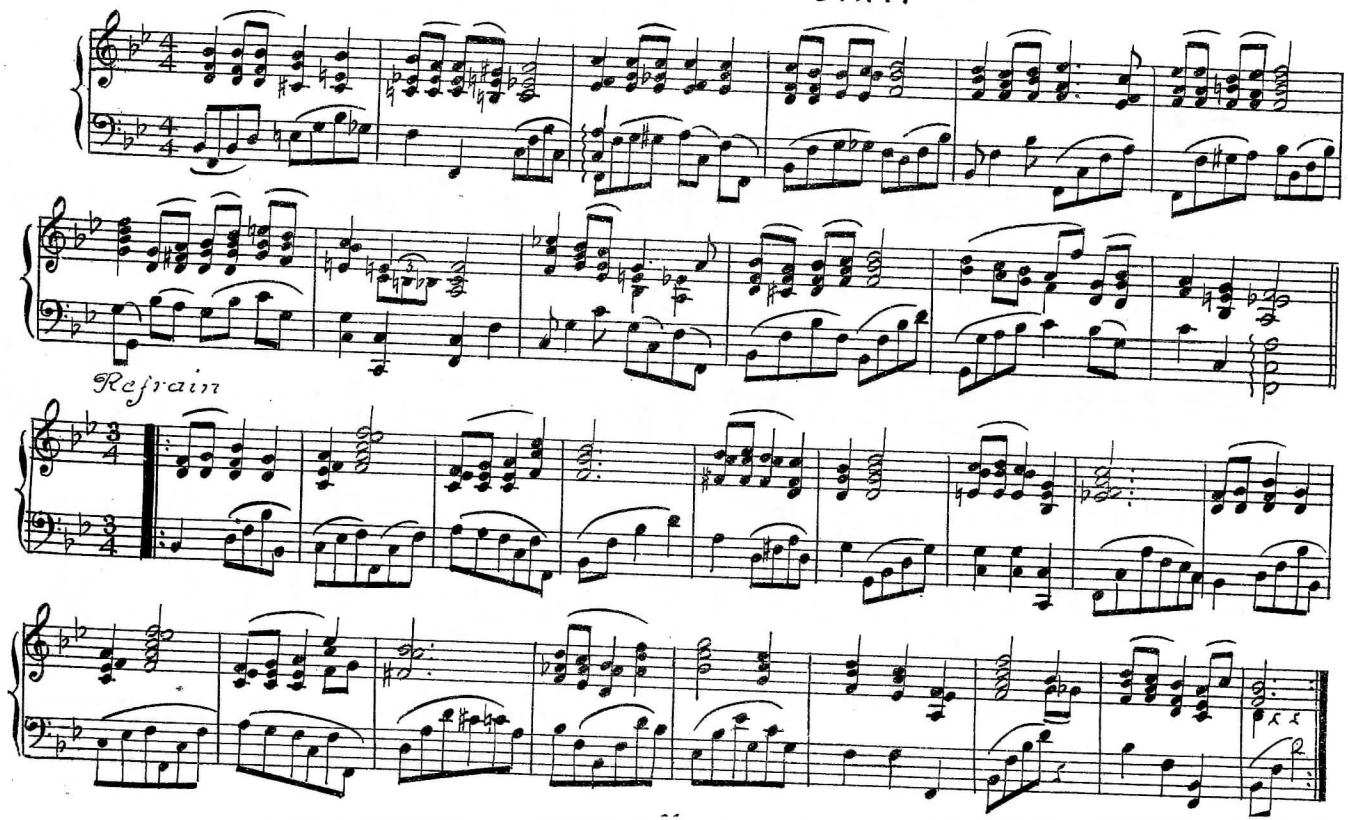
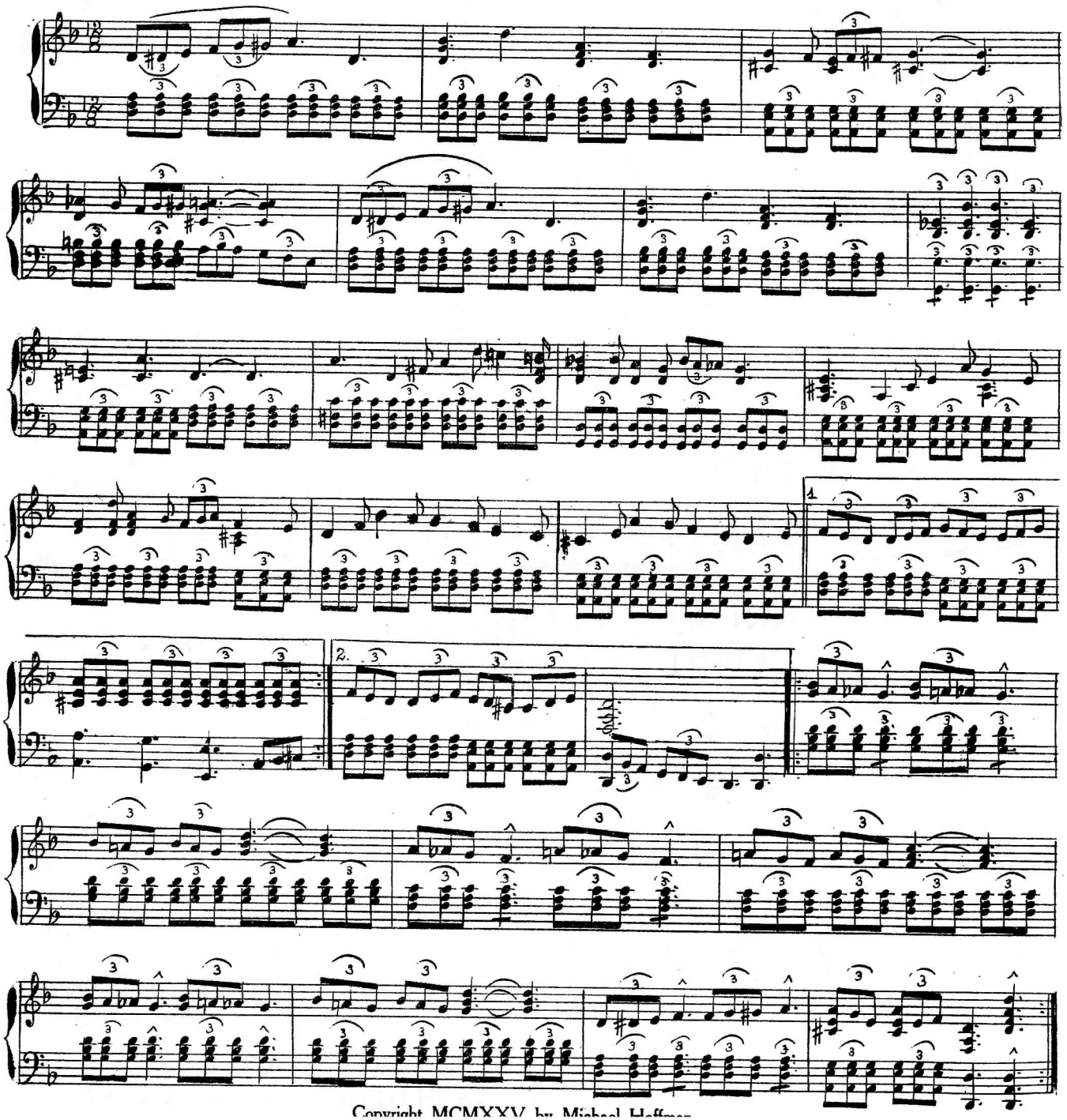
25 START : ESTHER FACES BARRYMORE
STOP : I'D LOOK KINDA FUNNY



26 START: I'D LOOK KINDA FUNNY
STOP : BROTHERS GO TO INN

Grandioso

By Michael Hoffman



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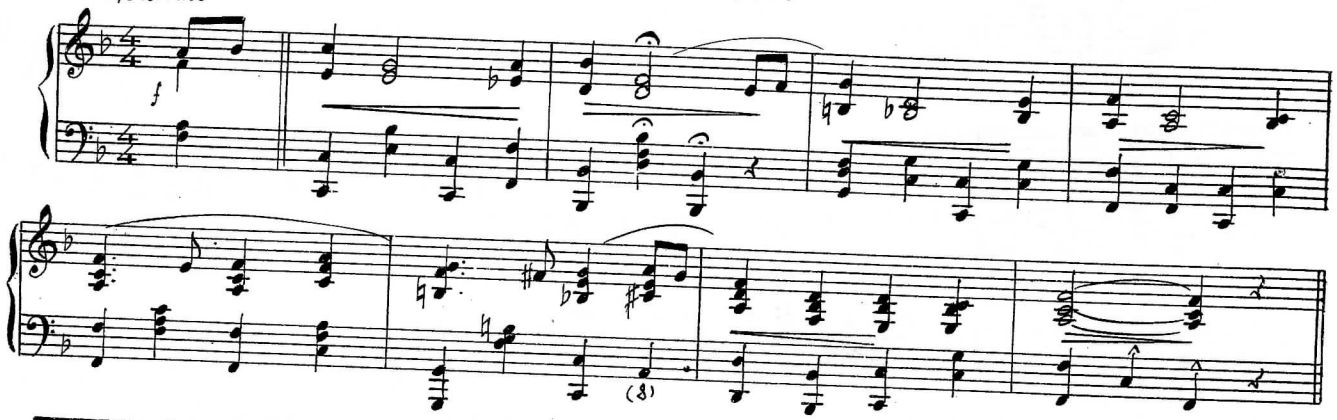
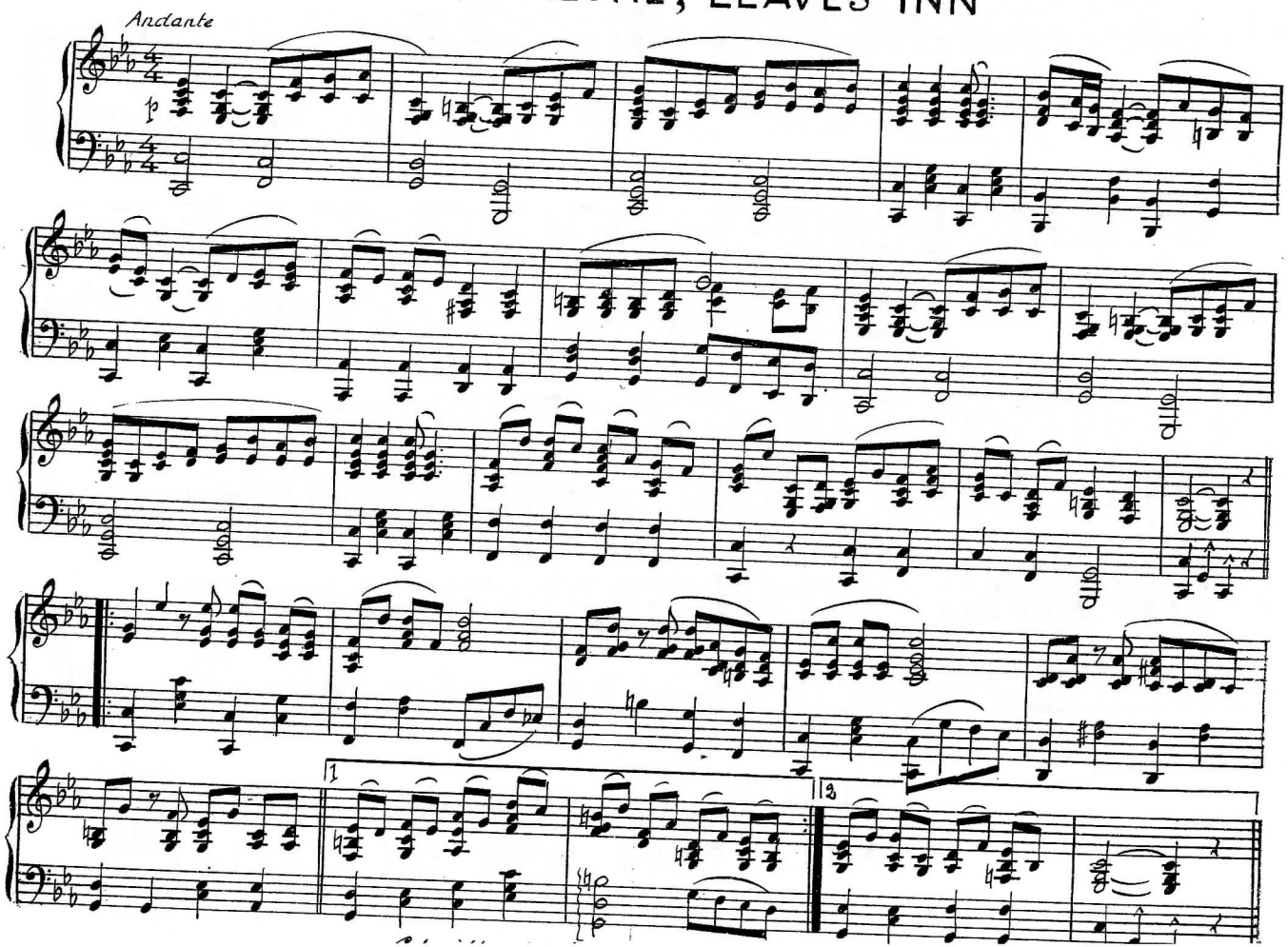
27 START: BROTHERS GO TO INN
STOP : THEY SIT DOWN

