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Horse Marines.	Thos. S. Allen

## NOVELETTES

	NUMBER 1
Flickering Firelight.	Shadow Dance.
Summer Dreams.	Morceau Charistique Hans Platz
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Deserted Father.	Intermezzo Chanson
Clementine.	Dance of the Pussy Willow.
The Chirups.	Morceau Charistique Chas. Frank
Mildly Dainty.	Intermezzo Gavotte.

	NUMBER 2
The Faun.	Dance.
Musidora.	Idyl d'Amour.
In a Shady Nook.	Tete-a-Tete.
Purple Twilight.	Novellette.
Dream of Spring.	Morceau Charistique Hans Platz
Bois et Heather.	Novellette.
Miss Innocence.	Novellette.

	NUMBER 3
Love and Laughter.	Plaisance.
Flitting Moths.	Dance Caprice.
Drift-Wood.	Novellette.
Confetti.	Carnival Polka.
Rainbow.	Novellette.
Breakfast for Two.	Ente-Akte.
Two Lovers.	Novellette.

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Little Coquette.	Morceau Charistique Hans Platz
Doll Days.	Novellette.
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Old Sewing Circle.	Paul Eno

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Step It!	George L. Cobb
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Sixty Wheel.	

## Spooks

ECCENTRIC NOVELTY

1

GEORGE L. COBB

**Allegretto Moderato**

## PIANO

PIANO

Allegretto Moderato

Measure 1: Treble clef, B-flat key signature, 6/8 time. Dynamics: *f*. Measure 2: Bass clef, B-flat key signature, 6/8 time. Measure 3: Treble clef, B-flat key signature, 6/8 time. Measure 4: Bass clef, B-flat key signature, 6/8 time. Measure 5: Treble clef, B-flat key signature, 6/8 time. Measure 6: Bass clef, B-flat key signature, 6/8 time. Measure 7: Treble clef, B-flat key signature, 6/8 time. Measure 8: Bass clef, B-flat key signature, 6/8 time. Measure 9: Treble clef, B-flat key signature, 6/8 time. Measure 10: Bass clef, B-flat key signature, 6/8 time.

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Sheet music for piano, page 2, featuring six staves of musical notation. The music is in common time and consists of measures 2 through 7. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 2 starts with a forte dynamic (f) in the treble clef staff. Measures 3 and 4 show eighth-note patterns with dynamic markings ff, f, ff, and f respectively. Measures 5 and 6 begin with ff dynamics, followed by eighth-note patterns. Measure 7 starts with ff dynamics. The music includes various performance instructions such as R.H. (right hand), mf (mezzo-forte), and mf R.H. (mezzo-forte right hand). Measures 2-4 are in B-flat major, while measures 5-7 are in A major.

TRIO

mf-f

ff

f-ff

ffz

1

2

# Cloud - Chief

## INTERMEZZO

J. ERNEST PHILIE

PIANO

The musical score consists of five staves of piano music. Staff 1 (top) shows a treble clef, 2/4 time, and a key signature of one flat. It features a dynamic 'f' at the beginning and a measure with a grace note and a triplet bracket. Staff 2 shows a treble clef, 2/4 time, and a key signature of one sharp. It includes dynamics 'ff' and 'f'. Staff 3 shows a treble clef, 2/4 time, and a key signature of one flat. Staff 4 shows a treble clef, 2/4 time, and a key signature of one sharp. Staff 5 (bottom) shows a treble clef, 2/4 time, and a key signature of one sharp. The score concludes with a repeat sign and endings 1 and 2.

2d time *f*

*mf*

*f*

*ff*

*ff*

TRIO

*cresc.*

*CTRYC.*

*ff*

Musical score for piano, five systems of music:

- System 1:** Treble staff: ff, f. Bass staff: ffz.
- System 2:** Treble staff: f. Bass staff: ff.
- System 3:** Treble staff: ff. Bass staff: ff.
- System 4:** Treble staff: cresc.
- System 5:** Treble staff: ff. Bass staff: ff.
- System 6:** Treble staff: ff. Bass staff: ff.
- System 7:** Treble staff: ff. Bass staff: ff.
- System 8:** Treble staff: ff. Bass staff: ff.

