

PIANORGAN

FILM BOOKS

of INCIDENTAL MUSIC

EXTRACTED

FROM THE WORLD FAMOUS

"BERG" and "CINEMA"

INCIDENTAL SERIES

BOOK OF

NEUTRAL AGITATOS

AGITATO (angry discussion)	Kieffer
AGITATO (general use)	Shepherd
AGITATO (tumult)	Minor
AGITATO (minor)	Boehnlein
AGITATO (rhythmic)	Boehnlein
AGITATO (descriptive)	Boehnlein
TENSIVE ALBERTS (general)	Abern

WACE M. LISSENDER

BELWIN

NEW YORK, N. Y.

AGITATO

(For General Use)

Piano

JOHN SHEPHERD

Berg's
Inc. SeriesAll^o con fuoco

49

1126 - 8

Copyright 1947 by S. M. Berg BELWIN, Inc. 704 7th Ave., N.Y.C.
International Copyright Secured Printed in U.S.A.

AGITATO

(For Scenes of Tumult)

Piano

ADOLF MINOT

Berg's
Inc. Series

Allo agitato

69

mf

dim.

dim.

dim.

Fine

mf

cresc.

dim.

1199-8 Copyright 1917 by S. M. Berg
International Copyright Secured

BELWIN, Inc. N.Y.C.
Printed in U.S.A.

mf

mf

f

allarg.

a tempo

mf

dim.

Agitato in D Minor

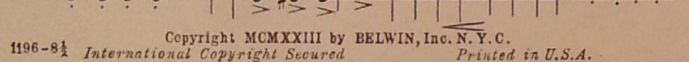
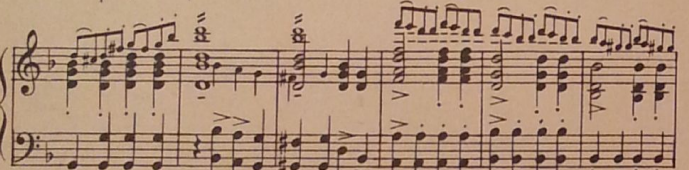
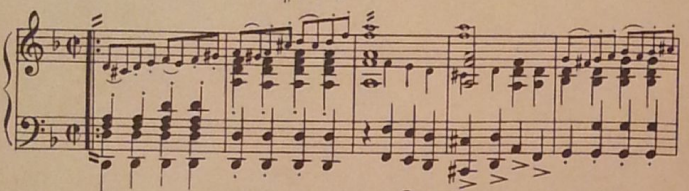
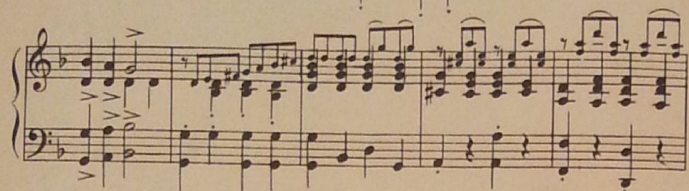
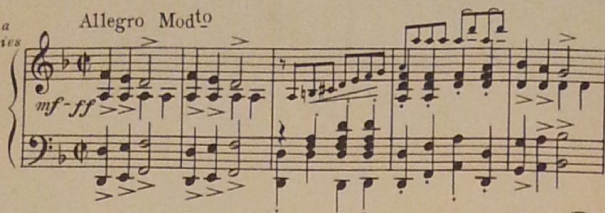
Piano acc.