Moderato



28 START: THEY SIT DOWN AT TABLE
STOP : JOHN ALONE, LEAVES INN

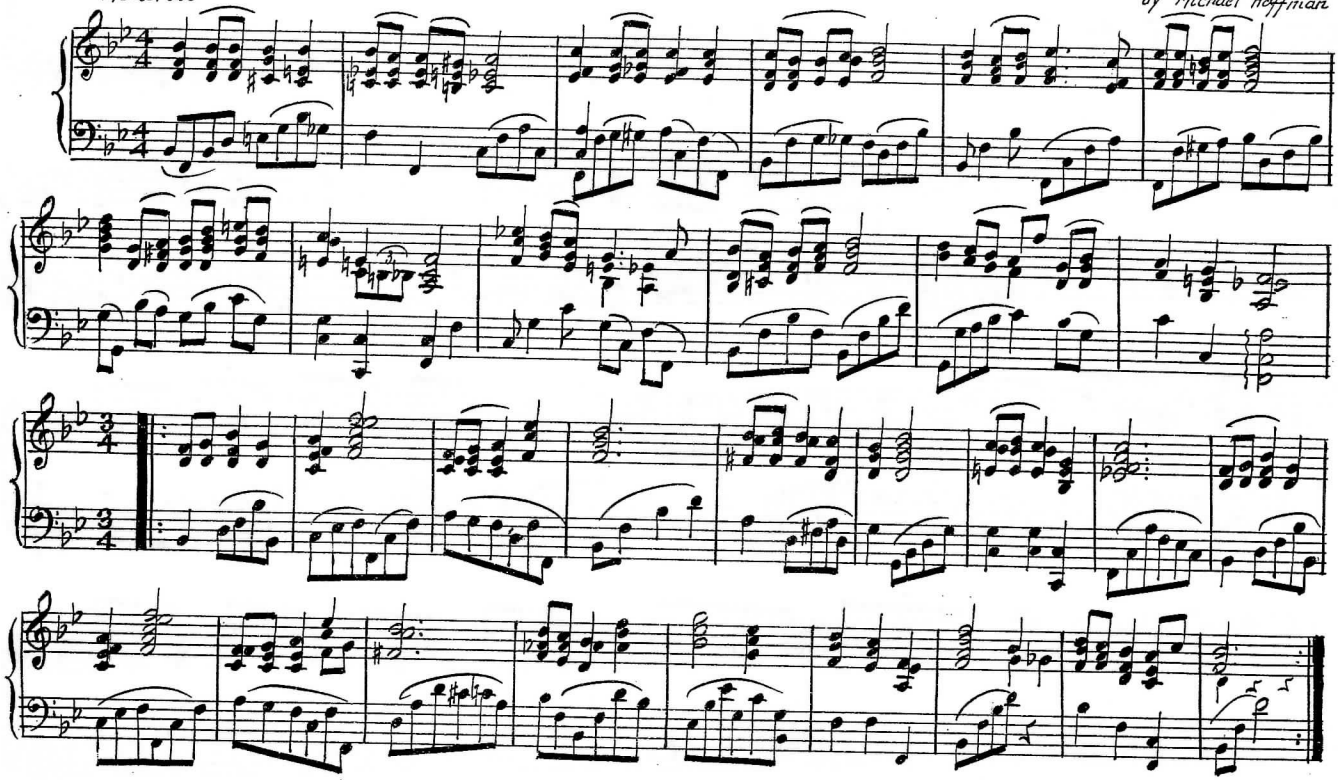
Andante



29 START : JOHN ALONE, LEAVES INN
STOP : SO ALL THOSE HIDEOUS

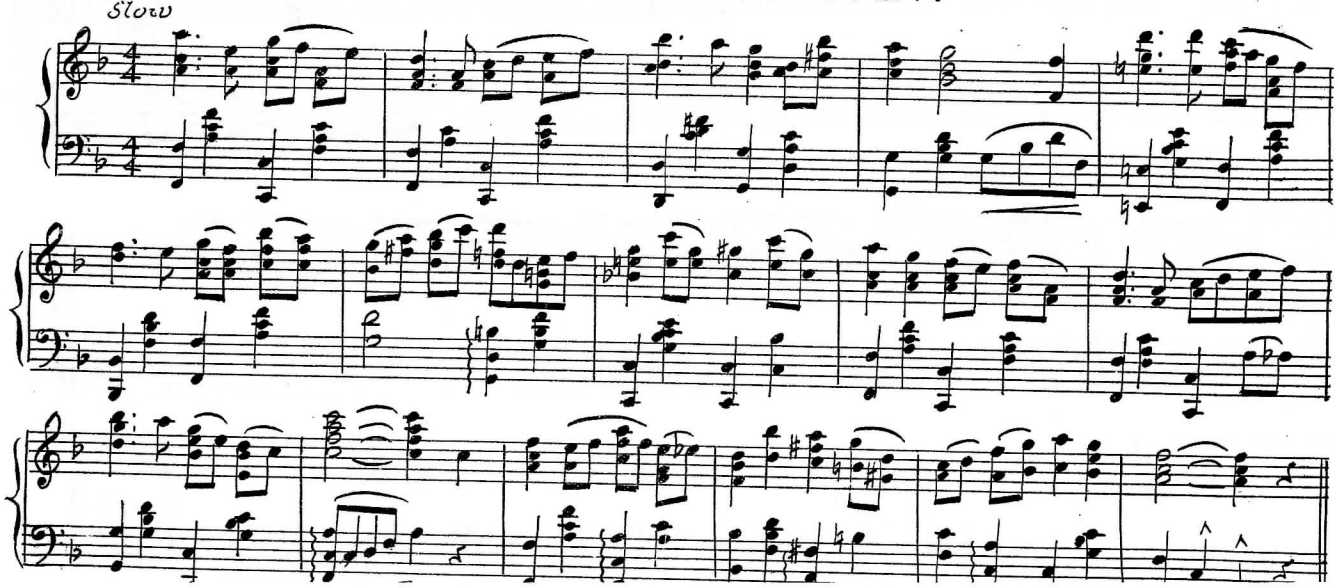
Moderato

By Michael Hoffman



30 START : SO ALL THOSE HIDEOUS
STOP : YEARS CAME AND WENT

Slow

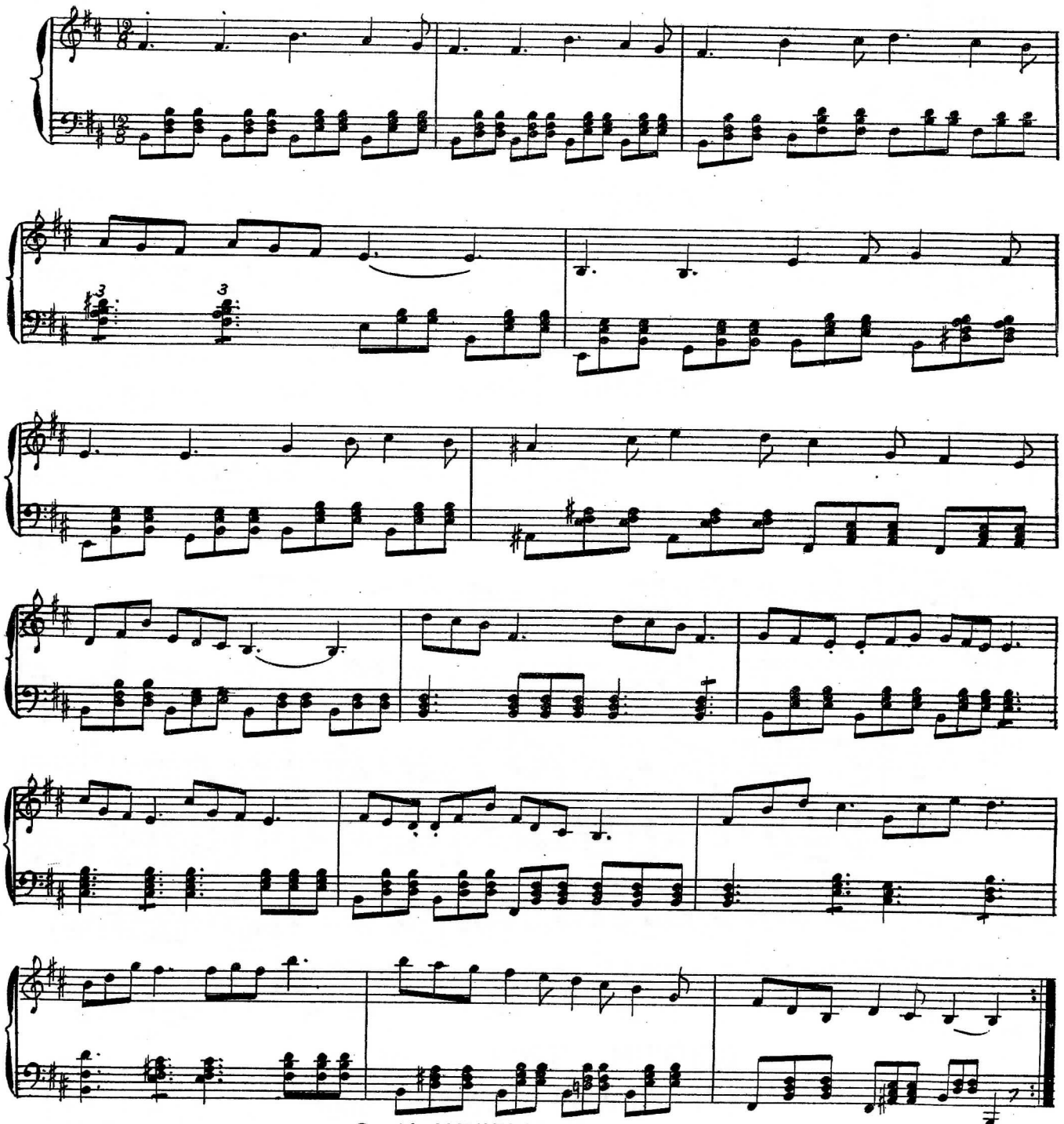


31A START: YEARS CAME AND WENT

PLAY TWICE & CONTINUE TO 31 B

Animoso

By Michael Hoffman



Copyright MCMXXV by Michael Hoffman PLAY TWICE AND SEGUE TO 31 B

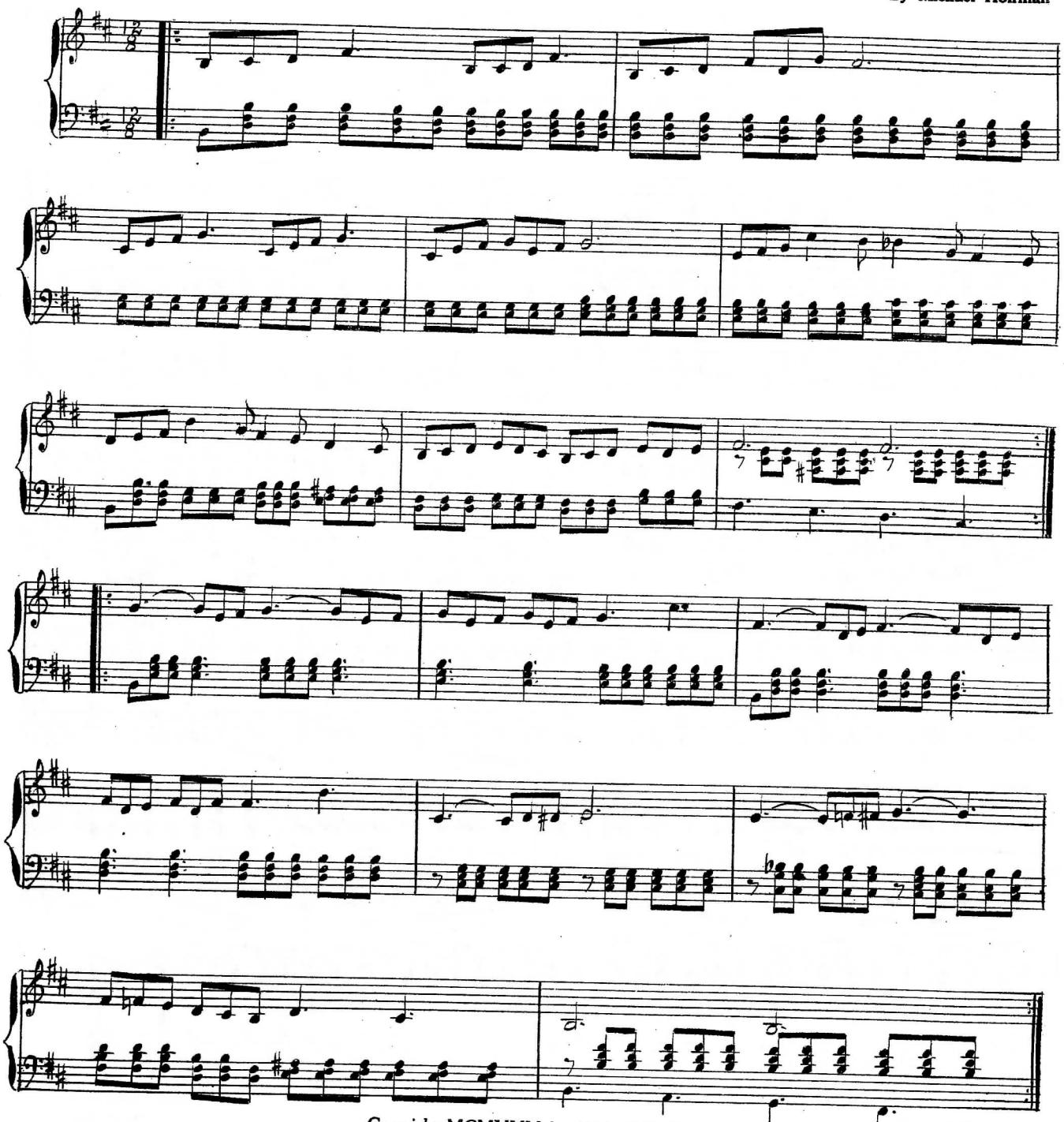
31B

CONTINUED FROM 31 A

PLAY TWICE & CONTINUE TO 31 C

Allegro Agitato

By Michael Hoffman



Copyright MCMXXV by Michael Hoffman PLAY TWICE AND SEGUE TO 31 C

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Moderato Agitato

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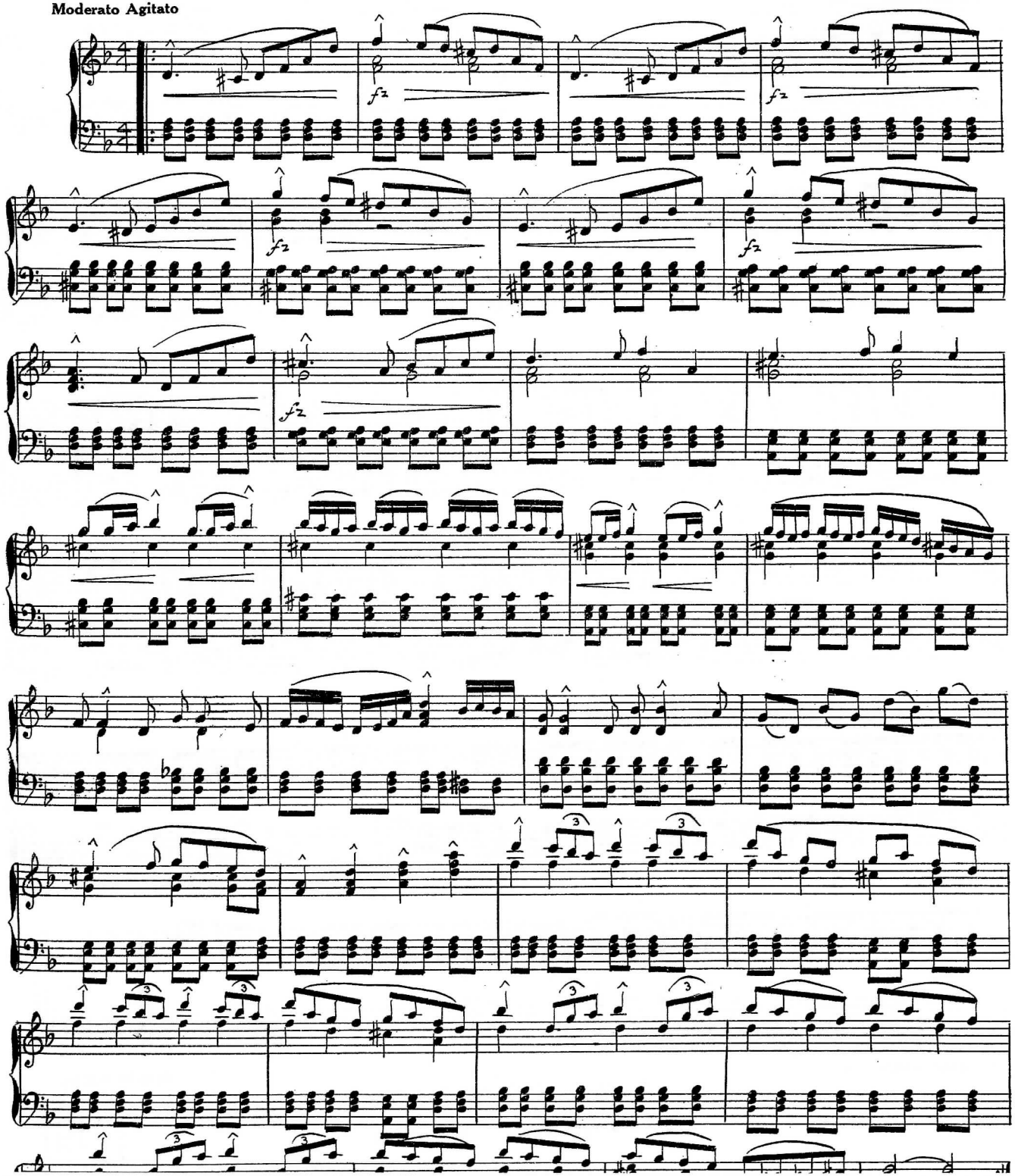
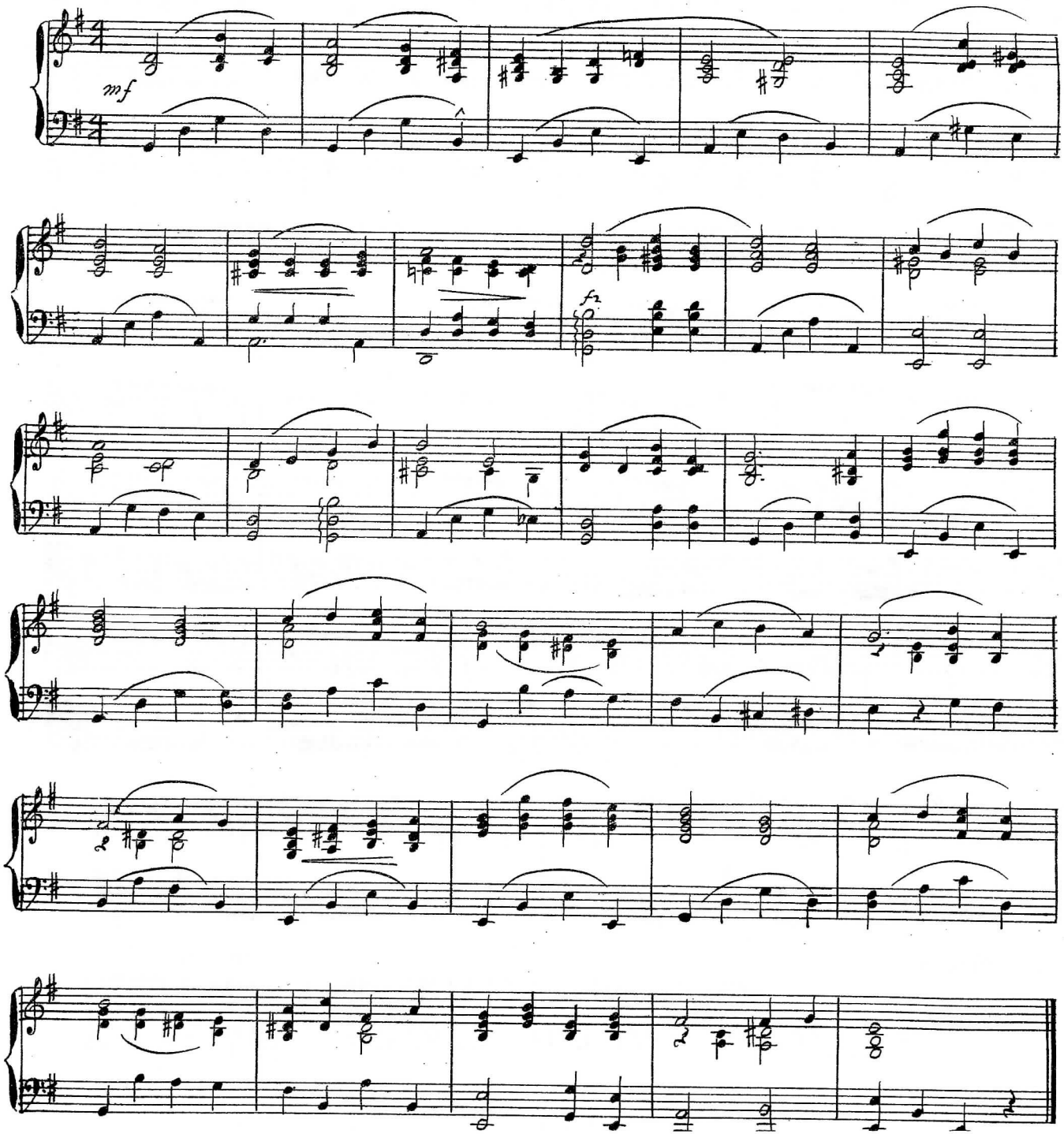


