

ROBBINS-ENGEL INC.

CAPITOL PHOTOPLAY SERIES

NO. 313

W. Axt
Memento

- P63. **Agitato No. 5** *William Axt*
For Excitement, Riots, Street Fights, Arguments, etc.
- P64. **The Toilers** *William Axt*
To Depict the Action of Heavy Workers Tilling Laborers, etc.
- P65. **Appassionato No. 4** *William Axt*
For Dramatic Love Scenes—Quarrels
- P66. **Entract to a Comedy** *William Axt*
For Scenes in a Theatre Before the Play Begins or for Light Comedy Scenes
- P67. **Dramatic Andante No. 3** *William Axt*
For Love Scenes of Great Pathos and Sudden Death
- P68. **The Mischief Makers** *Gerard Carbonara*
A Scherzando Movement to Depict Humorous Characters and Hilarious Scenes, etc.
- P69. **The Bravado** *William Axt*
For Pirates, Semi-Heroic or Boisterous Characterizations
- P70. **The Hobbling Hobo** *Irene Berge*
For Musical Picturing of Such Characters as a Limping Knight or Semi-Comical Figures, Like a Sneaking Vagabond, Tramp, etc.
- P71. **Astir** *Irene Berge*
An Agitated Allegro for Scenes of Excitement, Agitation, etc.
- P72. **Affection** *Irene Berge*
For Sentimental or Ecstatic Scenes; for Prayer or Religious Scenes
- P73. **Happy Bohemians** *William Axt*
For Scenes of Bohemian Gaiety and Revelry
- P74. **In the Latin Quarter** *William Axt*
Depicting Student Life and Studio Scenes
- P75. **The Village Clown** *William Axt*
For Grotesque Characters, Comical Procession and Pageantry
- P76. **Andante Amoroso** *William Axt*
To Be Used for Love Themes
- P77. **Allegro Scherzando** *Hugo Frey*
For Hurrying, Buzzing, Also For Light Gallops, Ore-Steps, etc.
- P78. **March of the Phantom Hosts** *William Axt*
For Scenes of Mysterious Marching or Secret Pilgrimages
- P79. **Valse Mimi** *William Axt*
For Innocent and Happy Flirtations
- P80. **The Smugglers** *William Axt*
For Scenes in Dark Mountain Passes—Rendezvous for Thieves
- P81. **Mysterious Tension** *William Axt*

SMALL ORCHESTRA	.75 net	EXTRA PIANO PART	.25 net
FULL ORCHESTRA	1.00 net	OTHER PARTS, each	.15 net

ROBBINS-ENGEL Inc.

Filmusic

REG. U.S. PAT. OFF.

NEW YORK

HAPPY BOHEMIANS

1st Violin

For Scenes of Bohemian Gaiety and Revelry

WILLIAM AXT

Allegro Giocoso

P73

mf

cresc.

mf

cresc.

Copyright MCMXXVI by Robbins-Engel Inc., New York

International Copyright Secured

MADE IN U.S.A.

All Rights Reserved

CAPITOL PHOTOPLAY SERIES

HAPPY BOHEMIANS

For Scenes of Bohemian Gaiety and Revelry

WILLIAM AXT

2nd Violin

P 73

Allegro Giocoso

mf

cresc.

f

f

f

mf

cresc.

cresc.

f

f

f

Robbins-Engel Inc., New York

MADE IN U.S.A.

CAPITOL PHOTOPLAY SERIES

HAPPY BOHEMIANS

For Scenes of Bohemian Gaiety and Revelry

Viola

WILLIAM AXT

Allegro Giocoso

P 73

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro Giocoso'. The score begins with a dynamic marking of *mf*. The first staff has a repeat sign and a *f* marking. The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

Robbins-Engel Inc., New York

MADE IN U.S.A.

CAPITOL PHOTOPLAY SERIES

HAPPY BOHEMIANS

Cello

For Scenes of Bohemian Gaiety and Revelry

WILLIAM AXT

Allegro Giocoso

P 73

mf

pizz.

cresc.

arco

pizz.

arco

f

mf

cresc.

f

Robbins-Engel Inc., New York

MADE IN U.S.A.

CAPITOL PHOTOPLAY SERIES

HAPPY BOHEMIANS

For Scenes of Bohemian Gaiety and Revelry

WILLIAM AXT

Bass

Allegro Giocoso

P 73

The musical score for the Bass part of "Happy Bohemians" consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro Giocoso". The score begins with a *mf* (mezzo-forte) dynamic. The first staff includes a first ending bracket. The second staff features a *cresc.* (crescendo) marking. The third staff has a first ending bracket. The fourth staff begins with a *f* (forte) dynamic. The fifth staff includes first and second ending brackets. The sixth staff starts with a *mf* dynamic. The seventh staff has a *cresc.* marking. The eighth staff begins with a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic.

Robbins-Engel Inc., New York

MADE IN U.S.A.

