MODERN MOVIE MUSIC

MODERN MELODIES of MERIT for the PHOTO PLAY PIANIST

MODERN MOVIE MUSIC

Economical and Practical for ALL PIANISTS both for Public and Private Performance

No. 5

JACOBS' PIANO FOLIO of CHARACTERISTIC and DESCRIPTIVE PIECES

for Rural, Grotesque and Lively Comedy

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NET

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Published — by

WALTER JACOBS Inc.

BOSTON, MASS. U.S.A.

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MODERN MOVIE MUSIC

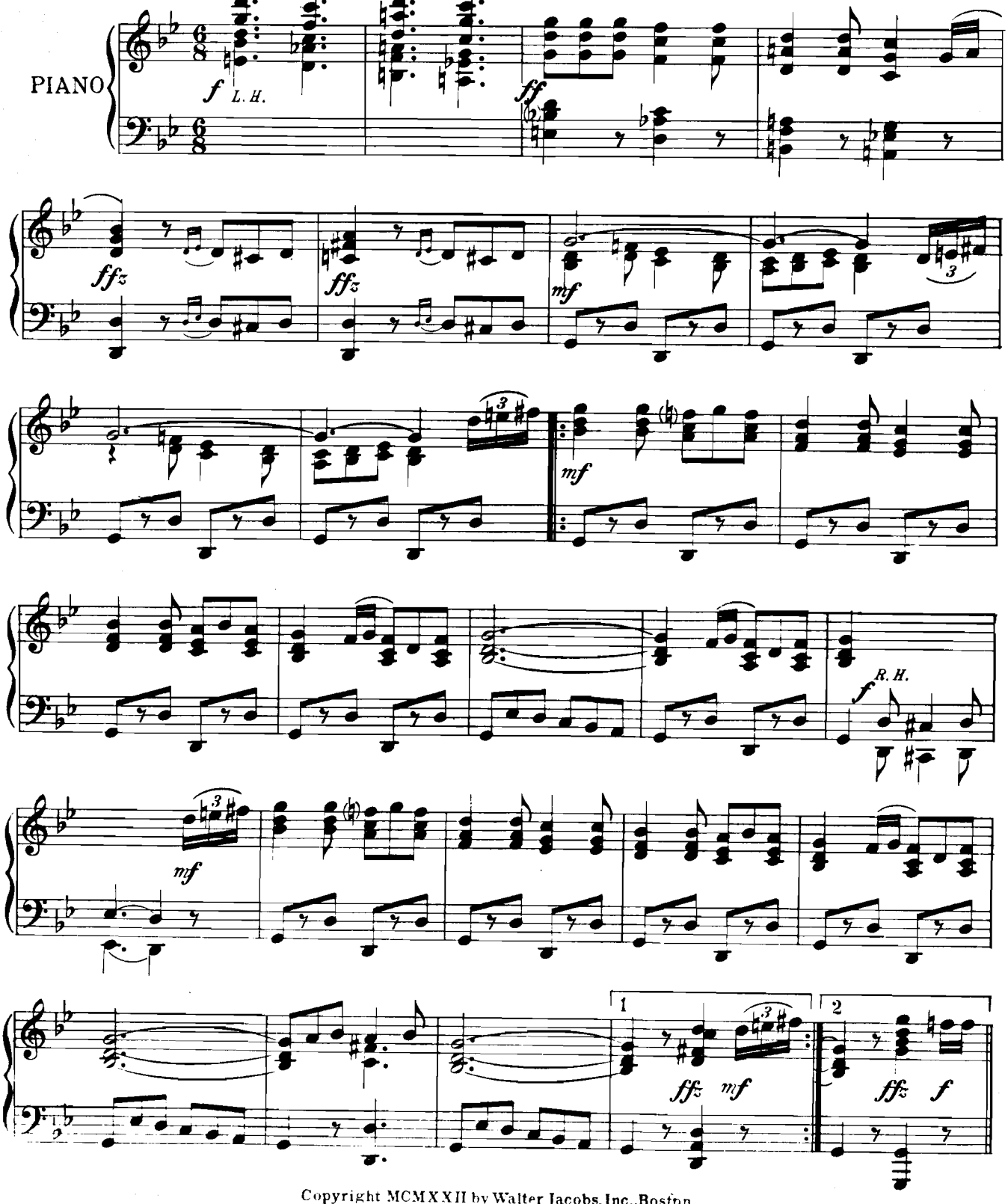
MODERN MOVIE MUSIC

The Ghost Walk

Eccentric Novelty

Moderato (Not too fast)

GEORGE L. COBB



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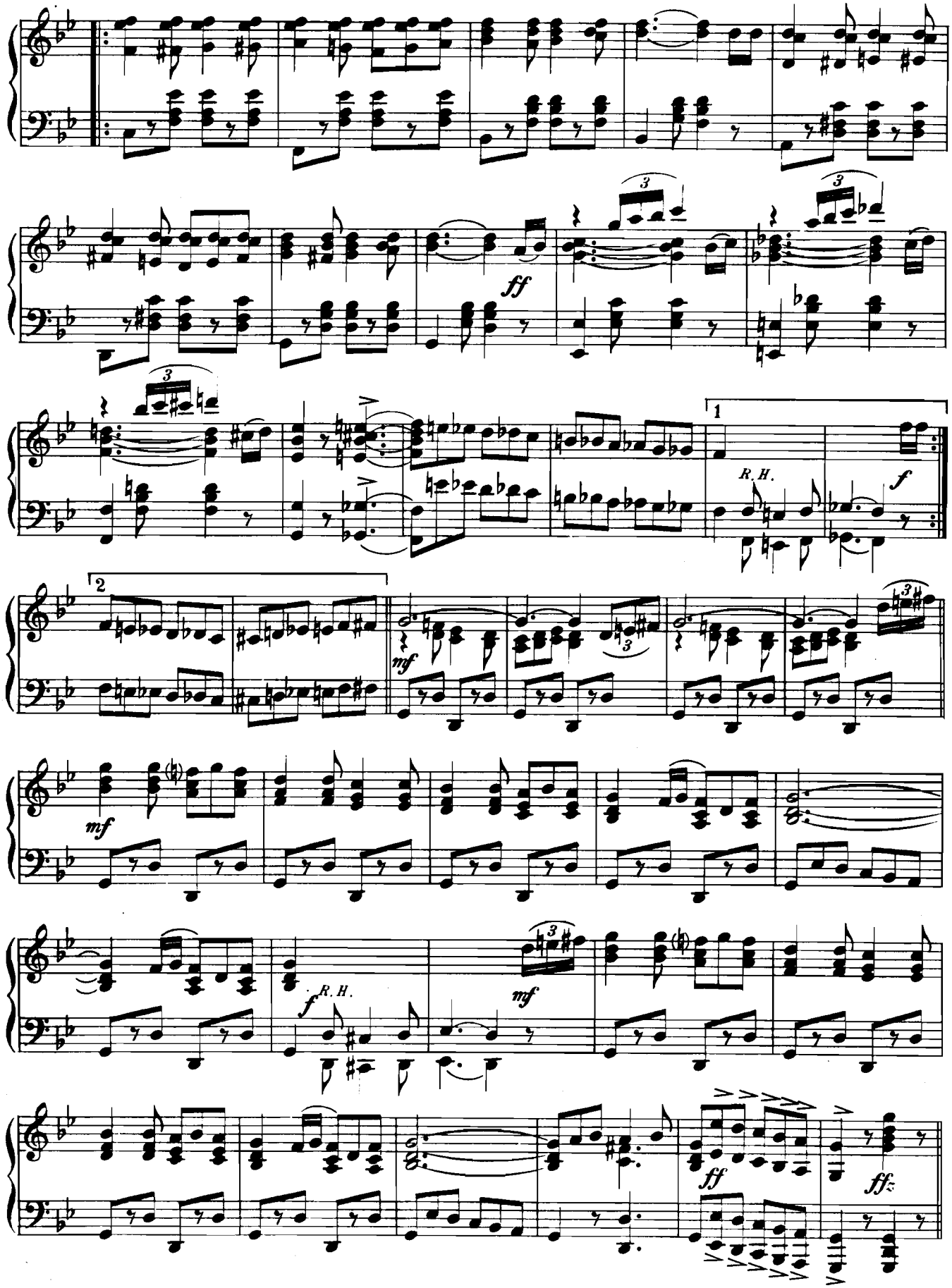
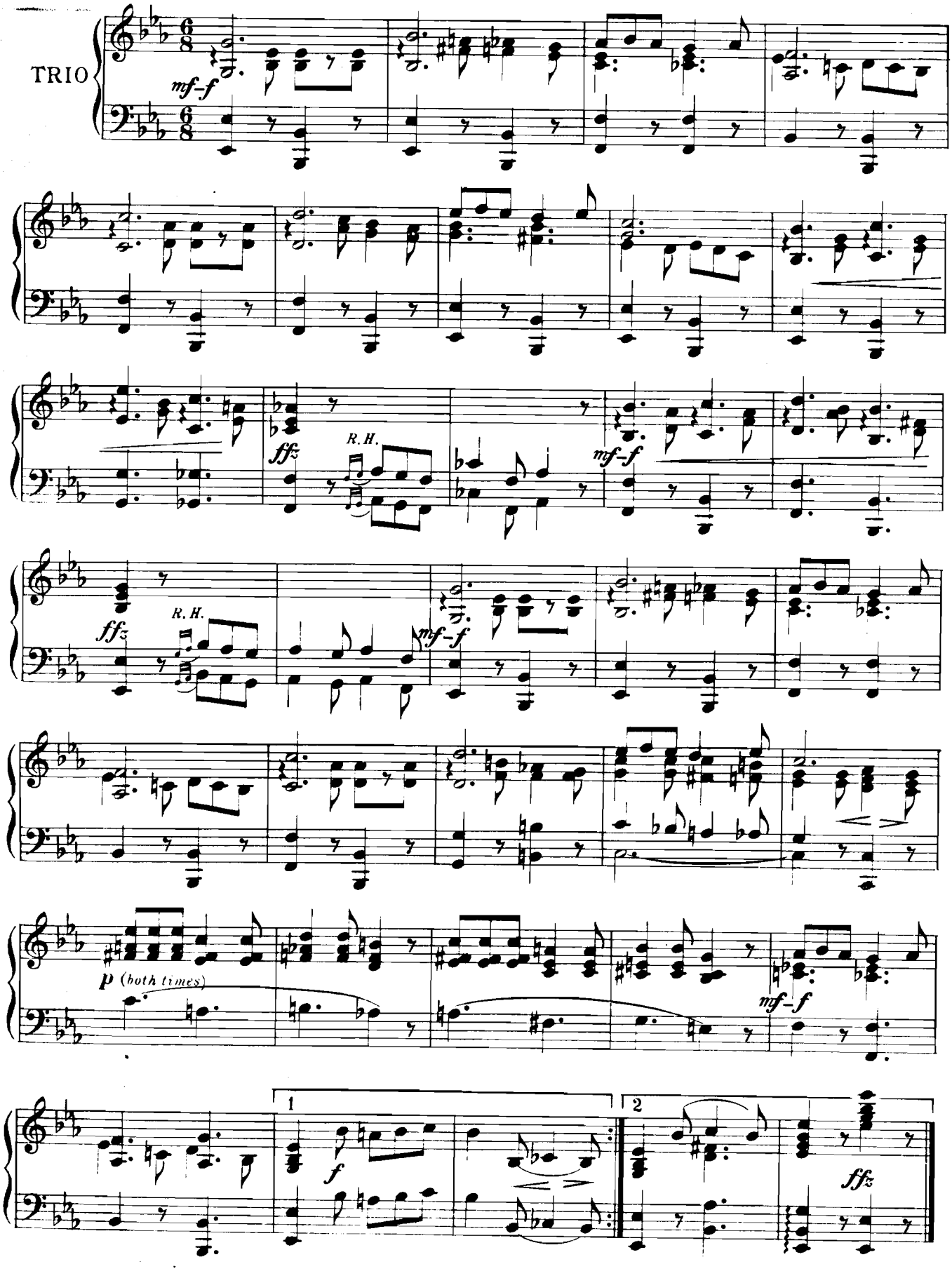

