

CAPITOL PHOTOPLAY SERIES

RECITATIVO Nº 1

For Pleadings, forgiveness and reconciliation

1st Violin

Erno Rapee and
William Axt
Arr. by W. C. Polla

Moderato

P15 *f* *accel*

a tempo

Ob *poco accel*

energetico *poco rit*

piu Allo

3

3

3

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1st Violin

First system of the musical score. It consists of two staves: a single treble clef staff for the 1st Violin and a grand staff (treble and bass clefs) for the Piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various note values, rests, and dynamic markings.

Second system of the musical score. It continues the 1st Violin and Piano accompaniment. The piano part includes a section marked "Bass" and a dynamic marking of "mf".

Third system of the musical score. It continues the 1st Violin and Piano accompaniment. The tempo marking "Piu lento" is present above the first staff.

Fourth system of the musical score. It continues the 1st Violin and Piano accompaniment. The piano part features a series of sixteenth-note patterns.

Fifth system of the musical score. It continues the 1st Violin and Piano accompaniment. The piano part includes a crescendo marking "cresc." and a dynamic marking of "f".

Sixth system of the musical score. It continues the 1st Violin and Piano accompaniment. The piano part includes a triplet marking "3" and a dynamic marking of "mf". The system ends with the instruction "D. C. al Fine".

RECITATIVO Nº 1

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Cello

Erno Rapee and
William Axt
Arr. by W. G. Polla

P15 Moderato

f *accel*

atempo *poco accel*

energetico *3*

3 *poco rit* *marcato piu* *Allo*

pizz *arco*

Piu lento *mf* *Viola*

cresc *f*

Fine *mf*

D.C.al Fine

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Bass

Erno Rapee and

William Axt

Arr. by W. C. Polla

P15 Moderato

f *accel* *al tempo*

pizz *poco accel*

arco *energetico* *3* *poco rit*

marc *piu Allo*

3

pizz arco

1

1

Piu lento

mf *cresc*

f *pizz* *arco* *Fine*

D.C. al Fine

RECITATIVO Nº 1

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1st Clarinet in B $\flat$ Erno Rapee and
William Axt
Arr. by W. C. Polla

