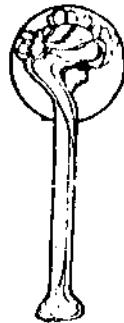


MUSIC SCORE
FOR
DOUGLAS FAIRBANKS
SUPER PRODUCTION OF
ALEXANDER DUMAS'
"THE THREE MUSKETEERS"
MUSIC COMPILED BY
LOUIS F. GOTTSCHALK



**UNITED ARTISTS CORPORATION
720 SEVENTH AVE.
NEW YORK CITY**

The Three Musketeers

Music Compiled by Louis Gottschalk

CUE #	Time	Cue	Music	Composer	Source	Notes
		At Screening	March and Procession of Bacchus	Delibes	Motion Picture Moods p148	Musketeer THEME
1		TITLE: In 1625 the court...	Amaryllis (Air of Louis XIII)	Ghys		
2		D. Queen and Constance.				
3		T. Monsieur Le Cardinal - Your medicine...	Prelude du Deluge op.45	Saint-Saens		
3A		After TITLE: Madame, it's imperative....	Cue 3 Continued (Key of E)			
4		TITLE: In Tarbes, a town....	Orpheus in the Underworld	Offenbach	Excerpt from overture	
5		TITLE: In Paris fresh intrigues...	Prelude du Deluge op.45 (7 meas)	Saint-Saens		
6		TITLE: Repenting the impulse that led..	The Golden Wedding	Gabriel-Marie	Motion Picture Moods p129	
7		Insert of signatures.	Prelude du Deluge op.45 (13 meas)	Saint-Saens		
8		TITLE: D'Artagnan takes every smile...	Concerto Romantique (Canzonetta)	Godard		D'Artagnan Theme
9		TITLE: Thus chance left these two...				
10		After TITLE: A horse for a hat.	Serenade Badine	Gabriel-Marie	Motion Picture Moods p542	
11		D'Artagnan sees ball of yarn.	Poupee Valsante	Edward Poldini	Motion Picture Moods p134	
12		TITLE: In England....				
13		MISSING in score?				
14		TITLE: In Paris...	Concerto Romantique (Canzonetta)	Godard	D'Artagnan Theme	D'Artagnan Theme
15		TITLE: So you are from Gascony..	Chant Sans Paroles Op 2 no. 3	Tschaikowsky		
16		TITLE: My man from Meung.	Dramatic Agitato No. 1	Hough	Book of Dramatic Agitatos	CIS 4
17		Lady lowers mask - Aramis and Lady.	Gavotte (Mignon)	Ambroise Thomas	Motion Picture Moods p39	
18		TITLE: Behind the Luxemburg..	Concerto Romantique (Canzonetta)	Godard	D'Artagnan Theme	D'Artagnan Theme
19		TITLE: Four against Four..	Agitato	Andino	Book of Char. Agitatos	BIS 37
20		Archway, D'Artagnan & Pothos.	Dramatic Agitato	Simon	Book of Char. Agitatos	CIS 22
21		Duel begins.	Furioso	Shepherd	Book of Furioso & Battle	BIS 60
22		After the fight is over.				
Intermission						
		Overture				
23	0:44:34	TITLE: Richelieu lodges complaint.	March and Procession of Bacchus	Delibes	Motion Picture Moods p148	Musketeer THEME
24	0:48:04	D'Artagnan enter to King.	Repeat Cue 1	Delibes	Motion Picture Moods p148	Musketeer THEME
25		TITLE: Spending the King's gold....	March and Procession of Bacchus	Delibes	Motion Picture Moods p148	Musketeer THEME
26	0:51:22	TITLE: As Richelieu's plans begin to..	Dramatic Recitative No. 1	Levy	Book of Recitatives/Tragic	CIS 3
27		D'Artagnan carries girl through window.	Connais tu le Pays (Mignon)	Ambroise Thomas		
28		D'Artagnan and Constance safe.	Pizzacati	Delibis	Motion Picture Moods p538	
29		After Constance exits, D'Artagnan follows.	Dramatic Andante	Borch	Book of Dramatic Appass.	BIS 24
30		TITLE: Lead on, I'll follow.				
31		Constance closes door.				
32		Queen sees Cardinal's hand.	Repeat Cue 5	Saint-Saens		