ff
1
R.H.
f
2
mf
mf
f
R.H.
mf
ff
ff

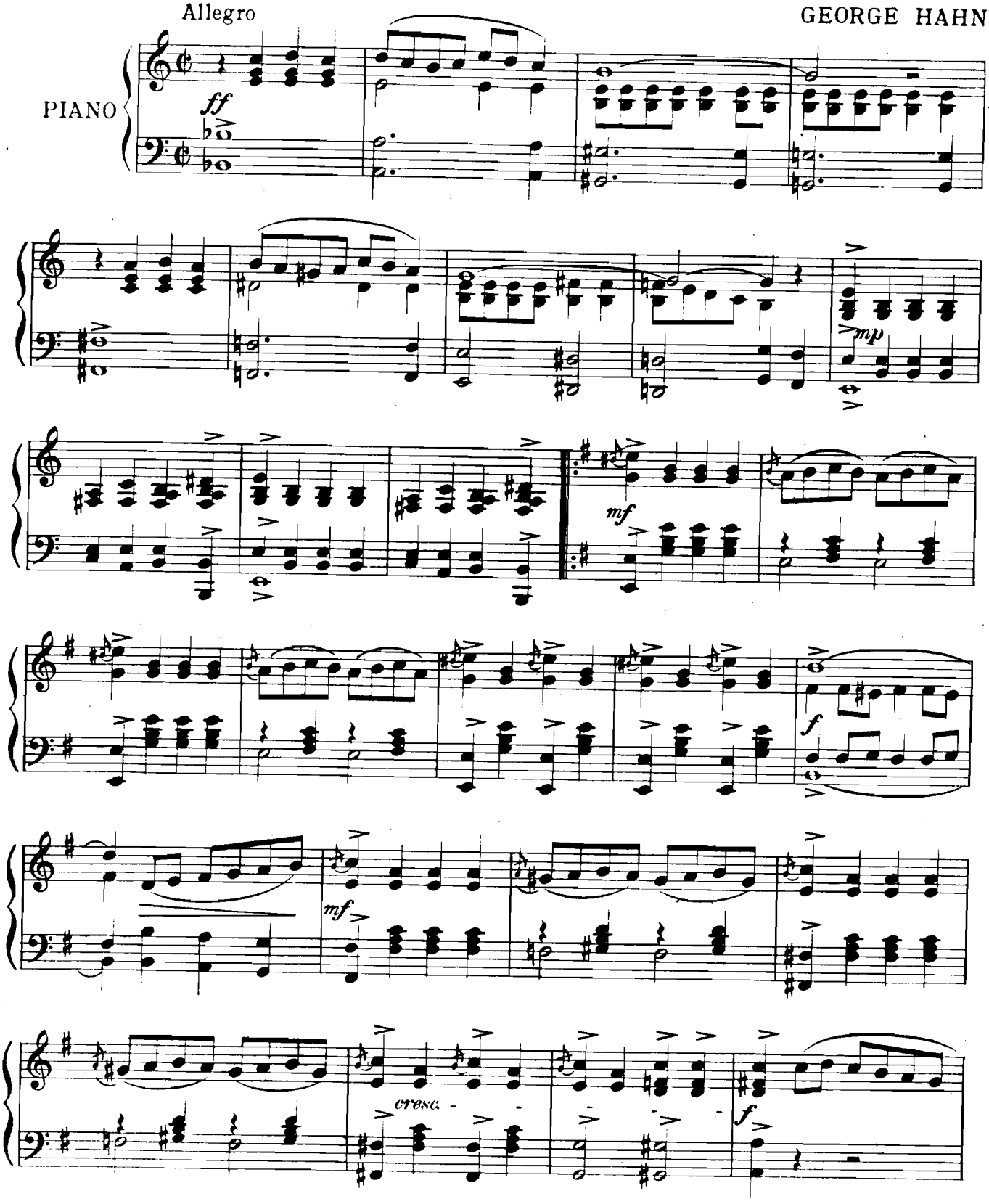

TRIO
mf-f
ffz
R.H.
mf-f
ffz
R.H.
mf-f
p (both times)
mf-f
1
f
2
ffz

Pasha's Party

DANCE IMPROMPTU

Allegro

GEORGE HAHN



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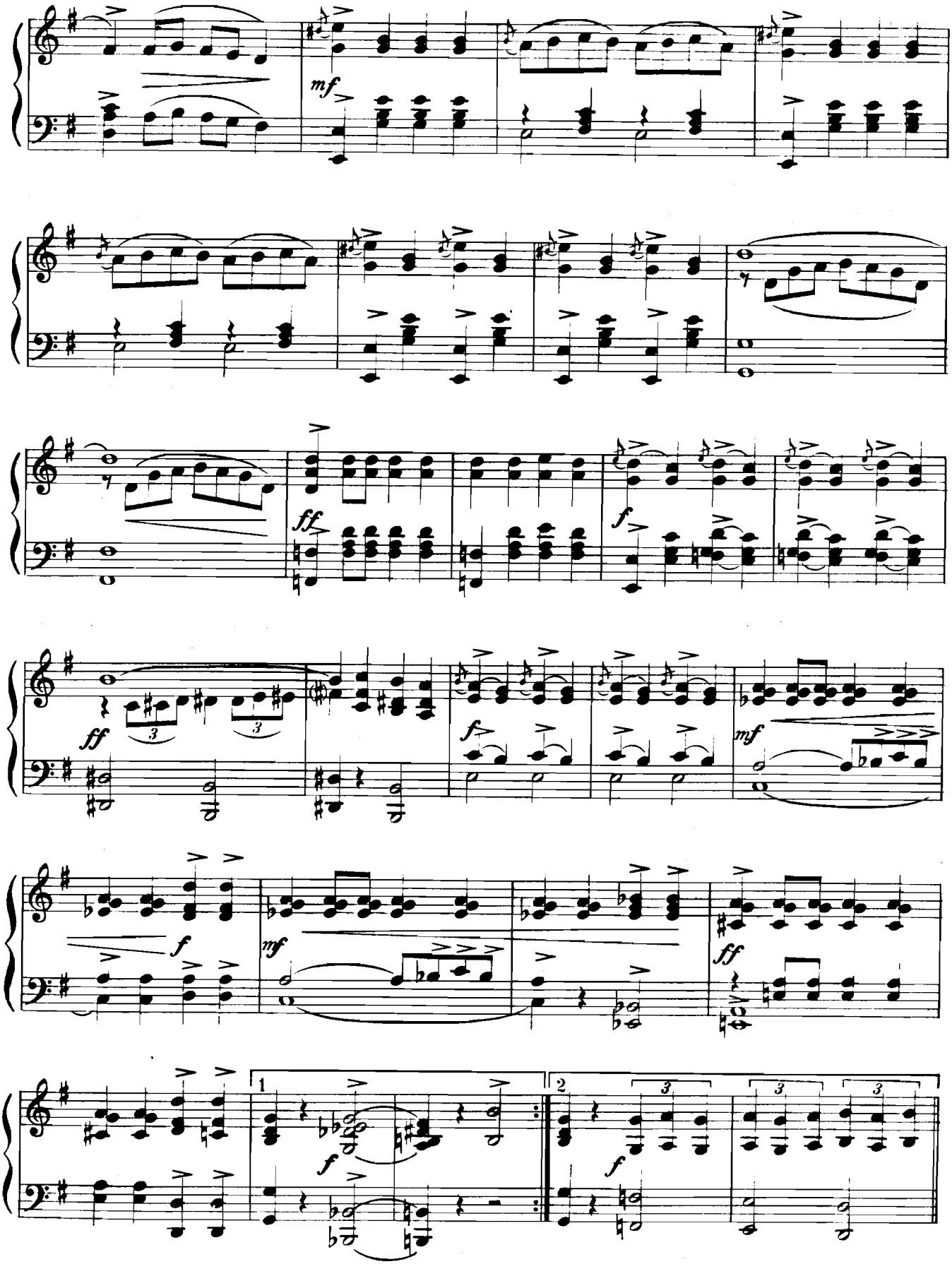
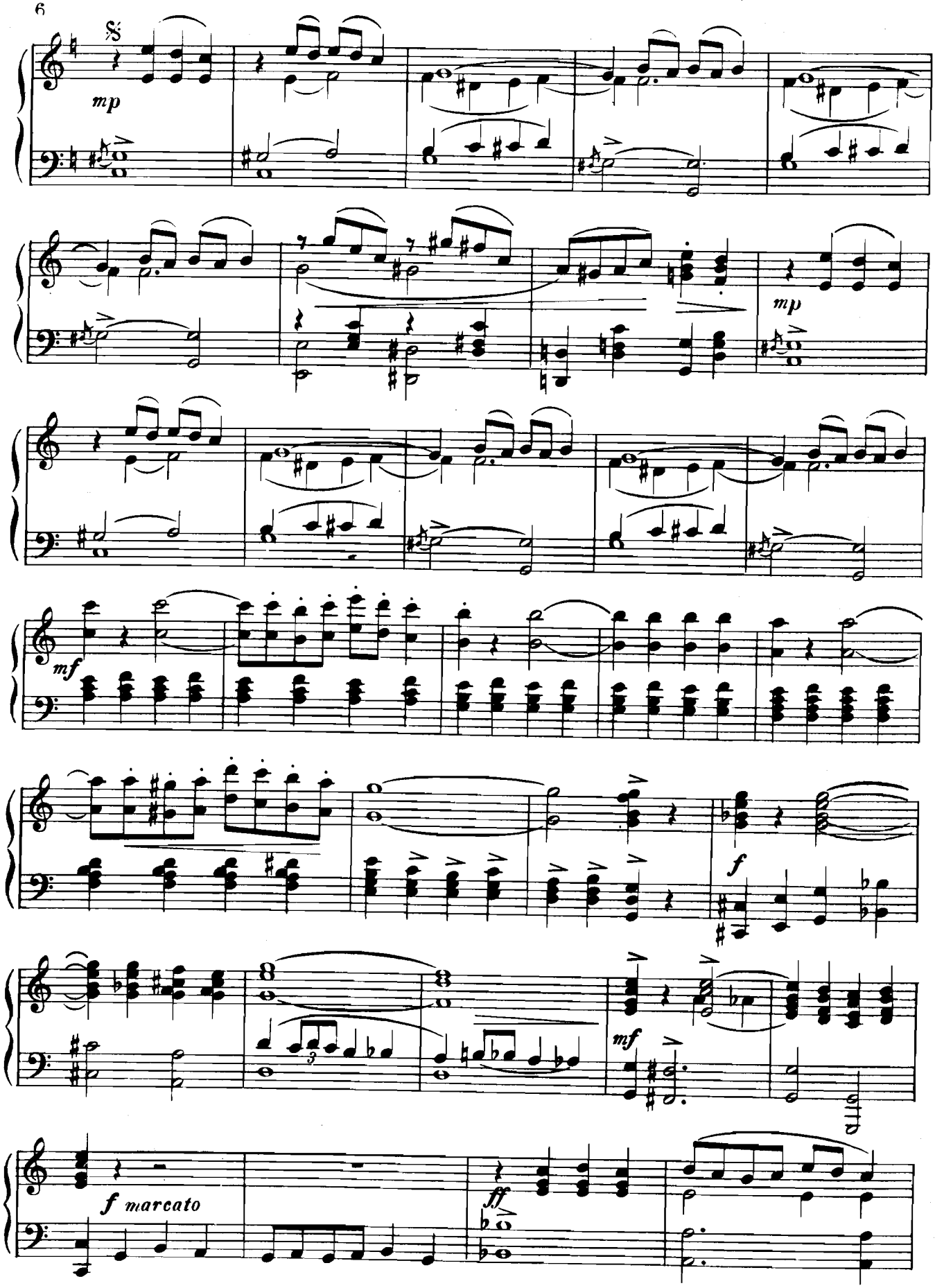
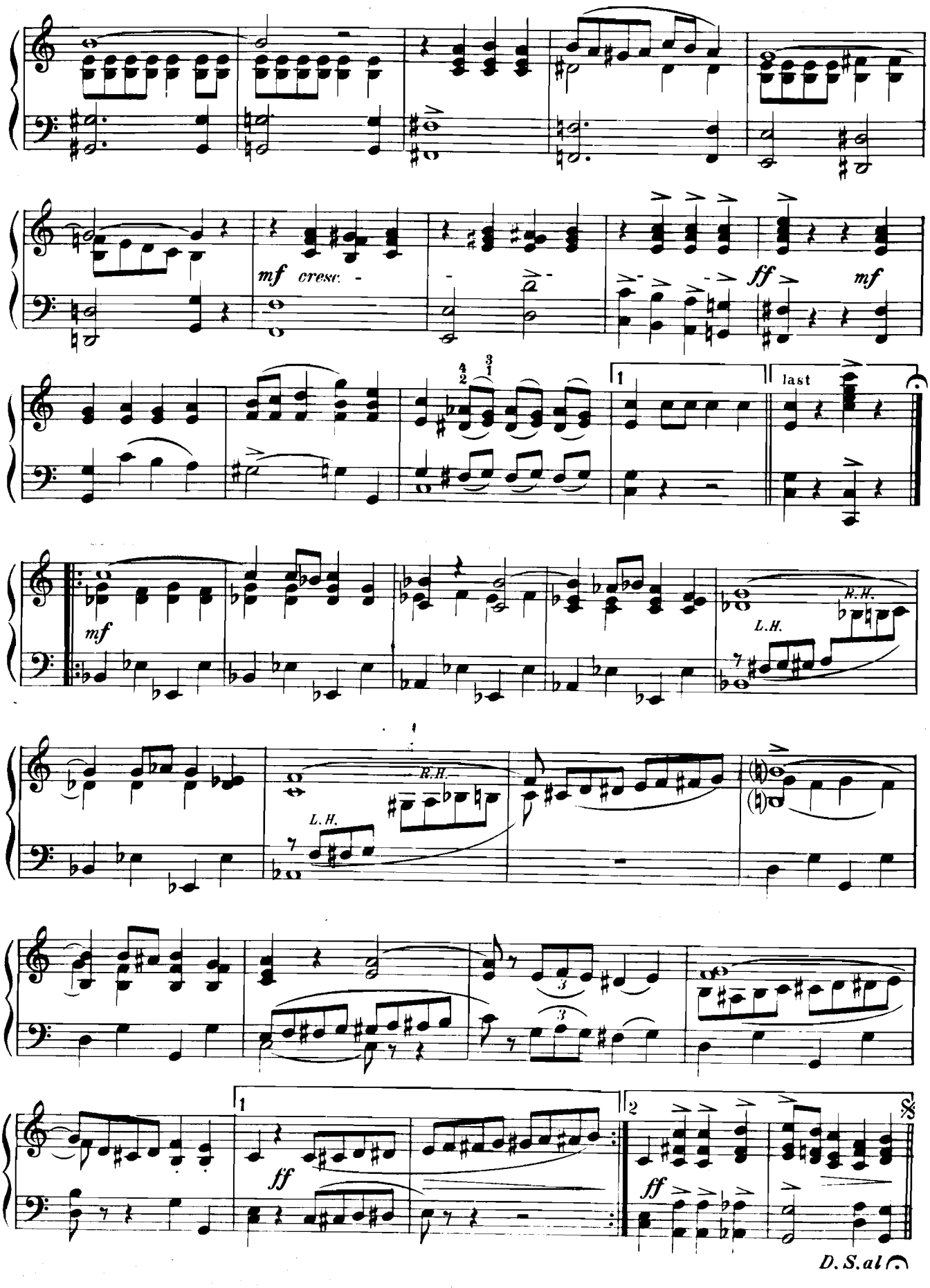