P15 Moderato

f *accel* *atempo*

energetico *poco rit* *piu Allo*

Change to A

mf

Piu lento

cresc *f*

Change to B $\flat$

dim *Fine* *D. C. al Fine*

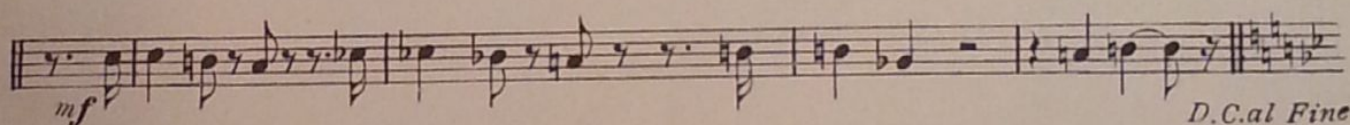
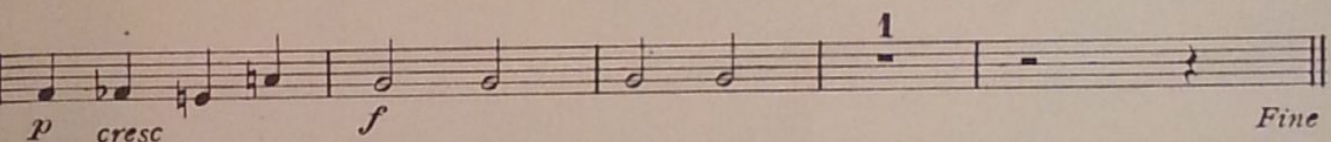
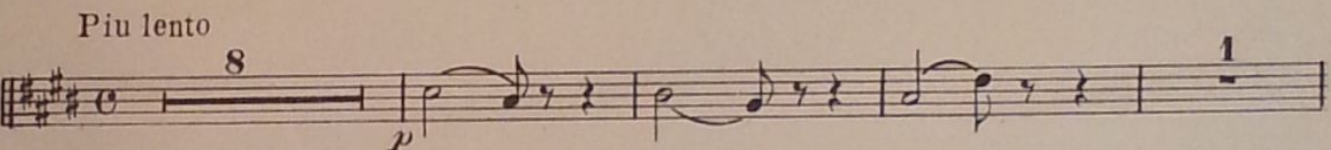
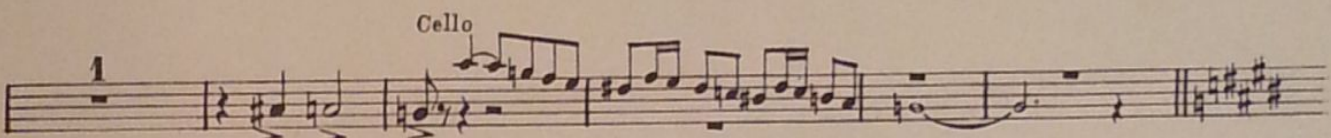
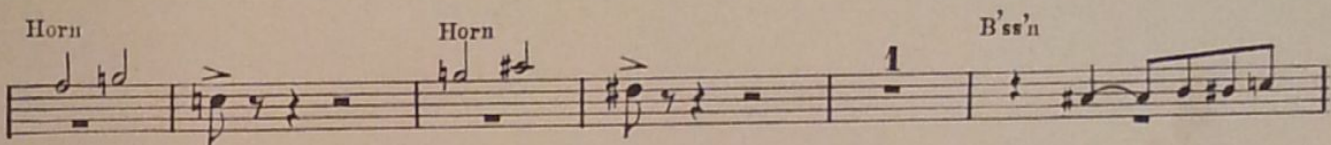
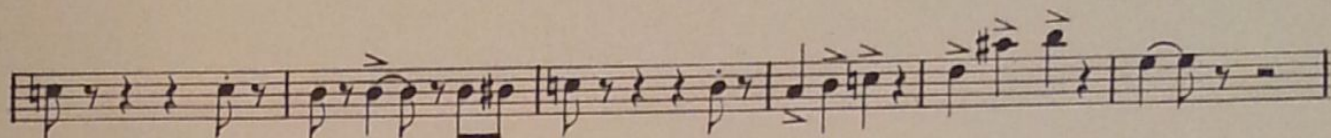
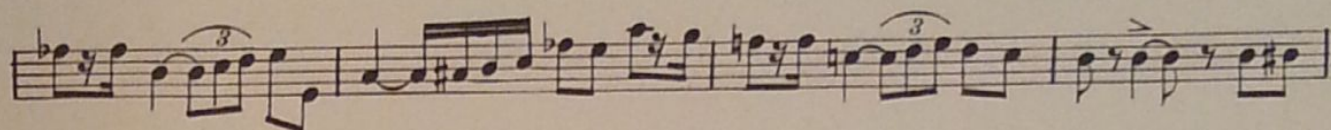
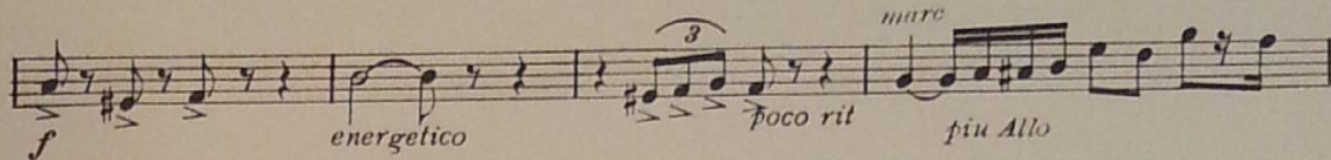
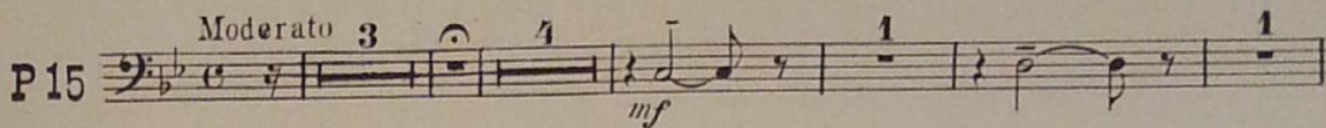
3

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo). Tempo changes include 'atempo' (ad libitum), 'poco rit' (poco ritardando), 'piu Allo' (piu allegro), and 'Piu lento' (piu lento). The score also features a 'Change to A' section and a 'Change to B-flat' section. The piece concludes with a 'Fine' marking and a 'D. C. al Fine' instruction. A repeat sign with a first ending bracket and a '3' indicates a triple repeat.

