

75

F. J. De Vigna
LEADER - 1st VIOLINIST. 2

CAPRICIETTA

Piano
Conductor

IRENE VARLEY
Scored by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}
1st Violin Fl. gva
Ob.

41

mp Cor Strings Horns

mp Bassoon Cello 2nd Cl. 2nd time

Fl gva Ob.

Cl.

Horns sustain

pizz.

Tutti. f mp

Tutti. f

Fl.

Ob. cresc.

Cl. or Cello

p Strg pizz.

Bassoon

Bassoon

f dim

1st Cl.

1st Violin pizz.

Ob.

1st Cl.

f

dim.

Bassoon

cresc.

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Piano

Fl. & 1st Viol. pizz. Fl. 8va 1st Viol. Ob. Oboe

Ob. & 2nd Viol. pizz mp Trpts. Trpts.

Cl. & Viola pizz mp Strgs. Horns Cello, 2nd Cl. 2nd time only

Bassoon

Ob. 1st Cl. Ob. Fl. 8va Ob. 1st Viol.

Trpts. p dim p stringendo f Tutti.

rit. dim. p Clar. Viola

Strgs. Horns

Fl. Ob. 1st Cl. Viols pizz Bells

Viola, Cello, Bss'n, 2nd Cl. Horns a tempo

mp scherzando

Cymb.

Ob. Cor. mf molto rit mf

Fl. 1st Cl. mf

rit. rit. Bassoon

Piano

4

1st Viol. & Fl. 1st Cl. & Ob.

atempo cresc strg.

p 2nd Hn. 2nd Cr. 1st Horn Cello cresc. f Tutti.

Tromb. Bsn.

Cor. 1st Viol. Solo Fl. Cl. I Ob. dim pizz. molto rit. mf pizz mf

pp p a tempo

B'ssn w. wind Cor. p w. wind

pizz. pizz Bells

Horns B'ssn. Va. Cello. 2nd Cl. mp

Violin Fl. Clars. p dolce f Ob.

Oboe Cello p strings pizz. Cors. & Trom. muted

dolce Cors. Horns & B'ssn sust.

Piano

Clar. B'ss'n 1st Viol. Ob. Fl. gva Ob. Trpts. mf > mp rit. a tempo arco Horns & Tromb. muted mp Horns Cello & 2nd Cl. Cello Bass pizz. Fl. gva Ob. Clar. Horns sustain a tempo pizz. Ob. Trpts. 1st Cl. f mp Trpts. rit. Tutti. mp Strgs. Horns p dim. Fl. Viol. stringendo Clar. Viola p dim. Tutti.

CAPRICIETTA

J. LaVigne
LEADER - 1st VIOLINIST

1st Violin
Conductor

IRENE VARLEY
Scored by Morris Aborn

*Belwin
Con. Ed.*

41

All^o mod^{to}

mp

Fl. 8va

pizz.

f *mp* *arco* *f* *p* *pizz.*

Fl. *cresc. Ob* *dim.* *p* *pp* *pizz.*

Ob or Fl. *Clar. I* *Fl.* *B^{ssn} or Cello* *cresc.* *f* *pizz.*

a tempo

mp *arco*

Cl. I *rit.* *Ob or Cl.* *dim.* *stringendo* *p*

3 *pizz.* *a tempo* *pizz.* *mp* *Cello*

rit.

1st Violin

Ob. Cor. or Clar. *a tempo*
mf *mf* *molto rit.*

f Cor. or Clar. One Vln solo *pp* *molto rit.* Fl. *mf* *a tempo* pizz.

Ob. or Cl. *p* Cor. or Violins *p*
cl. Cello etc.

div. *p* *dolce*

Fl. *f* Ob. or Fl. or Viol. I *pizz.* Cl. or Viol. II *arco* *rit.* Bassoon or Viola *mp* Ob. or muted Trpt.

a tempo

Fl. 8va Oboe *pizz.* *f* *mp* *arco*

Cl. I *rit.* Ob. or Cl. *dim.* *p*

stringendo *f* *pizz.*

CAPRICIETTA

2nd Violin

IRENE VARLEY
Scored by Morris Aborn

Belwin
Con. Ed.

41

All^o mod^{to} Saltando

mp

pizz.

1 2

f *mp* arco *f* *p* pizz. *cresc.*

Clar. I arco *cresc.* pizz.

a tempo *mp* *p rit.*

string *p* *f* pizz. *a tempo* pizz. *p*

Flute *a tempo* *mf* *molto rit.* *p* arco

pizz. *f* *dim.* *pp* *a tempo* (pizz) *p*

arco *p*

Clar. or Viol. II *rit.* *f* arco *mp*

salt

pizz. *f* *mp* arco salt

string *p* *f* *pizz.* *p* *rit.* play small notes if no Viola

CAPRICIETTA

J. LaVigne
LEADER - 1st VIOLINIST.

Viola

IRENE VARLEY

Scored by Morris Aborn

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Con. Ed.

All^o mod^{to} saltanso

41

mp

pizz

arco

1

2

pizz

cresc.

pizz.

f

a tempo

mp

rit. dim.

p

string

p

f

mp arco

rit.

scherzando

Clar. I

a tempo

molto rit.

p arco

f

pizz. dim.

pp

3

arco

mp

pizz.

rit.

arco

pizz

arco

Bassoon

f

mp

a tempo

arco

f

mp

rit. dim.

string

p

pizz.

f

CAPRICIETTA

Cello

IRENE VARLEY

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Belwin
Con. Ed.