mf
ff
f
ff
f
ff
mf
f
mf
ff
1
f
2
f

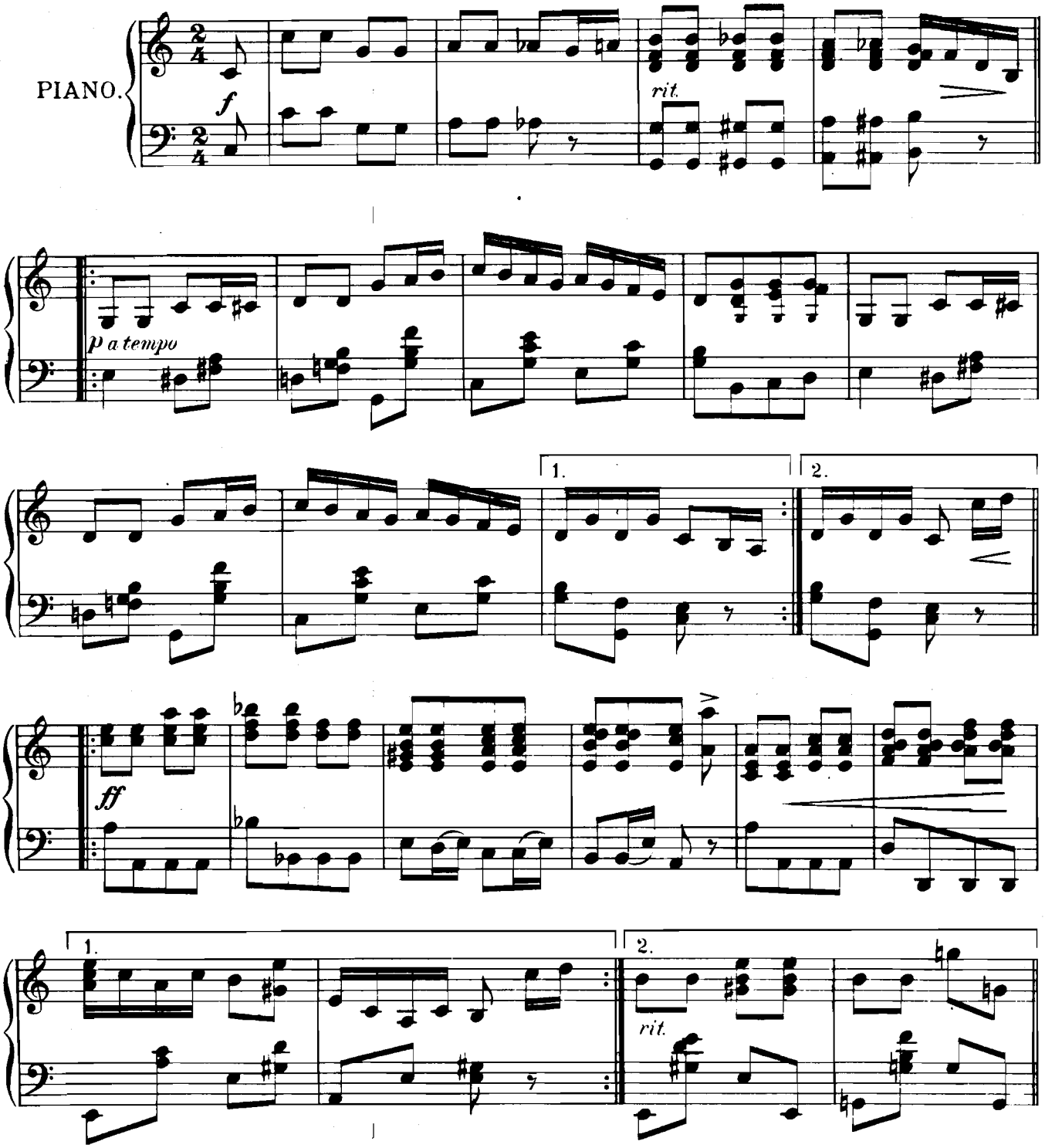

mp
mp
mf
f
mf
f marcato
ff


mf cresc.
ff
mf
1
last
mf
L.H.
R.H.
R.H.
L.H.
1
ff
2
ff
D.S.al

The White Crow.

MARCH ODDITY.

PAUL ENO.