RECITATIVO Nº 1

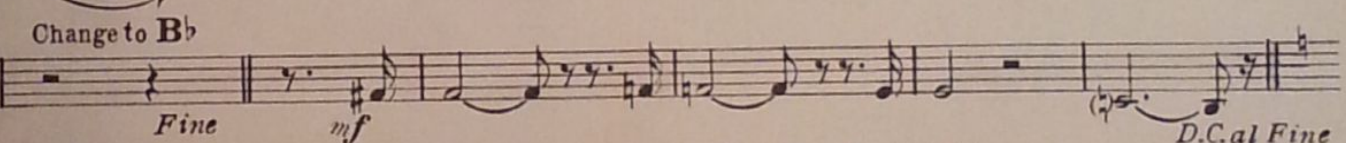
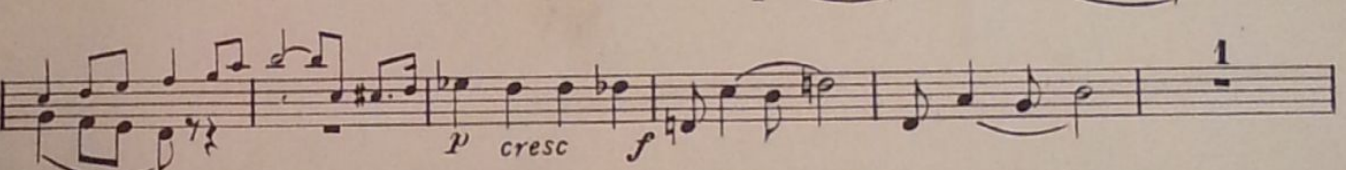
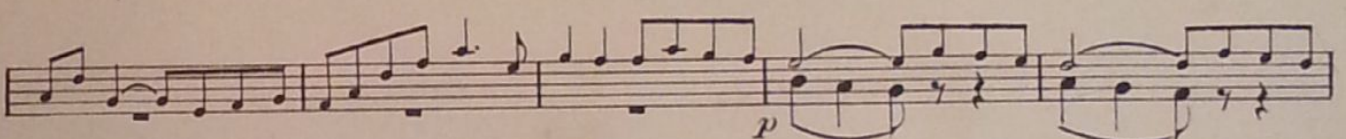
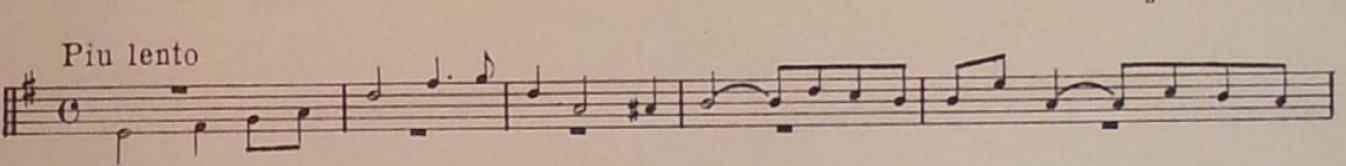
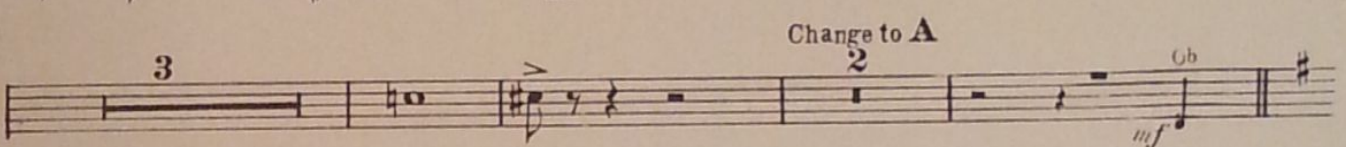
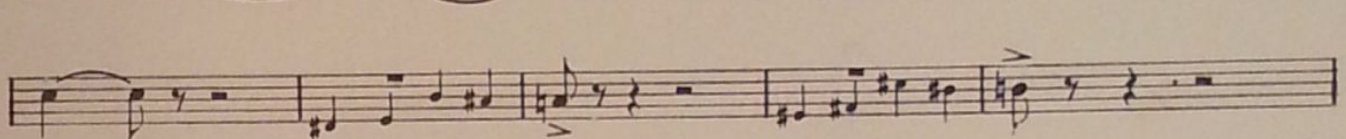