33	TITLE: The last of the King's gold.	Musketeer Theme -play slowly	Delibes	Motion Picture Moods
34	TITLE: Richelieu prepares to make..	Repeat Cue 7	Saint-Saens	
35	TITLE: While poverty still stalks.	Funeral March of a Marionette	Gounod	
36	King playing cards.	Repeat Cue 7	Saint-Saens	
37	TITLE: D'Artagnan invites his friends to...	Concerto Romantique (Canzonetta)	Godard	D'Artagnan Theme
38	TITLE: While in palace, the Queen...	Repeat Cue 7	Saint-Saens	
39	TITLE: Ten minutes later Constance..	Connais tu le Pays (Mignon)	Ambroise Thomas	
40	D'Artagnan enters to Athos in room.	Musk. Theme (1st 4 bars x2) + Cue 7		
41	TITLE: All for one, one for all.	Polonaise Militaire (1st 8 bars)	Chopin	
42	TITLE: See the way to Calais...	Dramatic Tension	Borch	Book of Dramatic Tensions BIS 64
43	TITLE: D'Artagnan is below...	Prelude in G minor	Rachmaninoff	
44	D'Artagnan dashes away from Cardinal.	Hurry No. 2	Levy	Cinema DeLuxe #3
45	TITLE: An Inn near Calais...	Dramatic Agitato	Minot	Book of Dramatic Agitatos BIS 38
46	TITLE: In England....	Misterioso	Andino	Book of Misteriosos BIS 29
47	Queen and Constance.	Repeat Cue 11		
48	TITLE: The fete at the palace...	Misterioso	Andino	Book of Misteriosos BIS 29
49	Ext. gate & D'Artagnan after lady leaves.	Misterioso Dramatico	Borch	Book of Misteriosos BIS 22
50	TITLE: Milady de Winter has just left..	Misterioso Dramatique	Borch	Book of Dram. Misteriosos BIS 54
51	Interior of ship with Milady.	Agitato	Minot	Book of Neutral Agitatos BIS 69
52	Struggle with Milady.	Concerto Romantique (Canzonetta)	Godard	D'Artagnan Theme
53	D'Artagnan and servant ride off.	Prelude in G minor	Rachmaninoff	
54	TITLE: The Evening of the Court..	Cortege et Final (La Reine de Saba)	Gounod	
55	TITLE: The Grand Ball...	March and Procession of Bacchus	Delibes	Motion Picture Moods p148 Musketeer THEME CIS 1
56	D'Artagnan jumps on guard.	The Vampire	Levy	Book of Emotional Music
57	Lady Winter sees D'Artagnan in window	Prelude in G minor	Rachmaninoff	
58	D'Artagnan enters to Queen.	Polonaise Militaire (1st 8 bars)	Chopin	
59	Milady's eyes.	March and Procession of Bacchus	Delibes	Motion Picture Moods p148 Musketeer THEME
60	When Cardinal enters room.			
60A	Cardinal goes to the curtain.			
61	TITLE: A commision in the King's...			
62	TITLE: And so later in the Evening..			

NOTE: BIS = Berg Incidental Series of Photoplay Music

CIS = Cinema Incidental Series

Both of the above reprinted by Belwin as "PianOrgan Film Books of Incidental Music"

MUSIC SCORE
FOR
The Three Musketeers

MUSIC COMPILED BY
LOUIS F. GOTTSCHALK

1st Violin Mod^b Cor.

cresc.

Segue

All mode
1st Violin

In 1625 The Court

Fine farco T. LOUIS XIII
Broad

T. Cardinal Richelieu next T. Cardinal Richelieu

farco

Constance

p delicatissimo

D.S.