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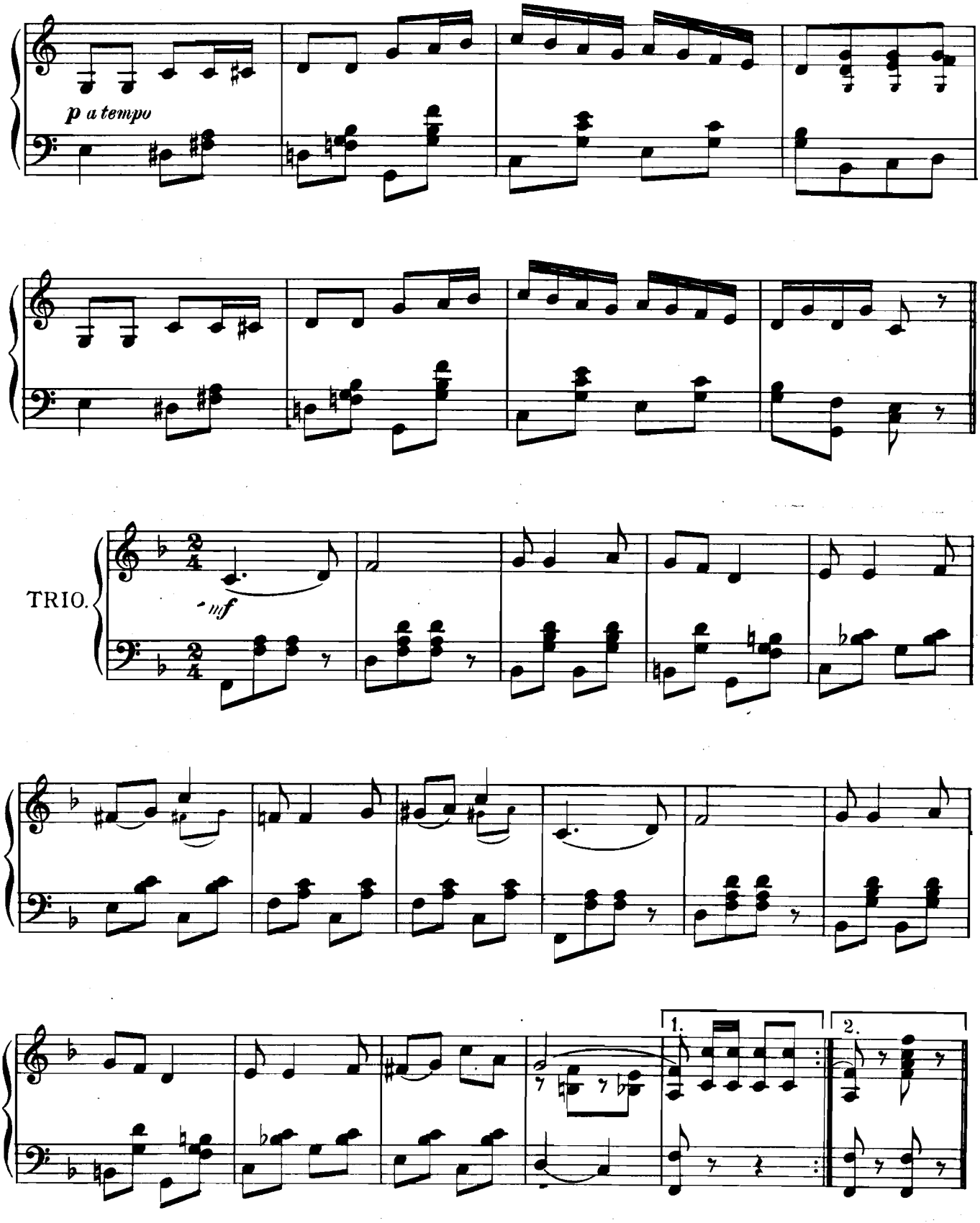
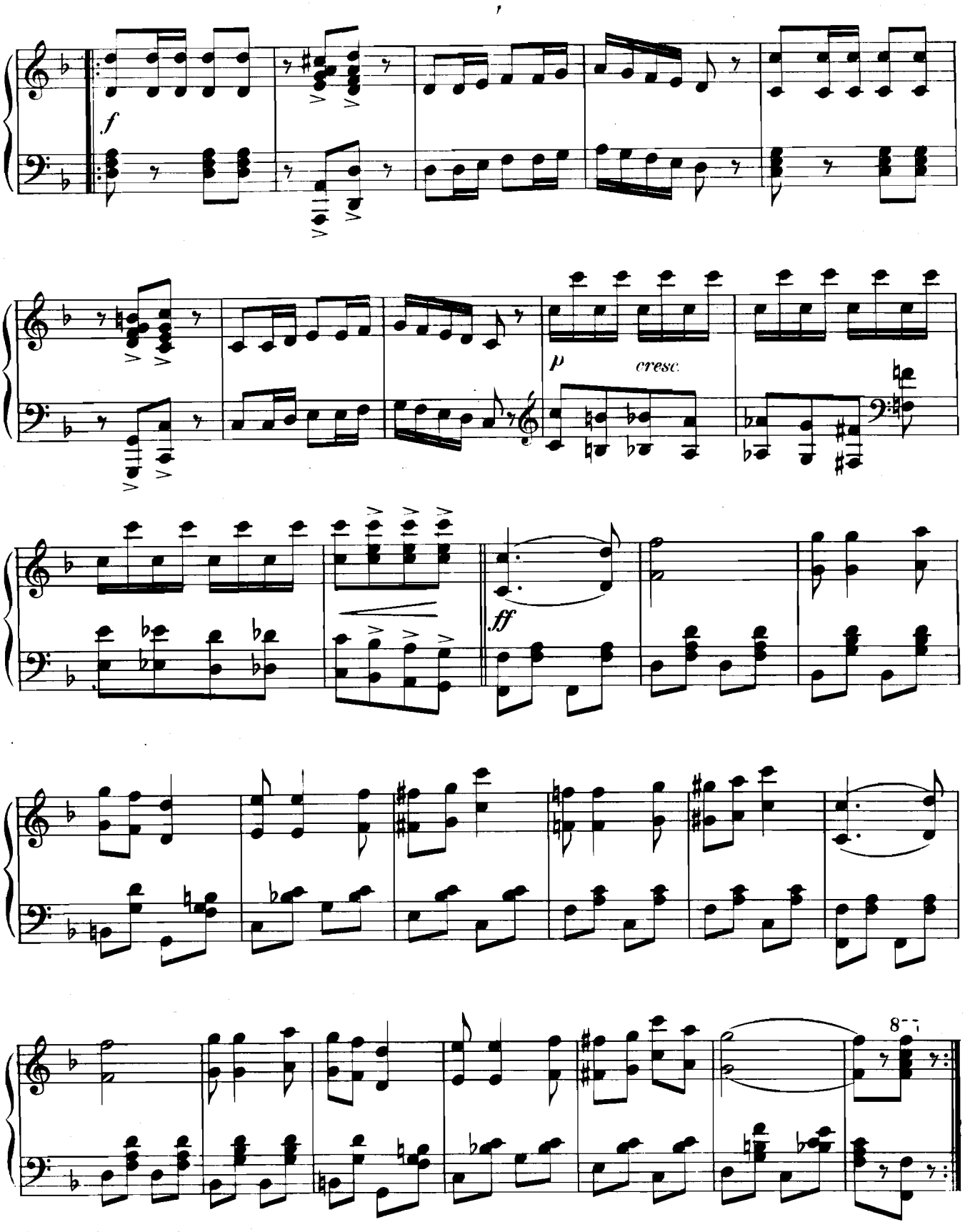
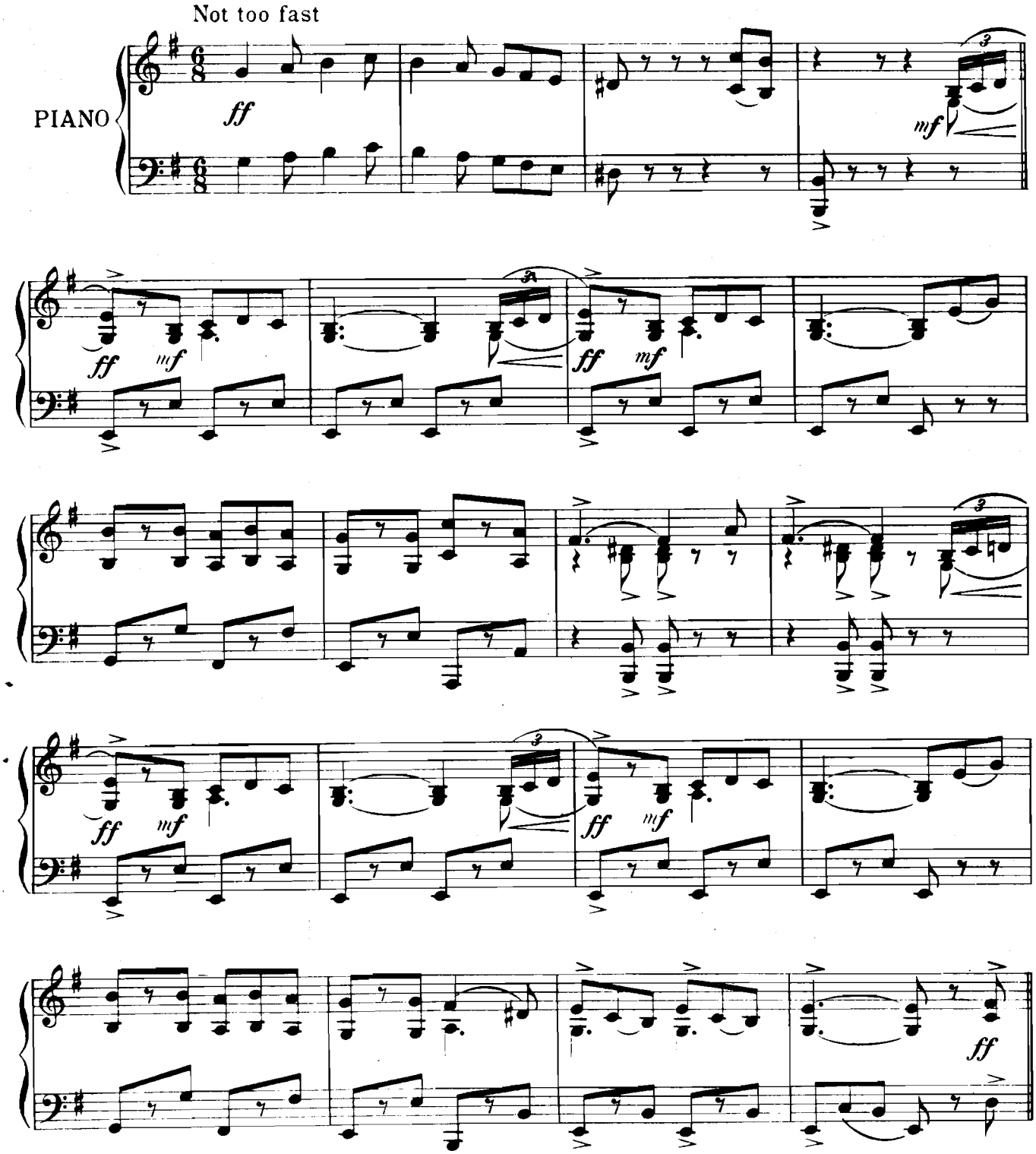

p a tempo
TRIO.
mf
1.
2.


