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# PIANO ORGAN

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BOOK OF

### DRAMATIC TENSIONS

- DRAMATIC TENSION \_\_\_\_\_ Andino
- DRAMATIC TENSION (subdued action) \_\_\_\_\_ Andino
- DRAMATIC TENSION (in Russian Atmosphere) Borch
- DRAMATIC SUSPENSE \_\_\_\_\_ Winkler
- DRAMATIC REPROACH (emotional) \_\_\_\_\_ Berge
- DRAMATIC TENSION (general use) \_\_\_\_\_ Levy

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# Dramatic Tension

1

Piano

(For Dramatic Situations)

J. E. ANDINO

Berg's  
Inc. Series

Mod<sup>to</sup> assai; quasi adagio

36

*mf* *espress*

*poco rit.*

*a tempo*

*f* *dim.* *mf* **Fine**

*mf*

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*poco e cresc.* *accel*

*cresc.* *sva* *sva* *ff* *mf* *rall.*  
D.S. al Fine

*poco* *f marcato*

*poco* *accel e cresc.* *sva* *poco rit.*

*a tempo* *f poco rall.* *rall.*

Tempo I.

*mf* *f* *mp* *rall.* D.C. ad lib.

CODA.

*mf* *espress*

*poco rit.* *a tempo*

*dim.* *mf*

*mf* *p perdanto*

# DRAMATIC TENSION

For Subdued Action

Piano

J.E.ANDINO

Berg's  
Inc. Series

Grave

9

Musical notation for the first system, measures 1-4. Treble and bass clefs, key signature of two flats, common time. Dynamics include *mf*.

Musical notation for the second system, measures 5-8. Treble and bass clefs, key signature of two flats, common time. Dynamics include *piu f*. Includes a triplet in measure 7.

Musical notation for the third system, measures 9-12. Treble and bass clefs, key signature of two flats, common time. Dynamics include *mp*. Includes triplets in measures 9 and 10.

Musical notation for the fourth system, measures 13-16. Treble and bass clefs, key signature of two flats, common time. Dynamics include *f*.

Musical notation for the fifth system, measures 17-20. Treble and bass clefs, key signature of two flats, common time. Dynamics include *mf*.

Musical notation for the sixth system, measures 21-24. Treble and bass clefs, key signature of two flats, common time.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature. It includes dynamic markings such as *f* and *mp*, and features a crescendo hairpin.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* and a crescendo hairpin.

Third system of musical notation, featuring a dynamic marking of *mp* and a crescendo hairpin.

Fourth system of musical notation, including a dynamic marking of *mf* and a crescendo hairpin.

Fifth system of musical notation, featuring a dynamic marking of *mp* and a crescendo hairpin.

Sixth system of musical notation, concluding the page with a dynamic marking of *mf* and a crescendo hairpin.

D.C. ad lib

# Dramatic Tension

(In Russian Atmosphere)

Piano

GASTON BORCH

*Berg's.  
Inc. Series*

And<sup>no</sup> con moto

64

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andno con moto'. The score begins with a piano (p) dynamic. The first system includes a measure with a piano number '64'. The second system features a mezzo-forte (mf) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a forte (f) dynamic. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and contains various rhythmic patterns and dynamics, including a *mf* marking.

Second system of musical notation, continuing the piece. It includes a *poco rit.* marking above the treble staff and a *f dim.* marking below the bass staff.

Third system of musical notation, starting with an *a tempo* marking above the treble staff. The system features a dense texture with many notes and rests.

Fourth system of musical notation, featuring a *mf* dynamic marking above the bass staff. The music continues with complex rhythmic figures.

Fifth system of musical notation, starting with a *p* dynamic marking above the treble staff. The system shows a continuation of the intricate musical texture.

Sixth system of musical notation, concluding the page. It includes a *f dim. e rall.* marking above the bass staff, indicating a final dynamic and tempo change.

# DRAMATIC SUSPENSE

Total time 3 min. 40 sec.	
1 to 2 with repeat	1 min. 45 sec.
2 to 3	40 sec.
3 to 4	1 min. 15 sec.

Piano

M. WINKLER  
arr. by Sol P. Levy

Cinema  
Inc. Series

Mod<sup>to</sup> quasi And<sup>te</sup>

16

①

Cello  
Cl.

