

# INCIDENTAL SYMPHONIES

HALF REEL DRAMATIC ILLUSTRATIONS

*A Series of Master Compositions that may justly be  
called **THE ACME** of Perfection.*

Compiled with the purpose of solving the difficult problem of eliminating Monotony,  
when accompanying Dramatic and Agitated Scenes of Unusual length.

- |     |   |
|-----|---|
| No. | 1. AGITATO.   |
| "   | 2. FORBODING, DESCRIPTIVE.                            |
| "   | 3. HURRY.   |
| "   | 4. DRAMATIC SUSPENSE.                                 |
| "   | 5. STORM MUSIC.                                       |
| "   | 6. MYSTICAL TENSION.                                  |
| "   | 7. DESCRIPTIVE AGITATO.                               |
| "   | 8. HEAVY (CON MOTO) TENSION.                          |
| "   | 9. DIABOLICAL CON MOTO.                               |
| "   | 10. PLAINTIVE.  |
| "   | 11. HURRIED TENSION.                                  |
| "   | 12. MYSTERIOSO (DRAMATIC).                            |
| "   | 13. FORBODING INTRO. AND<br>HURRIED SUSPENSE.         |
| "   | 14. A. HEAVY VILLAINOUS<br>B HEAVY AGITATO (CON MOTO) |
| "   | 15. IMPENDING DANGER OR FEAR                          |

PRICE SMALL ORCHESTRA	- - - - -	60 Cents
FULL " "	- - - - -	85 "
PIANO (ORCHESTRAL)	- - - - -	25 "
PARTS (EACH)	- - - - -	15 "

The Orchestral Piano Part is Fully Cued, and may be used for Piano or Organ alone.

**PHOTO PLAY MUSIC COMPANY** - 701 SEVENTH AVENUE  
NEW YORK CITY

**BELWIN INC.,** . . . **SOLE SELLING AGENTS**

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# INCIDENTAL SYMPHONIES

Piano

LEO. A. KEMPINSKI

## Mysterioso Dramatico

*Andte*  
*Str. pizz.*

12

pp

*Cl. & Hn.*

(A)

*Andte*  
*Brass sust.*

*Tymp.* *Tymp.*

Piano

Andte

(B)

Tutti.

*mf*

Cello, Bass, Va. 8va

Str. pizz.

*p*

Andte

Piano

©

*mf*

This system shows the beginning of the piano part with a mezzo-forte (*mf*) dynamic. The piano part consists of a series of chords and moving lines in both hands. The strings are indicated to play pizzicato.

W.W. Brass

Strs. pizz.

This system includes parts for woodwind and strings. The woodwind part (W.W. Brass) features a melodic line with grace notes. The strings continue with a pizzicato accompaniment.

Strs.

W.W.

Horn sust.

This system features the piano part and woodwind parts. The piano part has a dynamic of *p*. The woodwind part (W.W.) has a melodic line. The strings are marked *Strs.* and the horn part is marked *Horn sust.*

Viola, Cello, Bass

This system shows the piano part and the string parts for Viola, Cello, and Bass. The piano part has a dynamic of *p*. The string parts have a melodic line.

*p*

This system shows the piano part and string parts. The piano part has a dynamic of *p*. The string parts have a melodic line.

*cresc. molto*

*mf*

*p*

This system shows the piano part and string parts. The piano part has a dynamic of *mf*. The string parts have a melodic line. The system ends with a double bar line.