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No. 2

JACOBS' PIANO FOLIO

of
**CHARACTERISTIC and
DESCRIPTIVE PIECES**

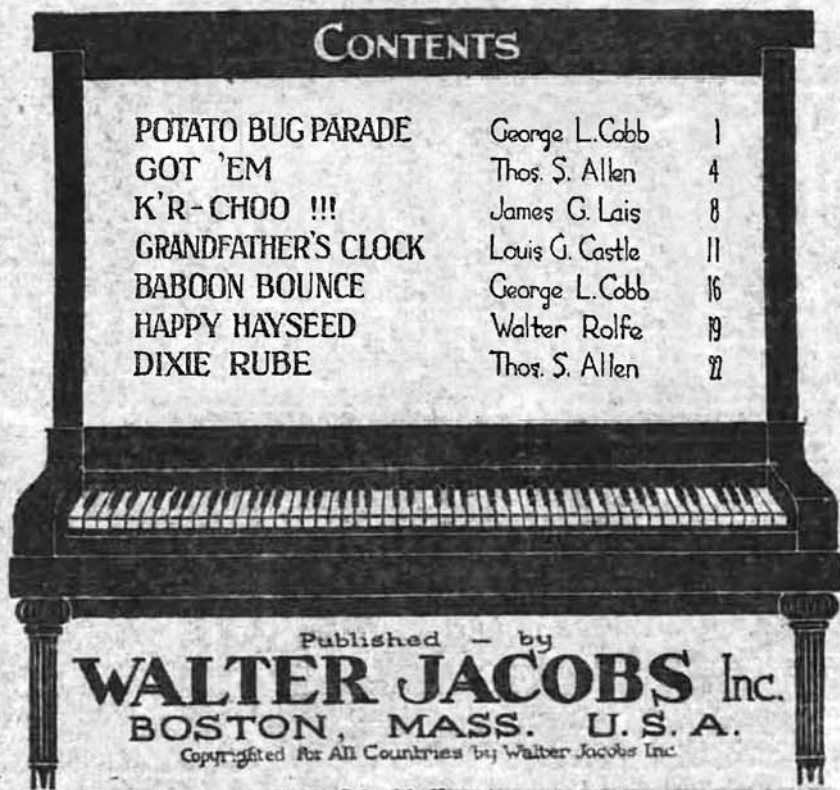
for Rural, Grotesque and Lively Comedy

PRICE 50 CENTS

NET

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Potato-Bug Parade

1

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

PIANO

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble clef has a forte (*ff*) dynamic. Bass clef has a forte (*ff*) dynamic. Both staves feature complex chords and melodic lines with slurs and ornaments.
- System 2:** Continues the melodic and harmonic development with slurs and ornaments.
- System 3:** Treble clef has a forte (*ff*) dynamic. Bass clef has a forte (*ff*) dynamic. The system ends with a double bar line and a repeat sign.
- System 4:** Treble clef has a mezzo-forte (*mf*) dynamic. Bass clef has a mezzo-forte (*mf*) dynamic. The system features a long, flowing melodic line in the bass clef with slurs and ornaments.
- System 5:** Treble clef has a forte (*f*) dynamic. Bass clef has a forte (*f*) dynamic. The system features a long, flowing melodic line in the bass clef with slurs and ornaments.
- System 6:** Treble clef has a forte (*f*) dynamic. Bass clef has a forte (*f*) dynamic. The system features a long, flowing melodic line in the bass clef with slurs and ornaments.
- System 7:** Treble clef has a forte (*f*) dynamic. Bass clef has a forte (*f*) dynamic. The system features a long, flowing melodic line in the bass clef with slurs and ornaments.