CAPITOL PHOTOPLAY SERIES

HAPPY BOHEMIANS

For Scenes of Bohemian Gaiety and Revelry

WILLIAM AXT

Drums

Allegro Giocoso

P73

4

S.D.

B.D. & Cym.

f

cresc.

f

1

1

2

19

S.D.

mf

f

f

Cym.

CAPITOL PHOTOPLAY SERIES

HAPPY BOHEMIANS

For Scenes of Bohemian Gaiety and Revelry

WILLIAM AXT

Flute

Allegro Giocoso
(Piccolo)

P 73

mf *f* *cresc.* *f* *mf* *cresc.* *sta* *loco* *f*

Robbins-Engel Inc., New York

MADE IN U.S.A.

CAPITOL PHOTOPLAY SERIES

HAPPY BOHEMIANS

For Scenes of Bohemian Gaiety and Revelry

1st Clarinet in B $\flat$

WILLIAM AXT

Allegro Giocoso

P 73

The musical score for the 1st Clarinet in B $\flat$ part of "Happy Bohemians" consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked "Allegro Giocoso". The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *f* (forte) in the third measure of the first staff, *cresc.* (crescendo) in the fifth measure of the second staff, *f* in the first measure of the third staff, *f* in the first measure of the fourth staff, *f* in the first measure of the fifth staff, *mf* in the first measure of the sixth staff, *cresc.* in the eighth measure of the seventh staff, *f* in the first measure of the eighth staff, *f* in the first measure of the ninth staff, and *f* in the first measure of the tenth staff. The score also includes articulations such as slurs, accents, and phrasing slurs. The piece concludes with a double bar line in the tenth staff.

Robbins-Engel Inc., New York

MADE IN U.S.A.