Measure numbers 8 and 8- are indicated above certain measures.

# Chromatic Capers

GEORGE L. COBB

Not too fast

PIANO

Musical score for two staves (Treble and Bass) across six systems. The score consists of six systems of music, each starting with a clef (Treble or Bass), a key signature, and a time signature. The notation includes various note heads (solid, hollow, and with stems), rests, and measure lines. Measure numbers 1 and 2 are indicated above the staff in the first system. Measure numbers 1 and 2 are also indicated above the staff in the sixth system. The bass staff has a dynamic marking 'f' in the second system.

mf

ff

sfz

f

ff

mf-ff

A page of musical notation for two staves, treble and bass, showing six systems of music. The notation includes various note heads, stems, and rests, with dynamic markings like >, f, ff, and ffz. Measure numbers 1 and 2 are indicated above the second system.

# The Kidder

CHARACTERISTIC MARCH

HARRY D. BUSHNELL

PIANO

The musical score consists of five staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings 'ff' (fortissimo) and 'mf' (mezzo-forte). The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature.

A musical score for piano, consisting of six staves of music. The music is in common time and major key signature. The score includes dynamic markings such as *f*, *ff*, *mf*, and *v*. The first staff shows eighth-note patterns in the treble and bass staves. The second staff features a forte dynamic *ff* followed by eighth-note chords. The third staff continues eighth-note chords. The fourth staff includes a melodic line with grace notes and a forte dynamic *ff*. The fifth staff shows eighth-note patterns with grace notes. The sixth staff concludes with a dynamic *mf*.

A musical score for piano, featuring five staves of music. The top three staves are in common time (indicated by a 'C') and the bottom two staves are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measure 14 begins with a forte dynamic (f) in the bass staff. The score includes dynamics such as *mf*, *f*, and *mf*. The word "TRIO" appears above the first staff in measure 14. Measures 15-16 show eighth-note patterns in the treble staff. Measures 17-18 show sixteenth-note patterns in the treble staff. Measures 19-20 show eighth-note patterns in the treble staff.

Musical score for two voices (Soprano and Alto) and piano. The score consists of six staves, each with a treble clef and a bass clef. The piano part is on the left staff, and the vocal parts are on the right staves. The music includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the top of the first, second, third, fourth, fifth, and sixth staves respectively. The score concludes with a final measure number 21.

# Dance of the Maniacs

GEORGE L. COBB

Allegretto Moderato

**PIANO**

The music consists of five staves of piano notation. Staff 1 (treble clef) starts with a forte dynamic (f), followed by a fortissimo dynamic (ff), and then a mezzo-forte dynamic (mf). Staff 2 (treble clef) starts with a piano dynamic (p). Staff 3 (treble clef) starts with a mezzo-forte dynamic (mf), followed by a forte dynamic (f). Staff 4 (treble clef) starts with a piano dynamic (p), followed by a mezzo-forte dynamic (mf). Staff 5 (bass clef) ends with a forte dynamic (f).

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (ff) and ends with a melodic line consisting of eighth and sixteenth notes. Measure 12 begins with a dynamic marking (mf) and continues the melodic line.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time and key signature of one flat. Measure 11 starts with a forte dynamic (ff) in the bass. Measure 12 begins with a piano dynamic (p). Various dynamics, including ff and p, are marked throughout the piece.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) indicated by a diagonal line through the note heads. Measure 12 begins with a piano dynamic (mf). The score includes measure numbers 1 and 2 above the staves.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. The music consists of eighth-note patterns and rests.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a dynamic 'mf' and consists of six measures of music. Measure 12 starts with a dynamic 'f' and consists of five measures. The music features various note values, rests, and accidentals. Measures 11 and 12 are separated by a vertical bar line.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a key signature of one sharp (F#). Measure 11 starts with a forte dynamic (ff) and ends with a piano dynamic (mf). Measure 12 begins with a piano dynamic (mf) and ends with a forte dynamic (ff).