TRIO

mf-f

f-ff

mf-f

cresc.

f-ff

f

1

last

ff

f

ff

f

ff

ff

D.C. Trio al C

Got 'Em

DESCRIPTIVE MARCH

THOS. S. ALLEN

Composer of "Dance of the Skeletons"

PIANO *ff*

The first system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a forte (ff) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The system concludes with a double bar line and a repeat sign.

staccato

The second system of musical notation. It continues the piano part with a staccato marking. The right hand has a series of eighth notes, and the left hand has a steady eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

trpm *trpm* *L.H.* *f* *mf*

The third system of musical notation. It features a trill (trpm) in the right hand. The left hand has a forte (f) dynamic. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation. It continues the piano part with eighth notes in both hands. The system ends with a double bar line and a repeat sign.

trpm *trpm* 1 2 *ff* *mf* *ff*

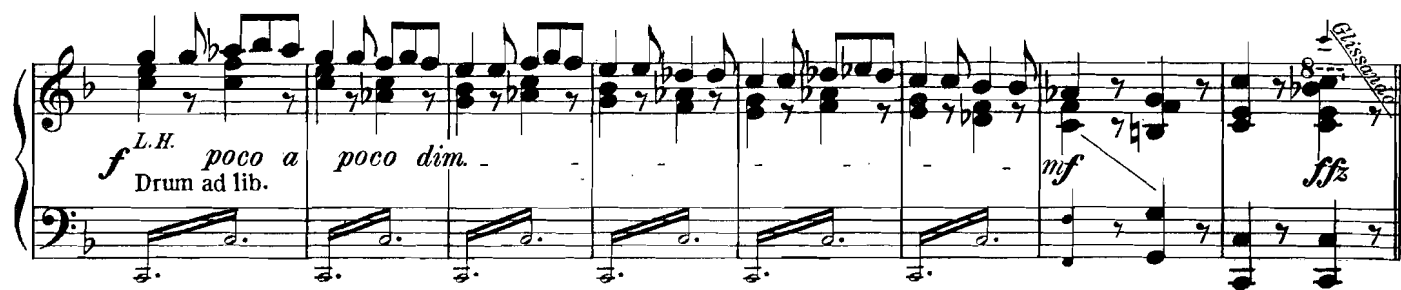
The fifth system of musical notation. It includes trills (trpm) and a first ending (1) leading to a second ending (2). The dynamics range from forte (ff) to mezzo-forte (mf). The system concludes with a double bar line and a repeat sign.



TRIO

p

mf *f* *ffz* *mf* *f* *ffz*



First system of musical notation. The right hand (RH) features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *f* (forte), *L.H. poco a poco dim.* (left hand gradually diminishing), *mf* (mezzo-forte), and *ff* (fortissimo). A *Glissando* marking is present at the end of the RH line. The text "Drum ad lib." is written below the LH staff.



Second system of musical notation. The RH continues with a melodic line, and the LH maintains the eighth-note accompaniment. The dynamic *f* is marked at the beginning of the system.



Third system of musical notation. The RH features a melodic line with some rests. The LH continues with the eighth-note accompaniment. A repeat sign is visible in the RH.



Fourth system of musical notation. The RH continues with a melodic line. The LH continues with the eighth-note accompaniment. A repeat sign is visible in the RH.



Fifth system of musical notation. The RH continues with a melodic line. The LH continues with the eighth-note accompaniment.



Sixth system of musical notation. The RH continues with a melodic line. The LH continues with the eighth-note accompaniment. The system concludes with a final chord in the RH.

K'r - Choo!!!

FOX TROT

JOHN G. LAIS

PIANO

f *L.H.* *R.H.* *1* *Silent*

fp *p* *f* *fp* *p* *fz* *fz* *fz* *fz*



This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system includes a *mf* marking. The third system features a *mf* marking. The fourth system includes a *mf* marking. The fifth system includes a *mf* marking. The sixth system includes a *f* (forte) dynamic marking. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