f
p
cresc
ff
8

Pokey Pete

Characteristic March

J. W. LERMAN



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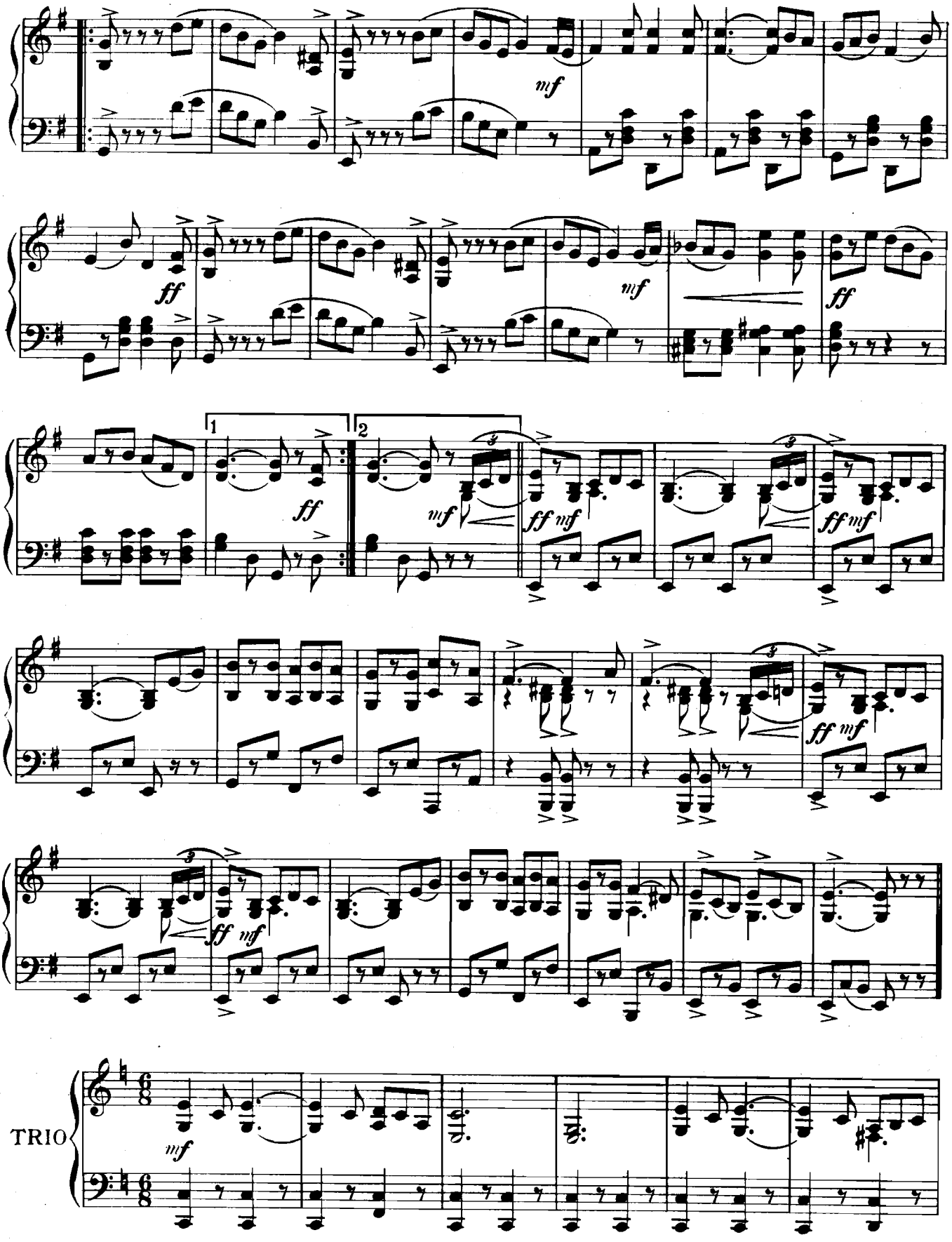
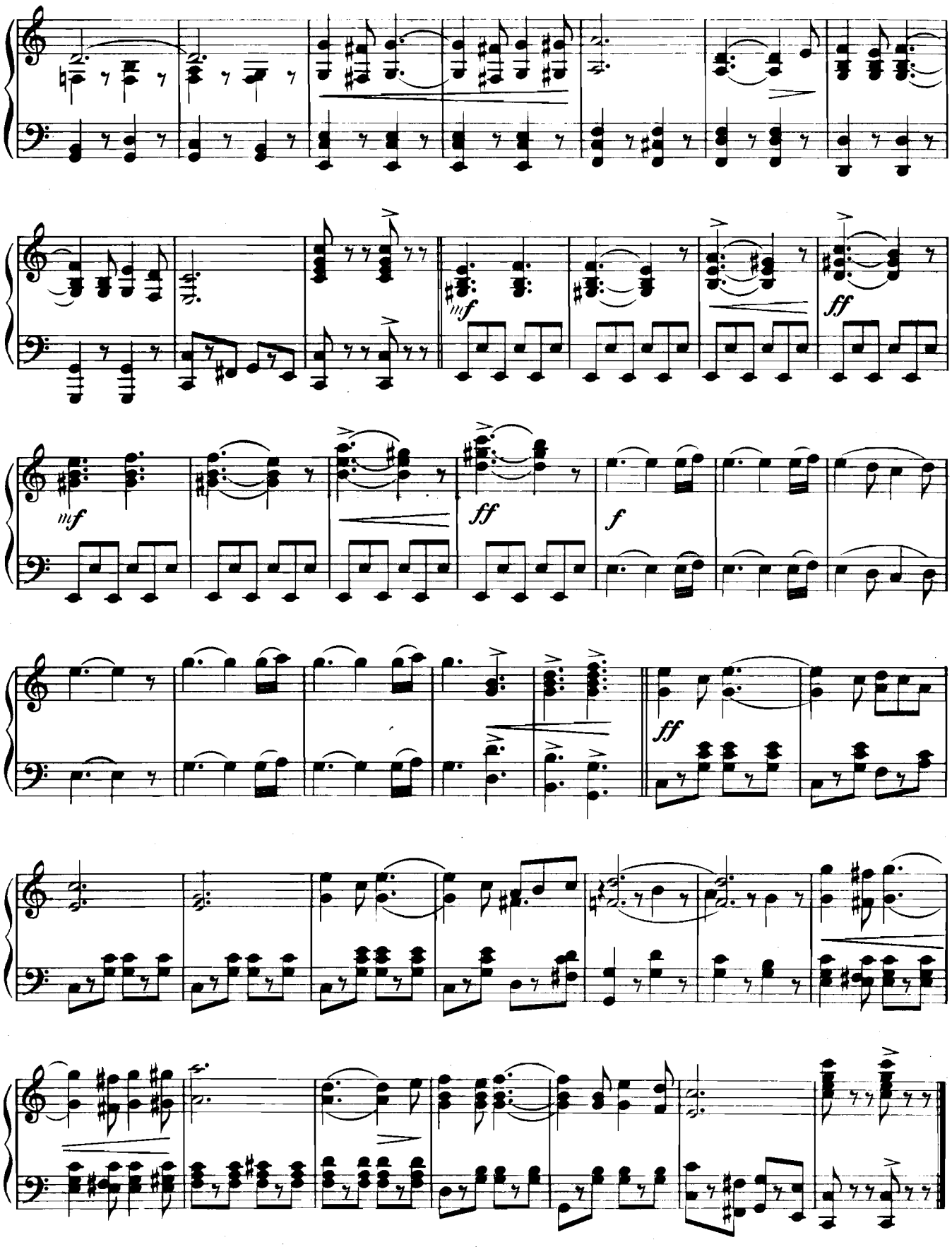
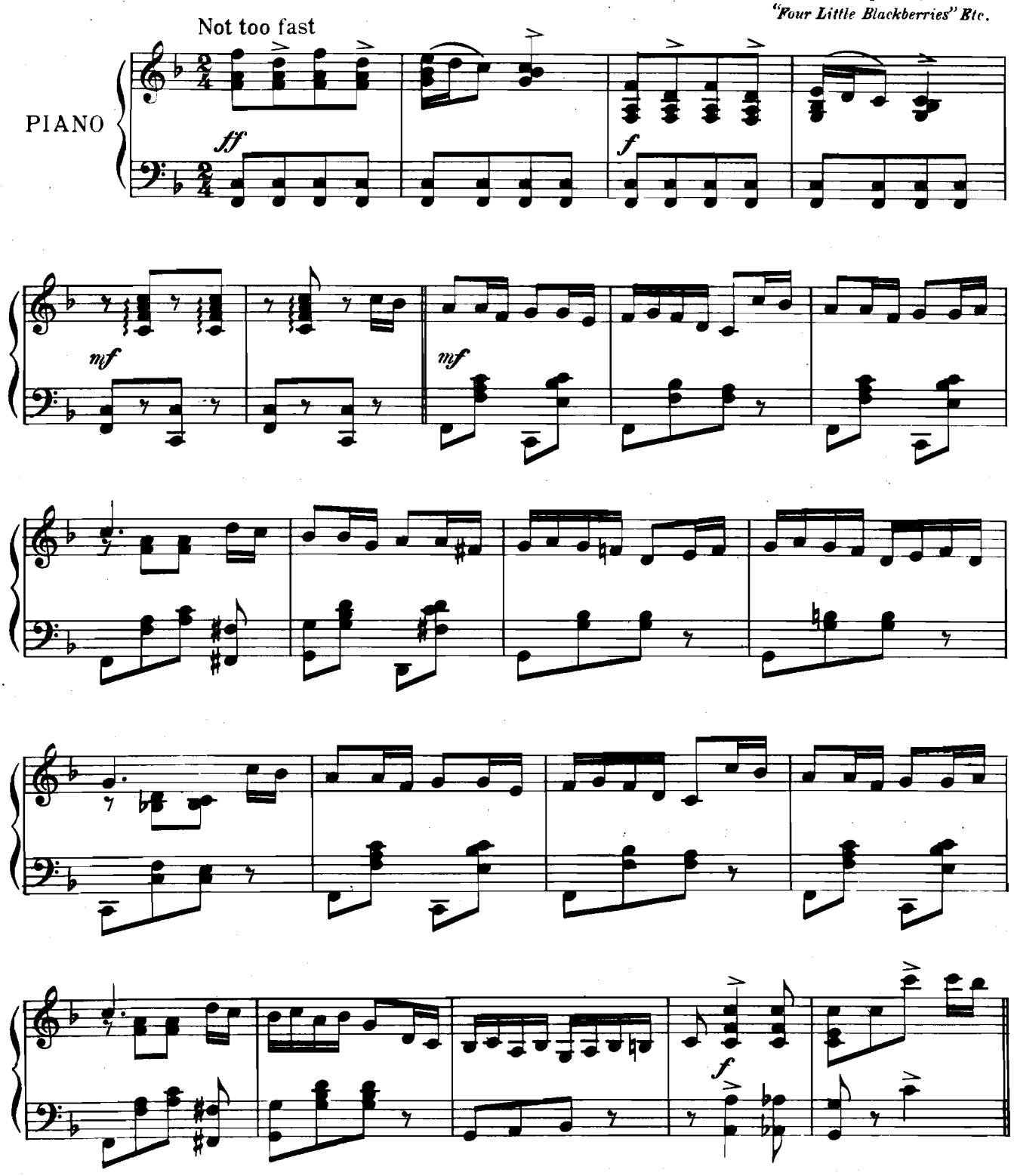

mf
ff
mf
ff
1
2
ff
mf
ff mf
ff mf
ff mf
TRIO
mf


mf
mf
ff
mf
ff
f
ff

STARLAND

Intermezzo Two-Step

LAWRENCE B. O'CONNOR
Composer of
"Four Little Blackberries" Etc.



