

ROBBINS-ENGEL INC.

DESCRIPTIVE and DRAMATIC SERIES

BY
DOMENICO SAVINO

- PD14 **Appassionato in A Minor** . . . *Domenico Savino*
Passion, Despair, Love
PD15. **Agitato Drammatico** *Domenico Savino*
Excitement, Emotion, Tumult
PD16. **Allegro Perpetuo** *Domenico Savino*
Breezes, Gardens, Forests
PD17 **Misterioso Drammatico** *Domenico Savino*
Drama, Fear, Mystery
PD18. **Whims** *Domenico Savino*
Pleasantry, Emotion, Humoresque
PD19. **Elegie-Appassionato** *Domenico Savino*
Sad thoughts, Love
PD20 **Carnival** *Domenico Savino*
Masquerades, Dances, Orgy

No. PD 19

*Elegie Appassionato
D Savino*

SMALL ORCHESTRA 1.00 net EXTRA PIANO PART .30 net
FULL ORCHESTRA 1.50 net OTHER PARTS, each .20 net



2

DESCRIPTIVE AND DRAMATIC SERIES

ELEGIE AND APPASSIONATO

1st Violin

Sad thoughts, Love

DOMENICO SAVINO

(Elegie)

Assai lento

Fl. & Ob.

Orch. by the Composer

PD 19

con tristezza

p

mp

mf

p

mf

cresc.

ff

div.

(Obl.)

1st Violin

3

poco dim

p

mf

sfz

larga

Cl. or Viola dim. e rall.

(Appassionato)

Andante sostenuto

Sul G

pp

cresc

poco - a - poco

Maestoso

stringendo

div

ritenendo un poco

ten.

ff

Pesante

Sul G

rall

Atempo ma sostenuto

mf

piu p

div

dim

rall

ppp

ELEGIE AND APPASSIONATO

Sad thoughts, Love

2nd Violin

DOMENICO SAVINO

Orch. by the Composer

(Elegie) *Assai lento con tristezza*

PD 19 *p*

mp

Poco animato

p

mf *cresc*

Poco mosso con passione

ff

poco dim *p*

The musical score is written for a 2nd Violin. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo and mood are indicated as '(Elegie) Assai lento con tristezza'. The first measure is marked with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-piano (*mp*) dynamic. The third staff is marked 'Poco animato' and begins with a piano (*p*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc*) marking. The fifth staff is marked 'Poco mosso con passione' and begins with a fortissimo (*ff*) dynamic. The sixth staff concludes with a 'poco dim' (poco diminuendo) marking and ends on a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some measures containing triplets or beamed notes.

2nd Violin

mf *cresc*

lunga

sfz *dim e rall*

(Appassionato)
Andante sostenuto

pp *cresc*

poco - - a - - poco - - - - -stringendo

Maestoso

ritenendo *un poco* *fff*

ten.