32 START : COTTAGE SCENE
STOP : COLORED NATIVES SCENE

Andante brillante

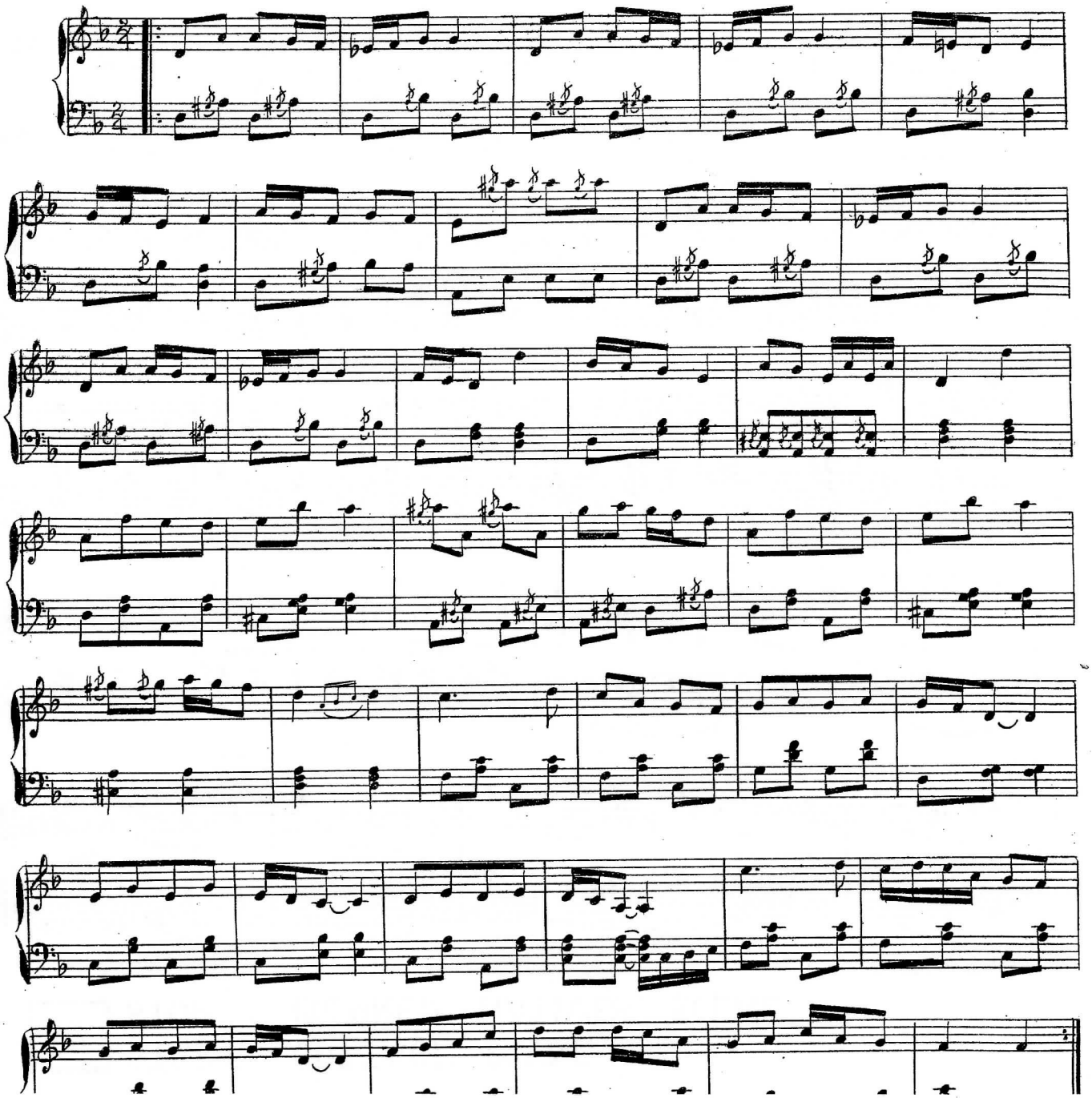
By Michael Hoffman



33 START: COLORED NATIVES SCENE KEEP ANVIL-TIME
STOP : BARRYMORE IN CABIN

Moderato

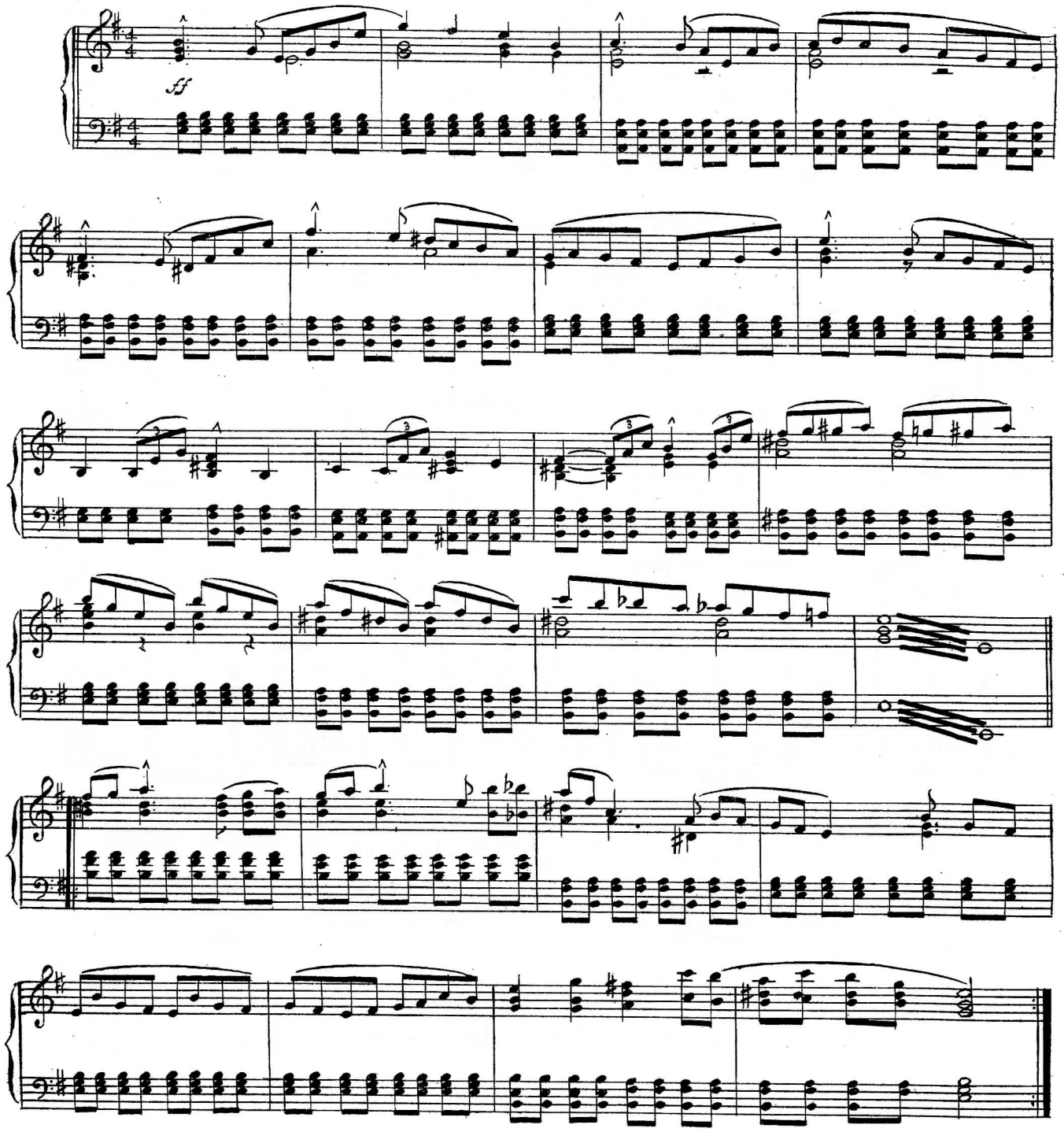
By Michael Hoffman



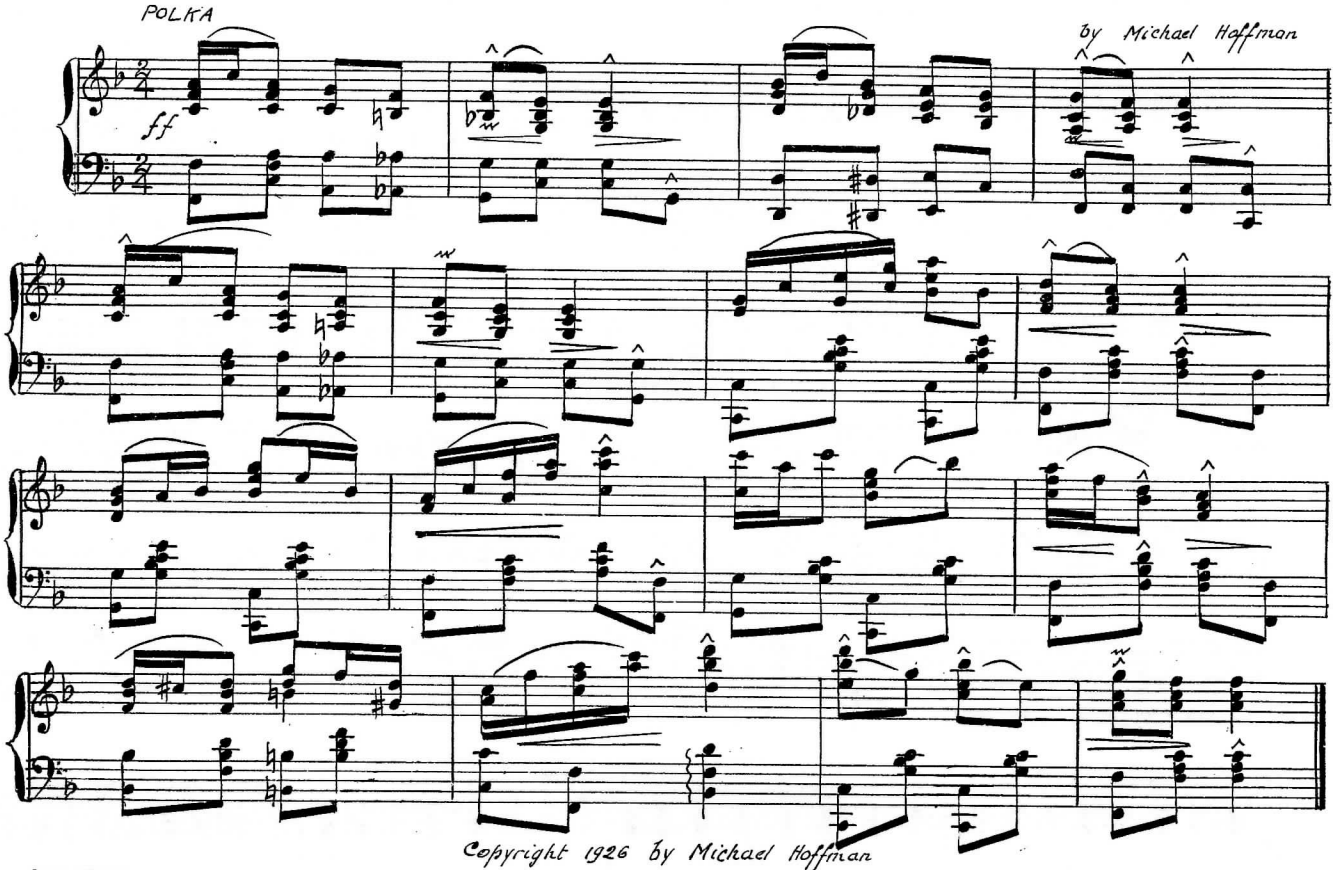
34 START: BARRYMORE IN CABIN
STOP : HE CHASES MAN AND LISTENS (MUSIC OUTSIDE)

By Michael Hoffman

Agitato-Moderato



35 START : HE CHASES MAN AND LISTENS TO POLKA
STOP : HE HOLDS HIS ARM



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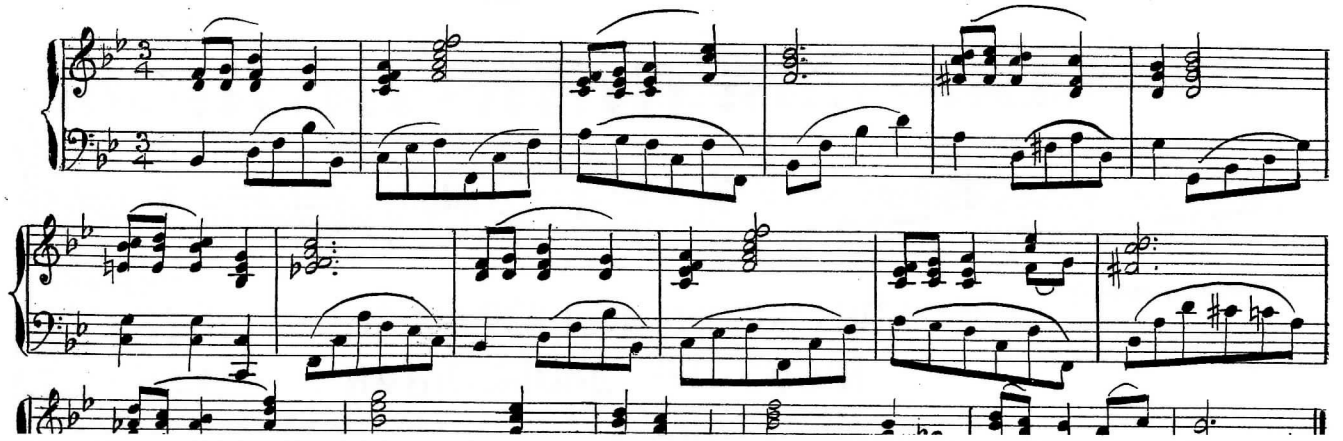
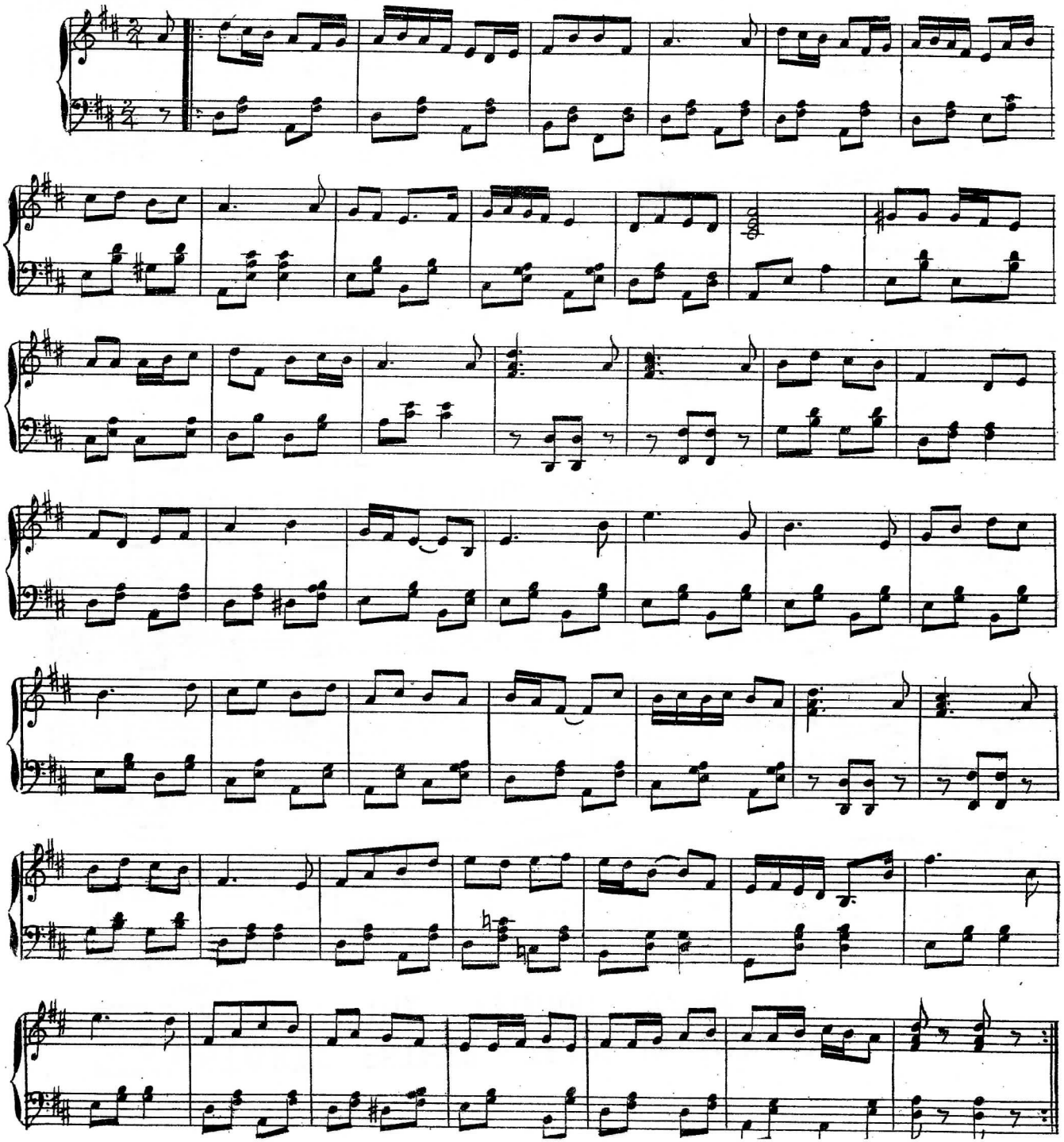
36 START : HE HOLDS HIS ARM
STOP : THE OLD MISSIONARY