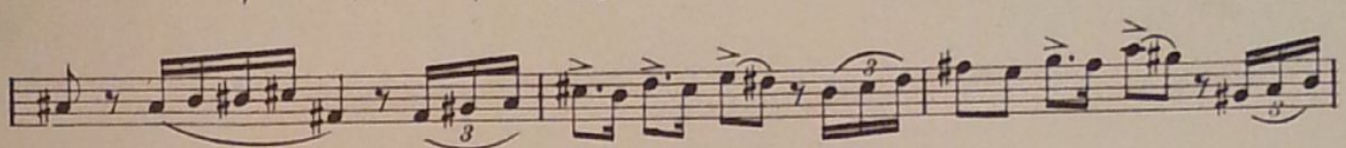
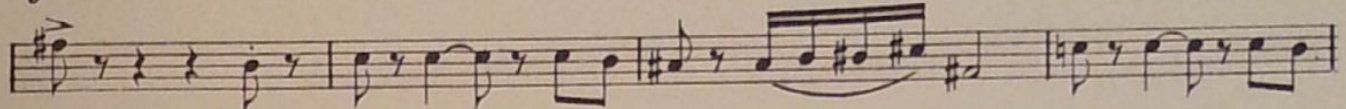
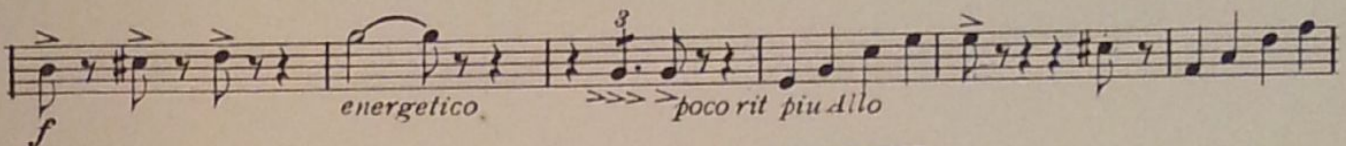
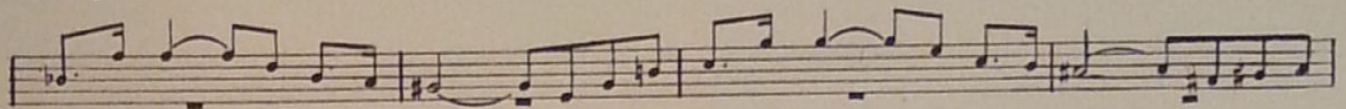
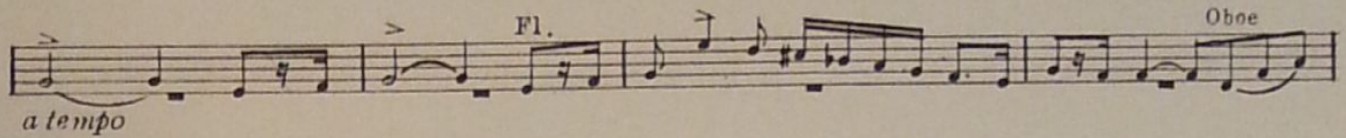
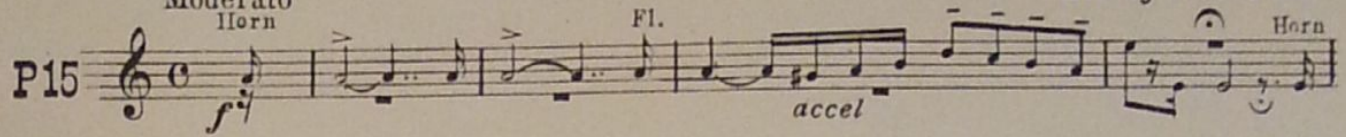
For Pleadings, forgiveness and reconciliation