TRIO {

mf-f

fff

mf-f

fff

fff

ffz

# PAPRIKANA

## CHARACTERISTIC MARCH

LEO FRIEDMAN

PIANO

The sheet music consists of five staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns with dynamic markings 'ff' and 'nf'. The second staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. The third staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure numbers 1 and 2 are indicated above the final two staves.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). Performance instructions like 'v.' (volume) and '1', '2', '3' are also included. The music is divided into measures by vertical bar lines.

A musical score for piano, featuring six staves of music. The top two staves are in common time (indicated by a 'C') and G major (indicated by a treble clef). The third staff is labeled 'TRIO' and indicates a change to 2/4 time and A minor (indicated by a bass clef). The bottom three staves are also in 2/4 time and A minor. The music consists of various note patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'mf-ff' and 'ff' are present. Measure numbers 1 and 2 are indicated at the end of the score.

# Laughing Sam

CHARACTERISTIC MARCH

WALTER ROLFE

PIANO

The sheet music for "Laughing Sam" is arranged for piano and consists of five staves of musical notation. The music is in 2/4 time. The first staff shows the treble and bass staves with dynamic markings "ff" and "mf". The subsequent four staves show the continuation of the march's rhythmic pattern.

ff

Ha! ha! ha!

ha! They called him

laugh-ing Sam, A most pe - cu - liar man, His mouth it looked just like a

big half moon; His job he could not hold, And all the

neigh-bors told Of fun-ny things a-bout this big black laugh-ing coon.

*ff*

8 Hal ha! ha! Hal ha! hal

Ha! hal ha! ha! hal *ff*

8-1

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Falling Spray. Valse Caprice.....	W. Alder
Nimette. Valse Parisienne.....	R. S. Stoughton

## TONE-POEMS AND REVERIES

### NUMBER 4

Winged Hours. Gomer Bath.....	Gomer Bath
Ballet des Fleurs.....	Arthur C. Morse
Slumber Song.....	George L. Cobb
Slumber Boat. Barcarolle.....	L. G. del Castillo
Fleur de Mon Coeur. Episode Sentimentale.....	Leigh
Just a Memory. Reverie.....	A. J. Weidt
Souvenir d'Amour.....	Norman Leigh

## CONCERT MISCELLANY

### NUMBER 5

Chanson Argentine.....	Norman Leigh
Drifting Leaves. Morceau Sentimentale.....	Hersom
Northern Lights. Overture.....	A. J. Weidt
Serenade Mignonne.....	Norman Leigh
Cortege of the Cyclops.....	George L. Cobb
Songe d'Amour.....	Norman Leigh
Intermezzo Islandais.....	Norman Leigh

### NUMBER 6

Shahrazad. Persian Dance.....	R. S. Stoughton
Pensée Romantique.....	Norman Leigh
Sleepy Afternoon.....	Cady C. Kennedy
Li Tai. Pagoda Dance.....	R. S. Stoughton
Lisette. Entr'acte.....	Norman Leigh
Luanita. A Tahitian Dance.....	R. S. Stoughton

## DANCE WALTZES

### NUMBER 12

Officers' Night. Valse Militaire.....	Frank E. Hersom
Dream Thoughts.....	Wm. Arnold
Home, Sweet Home. Good-night Waltz.....	Hildreth
Love's Caresses.....	R. E. Hildreth
Cupid Astray.....	Walter Rolfe

## FOX TROTS AND BLUES

### NUMBER 5

Summer Fun! (SCARF DANCE, Chaminade).....	Cobb
Yip! Yip! Yip!.....	Wm. C. Isel
"Funnies" Trot.....	Ernest Smith
Rabbit's Foot.....	George L. Cobb
Hippo Hop.....	Oswald B. Wilson
You Win.....	Roy L. Frazer
What Next!.....	George L. Cobb