This is a handwritten musical score for a string quartet or similar ensemble. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The first staff begins with a dynamic of *pizz.* and includes a tempo marking of *All mode*. The second staff starts with *farco*. The third staff features lyrics for 'T. Cardinal Richelieu' and 'next T. Cardinal Richelieu'. The fourth staff contains the instruction *farco*. The fifth staff begins with a dynamic of *pizz.* The sixth staff starts with *Constance*. The seventh staff ends with a dynamic of *p delicatissimo*. The eighth staff concludes with *D.S.* (Da Capo).

1st Viol
-3-

D. Queen & Constance

Allora non troppo

Aster T. Milady De Winter

This page contains ten staves of handwritten musical notation for piano. The music is in common time (indicated by '2' in the first measure) and consists primarily of eighth-note patterns. Measure 1 starts with a dynamic 'f' and includes a fermata over the first two notes. Measures 2-4 show a continuation of eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measure 7 begins with a dynamic 'ff' and includes a fermata over the first note. Measure 8 starts with a dynamic 'fp'. Measure 9 is labeled 'Letter' above the staff. Measures 10-11 are marked 'a tempo' and 'poco rit.'. Measures 12-13 are marked 'poco rit.' and 'a tempo'. Measures 14-15 are marked 'a tempo' and 'poco rit.'

T. Monsieur le Cardinal - Your medecine

Adagio

3. C. pp ff T. I thank thee
 And sost. Violin only Sul G. ad lib. dim

C7.

D. King enters Queen's apartment Basses After T. Madame it is imperative 3 A. R. Queen bows

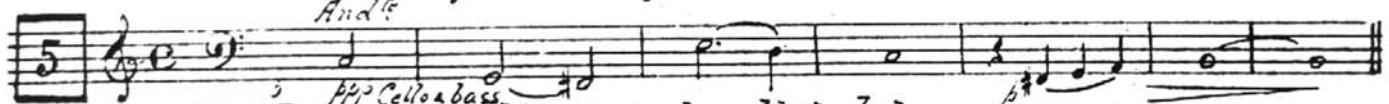
D. King grabs Queen's arm.

D. King opens door
T. Your
Eminence
Violins
dim.
T. In Tarbes a town
All
T. Remember my son
T. Never forget These things
Fl. Cl.
T. Fight the more

1st Viol.

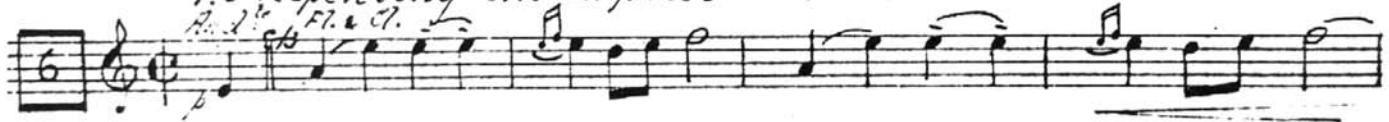
-6-

T. In Paris fresh intrigues
And ^{the}

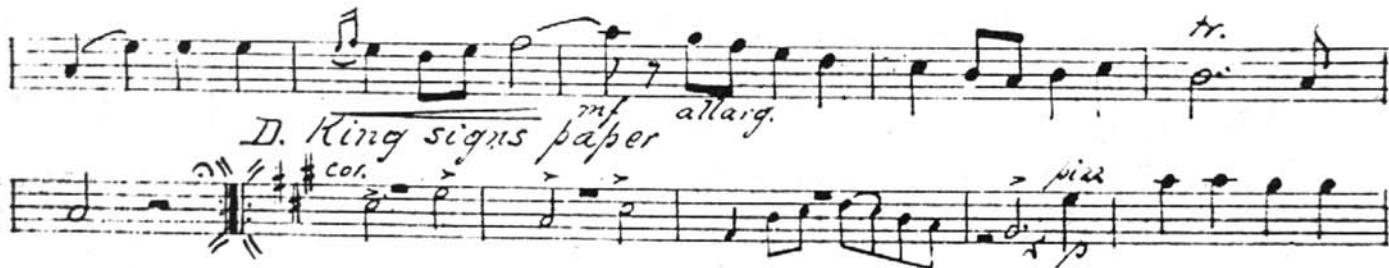
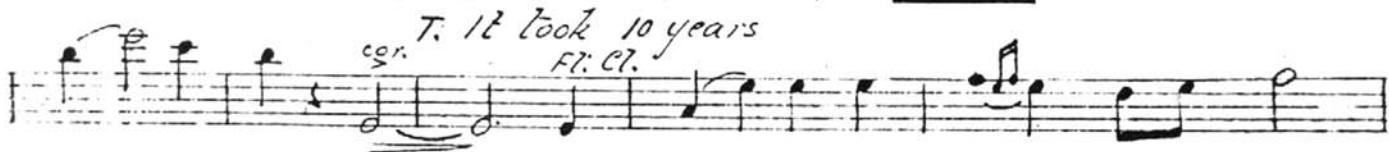