Pesante *Atempo ma sostenuto*

ff *rall*

piu p *dim* *p* *rall - - - - -ppp*

DESCRIPTIVE AND DRAMATIC SERIES

2

ELEGIE AND APPASSIONATO

Sad thoughts, Love

Viola

DOMENICO SAVINO

Orch. by the Composer

(Elegie) Assai lento con tristezza

PD 19 *p*

mp

Poco animato

mf *p*

mf *cresc*

Poco mosso con passione

ff

poco dim *p*

Viola

*(Appassionato)**Andante sostenuto*

DESCRIPTIVE AND DRAMATIC SERIES

2

ELEGIE AND APPASSIONATO

Cello

Sad thoughts, Love

DOMENICO SAVINO

Orch. by the Composer

Assai lento
(Elegie) *con tristezza*

PD 19

p *mp*

Poco animato

mf *p* *mf* *cresc*

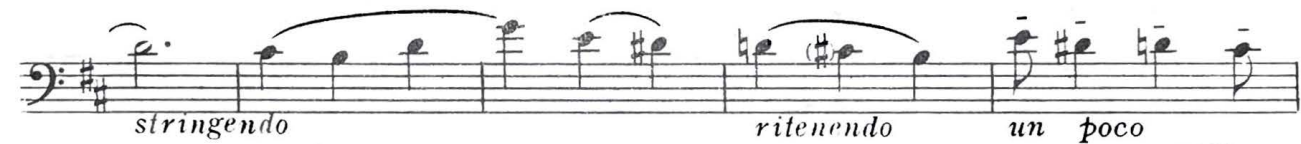
Poco mosso con passione

ff *poco dim* *p* *mf* *cresc*

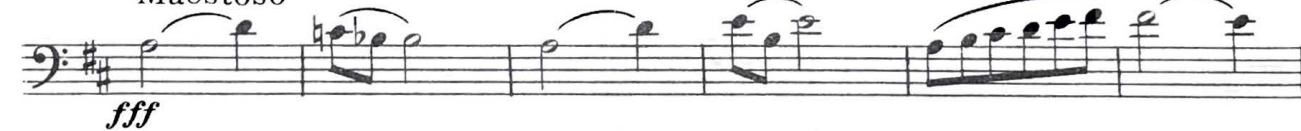
Cello

*(Appassionato)*

Andante sostenuto



Maestoso



Pesante

A tempo ma sostenuto
(Solo)

DESCRIPTIVE AND DRAMATIC SERIES

ELEGIE AND APPASSIONATO

Sad thoughts, Love

Bass

DOMENICO SAVINO

Orch. by the Composer

(Elegie) Assai lento
con tristezza



DESCRIPTIVE AND DRAMATIC SERIES

2

ELEGIE AND APPASSIONATO

Flute

Sad thoughts, Love

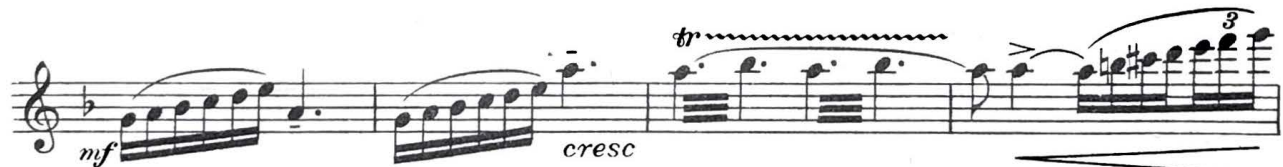
DOMENICO SAVINO

Orch. by the Composer

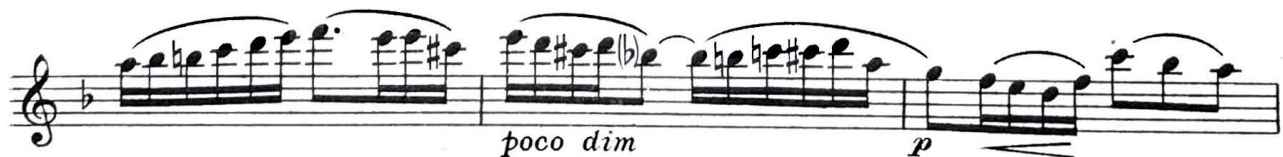
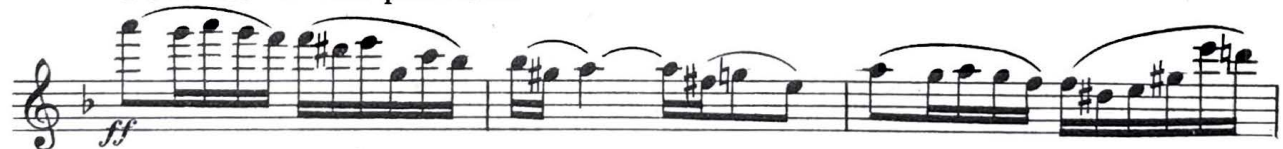
(Elegie) Assai lento
con tristezza



Poco animato



Poco mosso con passione



Flute

3

(Appassionato) *cresc* *fr* *sfz* *dim e rall* *lunga*

Andante sostenuto *pp* *cresc*

poco *stringendo*

Maestoso *ritenendo un poco fff* *ten.*

A tempo ma sostenuto *rall* *mf*

piu p *dim*

p *rall* *ppp*

ELEGIE AND APPASSIONATO

Sad thoughts, Love

1st Clarinet in B $\flat$

DOMENICO SAVINO

Orch. by the Composer

(Elegie) Assai lento
con tristezza

PD 19 *p*

mp

mf

Poco animato

mf

cresc

Poco mosso con passione

ff

poco dim p

The musical score is written for a 1st Clarinet in B-flat. It consists of six staves of music. The first staff is marked 'PD 19' and 'p'. The tempo is 'Assai lento' and the mood is 'con tristezza'. The second staff is marked 'mp'. The third staff is marked 'mf'. The fourth staff is marked 'Poco animato' and 'mf'. The fifth staff is marked 'cresc'. The sixth staff is marked 'Poco mosso con passione' and 'ff'. The seventh staff is marked 'poco dim p'. The music is in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