41

Allegro molto upper notes 2nd time only (arco)

mp *pizz.*

f *mp* *f* *p* *arco* *pizz.*

Bss'n *arco* *Bss'n* *pizz.* *cresc.* *f*

a tempo *arco* *mp* *rit.* *p* *dim.* *Viola* *string*

f *mp* *a tempo*

rit. *Bss'n or Clar.* *2d* *mf* *molto rit.*

a tempo *p* *f* *dim.* *pizz.* *pp* *molto rit.*

a tempo *3* *Bassoon* *pizz.* *mp* *arco* *p* *pizz.* *arco*

p *f* *pizz.* *arco* *f* *pizz.* *Bss'n* *mf*

a tempo

pizz. *f* *mp* *arco*

rit. *dim.* *Viola* *pizz.* *f*

CAPRICIETTA

F. J. LaVigne,
LEADER - 1st VIOLINIST.

Bass

IRENE VARLEY
Scored by Morris Aborn

Belwin
Con. Ed.

41

All^o mod^{to}

mp pizz.

Cello

1 2 3 2

f f p

3

a tempo pizz.

mp arco rit. 2 1

string

pizz.

a tempo pizz.

f p

arco

pizz.

molto rit. p f dim.

4

a tempo p

arco

p

2

unis rit.

pizz.

a tempo

mp

Cello

arco

2 2

pizz.

mp rit. string f

CAPRICIETTA

Flute

IRENE VARLEY
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41 *All^o mod^{to}*

mp

Solo

cresc.

f

mp

8va

1

2

Oboe or Fl.

f

p

Solo

cresc.

a tempo

p

Ob. or Fl.

Solo

f

mp

1

string

rit.

p

8va

3

a tempo

f

p

Solo

a tempo

2

rit.

a tempo

mf

molto rit.

mf

1

Solo

f

molto rit.

mf

2

p

legg^{er}

pp

p dolce

Ob. or Fl.

rit.

mp

a tempo

Solo

8va

cresc

f

mp

1

8va

3

rit.

string

f

CAPRICIETTA

F. J. LaVigna
LEADER - 1st VIOLINIST.

1st Clarinet in B $\flat$

IRENE VARLEY
Scored by Morris Aborn

Belwin
Con. Ed.

41

All^o mod^{to}

mp

Solo

1

2

f

mp

f

Solo

cresc.

Solo

p

Solo

mf

mp

Solo

Ob. or Cl.

string

p

rit.

dim.

p

f

a tempo

p

rit.

molto rit.

Solo

Cor. or Cl. a tempo

mf

mf

f

dim.

molto rit. 1

a tempo

Solo

Ob.

p

mp

pp leggiero

p dolce

1

Solo

rit.

f

mp

Solo

f

mp

Solo

p

Ob. or Cl.

rit.

dim.

p

f

f

F. J. La Vigne

LEADER - 1st VIOLINIST.

CAPRICIETTA

1st & 2nd
Cornets in B $\flat$

IRENE VARLEY
Scored by Morris Aborn

Belwin
Con. Ed.

41 *All^o mod^{to}.
muted*

The musical score for "Capricietta" is written for 1st and 2nd Cornets in B $\flat$. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *pp*, *ppp*, *mf*, *f*, *dim.*, and *pp*. It also features tempo markings like *All^o mod^{to}.*, *a tempo*, *rit.*, *molto rit.*, and *a tempo*. The score includes parts for Horn I, Horn II, and Oboe or Trpt. muted. The score is marked with "1" and "2" indicating first and second endings. The score is marked with "11" indicating the end of the piece. The score is marked with "41" indicating the page number.

CAPRICIETTA

J. La Vigna
LEADER - 1st VIOLIN

Trombone

IRENE VARLEY
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All^o mod^{to}

41

pp *ppp*

Horn II 1. 2. 11 *pp* *p mf* *pp* *p mf* *pp*

a tempo *ppp* Horn II *pp rit.* *string* *mute off* *mf*

Horn II *f* *pp a tempo* *rit.* *molto rit.*

a tempo *pp* *f* *molto rit.* *a tempo* Horns I 2. 2. *ppp*

Bassoon *pp* *pp* *pp* *pp* *muted* *pp*

Play only if with Bass attachment *pp* *a tempo* *ppp*

Horn II *pp* *p mf* *pp* *ppp*

Horn II *pp rit.* *string* *mute off* *mf* *f*

CAPRICIETTA

F. J. La Vigna

LEADER - 1st VIOLINIST.

Drums
Triangle, Bells
Blocks (Tymp. G. D. ad lib)

IRENE VARLEY
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41

All^o mod^{to} on wood

Tria. on wood Tria. on wood Tria. on wood Tria. on wood

pp Tymp.

1 1 Drs. 2 Drs. 3

pp pp

Tria. 2 Tria. 1 Tria. Bells

pp pp p pp

on wood Tria. on wood Tria. on wood Tria

p pp a tempo rit. string

2 1

Tria. S.D. 3 Cymb. Bells

f mf Tymp. Tymp. B^b-E^b pp

rit. Tria. a tempo 2 Tymp.

molto rit. p

Tymp. C-D. molto rit. Tria. a tempo 4 Bells

ppp pp

Tria. 2 Tria. on block Cym. with stick B.D.

pp mf p pp

a tempo Tria. on wood Tria. on wood Tria. rit. ppp on wood

pp

Tria. 1 Drs. on wood Tria. on wood

pp pp Tymp.

Tria. on wood Tria. 2 2 Tria. S.D. 3 Cymb.

rit. string f mf Tymp. f