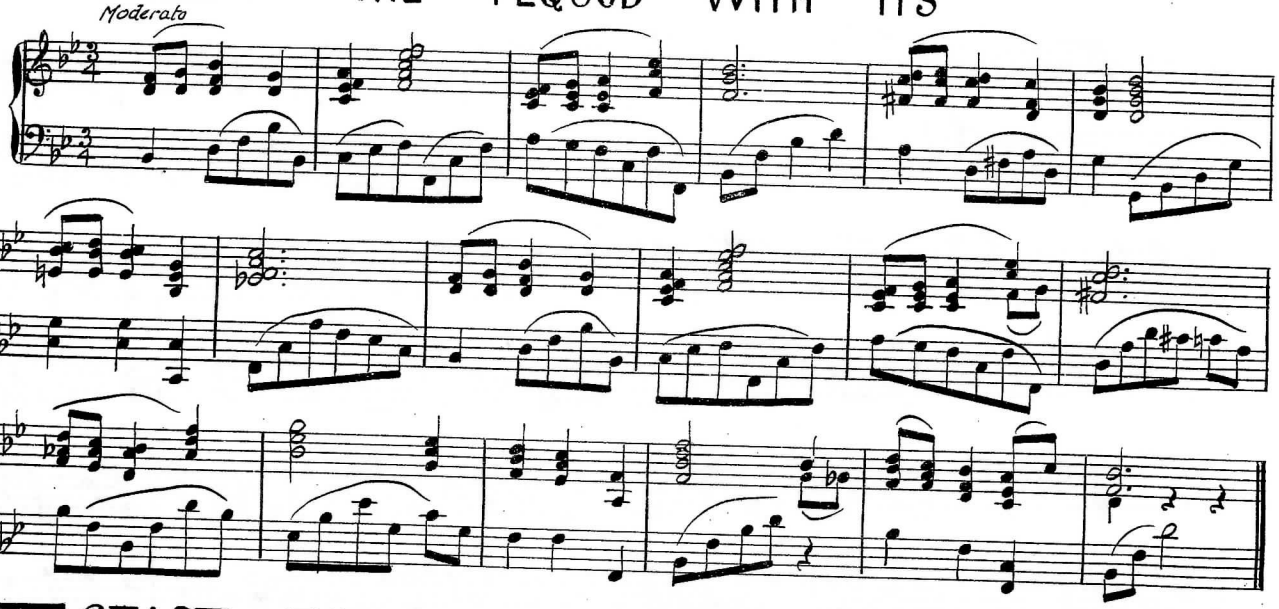
37 START : THE OLD MISSIONARY
STOP : ESTHER ON BOAT *(TEARS IN HER EYES)*

Allegro Moderato

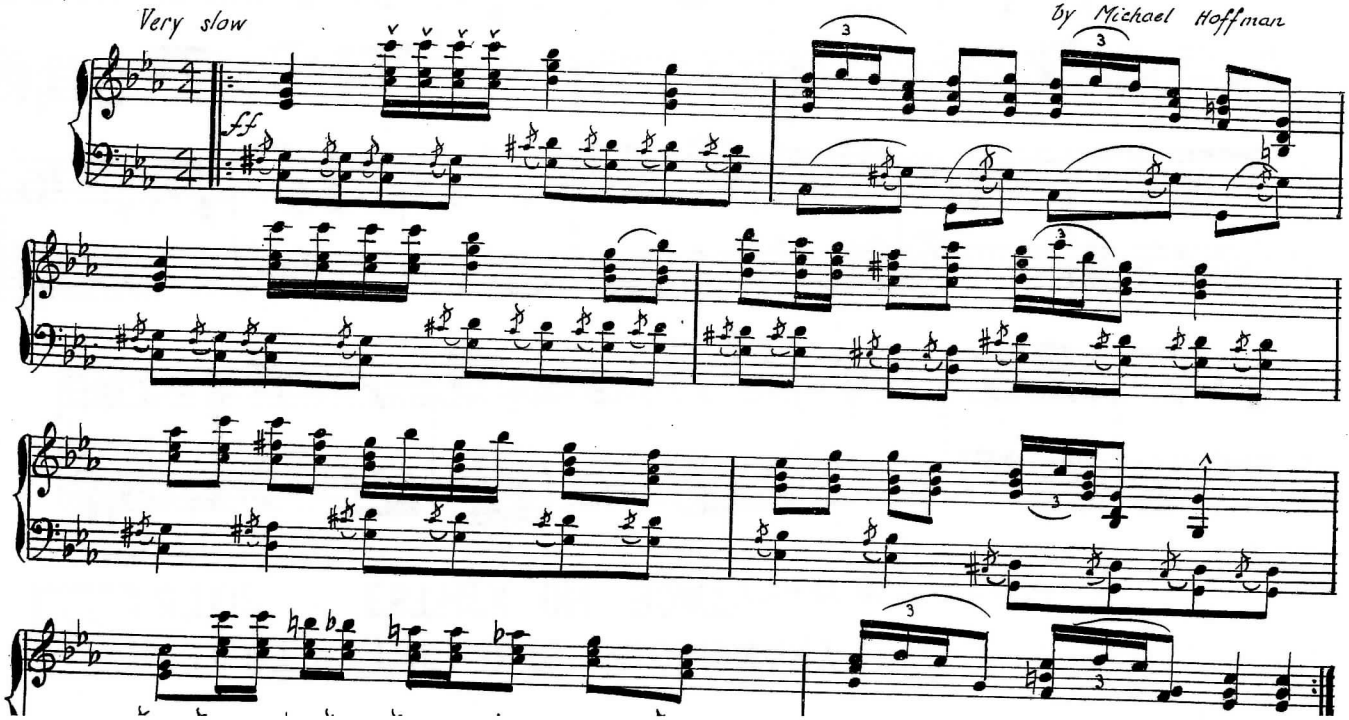
By Michael Hoffman



38 START: ESTHER = TEARS IN HER EYES
STOP : THE PEQUOD WITH ITS

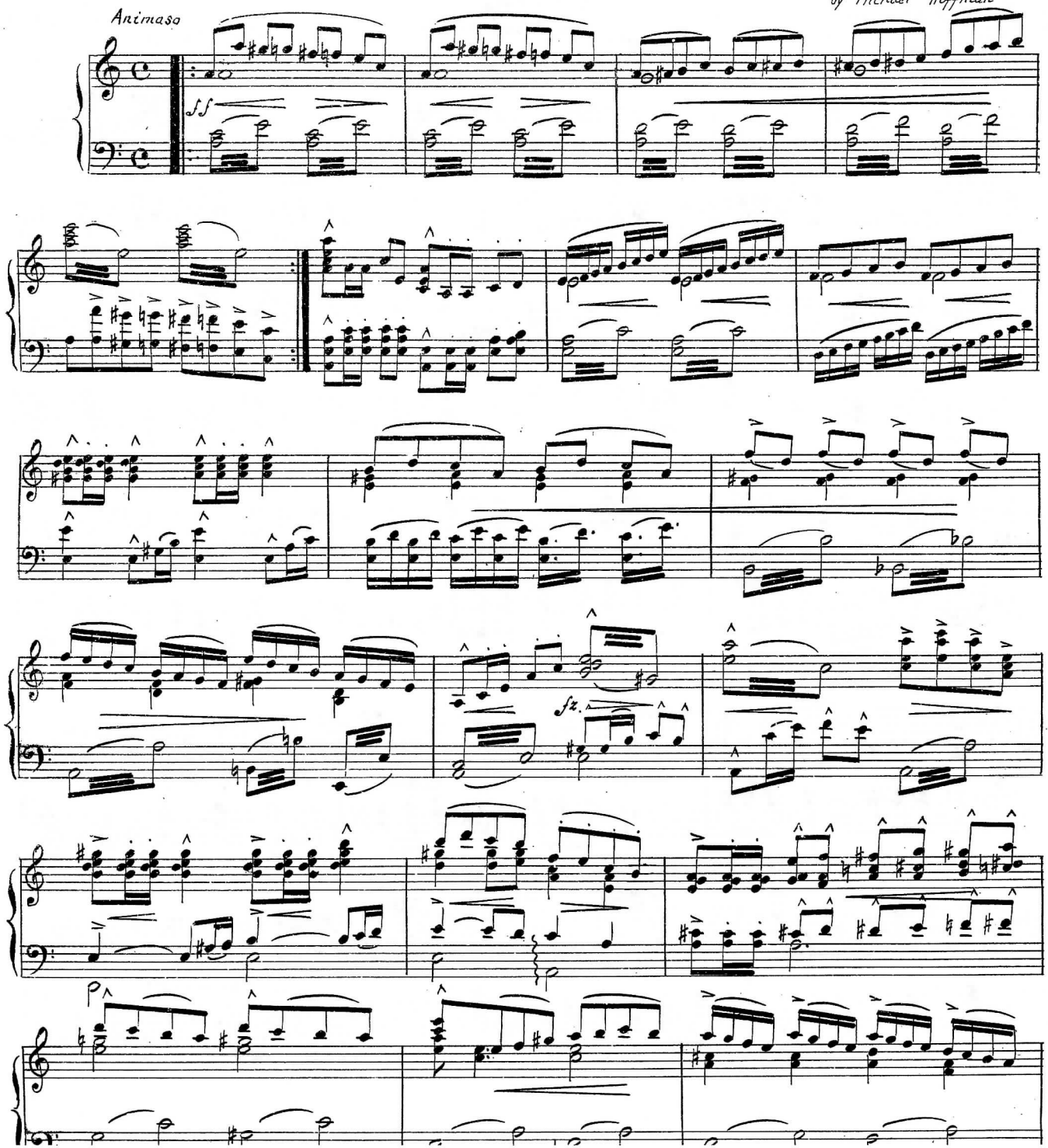


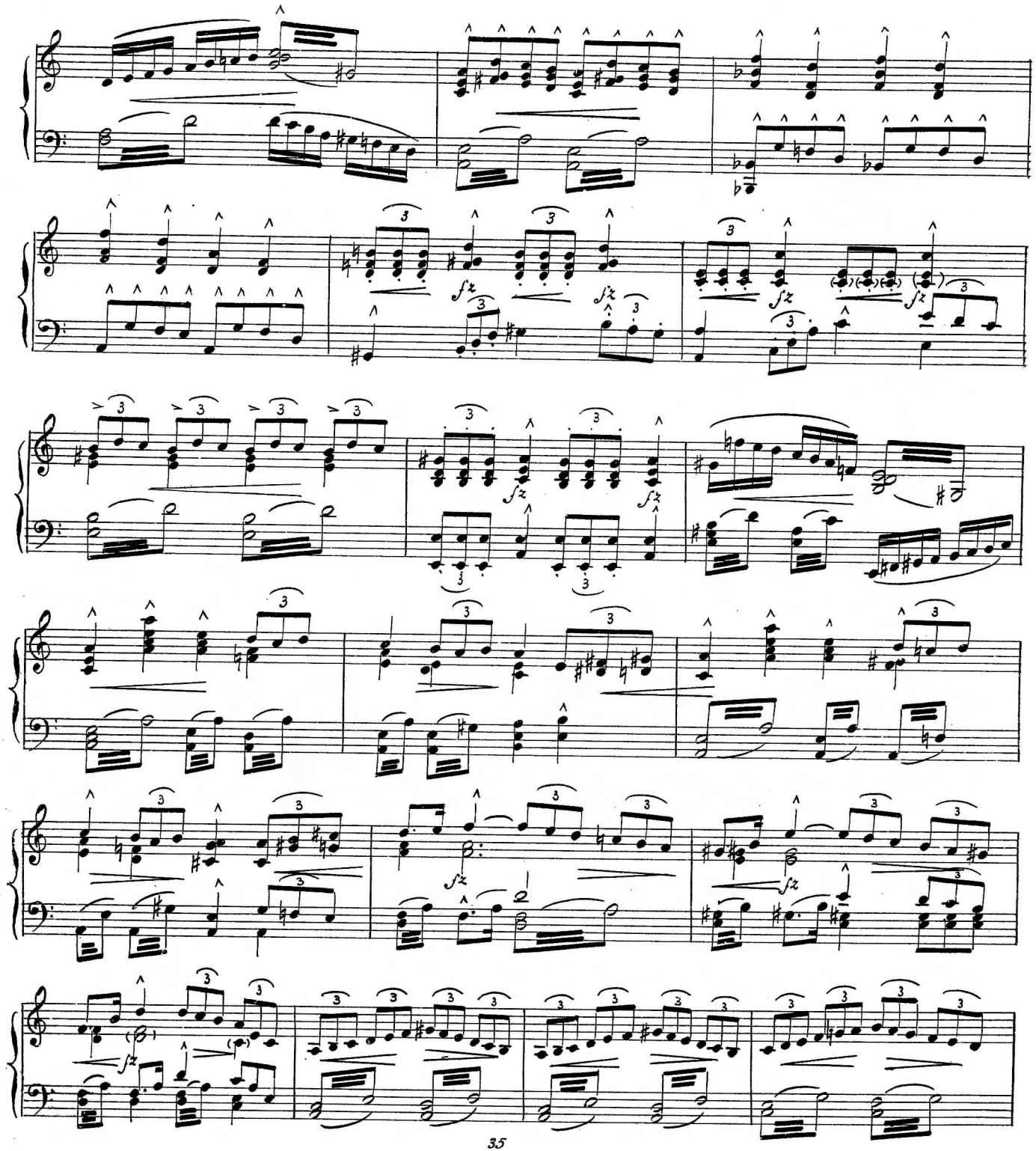
39 START: THE PEQUOD WITH ITS
STOP : THE SKY AND WATER HAVE MET

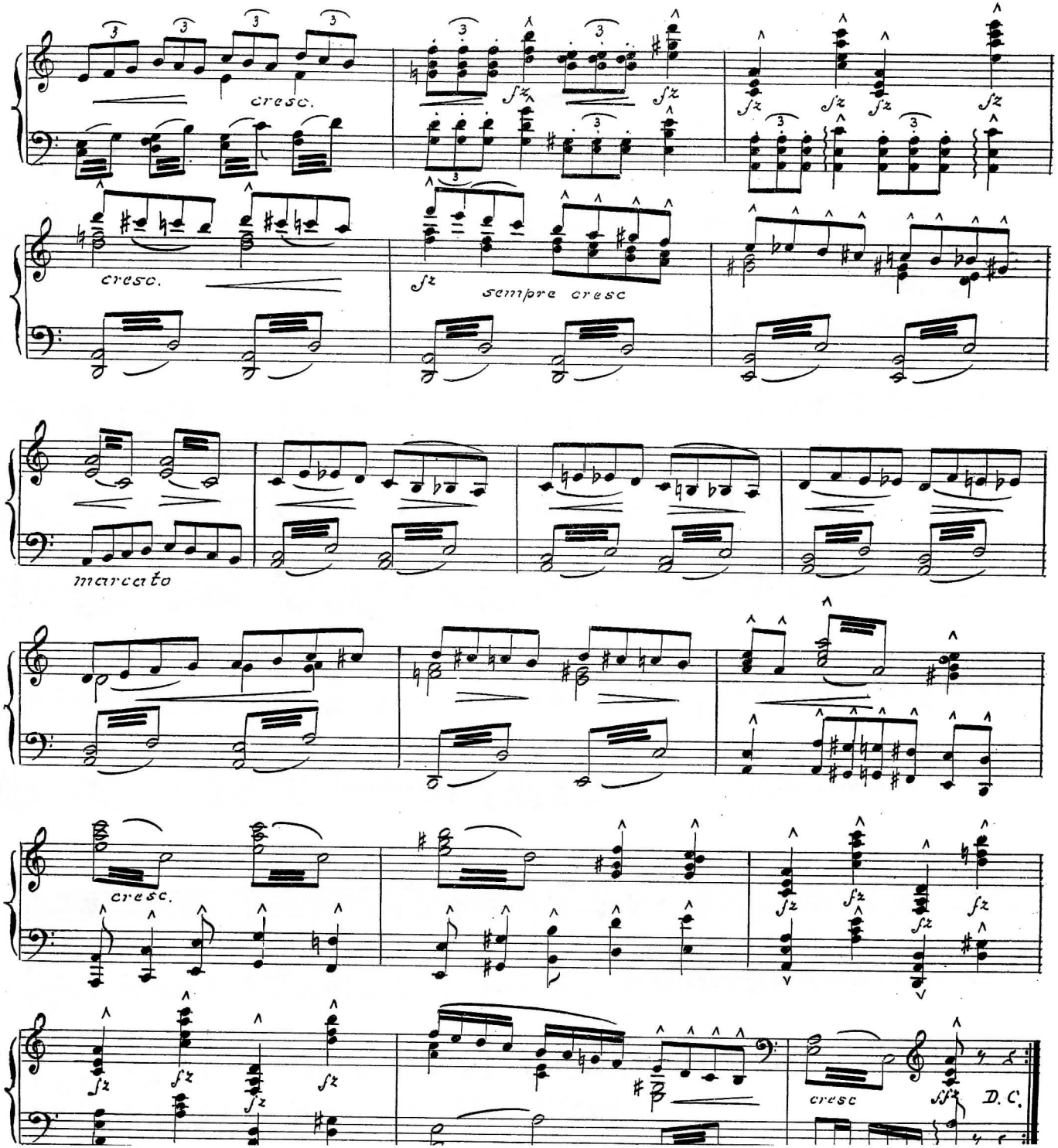


40 START: SKY AND WATER HAVE MET
