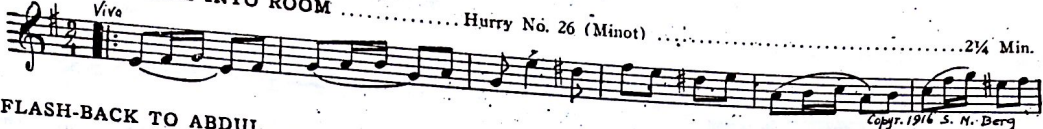
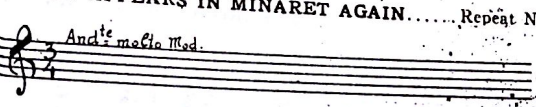
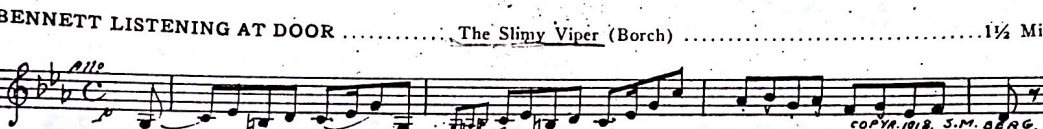
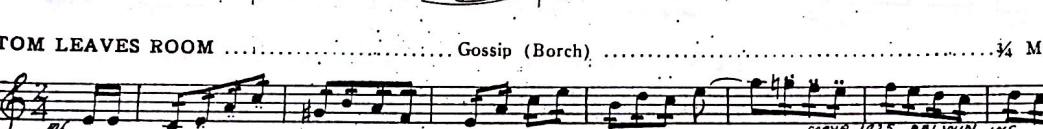
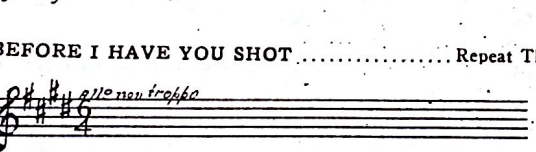
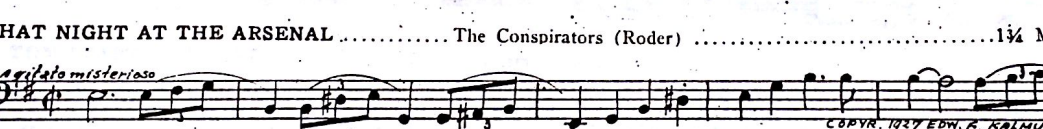
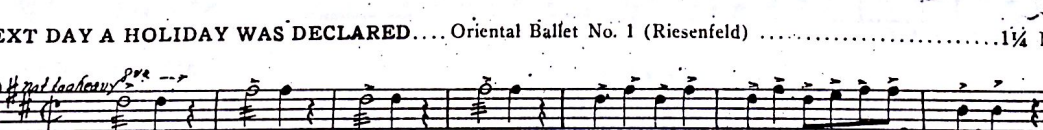
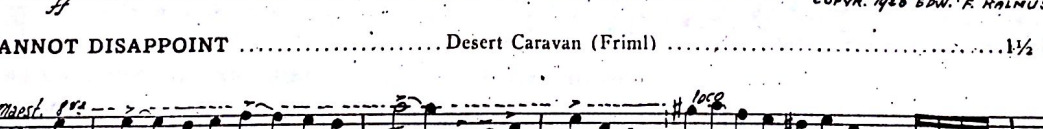
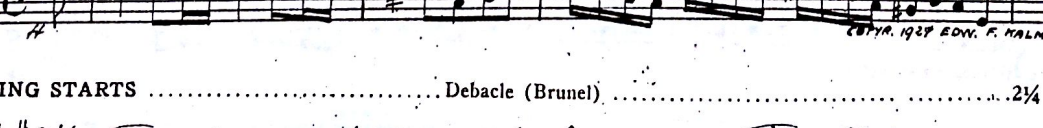


