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# The Slimy Viper

1

Piano

GASTON BORCH

*Berg  
Descriptive  
Series*

All<sup>o</sup>

No. 7

B.D.S. No. 7

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## Piano

This page contains the first ten measures of a piano piece. The music is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The piece begins with a series of chords and moving lines in both hands. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also accents (^) over several notes. The piece concludes with a final fortissimo chord.



dim. 3

*mf* *cresc.*

*f marcato* *ff* *mf*

to CODA.  $\Phi$   $\%$

*dim.* *p*

CODA.

*rall. e dim.* *pp*

# Battle Of Ypres

Piano

GASTON BORCH

Berg  
Descriptive  
SeriesAll<sup>o</sup> Mod<sup>to</sup>  $\text{♩} = 72$ 

No. 4

The musical score is written for piano in 2/2 time, with a tempo of 72 beats per minute. It is marked 'All<sup>o</sup> Mod<sup>to</sup>'. The score begins with a piano (pp) dynamic and a 'cresc. poco a poco' marking. The first system shows the piano introduction with a mezzo-forte (mf) dynamic. The second system features a fortissimo (ff) dynamic and a 'marcato' marking. The third system continues the marcato section. The fourth system shows a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The score is written for piano with treble and bass staves.

B.D.S. No. 4

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First system of musical notation. The treble clef staff features a triplet of eighth notes marked with a '3' and a '7' above it, followed by a fermata. The bass clef staff has a 'ff' dynamic marking. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues with a triplet of eighth notes marked with a '3' and a '7' above it. The bass clef staff has a 'v' marking. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff has a triplet of eighth notes marked with a '3' and a '7' above it. The bass clef staff has a 'ff' dynamic marking. The system ends with a first ending bracket labeled '1' and the text 'to CODA.'.

Fourth system of musical notation. The treble clef staff has a first ending bracket labeled '2'. The bass clef staff has a 'f' dynamic marking. The key signature has one sharp (F#).

Fifth system of musical notation. The treble clef staff has a first ending bracket labeled '8va'. The bass clef staff has a 'ff' dynamic marking. The system ends with a first ending bracket labeled 'loco' and a 'f' dynamic marking. The key signature has one sharp (F#).

## Piano

This page contains the first six measures of a piano piece. The notation is in G major, with a key signature of one sharp (F#). The piece is in 4/4 time. The first system (measures 1-4) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measure 1 has a *ff* dynamic, while measure 4 has a *mf* dynamic. The second system (measures 5-8) continues the accompaniment with some melodic movement in the treble. The third system (measures 9-12) includes a *ff* dynamic in measure 9 and a *mf* dynamic in measure 11. The final measure (12) features a triplet of eighth notes in the bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings.



7

*f*

*cresc.*

*D.S. al*

**CODA.**

*ff*

*dim.*

*p*

*mf*

*dim.*

*pp*

# VALE INFERNALE

(Hoellen Walzer)

G. MEYERBEER

Orch. by James C. McCabe

Piano

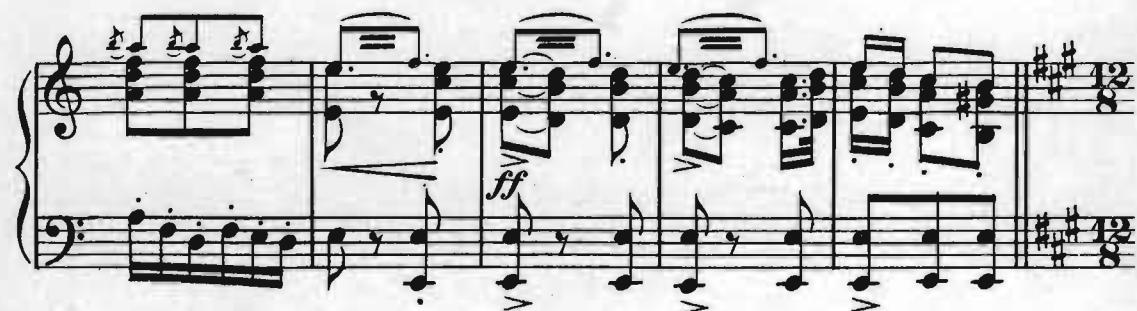
Cinema  
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All<sup>o</sup> agitato

56

1267 $\frac{1}{2}$ -12

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## Allô con spirito

This musical score is for a piece titled "Allô con spirito". It is written for piano in G major (two sharps) and 12/8 time. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic and includes a *p cresc.* marking. The second and fourth systems feature a forte (*f*) dynamic. The fifth system is marked *ff*. The sixth system concludes with a *ff* dynamic, a "Fine" instruction, and a "D.S. ad lib." (Da Capo ad libitum) instruction. The piece ends with a double bar line and a repeat sign.

# SINISTER PRESTO

41

## The Dragon

Piano or Organ

JAMES C. BRADFORD

*Cinema  
Inc. Series*

Presto (♩ = 120)

66

The musical score is written for Piano or Organ. It features five systems of two staves each. The key signature is G major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked 'Presto' with a note value of 120 beats per minute (♩ = 120). The score begins with a large '66' in the left margin. The first system includes a dynamic marking 'f' (forte). The notation is dense, with many accidentals and slurs, characteristic of early 20th-century film music. The bottom of the page contains copyright and publication information.

Cin. 66-9

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# Piano

13

Tempo I

Ped. \* Ped. \* Ped. \*

# Turbulence

Piano

GASTON BORCH

Berg  
Descriptive  
Series

Agitato con fuoco

No.5

mf

*p cresc.*

*f*

*mf*

*cresc.*

*f*

*mf dolce*

*f*

to CODA.

The sheet music is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a melody in the treble staff and a harmonic accompaniment in the bass staff. Dynamics include *mf* and *p*. There is a triplet of eighth notes in the bass staff.
- System 2:** Continues the melodic and harmonic development. Dynamics include *cresc.* and *dim.*. There are accents on several notes.
- System 3:** Shows a change in texture with more active bass lines. Dynamics include *p*. There are slurs and fingerings indicated.
- System 4:** Features a more rhythmic passage. Dynamics include *mf* and *cresc.*. There are slurs and fingerings.
- System 5:** The final system on the page, featuring a strong, accented melody. Dynamics include *f marcato*. There are slurs and fingerings.

First system of musical notation. Treble and bass staves. Treble staff has a 2-measure rest, then a series of chords. Bass staff has a 2-measure rest, then a series of chords. Dynamics: *cresc. allarg.*, *poco f*.

Second system of musical notation. Treble and bass staves. Treble staff has a 2-measure rest, then a series of chords. Bass staff has a 2-measure rest, then a series of chords. Dynamics: *dim.*, *p*, *a tempo.*, *mf*.

Third system of musical notation. Treble and bass staves. Treble staff has a 2-measure rest, then a series of chords. Bass staff has a 2-measure rest, then a series of chords. Dynamics: *mf*, *f*, *f*. **CODA.**

Fourth system of musical notation. Treble and bass staves. Treble staff has a 2-measure rest, then a series of chords. Bass staff has a 2-measure rest, then a series of chords. Dynamics: *ff*, *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 2-measure rest, then a series of chords. Bass staff has a 2-measure rest, then a series of chords. Dynamics: *dim e. rall.*, *p*. **Optional repeat**



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