STOP: BARRYMORE ENTERS CABIN ROOM

by Michael Hoffman



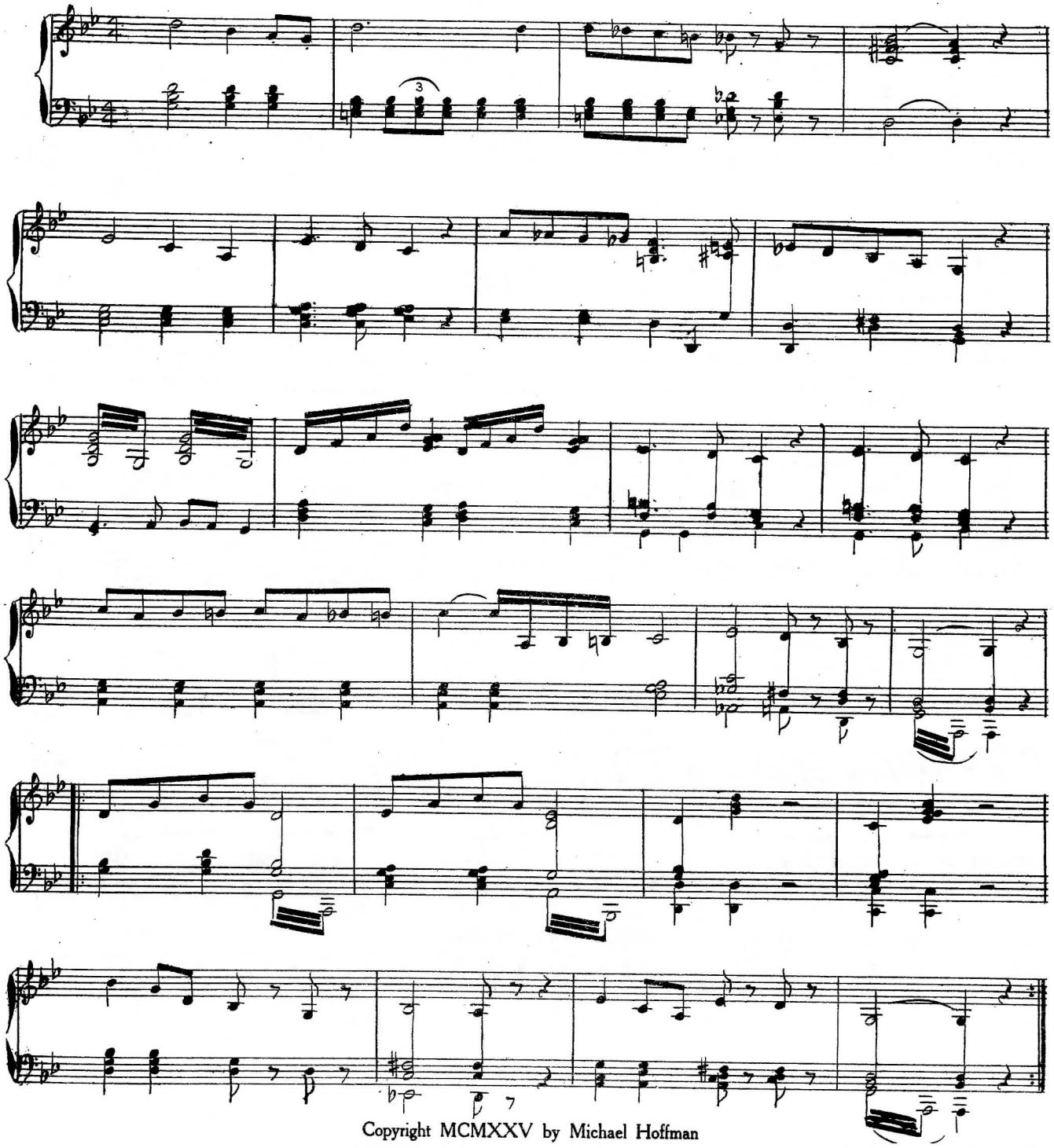



cresc.
cresc.
fz
sempre cresc
marcato
cresc.
fz
fz
fz
fz
fz
fz
fz
fz
fz
cresc
fff
D. C.

41 START: JOHN ENTERS ROOM
STOP : YOUR WORST ENEMY AINT MOBY

Andante Mysterioso

By Michael Hoffman



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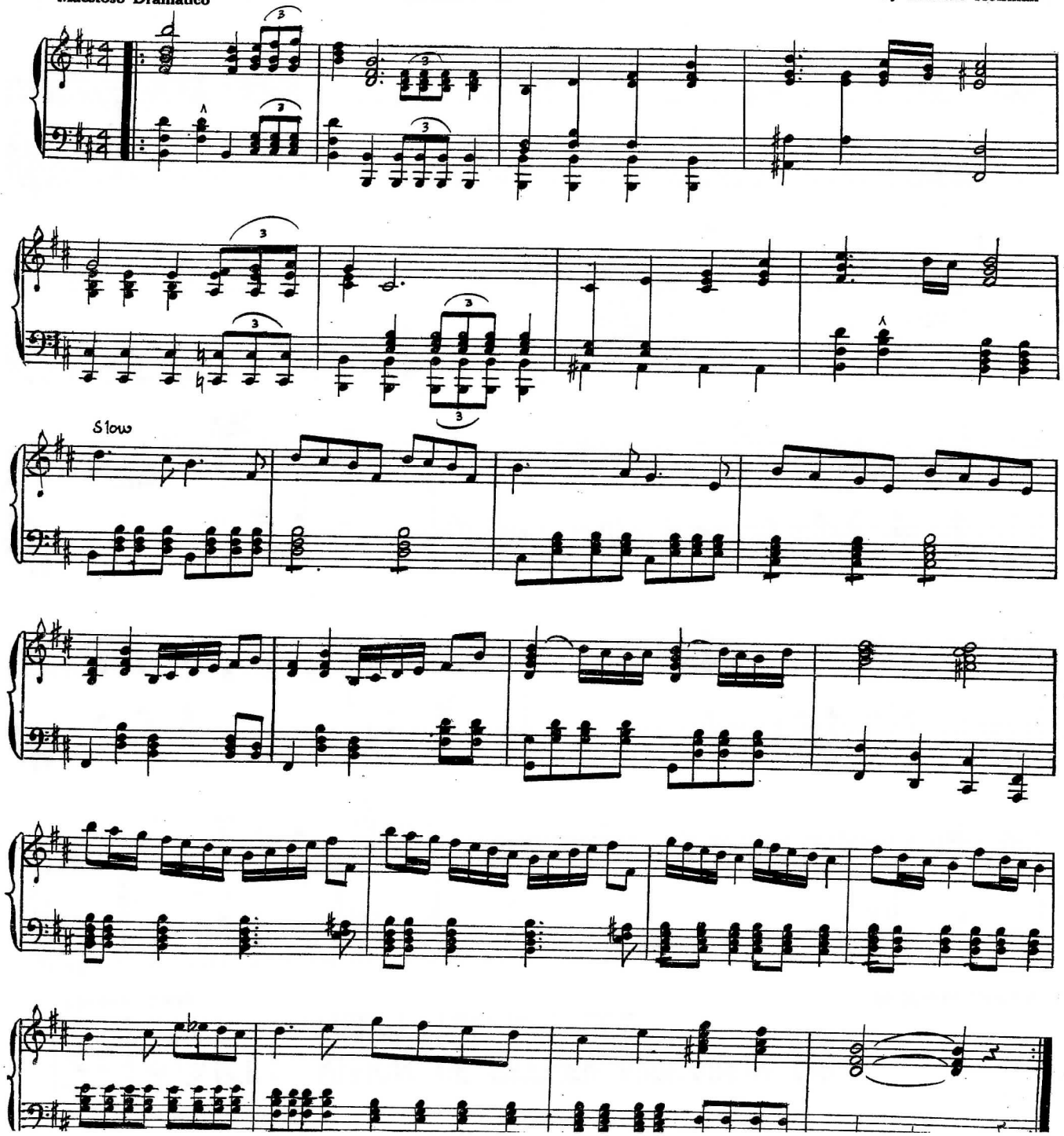
42 START : YOUR WORST ENEMY AINT MOBY
STOP : VISION OF ESTHER APPEARS IN AIR

