

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

IRENÉE BERGE

Orch. by William C. Schoenfeld

1st Violin

Andante

P 72 *mf*

Ob. or Fl. *p* *poco cresc.*

*mf* *div.* *poco rit.*

Poco piu mosso

Fl. *mp* *div.* *cresc.*

Cello-Bssn-Horn gva Basso *loco* *cresc.* Add Trpt.

The musical score is written for 1st Violin and includes parts for Flute (Fl.), Oboe or Flute (Ob. or Fl.), and Cello/Bass/Horn. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo starts as 'Andante' and changes to 'Poco piu mosso'. Dynamics include *mf*, *p*, *mp*, *cresc.*, and *loco*. Performance instructions include *div.* (divisi), *poco rit.* (poco ritardando), and *loco* (ad libitum). The score is numbered 'P 72'.

Copyright MCMXXVI by Robbins-Engel Inc., New York

International Copyright Secured

MADE IN U.S.A.

All Rights Reserved

1st Violin

First system of the 1st Violin part. It consists of two staves. The upper staff contains a complex rhythmic pattern with many beamed notes. The lower staff contains a simpler accompaniment. Performance markings include *rit.* (ritardando) and *f a tempo* (forte, at tempo).

First system of the Clarinet or Trumpet part. It features a melodic line with a long slur. The instrument is specified as *Clar. or Trpt.*

Second system of the Clarinet or Trumpet part. It continues the melodic line with various accidentals. A marking of  *cresc.* (crescendo) is present.

Third system of the Clarinet or Trumpet part. It includes dynamic markings *f* (forte), *rit.* (ritardando), *ff* (fortissimo), and *p div* (piano, diviso).

Fourth system of the Clarinet or Trumpet part. It features *accel* (accelerando) and *rit.* (ritardando) markings.

First system of the Horn or Trumpet part. It begins with a *Tempo I* marking and a *mf* (mezzo-forte) dynamic. The instrument is specified as *Horn or Trpt.*

Second system of the Horn or Trumpet part. It includes a *dim.* (diminuendo) marking and a *Sul G* (Sul G) instruction.

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

2nd Violin

Andante

P 72

2d Clar

Poco piu mosso

mp 3

poco cresc.

mf

poco rit.

cresc.

rit.

a tempo

f

cresc.

rit.

ff

a tempo

Viola

Tempo I

Sul G

1

2

pizz.

p

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

Viola

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Andante

P 72

*mf*

I Clar.

*p*

*poco cresc.*

*mf*

*poco rit.*

*mf*

*cresc.*

*a tempo*

*f*

*rit.*

*mp*

*cresc.*

*f*

*rit.*

*ff*

*a tempo*

*p*

*accel*

Tempo I

*rit.*

*mf*

*dim.*

*pizz.*

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

Cello

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Andante

P 72 *mf*

B'ss'n

Poco piu mosso *poco cresc.* *mf* *poco rit.*

*mp* *cresc.*

*Solo* *mf* *rit.*

*a tempo* *f*

*mp* *cresc.*

*a tempo* Viola *f* *rit.* *ff* *p*

*accel* *rit.*

*dim* *1* *1* *1* *2* *pizz.* *p*

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Bass

Andante

P 72 *mf*

4 *mf* *poco rit.*

Poco piu mosso

15 1 *a tempo* *rit.* *f*

*mp* *resc.*

*resc.* *f*

Tempo I

8 2 1 *rit.* *mf*

*rit.* *ff* *a tempo*

B'ss'n-Cello

7 *dim.* *mp*

2 *pizz.* *p*

The musical score is written for Bass in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a piano dynamic (*mf*) and a tempo marking of 'Andante'. The second staff includes a measure rest of 4 measures and a 'poco rit.' marking. The third staff starts with a 'Poco piu mosso' tempo change, followed by a 'rit.' marking and a '1' measure rest, then returns to 'a tempo' with a forte (*f*) dynamic. The fourth and fifth staves feature a mezzo-piano (*mp*) dynamic and 'resc.' (crescendo) markings. The sixth staff includes a 'Tempo I' marking and a 'rit.' marking. The seventh staff has a 'B'ss'n-Cello' instruction and a 'dim.' marking. The eighth staff begins with a '2' measure rest and a 'pizz.' (pizzicato) marking, ending with a piano (*p*) dynamic.

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

Flute

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Andante

P 72

mf mp poco rit. Solo Poco piu mosso cresc. cresc. rit. f a tempo S 4 cresc. f rit. a tempo 2<sup>d</sup> Viol p accel. Tempo I 13 p

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

1st Clarinet in A

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Andante

**P 72** *mf*

*p* *poco cresc.* *Poco piu mosso* *Ob.* *cresc.*

*poco rit.* *mf* *cresc.*

*cresc.* *a tempo* *rit.* *f*

*Solo* *mp* *cresc.*

*cresc.* *f* *rit.*

*ff* *a tempo* *p* *Obbligato Violins* *accel*

*rit.* *1* *1*

*dim.* *Ob or Trpt* *2* *p*



# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

1st Cornet in A

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Andante  
I Horn

P 72

I Clar.

Poco piu mosso  
Cello

*mf* *poco cresc.* *mf* *mf* *poco rit.*

*mp* *cresc.* *3* *3* *3* *3* *3* *3* *cresc.*

*cresc.* *3*

*Solo* *cresc.* *rit.* *a tempo* *f*

Horn

*cresc.* *mf* *cresc.*

Horn  
Viola or Cello

*f* *rit.* *ff* *a tempo*

Horn Solo

*accel* *rit.*

Ob.

*dim.*

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

2nd Cornet in A

Andante Poco piu mosso

P 72 14 4

*mf* *poco rit.*

I Horn *cresc.*

*cresc.* *rit.* *f* *a tempo*

*mf* *cresc.* *f* *rit.* *a tempo* *4* *4* *4* *4* *accel.*

Tempo I 2d Horn

*rit.* 2 5 7

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

Trombone

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Andante

P 72

Cello 2d Horn  
*mp*

Bsn or Cello  
*poco cresc. mf poco rit.*

Poco piu mosso 2d Horn  
*cresc.*

Horn  
*cresc. rit.*

*a tempo*  
*f*

Cello - Bass  
*p cresc. mf cresc.*

*f rit. ff a tempo 10 1*

B's's'n 1 1 B's's'n  
*mf dim.*

*p*

CAPITOL PHOTOPLAY SERIES

# AFFECTION

For Sentimental or Ecstatic Scenes; For Prayer or Religious Scenes

Timpani in G-D  
Drums

IRENÉE BERGE

Orch. by William C. Schoenfeld

Andante

372

3 Bells 5

Poco piu mosso

8 3

rit. a tempo

4 1

cresc. 1 rit. ff Bells

accel. 3 Bells 1

mp 1 9 p