VICTOR G. BOEHNLEIN

Cinema
Inc. Series

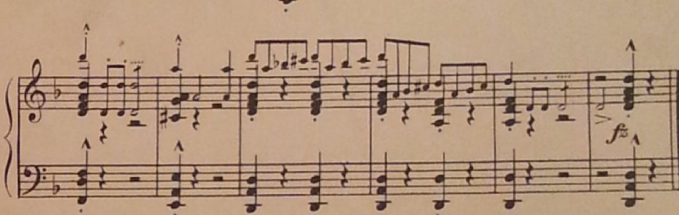
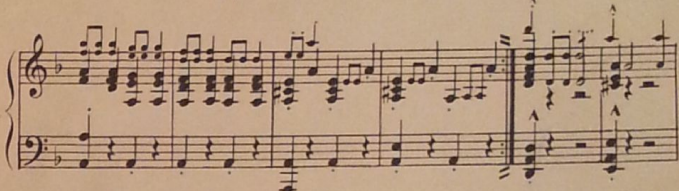
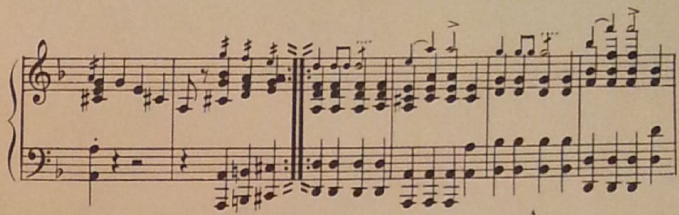
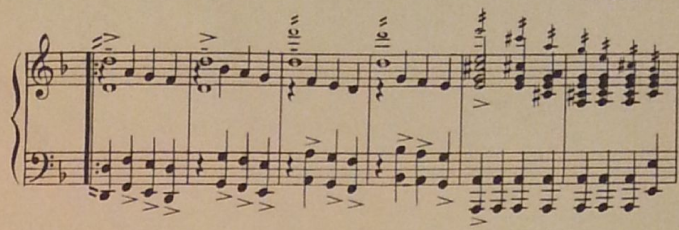
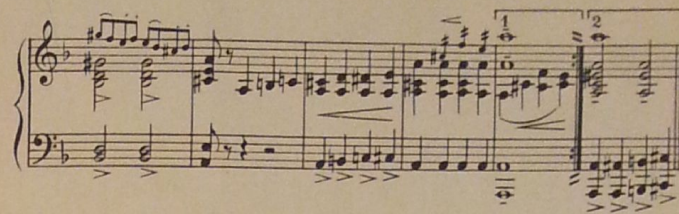
Allegro Modto

36



Copyright MCMXXIII by BELWIN, Inc. N. Y. C.

1196-81 International Copyright Secured Printed in U.S.A.



RYTHMIC AGITATO

Piano

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

All^o
(p and f according to action)Cinema
Inc. Series

37

R.H.

Musical score for page 10 of 'Rhythmic Agitato'. The score is written for piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'marcato' marking is present in the lower section of the page.

Copyright MCMXXIII by BELWIN, Inc. N.Y.C.
 1207-8¹/₂ International Copyright Secured Printed in U.S.A.

Musical score for page 11 of 'Rhythmic Agitato'. The score continues from page 10 and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'f' (forte) marking is present in the upper section of the page. The page concludes with a 'CODA' section.

CODA.

Descriptive Agitato

Piano

Cinema
Inc. SeriesVICTOR G. BOEHNLEIN
Arr. by Christopher O'Hare

p & f according to action

38

marc

trem marc

trem marc

1208-10 1/2

Copyright MCMXXIII by BELWIN, Inc. N. Y. C.
International Copyright Secured Printed in U.S.A.

trem ad lib

marc

T. p. marc

rit last time

trem marc

TENSIVE ALLEGRO

Piano
(Conductor)

MORRIS ABORN

Cinema
Inc. SeriesAllo mod^{to} (in 2)

31

1135 10 1/2

Copyright MCMXXII by BELWIN, Inc., 704-7th Ave., N.Y.C.
International Copyright Secured Printed in U.S.A.

1135-10 1/2

Musical score for piano and orchestra, page 16. The score features multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings. Key markings include *Sva.*, *str.*, *WW*, *Brass W.W. simile*, *mf*, *Tutti.*, and *Cymb.*

OVER
500
PAGES

THE
WEBSTER
OF
"Music for Pictures"

Printed
on
First Class
Writing Paper

ENCYCLOPEDIA OF MUSIC FOR PICTURES

by ERNO RAPEE

Patent Applied for

IT-IS-THE-BEST
BECAUSE
THERE-IS-NO-OTHER

CLEAR PRINT—DURABLE HARD COVER
BINDING—INDESTRUCTIBLE

Its Pages of instructive articles plus "Ten Thousand Titles of Musical Compositions" classified under "Five Hundred Different Headings" describing the purpose and character of each composition in relation to its possibilities of replacing the spoken word in the silent drama

CONSTITUTES THE GREATEST CONTRIBUTION EVER OFFERED

TO

"BETTER MUSIC FOR THE FILM"

SEND FOR DESCRIPTIVE LITERATURE