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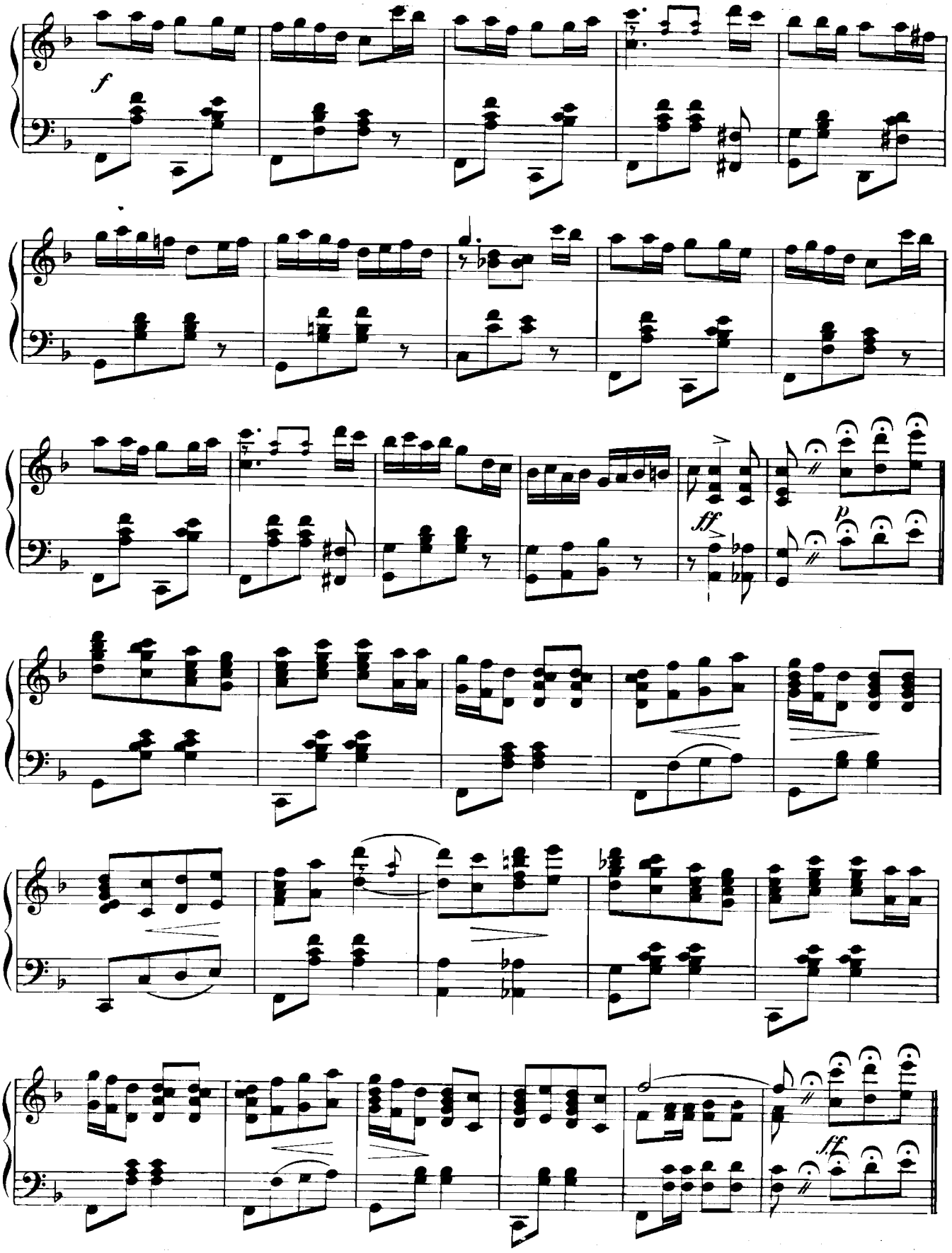
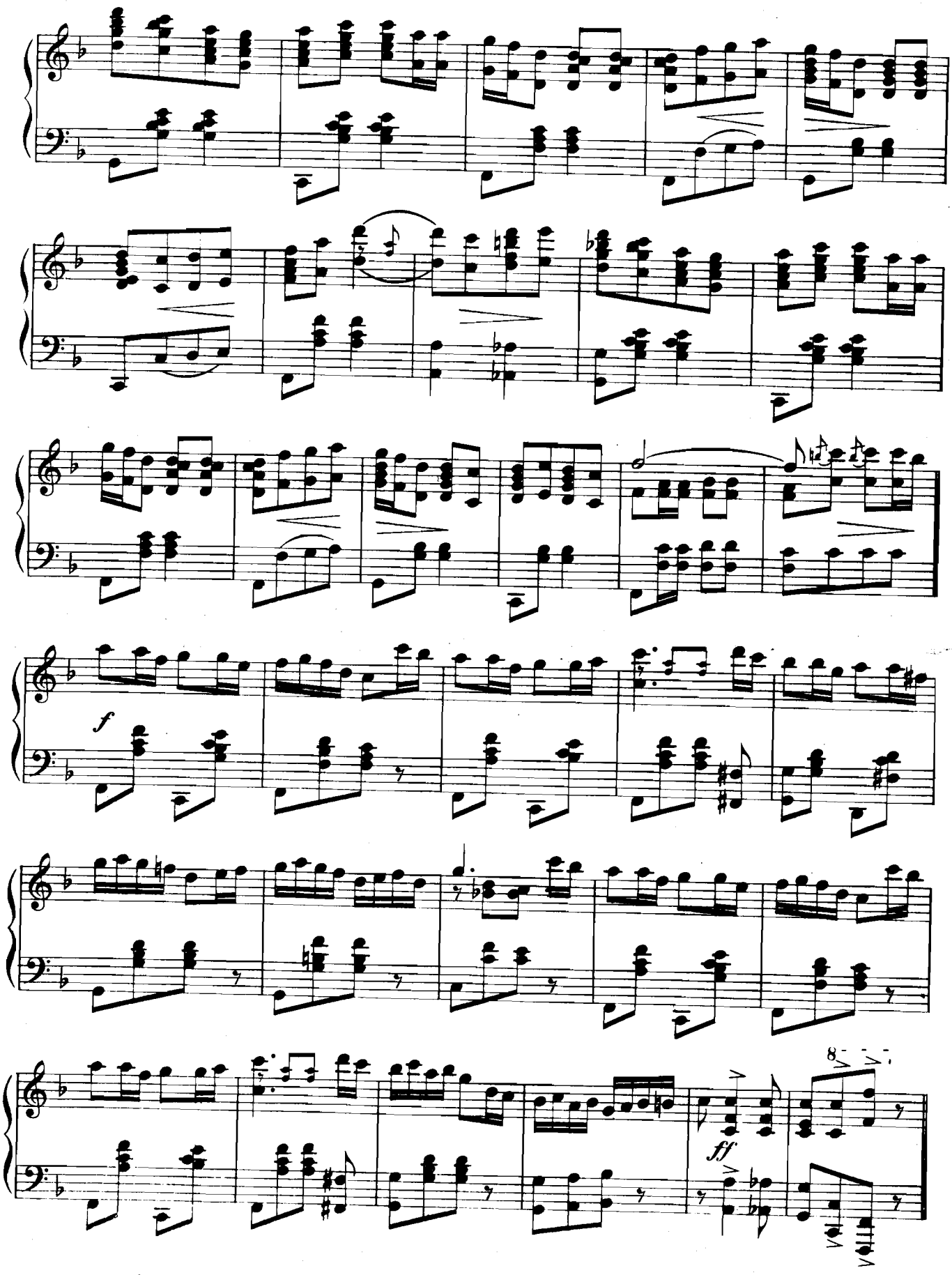
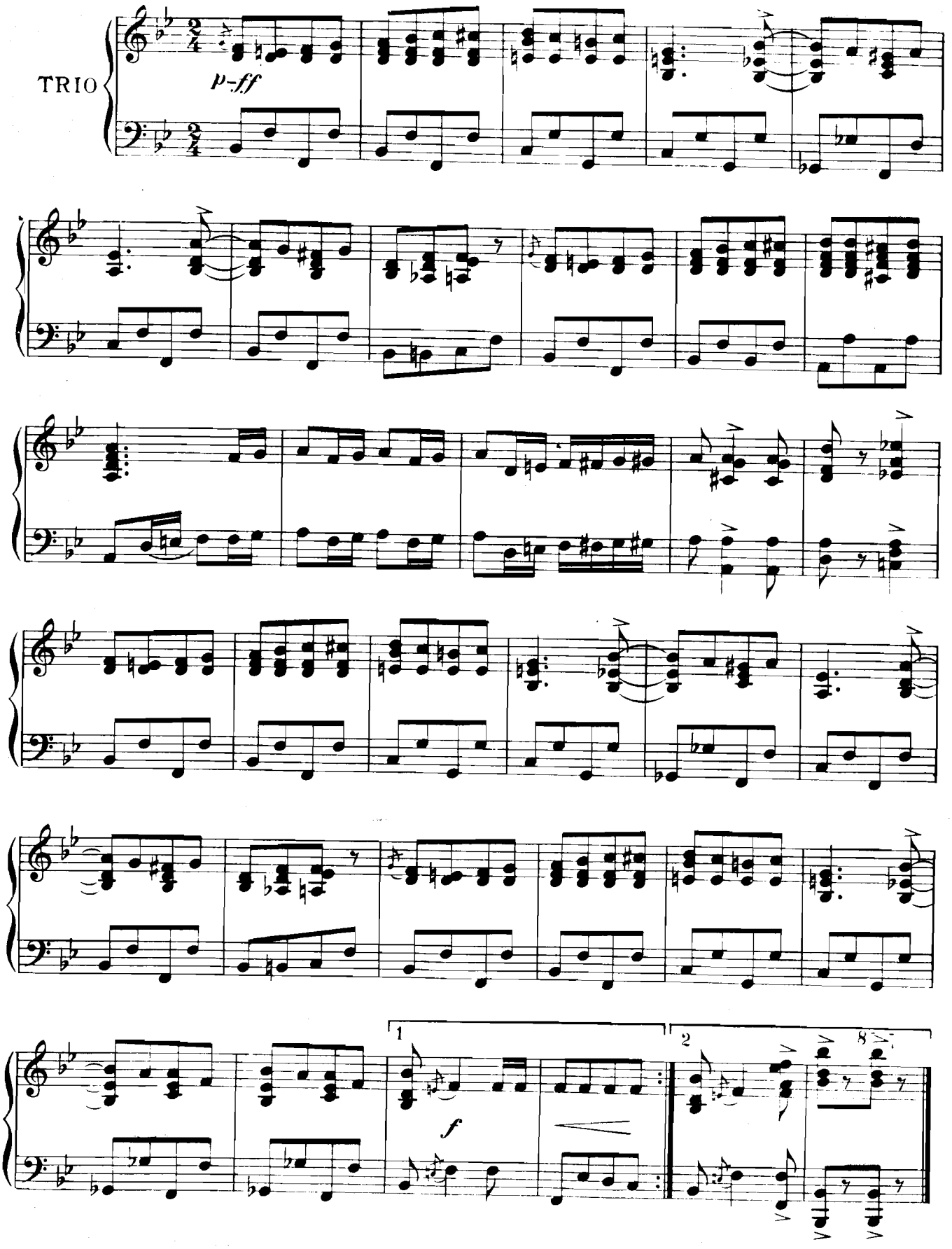
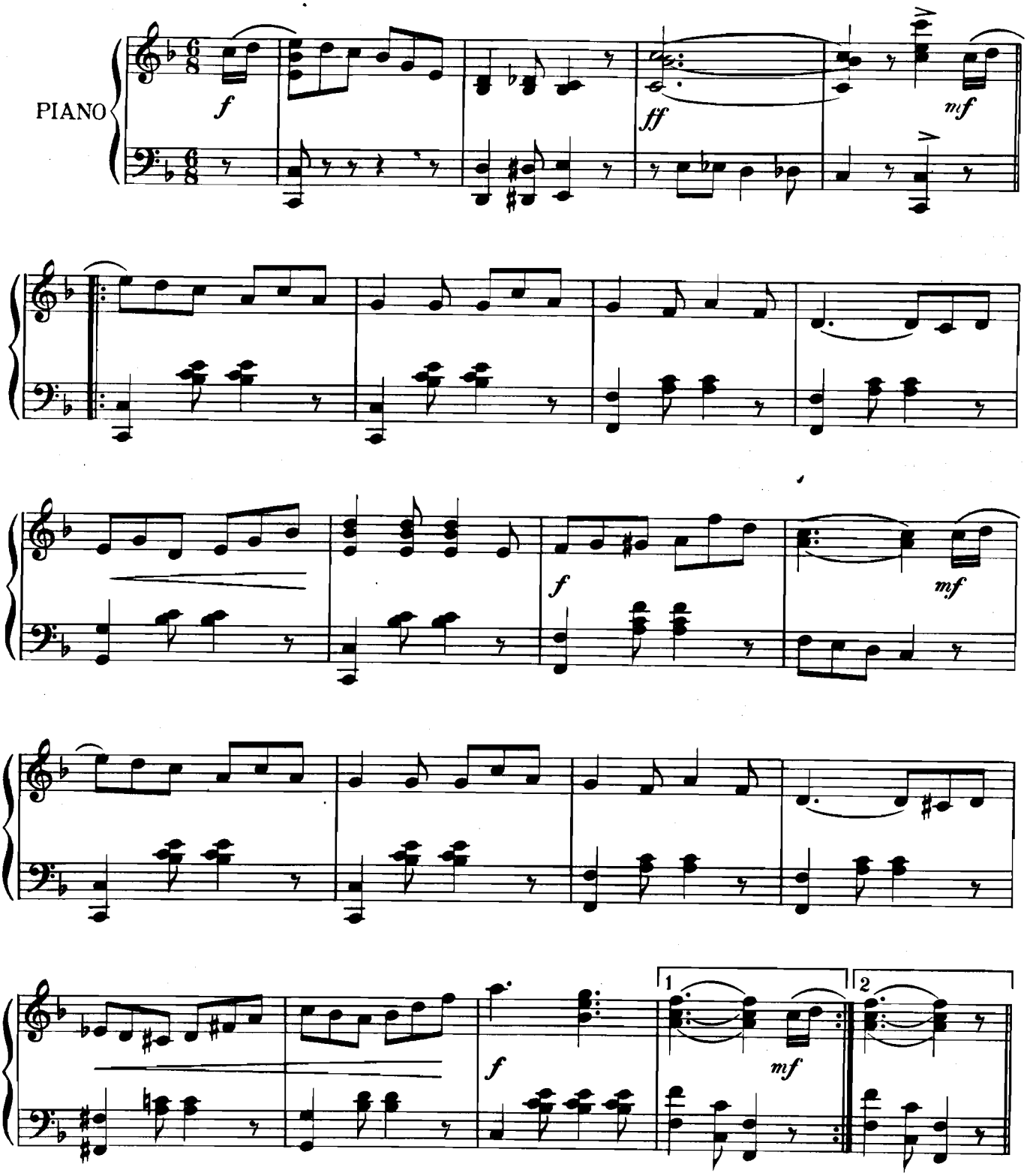