Grandfather's Clock

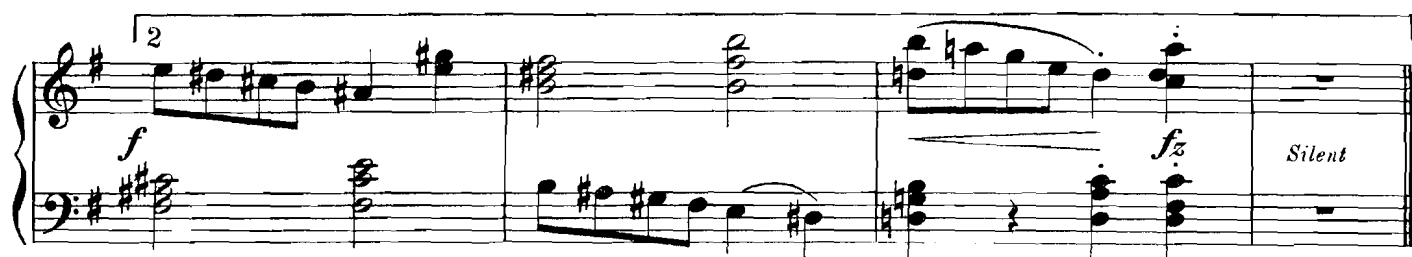
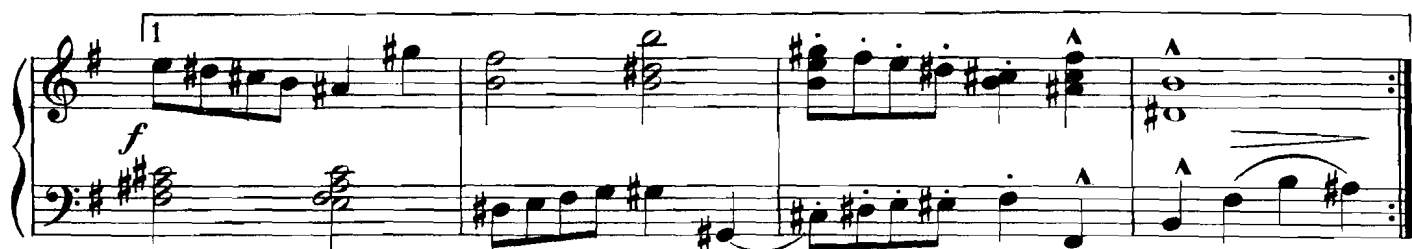
DESCRIPTIVE

Allegretto

LOUIS G. CASTLE

PIANO

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'Allegretto'. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *p staccato* (piano staccato). The first system begins with a *mf* dynamic and a series of chords in the right hand. The second system features a *pp* dynamic and a *p staccato* section. The third system also includes a *p staccato* section. The fourth system starts with a *mf* dynamic and a *p* dynamic section. The fifth system includes first and second endings, marked '1.' and '2.' respectively. The score is a descriptive piano arrangement of the popular song 'Grandfather's Clock'.







First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of eighth notes with a *p staccato* marking. The left hand plays a simple eighth-note accompaniment.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a series of chords and a final chord marked *mf*. The left hand continues with eighth-note accompaniment. A *p staccato* marking is present in the first measure of the right hand.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords, with a *p* marking in the first measure. The left hand continues with eighth-note accompaniment.



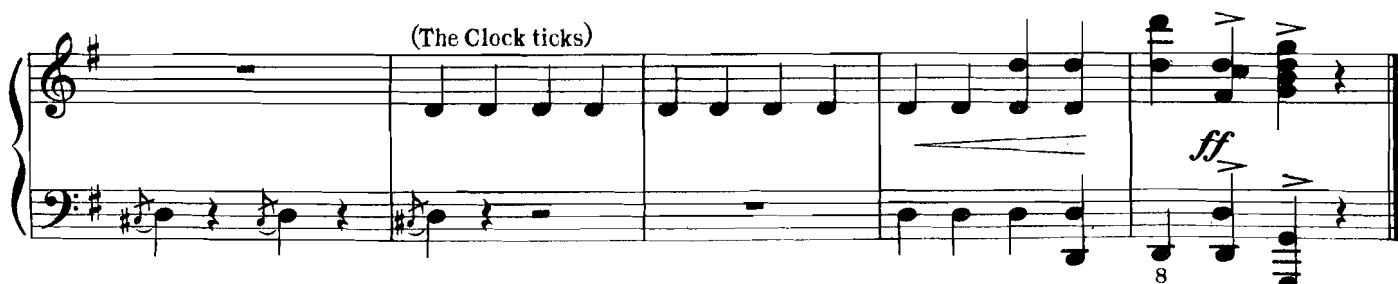
Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a *mf* marking, followed by a first ending (1.) and a second ending (2.) with a 7/7 time signature. The left hand provides accompaniment.



Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a *mf* marking, followed by a *p* marking. The left hand provides accompaniment.



Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a *mf* marking, followed by a *f* marking. The left hand provides accompaniment.



The Baboon Bounce

A RAG-STEP INTERMEZZO

GEORGE L. COBB

PIANO

f *ff*

mf *f* *mf* *f* *ff*



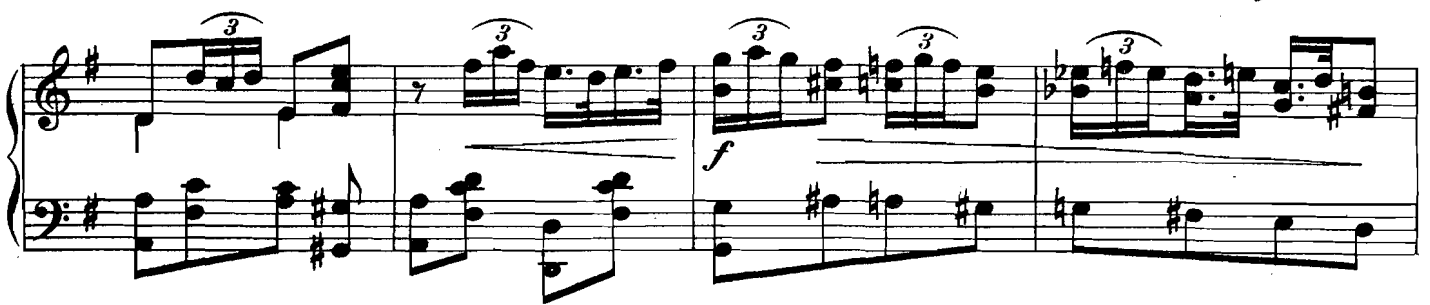
First system of musical notation. The right hand (R.H.) is marked *ff* and features a triplet of eighth notes. The left hand (L.H.) has a triplet of eighth notes. The key signature is one sharp (F#).



Second system of musical notation. The right hand (R.H.) has a triplet of eighth notes. The left hand (L.H.) has a triplet of eighth notes. The key signature is one sharp (F#).



Third system of musical notation. The right hand (R.H.) is marked *mf* and features a triplet of eighth notes. The left hand (L.H.) has a triplet of eighth notes. The key signature is one sharp (F#).



Fourth system of musical notation. The right hand (R.H.) is marked *f* and features a triplet of eighth notes. The left hand (L.H.) has a triplet of eighth notes. The key signature is one sharp (F#).



Fifth system of musical notation. The right hand (R.H.) is marked *mf* and features a triplet of eighth notes. The left hand (L.H.) has a triplet of eighth notes. The key signature is one sharp (F#).



Sixth system of musical notation. The right hand (R.H.) is marked *f* and features a triplet of eighth notes. The left hand (L.H.) has a triplet of eighth notes. The key signature is one sharp (F#).

TRIO

Measures 1-4 of the Trio section. The music is in 2/4 time and D major. Measures 1-3 feature a piano accompaniment with triplets in the right hand and chords in the left hand, marked *f*. Measure 4 features a melodic line in the right hand and chords in the left hand, marked *mf-f* with a crescendo hairpin.

Measures 5-7. Measure 5 continues the piano accompaniment. Measure 6 features a melodic line in the right hand and chords in the left hand. Measure 7 continues the piano accompaniment.

Measures 8-10. Measure 8 features a melodic line in the right hand and chords in the left hand. Measure 9 features a melodic line in the right hand and chords in the left hand. Measure 10 features a melodic line in the right hand and chords in the left hand.

Measures 11-13. Measure 11 features a melodic line in the right hand and chords in the left hand. Measure 12 features a melodic line in the right hand and chords in the left hand. Measure 13 features a melodic line in the right hand and chords in the left hand.

Measures 14-16. Measure 14 features a melodic line in the right hand and chords in the left hand. Measure 15 features a melodic line in the right hand and chords in the left hand. Measure 16 features a melodic line in the right hand and chords in the left hand.

Measures 17-19. Measure 17 features a melodic line in the right hand and chords in the left hand. Measure 18 features a melodic line in the right hand and chords in the left hand. Measure 19 features a melodic line in the right hand and chords in the left hand, marked *ffz* with a crescendo hairpin.