Trombone

Erno Rapee and
William Axt
Arr. by W. C. Polla

RECITATIVO N^o 1

For Pleadings, forgiveness and reconciliation

Erno Rapee and
William Axt
Arr. by W. C. Polla1st Cornet in B^bModerato
Horn

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D.C. al Fine
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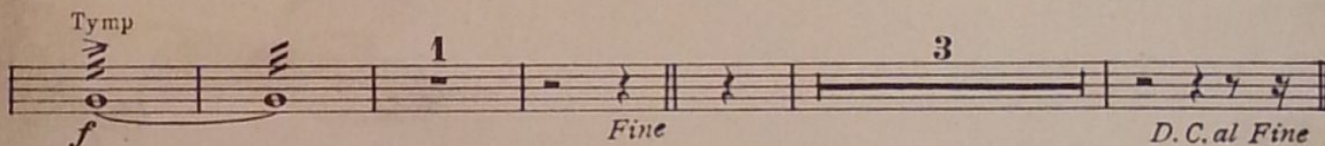
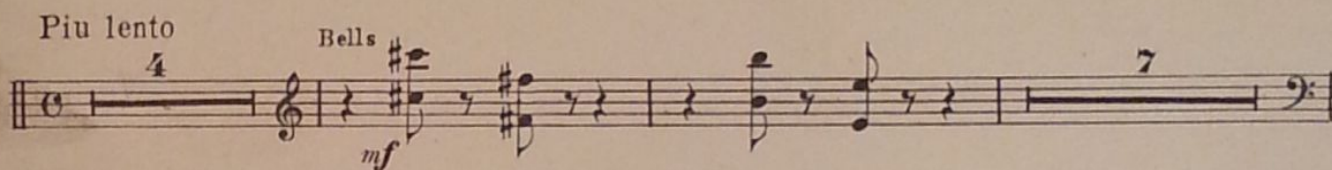
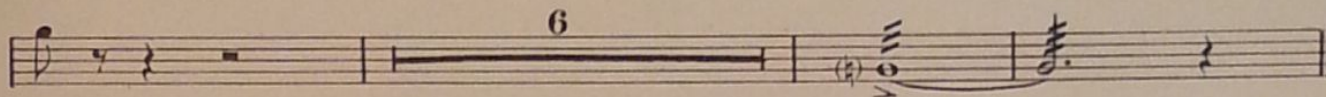
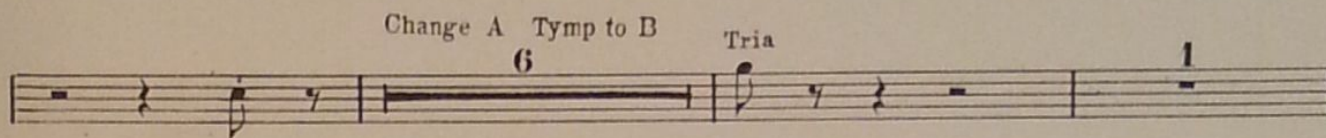
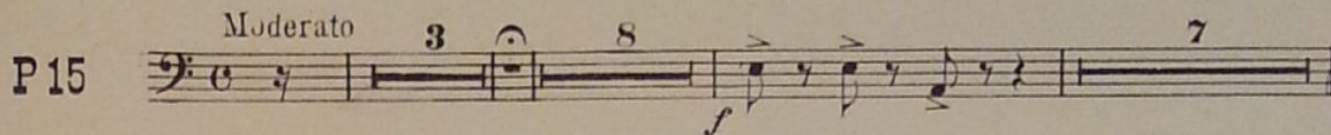
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Erno Rapee and
William Axt
Arr. by W. C. Polla