- 8 (Action) ARABIANS RIDE TOWARD AMERICANS..... Gigue (Bradford) 1¼ Min.
Vivace
 Copyr. 1927 Robbins Mus. Co.
- 9 (Action) HORSEMEN RIDING TOWARD SECOND FLASH Repeat No. 3 "Dram. Adagio" 2½ Min.
Adagio
- 10 (Action) THEY RIDE TOWARD CITY The Fakirs (Cobb) ¾ Min.
Mod.
 Copyr. 1923 W. Jacobs
- 11 (Action) PRIEST APPEARS IN MINARET Hindoo Song (Bemberg) ¾ Min.
And^{te} molto Mod.
 Copyr. 1918 J. Schirmer
- 12 (Action) PRAYER ENDS Repeat Theme No. 7 2½ Min.
All^o non troppo
- 13 (Action) ABDUL AND TOM ON BALCONY Repeat No. 3 "Dram. Adagio" 1½ Min.
Adagio
- 14 (Action) TOM AND "GLOOMY" LEAVE ROOM In the Temple of the Sun God (Elie) ¾ Min.
And^{te} tranquillo
 Copyr. 1928 Carl Fischer
- 15 (Title) THE FOLLOWING DAY Hindu Dance (Shelley) 1¼ Min.
Mod. con moto
 Copyr. 1920 J. Schirmer
- 16 (Action) FLASH TO COWBOYS Pawnee Bill (Heed) 2½ Min.
Marcia
 Copyr. Carl Fischer
- 17 (Action) TOM BEFORE ABDUL Ballet Egyptien No. 1 (Luigini) 1¼ Min.
All^o non troppo
 Copyr. 1912 J. Schirmer
- 18 (Title) I SAW TOM BEING TAKEN Dramatic Allegro (Savino) ¾ Min.
All^o
 Copyr. 1923 J. Schirmer
- 19 (Title) POLLY'S FATHER My Thoughts (Hewitt) 1½ Min.
And^{te} con tenerezza
 Copyr. 1916 E. B. Marks
- 20 (Title) SOME FRIENDLY NATIVES Anxiete (Srawley) 1¼ Min.
Appass.
 Copyr. 1920 Sanders-Weiss

- 21 (Action) "GLOOMY" FALLS INTO ROOM Hurry No. 26 (Minot) 2¼ Min.
Vivo

Copyr. 1916 S. M. Berg
- 22 (Action) FLASH-BACK TO ABDUL Omens (Schad) 2 Min.
Allegro Mod.

Copyr. 1925 J. Schirmer
- 23 (Action) TOM CLIMBING WALL Minor Hurry (Berge) 1¼ Min.
Allegro

Copyr. 1926 Robbins Mus. Co.
- 24 (Action) PRIEST APPEARS IN MINARET AGAIN Repeat No. 11 "Hindoo Song" ¼ Min.
Andante ma la Mod.

- 25 (Action) PRAYER ENDS Pangs of Love (Carrozzini) ¾ Min.
Andante

Copyr. 1926 SONNENMANN
- 26 (Action) BENNETT LISTENING AT DOOR The Slimy Viper (Borch) 1½ Min.
Allegro

Copyr. 1918 S.M. BERG
- 27 (Action) TOM LEAVES ROOM Gossip (Borch) ¾ Min.

Copyr. 1925 BELWIN INC.
- 28 (Title) BEFORE I HAVE YOU SHOT Repeat Theme No. 7 1½ Min.
Allegro non troppo

- 29 (Title) THAT NIGHT AT THE ARSENAL The Conspirators (Roder) 1¼ Min.
Andante misterioso

Copyr. 1927 EDW. F. KALMUS INC.
- 30 (Title) NEXT DAY A HOLIDAY WAS DECLARED Oriental Ballet No. 1 (Riesenfeld) 1¼ Min.
Allegro molto

Copyr. 1928 EDW. F. KALMUS INC.
- 31 (Title) I CANNOT DISAPPOINT Desert Caravan (Friml) 1½ Min.
Maest. Allegro

Copyr. 1929 EDW. F. KALMUS
- 32 (Action) RIDING STARTS Debacle (Brunel) 2¼ Min.
Allegro

Copyr. MANUS MUSIC CO

33 (Action) SALLY AND DAD IN TOWER MAKING BOMBS *All^o* Pas de Echarpes from "La Source" Ballet (Delibes) ½ Min
 34 (Action) NOTE: Play as a Mysterioso. FLASH-BACK TO SHOW *Vivo* Orient Express (Benoit) 2 Min
 35 (Action) COWBOY WITH ROPE IN FRONT OF ABDUL *Galop* The Get-Away (Frey) 2 Min
 36 (Title) PIG! I CHALLENGE YOU *Presto* The Ridin' Kid (Stahlberg) 1¼ Min
 37 (Action) BENNETT BEFORE ABDUL *All^o agitato* Furieuse Poursuite (Gabriel Marie) 2½ Min
 38 (Action) "GLOOMY" AT ENTRANCE *All^o* Flick and Flock (Patou) 1¾ Min
 39 (Action) BENNETT AND NATIVES AT DOOR *All^o* Agitated Hurry No. 2 (Berge) 2¼ Min
 40 (Action) NOTE: Produce effect of exploding bombs with Tympany flam. TOM CLIMBING WALL *All^o* Agitated Hurry (Berge) 3 Min
 41 (Action) NOTE: Continue explosions. TOM STARTS ON ROPE *All^o vivace* Hurry (Armandola) 1½ Min
 42 (Title) NOTE: Continue explosions. GIMME THAT MAP *All^o agitato* To the Rescue (Carbonara) ¾ Min
 43 (Title) WHEN ORDER IS RESTORED *All^o molto* Kismet (Henlere) 2 Min

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