Maestoso Dramatico

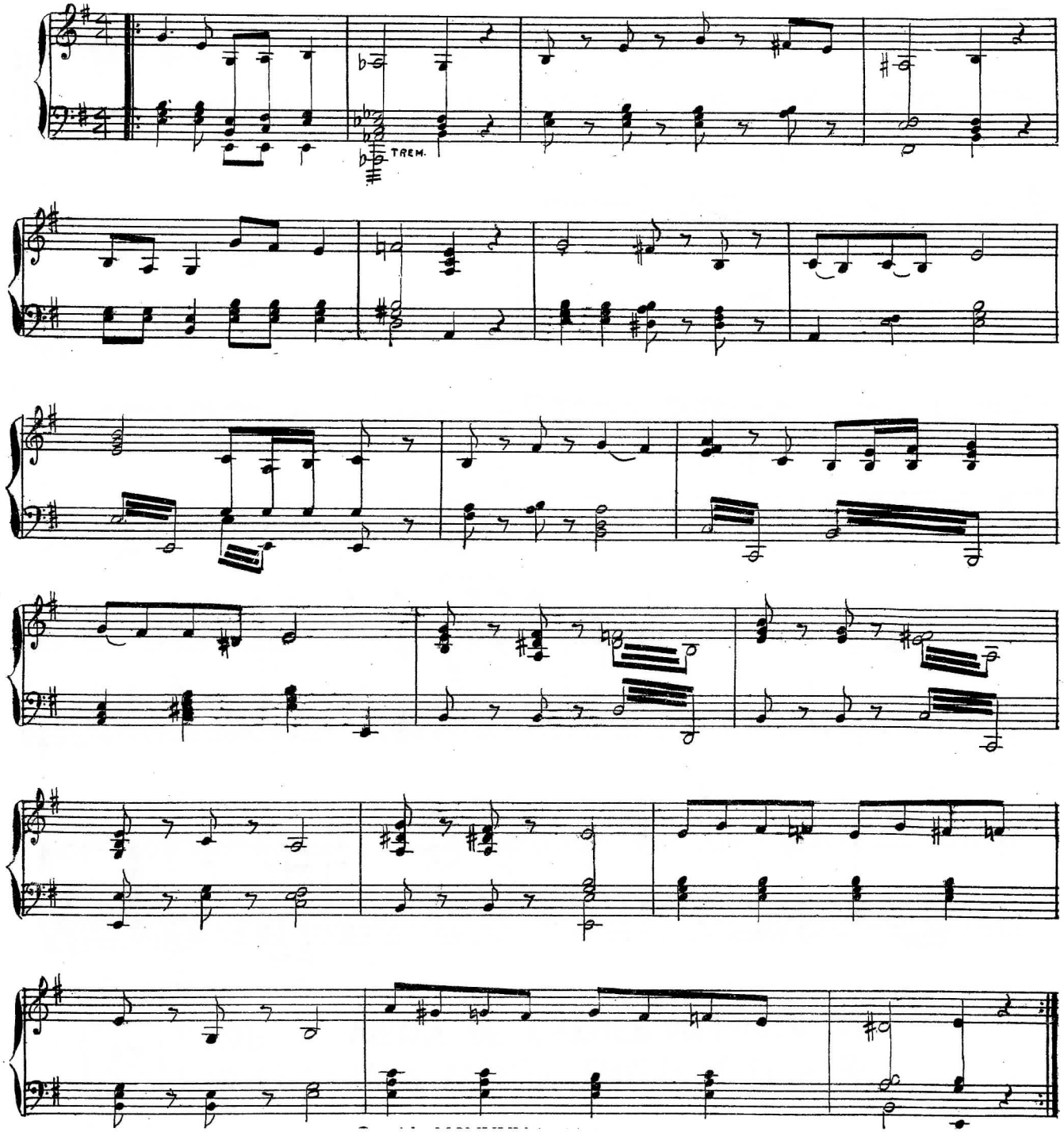
By Michael Hoffman



43 START: VISION OF ESTHER APPEARS IN AIR
STOP : HELM HARDA, LEE

Mysterioso-Lento

By Michael Hoffman



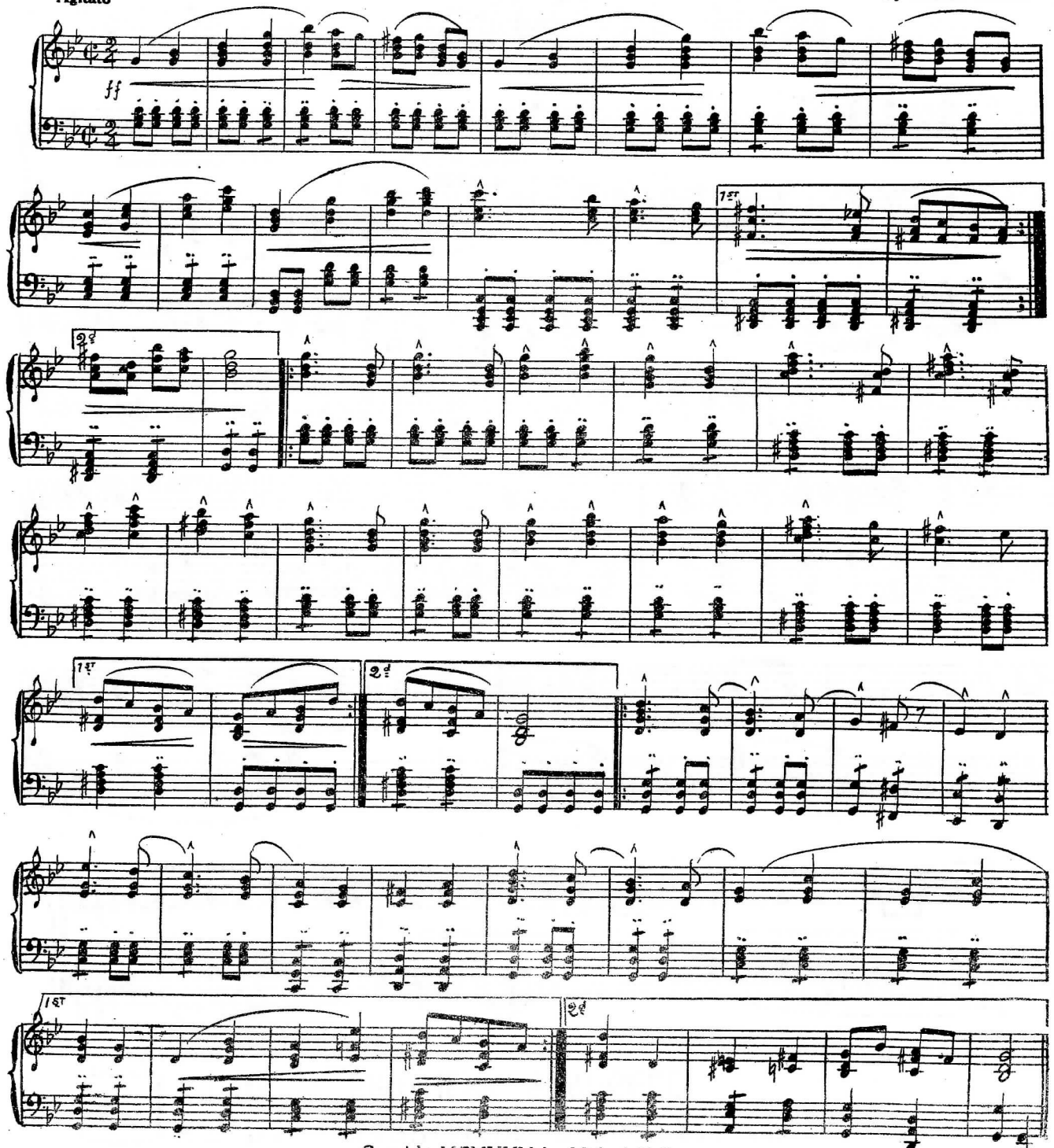
44

START: HELM HARDA, LEE

STOP : BARRYMORE SEES BROTHER DEREK

Agitato

By Michael Hoffman



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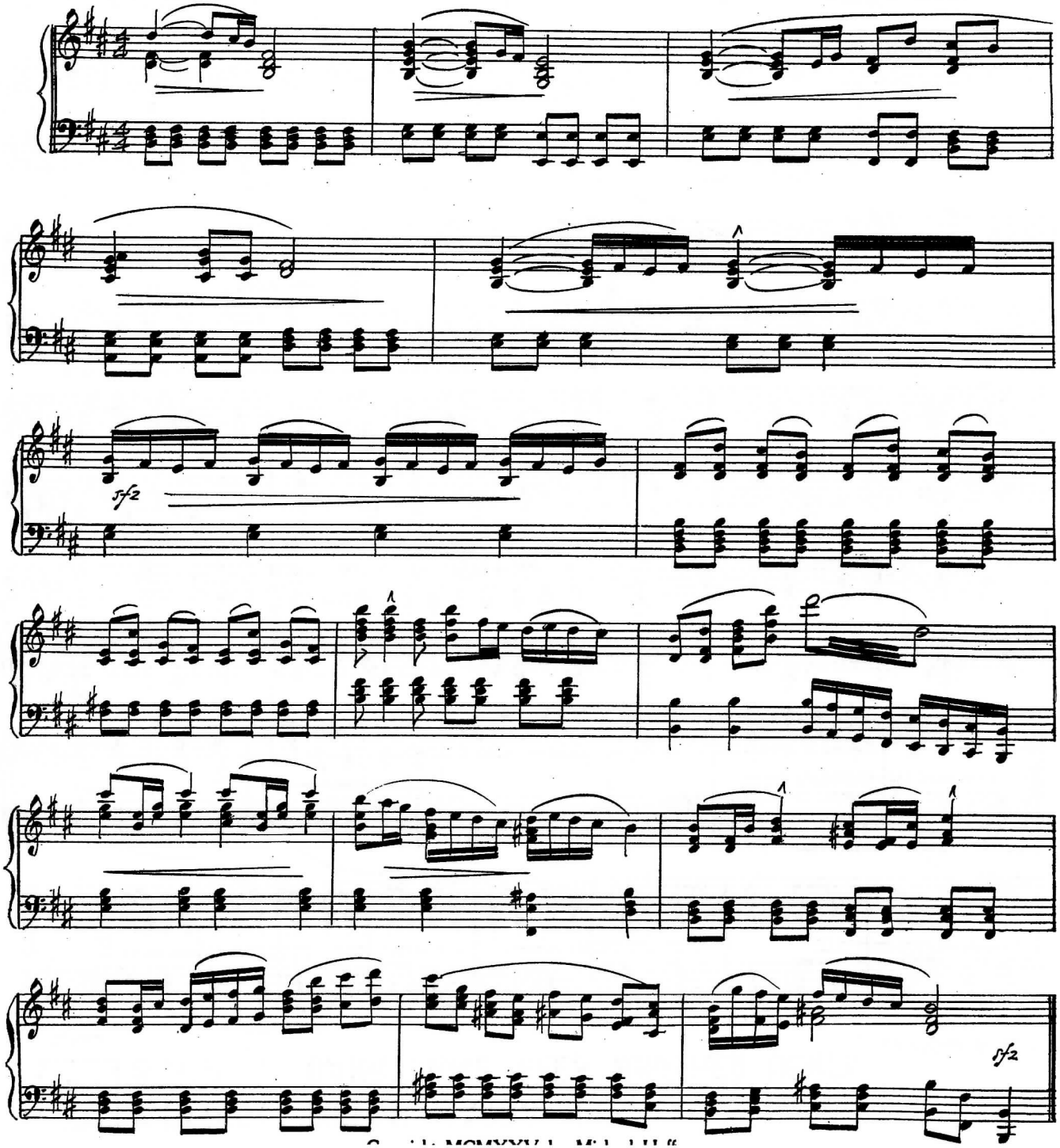
45 START : BARRYMORE RECOGNIZES DEREK