The Happy Hayseed

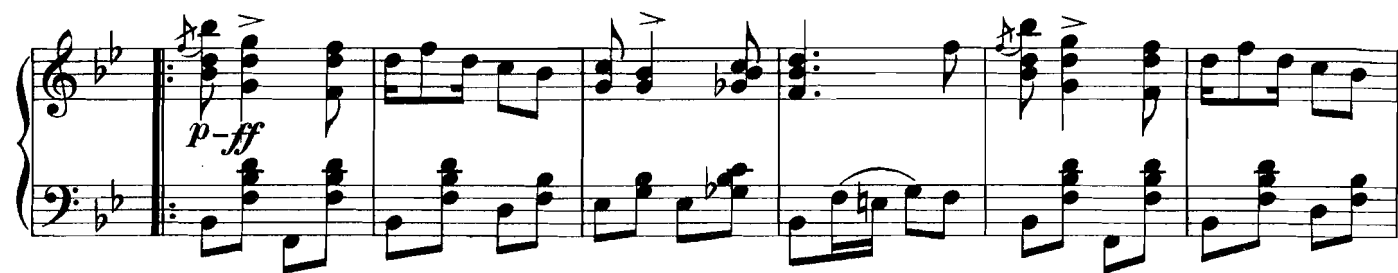
Characteristic March Two-Step

WALTER ROLFE

Not too fast

PIANO

The musical score is written for piano and consists of five systems of music. The first system includes a tempo marking "Not too fast" and a dynamic marking "ff". The second system has a "L.H." marking. The third system has an "mf" marking. The fourth system has a "ff" marking. The fifth system has a "ff" marking and a "R.H." marking. The score is in 2/4 time and features various musical notations including treble and bass staves, notes, rests, and dynamic markings.



TRIO

ff *2^d time p*

Basso marcato

Measures 1-18 of the Trio section. The music is in 2/4 time and B-flat major. The piano part features a complex melodic line with many slurs and ties, while the bass part provides a rhythmic accompaniment with chords. Dynamics include fortissimo (ff), piano (p), and sforzando (sfz). The piece concludes with a final chord in the piano and a sustained bass line.

The Dixie Rube

CHARACTERISTIC MARCH

THOS. S. ALLEN

PIANO

f *ff*

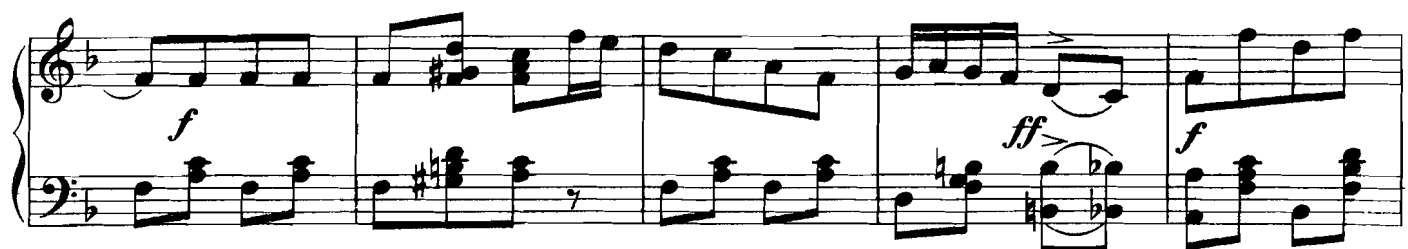
mf *ff*

mf *ff*

mf *ff*

f *ff*

1 2



TRIO

ff f

This system contains the first five measures of the Trio section. It is written for piano in 2/4 time with a key signature of one sharp (F#). The first measure is marked *ff* and the fifth measure is marked *f*. The music features a melody in the right hand and a supporting bass line in the left hand.

This system contains measures 6 through 10. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving lines.

This system contains measures 11 through 15. The musical texture remains consistent with the previous measures, featuring a melodic right hand and a rhythmic left hand.

This system contains measures 16 through 20. The right hand has a more active melodic role, while the left hand continues its supporting function.

This system contains measures 21 through 25. The music shows some harmonic variation with the use of accidentals in the right hand.

This system contains the final five measures (26-30) of the Trio section. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

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