Tympani E - A



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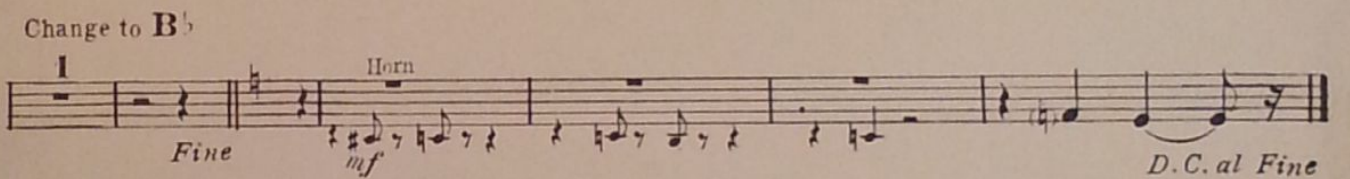
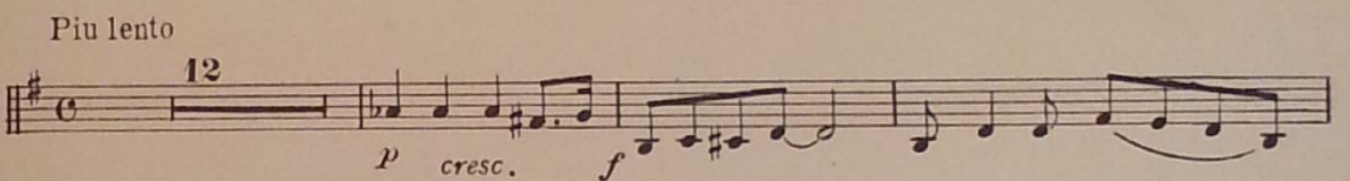
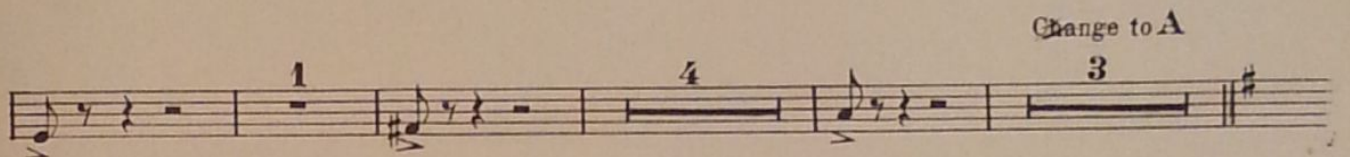
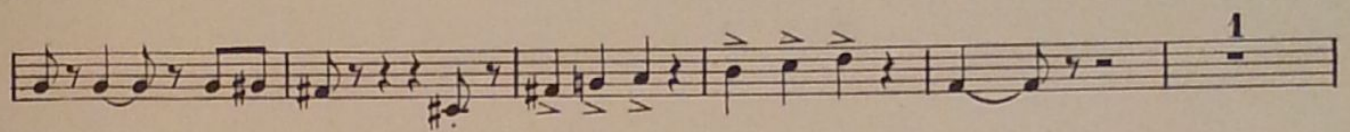
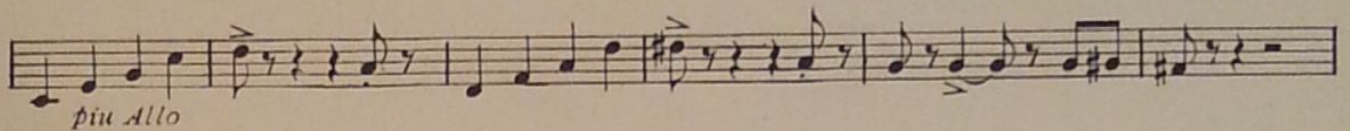
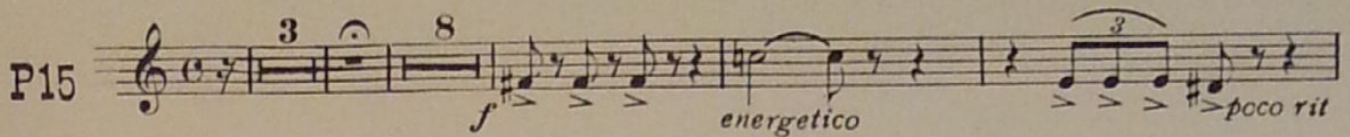
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Erno Rapee and
William Axt
Arr. by W. C. Polla

2nd Cornet in B $\flat$



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For Pleadings, forgiveness and reconciliation

Erno Rapee and
William Axt
Arr. by W. C. Polla

2nd Violin

P15 *Moderato*

f *accel*

accel

energetico

poco rit *3* *piu Allo*

pizz *arco*

1 *mf*

Piu lento

cresc

f *Fine*

mf *D.C. al Fine*

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RECITATIVO N^o 1

For Pleadings, forgiveness and reconciliation

Erno Rapee and
William Axt
Arr. by W. C. Polla

Viola

P15

Moderato

f *accel*

a tempo *poco*

accel

energetico *poco rit* *piu Allo*

pizz

arco

mf

Piu lento

cresc

f

Fine *mf*

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D.C. al Fine
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RECITATIVO Nº 1

For Pleadings, forgiveness and reconciliation

Flute

Erno Rapee and
William Axt
Arr. by W. C. Polla

P15 Moderato

f *accel*

a tempo

energetico *poco rit* *piu Allo*

Piu lento
Oboe

mf *cresc* *dim* *Fine*

f *mf*