STOP : BROTHERS STRUGGLE

Dramatic Animoso

By Michael Hoffman

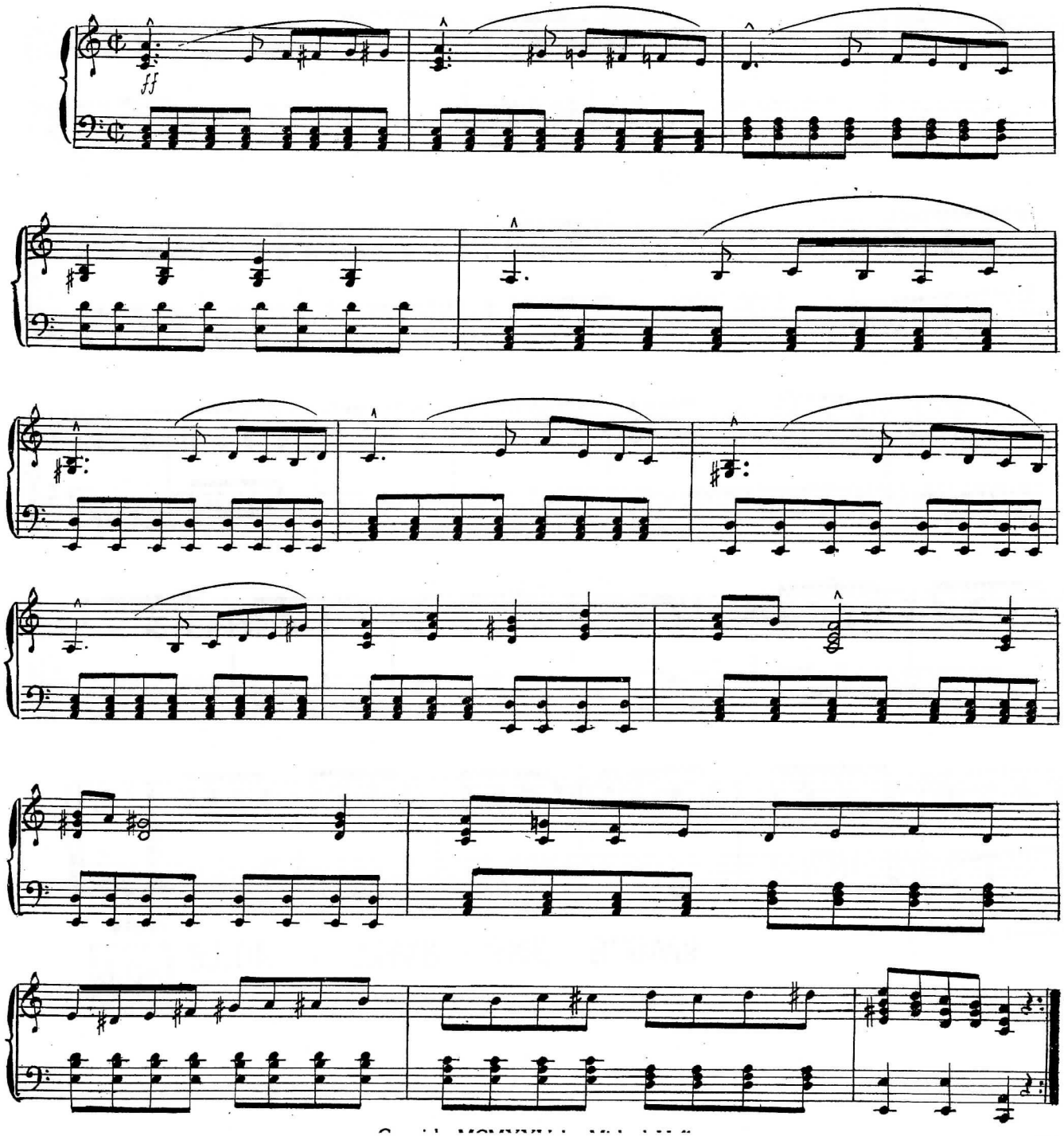


46A START : BROTHERS STRUGGLE

STOP : PLAY TWICE & CONTINUE TO 46 B

Agitato (not too fast)

By Michael Hoffman



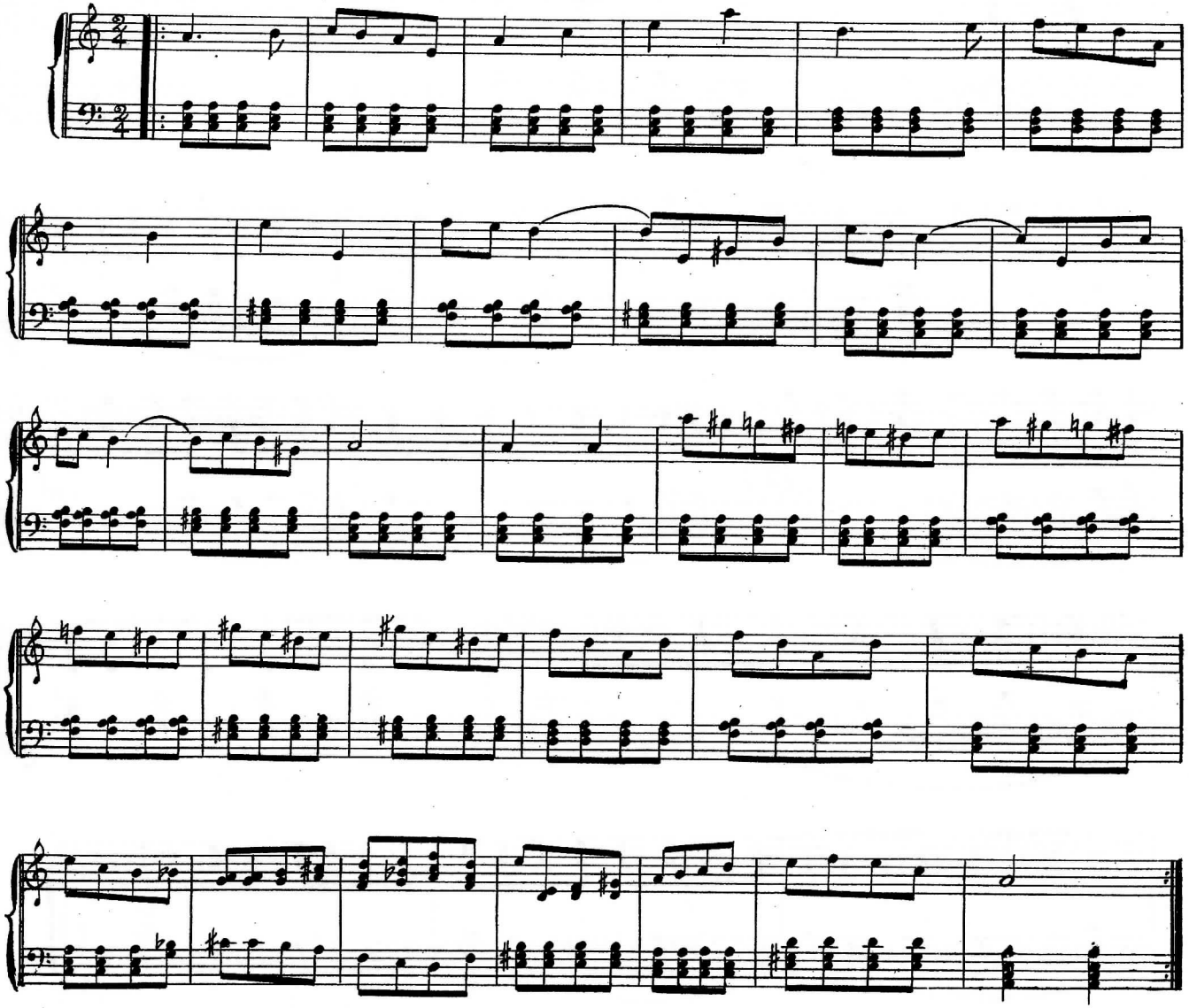
46B

CONTINUED FROM 46 A

STOP : THAR SHE BLOWS

Agitato

By Michael Hoffman



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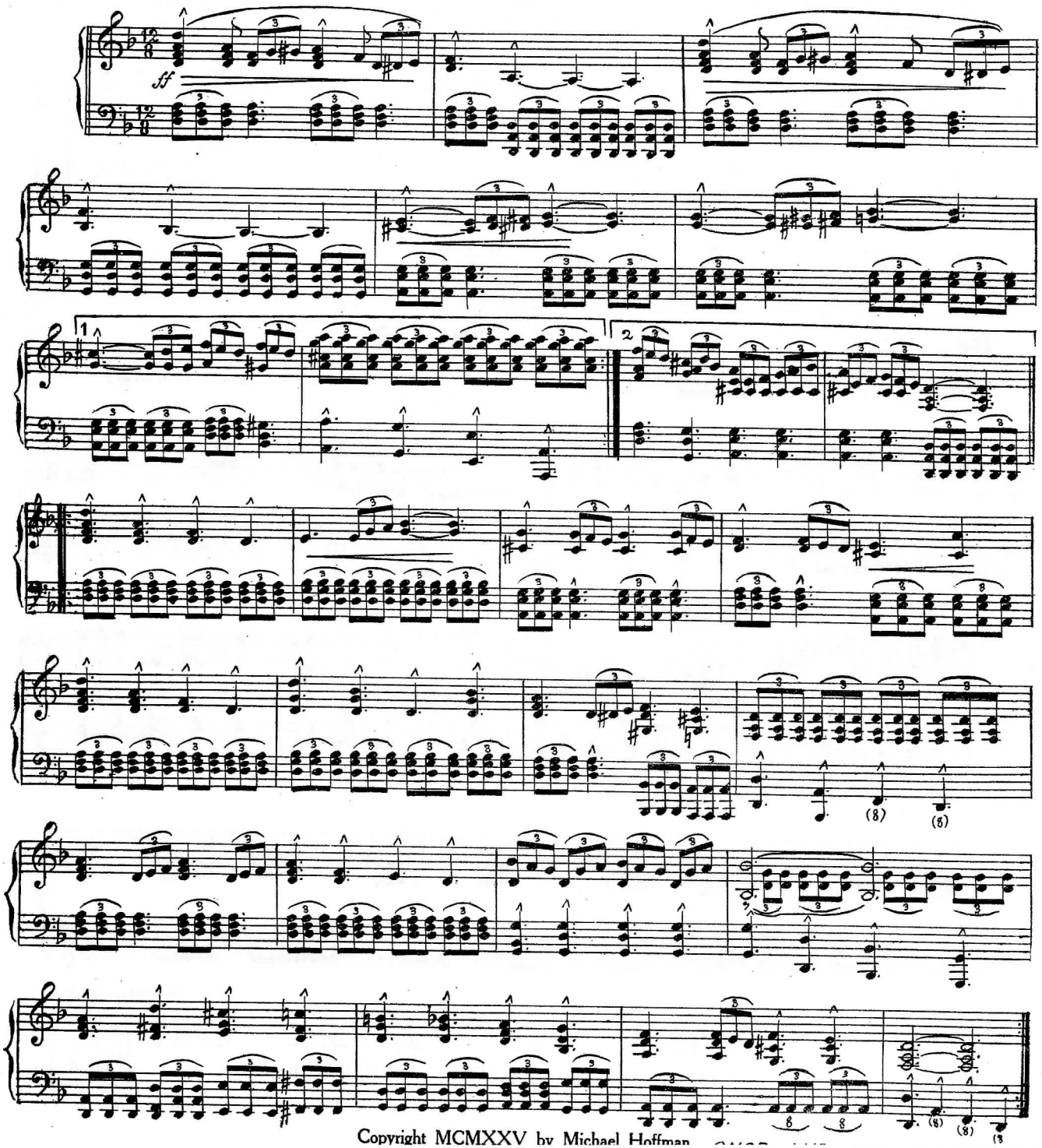
47A