1st Viol.  
a tempo

*poco accel*

*poco rall.*

*mf*

*poco accel e cresc.*

Tutti.  
*molto rall.*

1

2

② Poco agitato

*mf*

*rall.*

*p poco a poco string e cresc.*

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*slower*  
p

③ *Tempo I*  
Cello  
Cl. *mp*

*poco accel*

*a tempo*  
*mf*

*poco a poco string e cresc.*

*a tempo*  
*ffz rall.* *p* *rall.*  
④

# Dramatic Reproach

Cinema Inc. S. 17

(Depicting Dramatic Emotion)

Piano

(Conductor).

Total time 2 min. 30 sec.
From 1 to 2 1 min. 15 sec.
From 2 to 3 1 min. 15 sec.

IRÉNEE BERGÉ  
Orch. by Sol P. Levy

① *Andte espressivo*  
*Violin Clar.*

Musical score for Violin and Clarinet. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andte espressivo'. The dynamic is 'mf'. The score consists of two staves: a treble clef staff for the Violin and a bass clef staff for the Clarinet. The music features a melodic line in the violin and a supporting bass line in the clarinet.

Musical score for Oboe, Flute, and Clarinet/Horn. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andte espressivo'. The dynamic is 'cresc.' leading to 'f'. The score consists of two staves: a treble clef staff for the Oboe and Flute, and a bass clef staff for the Clarinet and Horn. The music features a melodic line in the oboe/flute and a supporting bass line in the clarinet/horn.

Musical score for Trumpet and Violin. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andte espressivo'. The dynamic is 'mf'. The score consists of two staves: a treble clef staff for the Trumpet and Violin, and a bass clef staff for the piano accompaniment. The music features a melodic line in the trumpet/violin and a supporting bass line in the piano.

Musical score for Piano accompaniment. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andte espressivo'. The dynamic is 'cresc.' leading to 'f'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a complex harmonic texture with chords and moving lines in both hands.

Musical score for Piano accompaniment. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andte espressivo'. The dynamic is 'f'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a complex harmonic texture with chords and moving lines in both hands.

Piano

Trpt. Violin Clar.

*ff* *mf*

*cresc.*

*rit.*

② *Appassionato*

*mf*

*Con moto*  
*poco cresc.*

*sostenuto*

Piano

*a tempo*

*mf* (Tutti.) *cresc.*

*cresc.*

*f* *cresc.*

*ff* *mf* ③

D.C. ad lib

CODA. *dim.* *p*

# Dramatic Tension No 1

13

(For General Use)

Piano Conductor  
(or Organ)

Total time with repeat 3 min. 20 sec.  
From 1 to 2 with repeat 1 min. 50 sec.  
From 2 to 3 45 sec. From 3 to 4 45 sec.

SOL P. LEVY

Cinema  
Inc. Series

And<sup>te</sup> molto

6

The musical score is written for Piano Conductor (or Organ) and is in 3/4 time. It consists of five systems of music. The first system includes a piano introduction marked 'mf' and 'Wood', followed by an entry for the Oboe (Ob.) and Strings. The tempo is 'And<sup>te</sup> molto'. The second system is marked 'rubato' and 'p'. The third system is marked 'f' and 'poco a poco rall.'. The fourth system is marked 'dim.'. The fifth system is marked 'p' and 'rall.', and includes two first endings (1 and 2) leading to a 'Fine ad lib.' section. The score is arranged in a grand staff with treble and bass clefs. There are some handwritten annotations and markings on the score, including a circled '1' at the beginning of the first system and some scribbles over the middle systems.

② *animato*

*mf* Cello-Horn *cresc.*

*animato*

*rall.* *mf*

*poco a*

*poco* *accel e cresc.* *ff* *long pause*

*più lento*  
*cl.*

*p* *Cello*

*rit.*



Tempo I

③

Strings *mf* Brass *p.* Wood Brass

*rubato*

*p*

*f* *p poco agitato cresy.*

*ff*

*mf*

④

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Agitato (rhythmic)	Boehnlein
Agitato (descriptive)	Boehnlein
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Furioso (riot and storm)	Kiefert
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Battle Agitato (char.)	Minot
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Misterioso (mystery)	Minot
Conspirators (conspiracy)	Santos

### BOOK OF DRAMATIC TENSIONS

Dramatic Tension	Andino
Dramatic Tension (subdued action)	Andino
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Dramatic Andante (suppressed emotion)	Borch

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Hurry (general use)	Minot
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