

Sam Fox
**MOVING
PICTURE
MUSIC**

William G. Grisson VOL. 2 *William G. Grisson*



By



J.S. Zamecnik.

SAM FOX MOVING PICTURE MUSIC

By J. S. ZAMECNIK

VOL. 2

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Triumphal March

J. S. ZAMECNIK

Marziale

f

ff

TRIO

mf

p-f

1 2

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D. C. ad lib.

Indian Love Song

3

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Andante

p sostenuto

p

p

p

dim. e rit.

D. C. ad lib.

Indian War Dance

J. S. ZAMECNIK

Allegro moderato

ff pesante

1 2

1 2

Indian Music

5

J. S. ZAMECNIK

Allegro moderato

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings, with a mezzo-forte (*mf*) dynamic marking. The third system also features first and second endings and a forte (*f*) dynamic marking. The fourth system continues with first and second endings, marked with *mf-f* and *marcato*. The fifth system includes *marcato* and *f* markings. The sixth system concludes with first and second endings, marked with *f*. The score is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often using chords and grace notes.

Japanese Love Song

J. S. ZAMECNIK

Andante moderato

p espress.

The first system of the musical score is written for piano in G major (one sharp) and common time. It consists of two staves. The right-hand staff begins with a treble clef and a key signature of one sharp (F#). The left-hand staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The first measure of the right-hand staff is marked 'p espress.' (piano, expressive). The music features flowing eighth-note patterns in the right hand and steady quarter-note accompaniment in the left hand.

Poco animato

poco rall.

mf

Fine

The second system continues the piece. The right-hand staff has a 'poco rall.' (poco rallentando) marking. The left-hand staff has a 'mf' (mezzo-forte) marking. The system concludes with a 'Fine' marking. The musical texture remains consistent with the first system, featuring eighth-note runs in the right hand.

poco meno mosso

poco animato

The third system begins with a 'poco meno mosso' (poco meno mosso) marking. The right-hand staff has a 'poco animato' (poco animato) marking. The music continues with similar eighth-note patterns in the right hand and quarter-note accompaniment in the left hand.

cresc.

f largamente dim. e rit.

D. C. al Fine

The fourth system begins with a 'cresc.' (crescendo) marking. The right-hand staff has a 'f largamente dim. e rit.' (forte, largamente, diminuendo, e ritardando) marking. The system concludes with a 'D. C. al Fine' (Da Capo al Fine) marking. The music features a final flourish in the right hand and a steady accompaniment in the left hand.

Oriental Dance or Scene

7

J. S. ZAMECNIK

Moderato

p

mf *p*

p *p delicato*

p

f *Fine* *con fuoco*

mf *D. S. al Fine*

Oriental Music

J. S. ZAMECNIK

Allegro moderato

mf

f

mf

p

f

TRIO

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *mf* (mezzo-forte). The second measure is marked *p* (piano). The music features a series of eighth notes in the bass line and a series of chords in the treble line.

The second system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *1*. The second measure is marked *2*. The music features a series of eighth notes in the bass line and a series of chords in the treble line.

The third system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *1*. The second measure is marked *2*. The music features a series of eighth notes in the bass line and a series of chords in the treble line.

The fourth system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *1*. The second measure is marked *2*. The music features a series of eighth notes in the bass line and a series of chords in the treble line.

The fifth system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *p* (piano). The second measure is marked *1*. The music features a series of eighth notes in the bass line and a series of chords in the treble line.

The sixth system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *2*. The second measure is marked *1*. The music features a series of eighth notes in the bass line and a series of chords in the treble line.

D. C. ad lib.

Love Scene

J. S. ZAMECNIK

Andante espressivo

p

mf poco animato *a tempo poco animato*

a tempo p *poco rall* *p rit.* *sentimento a tempo*

mf con passione *p teneramente* *mf rit.*

sentimento a tempo *f con passione* *teneramente p*

p *dim.* *rall.*

Plaintive Music

11

J. S. ZAMECNIK

Andante cantabile

p

poco più mosso

mf

a tempo

mf *fervente* *p meno fervente* *mf appassionato cresc.*

f largam. *più* *poco*

animato *a poco cresc.* *poco rall.* *ff* *p tranquillo*

Spanish or Mexican Scene

Moderato

J. S. ZAMECNIK

f con vigore

f

mf

tranquillo

f con

vigore

rit.

Meno mosso

mf dolce

1 2

Five Dances

I. Russian Folk Dance

J. S. ZAMECNIK

Allegro moderato
D. C. ad lib.

II - Minuet

(Court Dance - Louis XIV period)

J. S. ZAMECNIK

Molto Moderato
Fine

III. Italian Tarantella

J. S. ZAMECNIK

Vivace

Musical score for Italian Tarantella, measures 1-16. The piece is in 6/8 time and begins with a *mf* dynamic. The melody is in the right hand, featuring eighth and sixteenth notes with slurs. The left hand provides a steady accompaniment of eighth notes. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. Dynamics include *sf* and *mf*. The piece concludes with a double bar line.

D. C. ad lib.

IV. Spanish Fandango

J. S. ZAMECNIK

Tempo di Valse

Musical score for Spanish Fandango, measures 1-16. The piece is in 3/4 time and begins with a *f* dynamic. The melody is in the right hand, featuring eighth and sixteenth notes with slurs. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *mf*. The piece concludes with a double bar line and the word *Fine*.



D. C. al Fine

V. Zulu or African Dance

J. S. ZAMECNIK

Moderato



D. C. ad lib.

Weekly. Pathé, Gaumont, etc.

Part 1. European Army Maneuvers

J. S. ZAMECNIK

Allegro marcia

mf

ff

mf

ff

p

TRIO



Part 2. Funeral March

Andante

J. S. ZAMECNIK



Part 3. Paris Fashions

J. S. ZAMECNIK

Tempo di Valse

p

a tempo

rall.

Fine

mf

1

mf

f

mf

Part 4. Aeroplane or Regatta Races

19

J. S. ZAMECNIK

Allegro marcia

The musical score is written for piano and treble clef. It begins with a treble staff and a piano staff. The key signature is one sharp (F#), and the time signature is 8/8. The tempo/mood is marked 'Allegro marcia'. The first system starts with a mezzo-forte (*mf*) dynamic. The second system continues the melody. The third system features a forte (*f*) dynamic. The fourth system includes a first ending and a second ending, marked with first and second endings. The fifth system is marked *ff* (fortissimo). The sixth system is marked *mf cresc.* (mezzo-forte, crescendo). The seventh system concludes with a first ending and a second ending, marked with first and second endings. The piece ends with the instruction 'D. C. ad lib.' (Da Capo, ad libitum).

Part 5. Marathon, Horse or Automobile Races

J. S. ZAMECNIK

Tempo di Galop

mf *cresc.*

f *mf*

f

marcato *marcato*

marcato

1 2

1 2

Part 6_ Exhibition (Flower, etc.)

21

J. S. ZAMECNIK

Allegro ma non troppo

p scherzando

p

p

mf staccato

1 2

D. S.

Part 7. Explosion or Fire Scene

J. S. ZAMECNIK

Allegro animato

p

p

cresc.

ff

D. C. ad lib.

Burglar or Sneaky Music

J. S. ZAMECNIK

Moderato

p

D. C. ad lib.

Hurry Music

(For Combats, Struggles, etc.)

23

J. S. ZAMECNIK

Allegro agitato

p poco a poco cresc.

ff

D. C. ad lib.

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By J. S. ZAMECNIK

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