f
ff
p
ff


f
ff
8va


TRIO
p-ff
f
1
2
8

Step Lively

THOS. S. ALLEN



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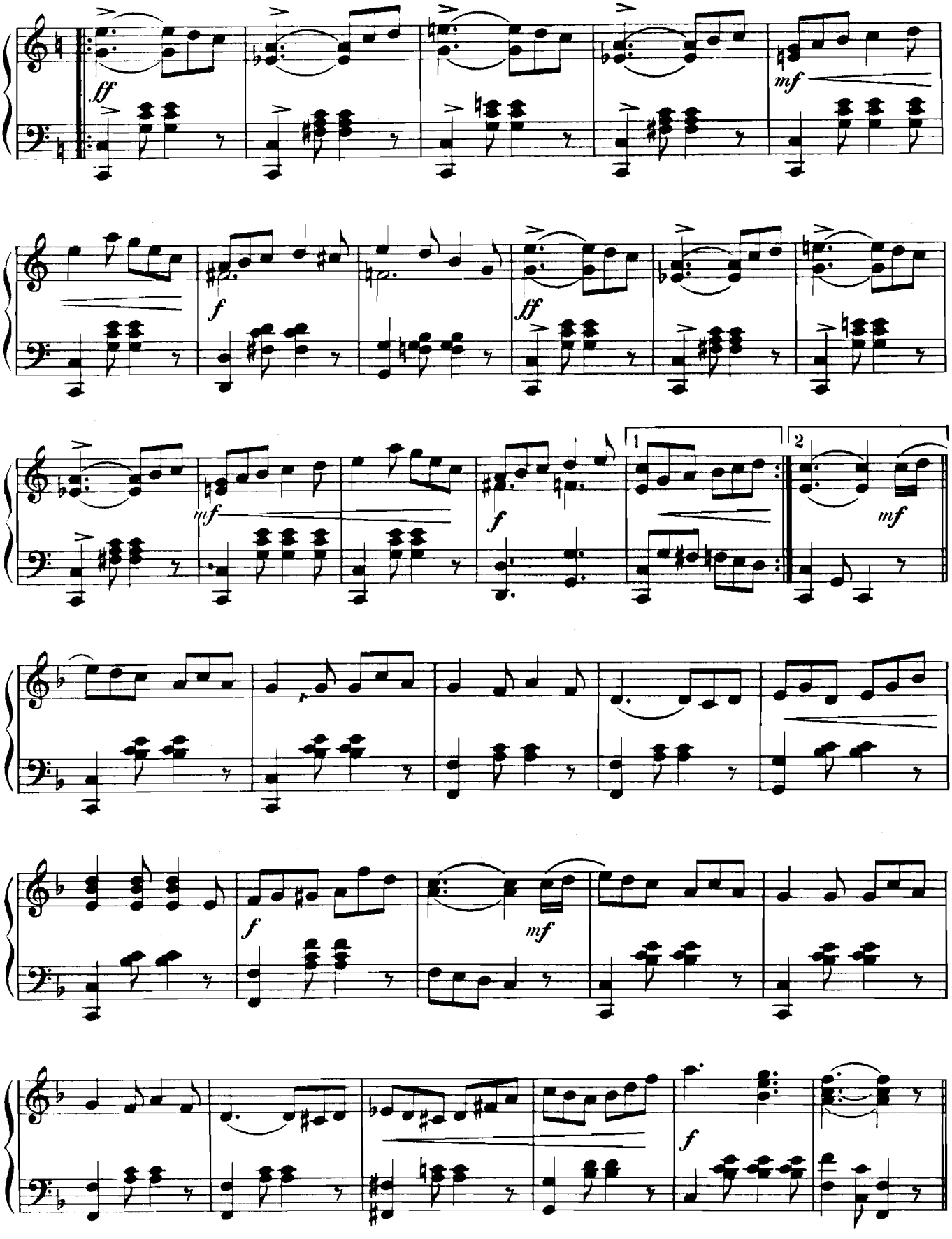
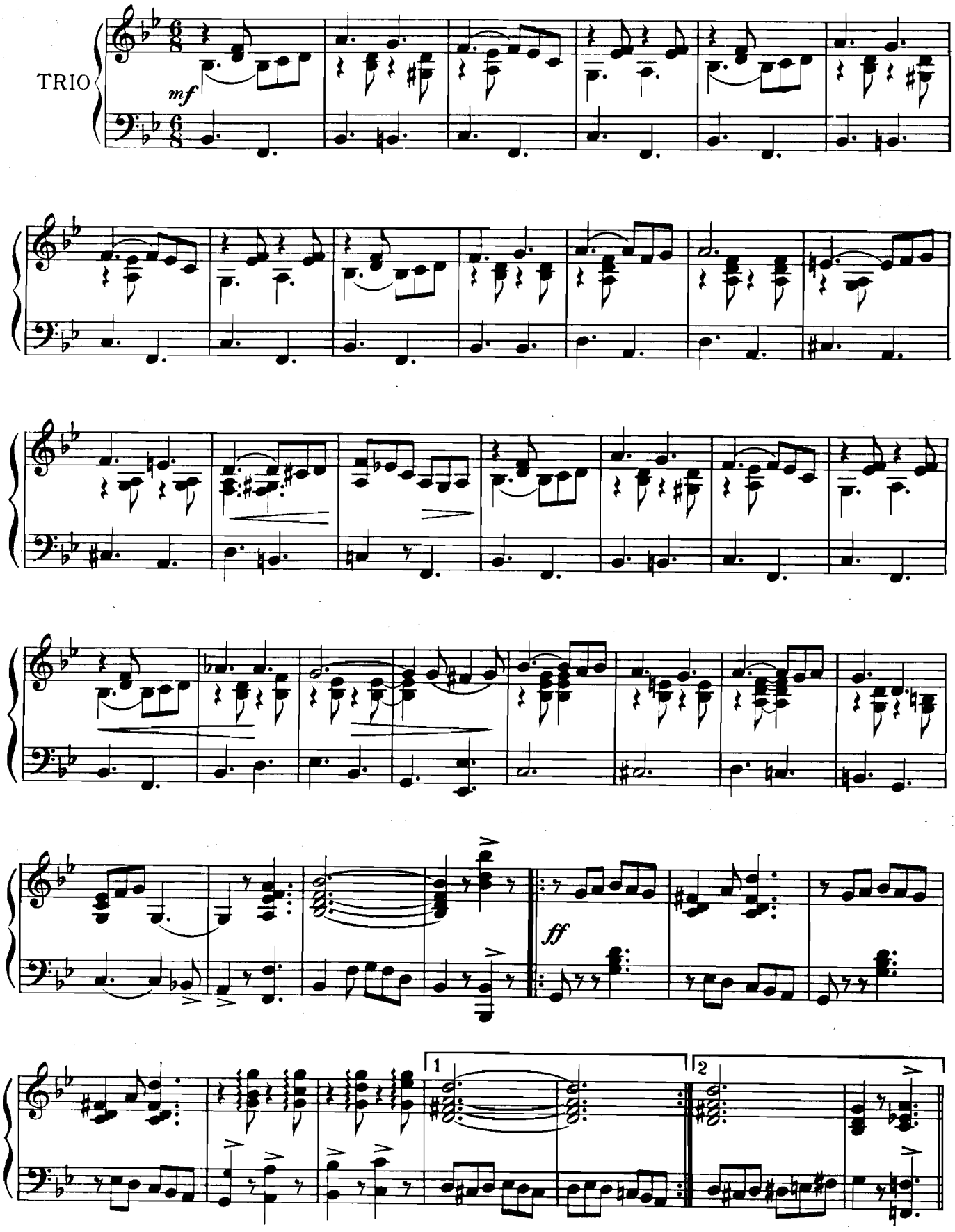
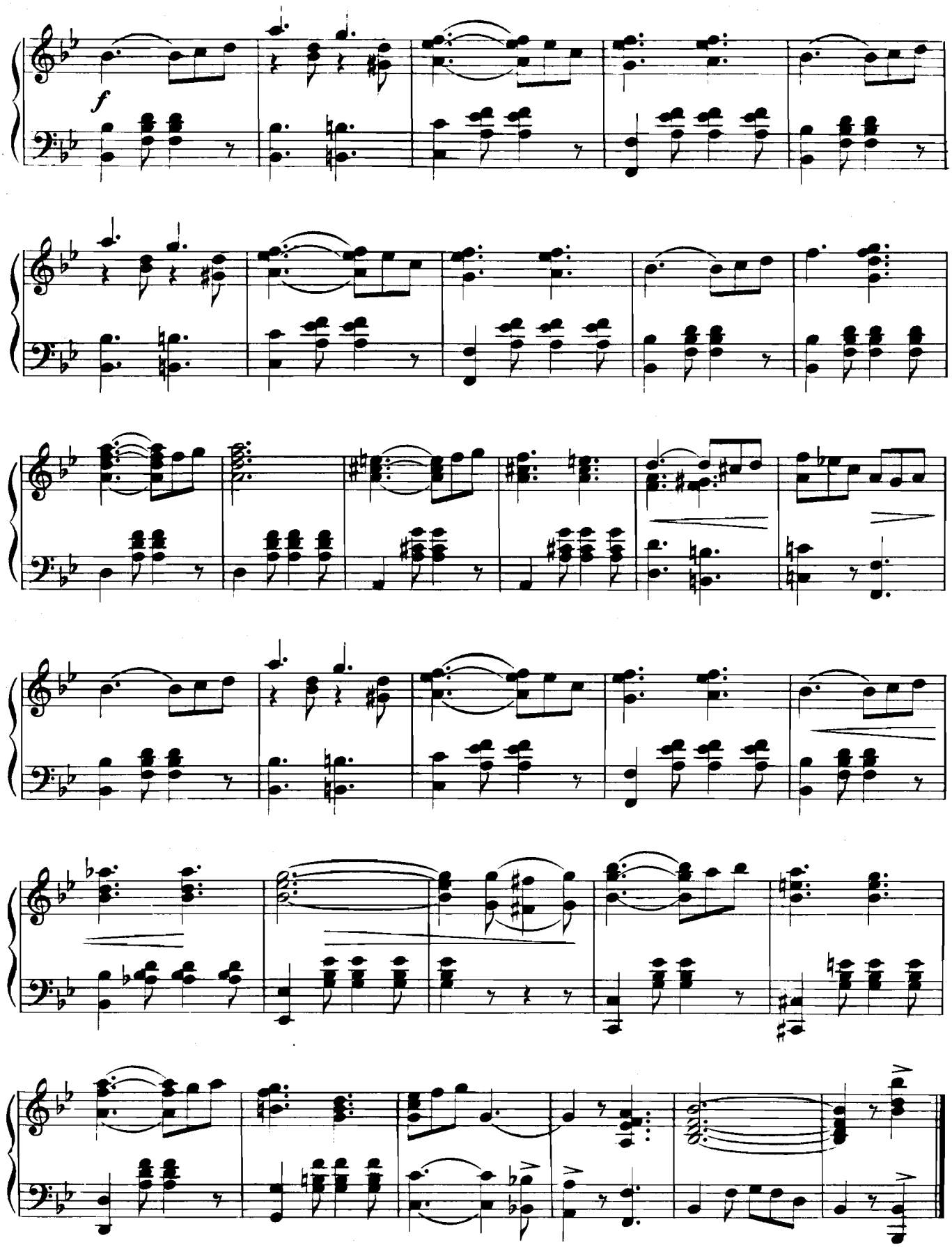