CAPITOL PHOTOPLAY SERIES

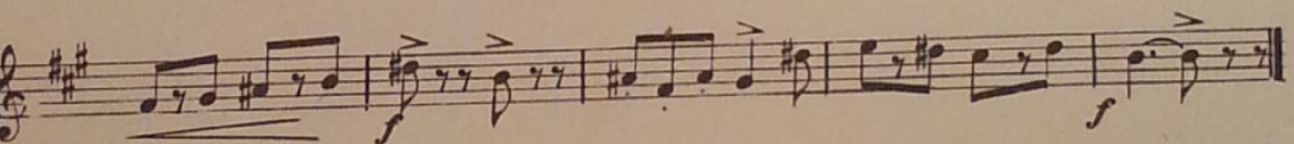
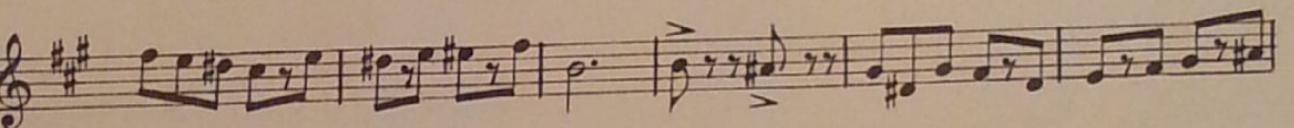
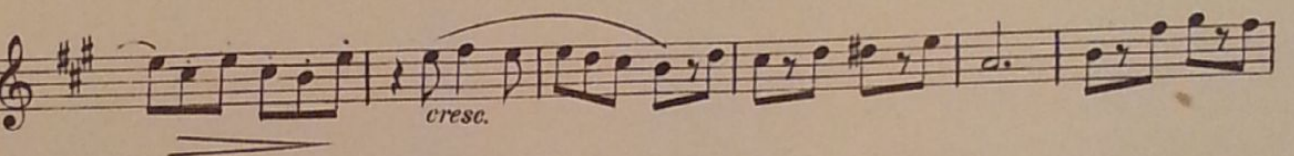
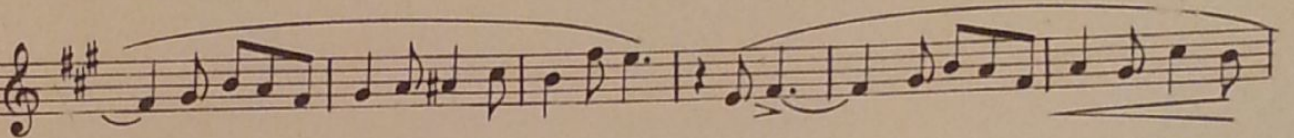
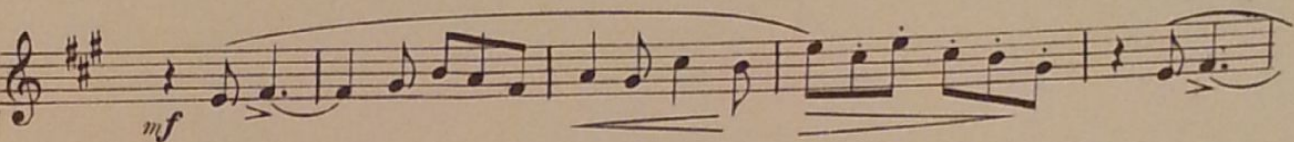
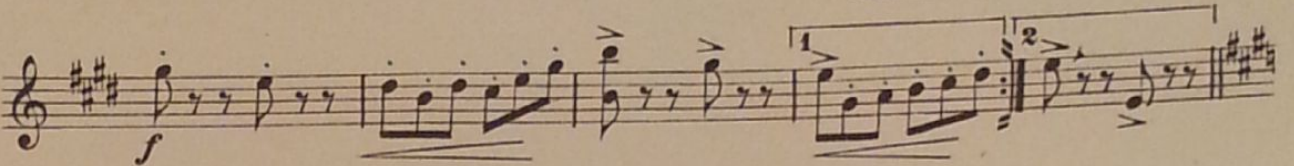
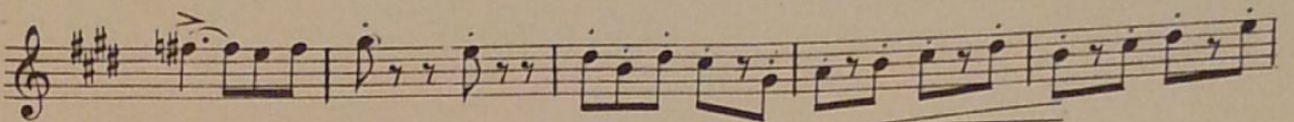
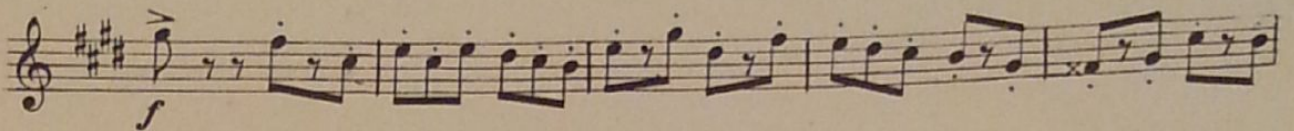
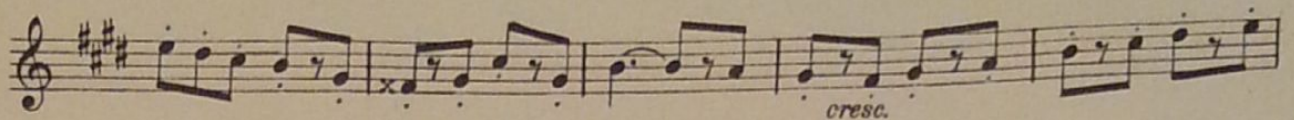
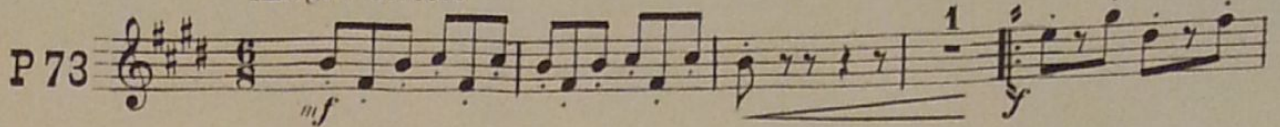
HAPPY BOHEMIANS

For Scenes of Bohemian Gaiety and Revelry

WILLIAM AXT

1st Trumpet in B $\flat$

Allegro Giocoso



Robbins-Engel Inc., New York

MADE IN U.S.A.

CAPITOL PHOTOPLAY SERIES

HAPPY BOHEMIANS

For Scenes of Bohemian Gaiety and Revelry

WILLIAM AXT

2nd Trumpet in B $\flat$

Allegro Ciocoso

P 73

The musical score for the 2nd Trumpet in B $\flat$ consists of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked *Allegro Ciocoso*. The score begins with a dynamic of *mf* and a first ending bracket. The second staff includes a *cresc.* marking. The third staff starts with a forte *f* dynamic. The fourth staff continues the melodic line. The fifth staff features a first ending bracket and a forte *f* dynamic. The sixth staff is for the 2nd Horn, marked *mf*, with first and second endings. The seventh staff continues the 2nd Horn part, marked *cresc.*. The eighth staff features a forte *f* dynamic. The ninth staff concludes the piece with a forte *f* dynamic and a final flourish.

Robbins-Engel Inc., New York

MADE IN U.S.A.

CAPITOL PHOTOPLAY SERIES

HAPPY BOHEMIANS

For Scenes of Bohemian Gaiety and Revelry

WILLIAM AXT

Trombone

Allegro Giocoso

P73

The musical score for Trombone is written on ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The score begins with a dynamic marking of *mf* and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *cresc.*, and *mp*. The score concludes with a final double bar line.