START: THAR SHE BLOWS

Agitato

By Michael Hoffman



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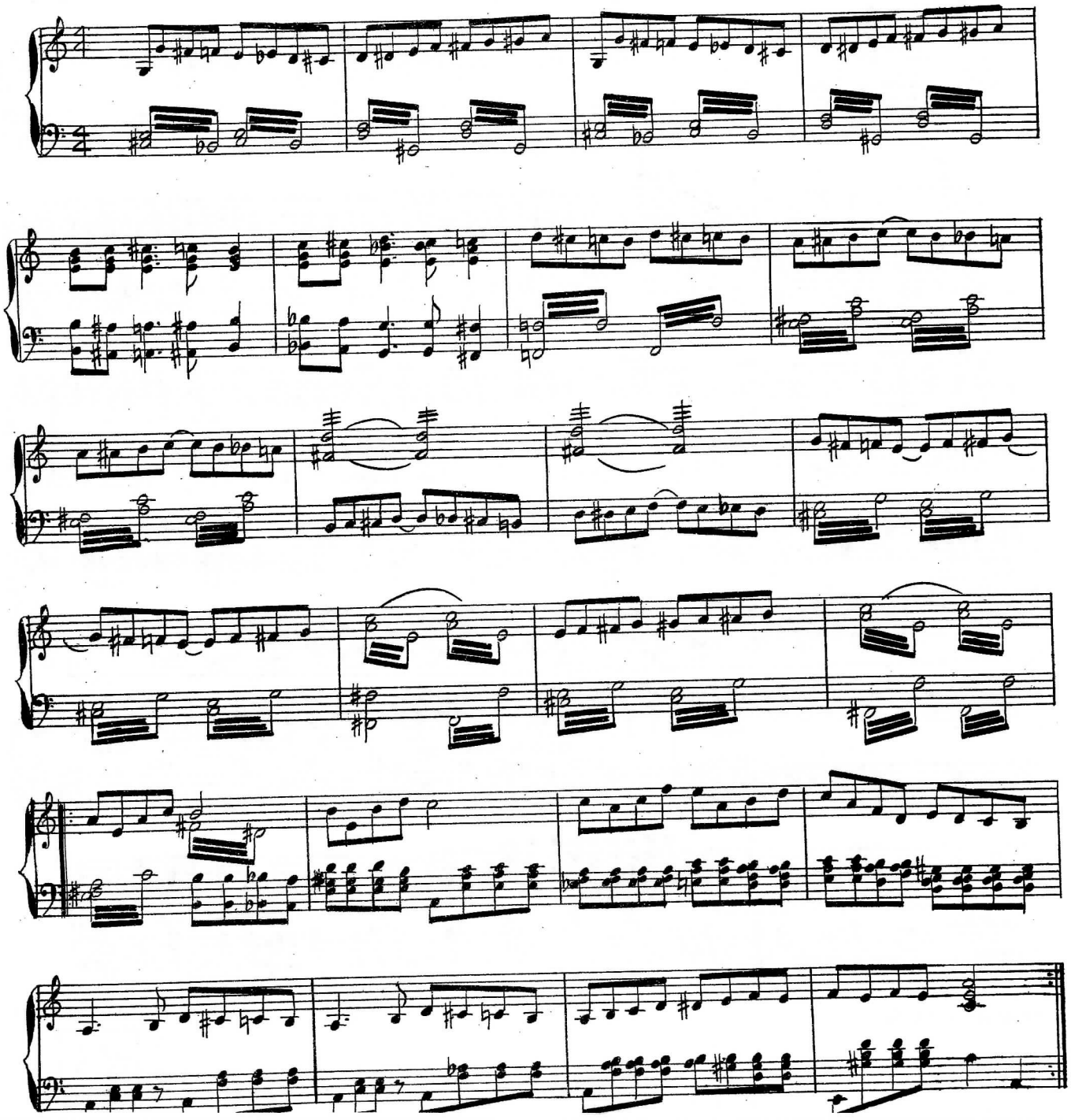
47B

Continued from 47A

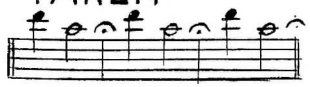
STOP: THE SEA HAD TAKEN

By Michael Hoffman

Agitato-Moderato



48 START : THE SEA HAD TAKEN
STOP : HE CALLS DOG



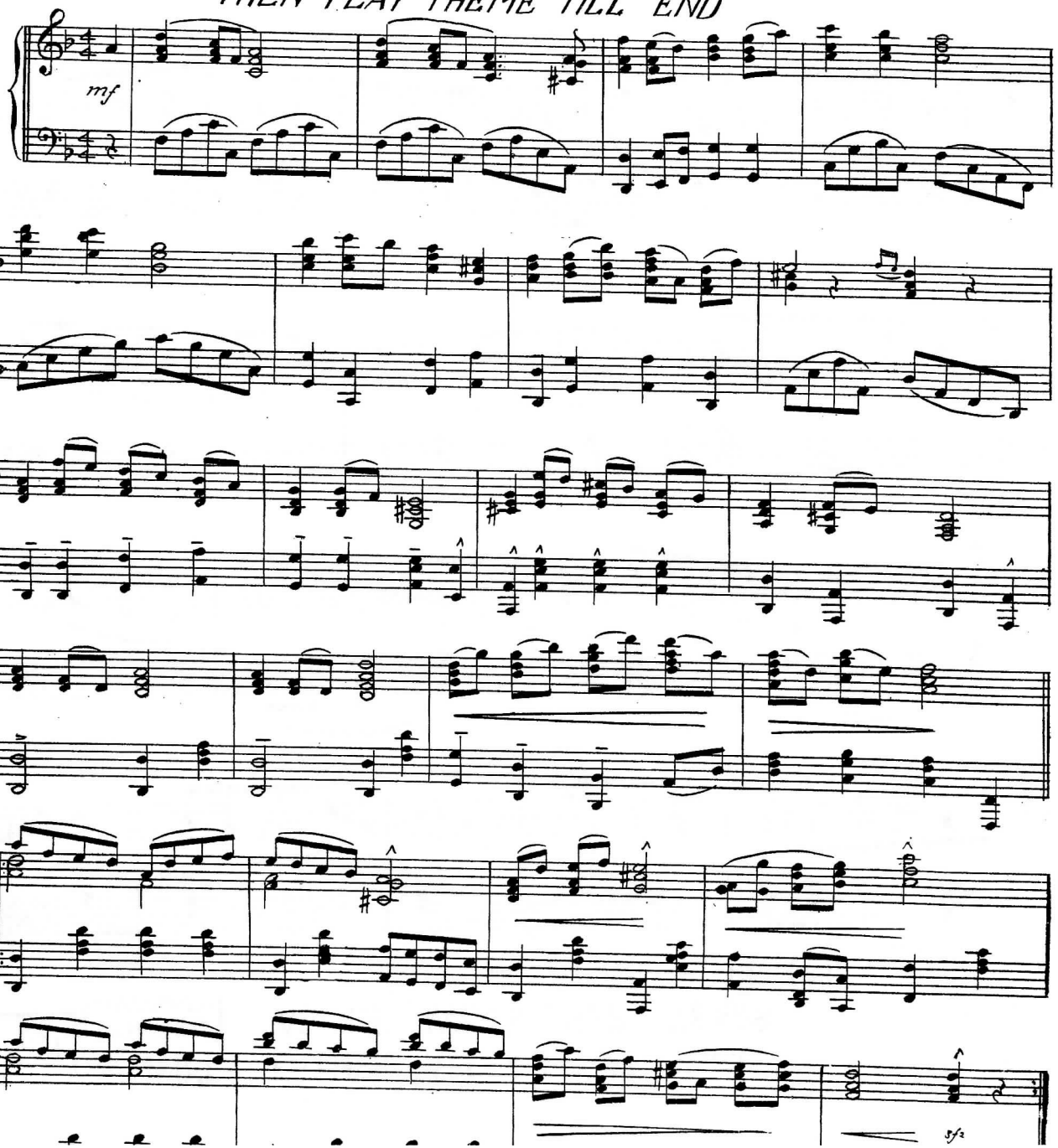
AFTER PETTING GATE

WHEN DOG COMES TO JOHN - CONTINUE WITH THIS COMPOSITION TILL DOOR OPENS - STOP MUSIC ENTIRELY TILL ESTHER APPEARS

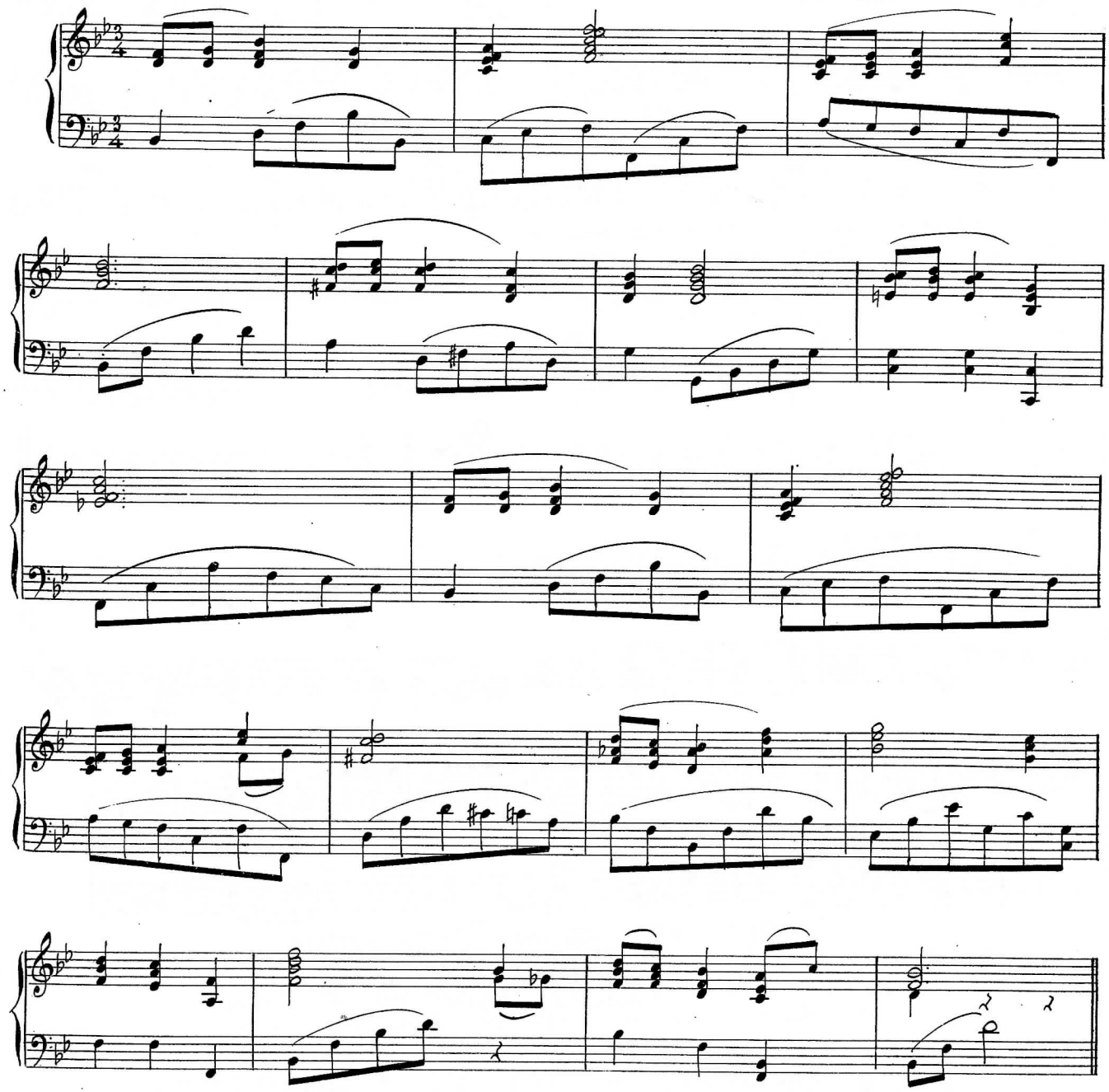
THEN PLAY THEME TILL END

Andante expressivo

By Michael Hoffman



49 START: ESTHER APPEARS AT DOOR
(CHORD CRESCENDO) AS HE WIPES HER TEARS
AWAY TILL – THE END



THIS SCORE CONTAINS 49 COMPOSITIONS = EACH CUE IS NUMBERED