ff
mf
f
ff
mf
f
1
2
mf
f
mf
f

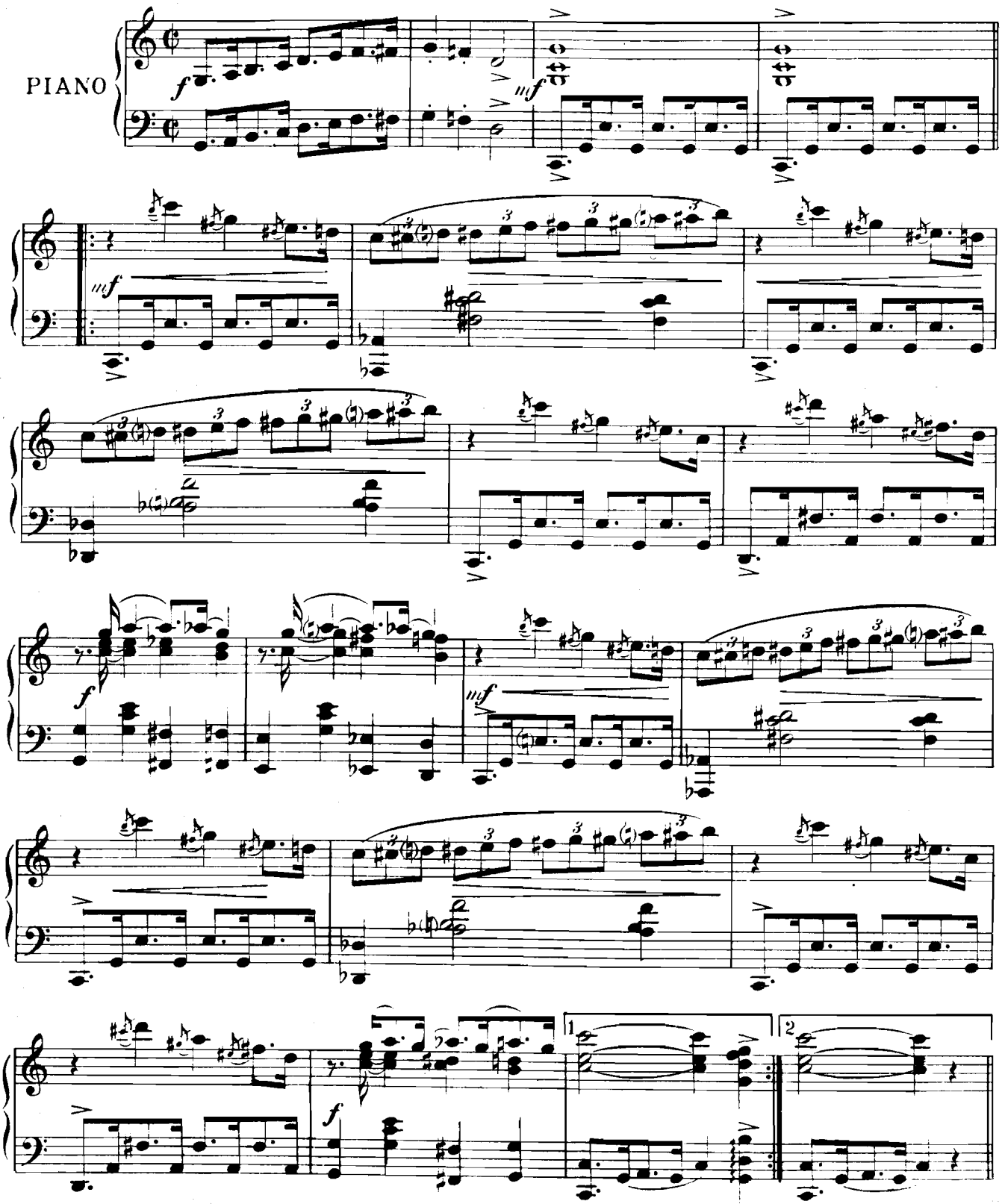

TRIO
mf
ff
1
2


f

Hop Loo

CHINESE NOVELTY

FRANK E. HERSOM



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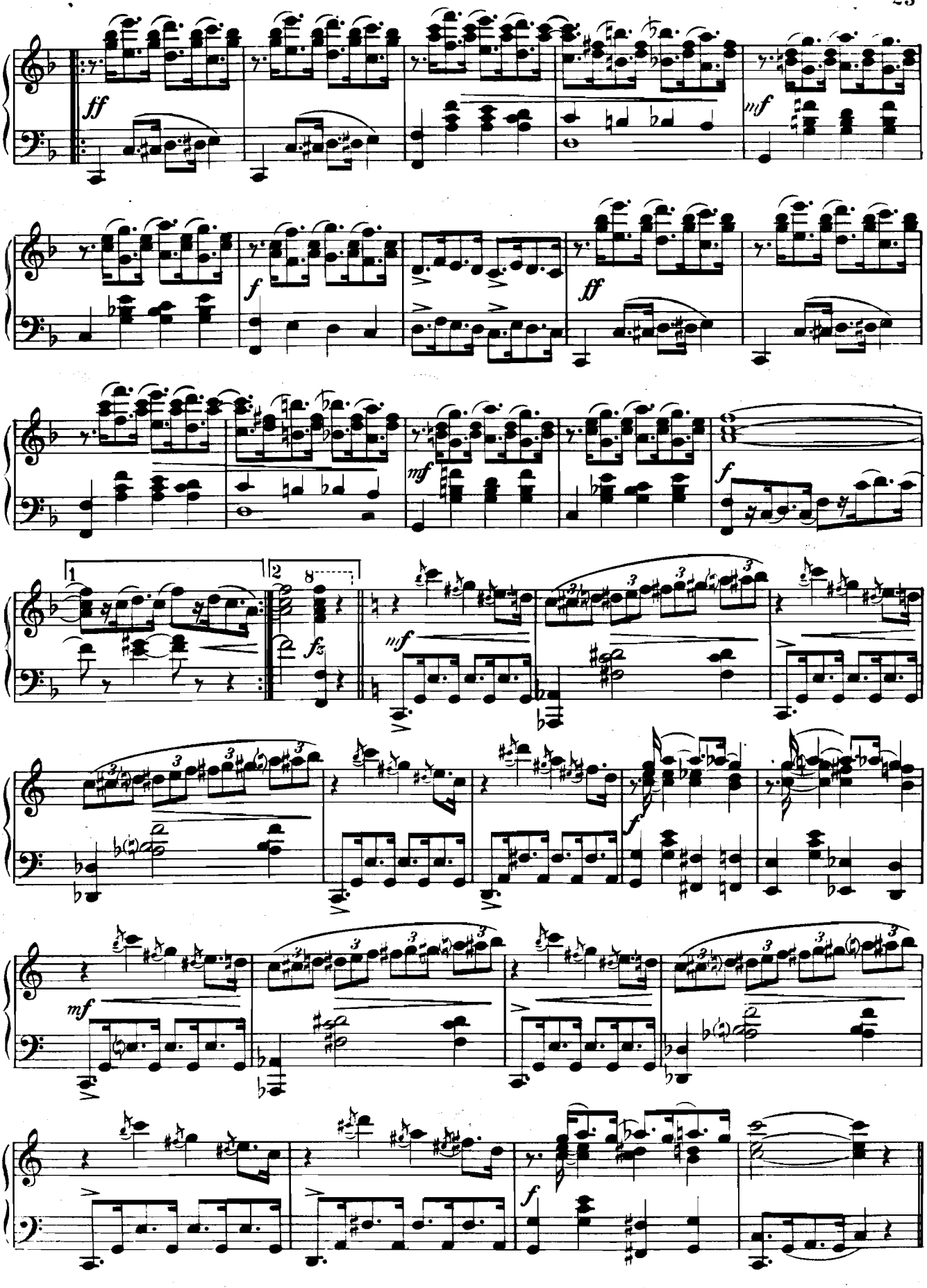
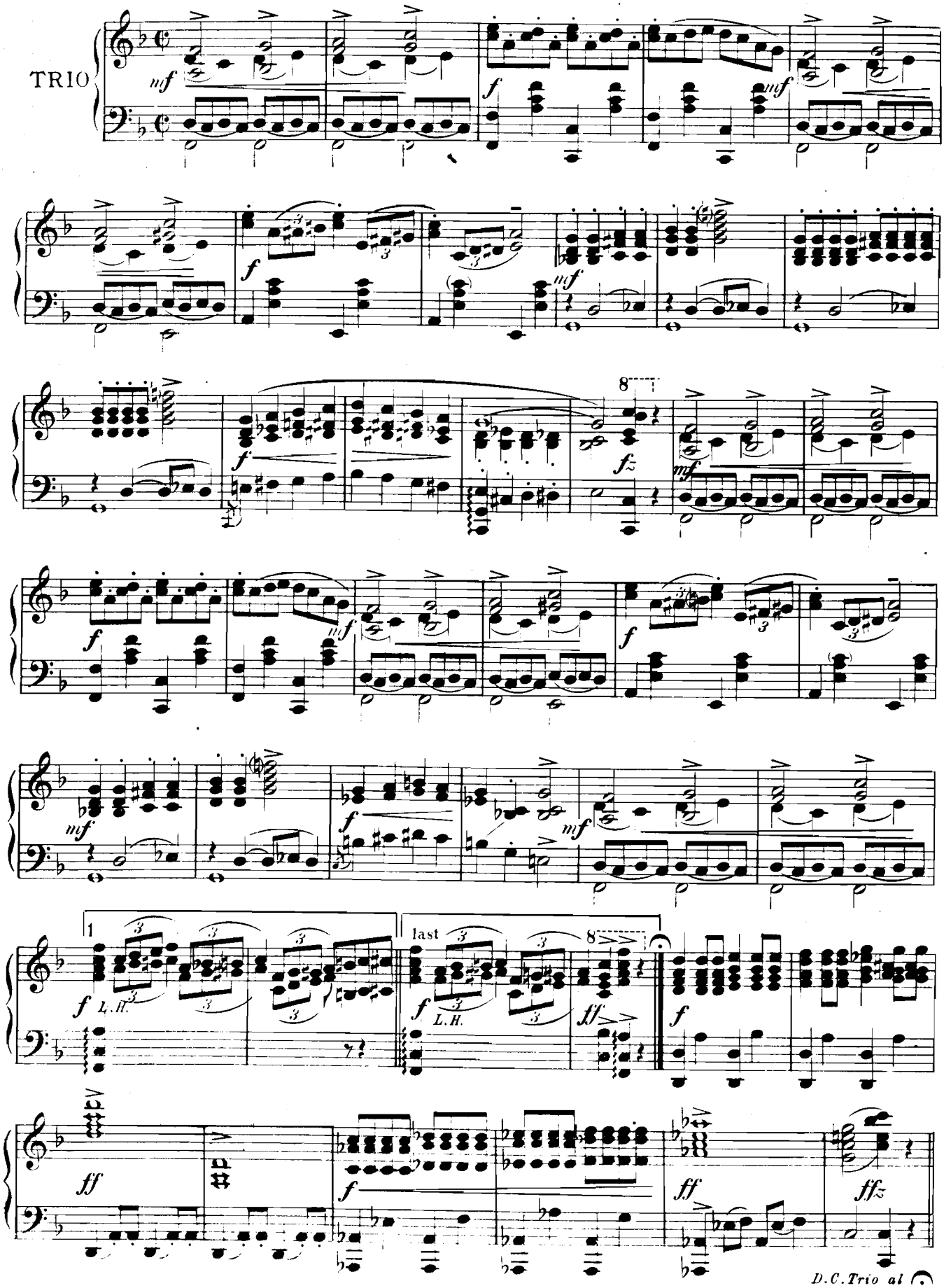

ff
mf
f
ff
mf
f
1
2
fz
mf
f
mf
f


TRIO
mf
f
mf
f
mf
8
f
fz
mf
f
mf
f
mf
mf
f
mf
1
last
8
f L.H.
f L.H.
ff
f
ff
f
ff
fffz
D.C. Trio al