1st Clarinet in Bb



(Appassionato)

Andante sostenuto



DESCRIPTIVE AND DRAMATIC SERIES

ELEGIE AND APPASSIONATO

Sad thoughts, Love

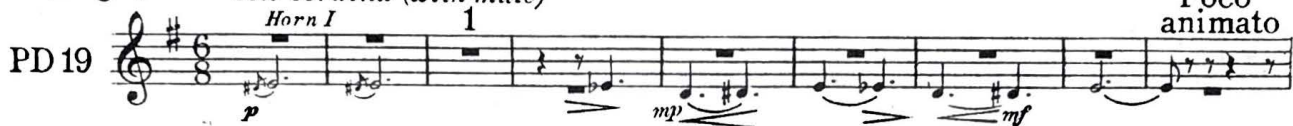
1st Trumpet in B $\flat$

DOMENICO SAVINO

Orch. by the Composer

(Elegie) Assai lento con tristezza
con sordina (with mute)

Poco
animato



DESCRIPTIVE AND DRAMATIC SERIES

ELEGIE AND APPASSIONATO

Sad thoughts, Love

2nd Trumpet in B $\flat$

DOMENICO SAVINO

Orch. by the Composer

(Elegie) *Assai lento con tristezza*
con sordina (with mute) 14 (mute off) *Poco mosso con passione*
senza sordina

PD19

Horn II

f

poco dim p

5 1 *lunga*
dim e rall

(Appassionato) *Andante sostenuto*

5 1 1 1 *pp*
poco - a - poco - - - stringendo

1 1 *Maestoso*
sfz ritenendo un poco ff

ten.

Pesante *rall* *A tempo ma sostenuto*
ff 7 2 *rall*

DESCRIPTIVE AND DRAMATIC SERIES

ELEGIE AND APPASSIONATO

Trombone

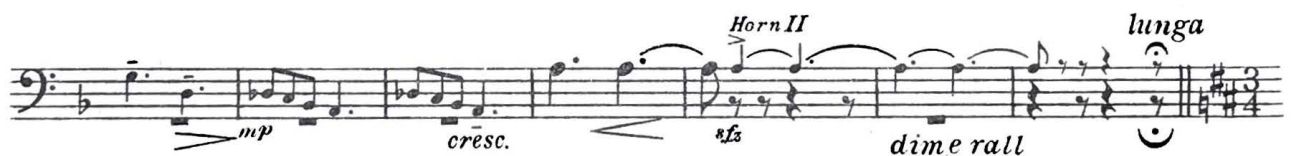
Sad thoughts, Love

DOMENICO SAVINO

Orch. by the Composer

Assai lento con tristezza
con sordina (with mule)
(Eligie) Cello Bsn. & Horn

Poco animato



(Appassionato)

Andante sostenuto



ELEGIE AND APPASSIONATO

Sad thoughts, Love

Drums and
Tympany A & D

DOMENICO SAVINO

Orch. by the Composer

(Elegie) Assai lento
con tristezza

Poco animato

Tymp. PD 19 Drums

4 Cymbal (with Tymp. stick) 4 S.D. *pp* *pp cresc*

Tymp. in A & D

Poco mosso con passione

In absence of Tymp. *f* Cymb. S.D. B.D.

Cymb. Cymb.

poco dim 1 Bells *pp* 1

p *cresc* *dime rall* *lunga* 1 (In absence of Tymp.) *lunga* *dime rall* B.D.

Drums and Tympani in D & A

3

(Appassionato)

Andante sostenuto

Change D to E

pp *cresc* *S.D.* *B.D.*

poco-a-poco - stringendo

Change E to D

1 *poco-a-poco - stringendo* *ritenendo* *B.D.*

Maestoso

Change A to B *ten.*

un poco ff *Cymb.* *2* *ten.* *B.D.*

Atempo ma sostenuto

Pesante *rall* *p* *B.D.*

dim *1* *p* *Bells*