T. Repenting the impulse that led

A. 1st Fl. & Cl.

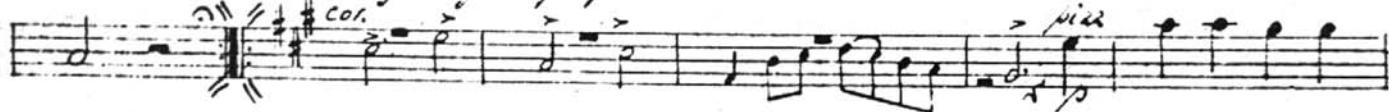


Ob. or Cl.



D. King signs paper

mf *allarg.*



18' Viol
-7-

II. Insert of signatures

Adagio con sordini

7 

T. It takes every smile
Rhyth mod? Solo: 

8 

1st viol

-8-

A handwritten musical score for string quartet, page 8. The score consists of eight staves of music. The first seven staves are for the strings (two violins, viola, cello) and the eighth staff is for the piano. The music includes various dynamics such as *mf*, *p*, *pp*, *arco*, *cresc.*, *mf*, *ff*, *cresc.*, *tr*, *arco*, *ff*, *pizz.*, and *Hornic*. There is a handwritten note "Play upper line only in string quartet" written over the piano staff. The score is written in black ink on white paper.

Play upper line only in string quartet

Hornic

15th Viol

T. This chance lift

Animato.

a tempo

2

一一

a tempo

area

arco

7/12

9

2 d. Viết

17

三

七

2

1st Viol.

-10-

Musical score for 1st Violin, page 10, featuring six staves of handwritten musical notation. The score includes dynamic markings such as *f*, *p*, *sf*, *pizz.*, *arco*, *Tempo I*, *a tempo*, *ff*, *tr.*, and *div.*. Performance instructions include "Horse for a hat" and "Hat store". The score consists of six staves of music, with the first two staves ending in a repeat sign and the third staff starting with a repeat sign. The fourth staff begins with a dynamic of *ff* and a tempo marking of *tr.*. The fifth staff begins with a dynamic of *ff* and a tempo marking of *div.*. The sixth staff begins with a dynamic of *ff* and a tempo marking of *2*.

1st Viol.

-10-

f *p* *sf* *pizz.* *arco* *arco* *Tempo I*

a tempo

ff *tr.* *div.*

ff *2*

ff *accel* *Hat store*

ff *Horse for a hat*

After Title:- A horse for a hat

scherzando

10

D-D'Art seated sees ball of yarr.
Tempo di ch'raise

11

mf pizz. 2d Pardon me Fl. Cl. scherzando

pizz.

A page of musical notation for orchestra, featuring multiple staves with various instruments and dynamic markings. The notation includes staves for strings, woodwinds, and brass. Dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, *mf*, *ff*, *arco*, *acc.*, *fl.*, *clar.*, and *Thus Fate* are present. The score is divided into measures by vertical bar lines, and rehearsal marks 11 and 12 are visible.

T.- In England

Adagio espress.

Handwritten musical score for two pieces:

- T.- In England**: Adagio espress. Measure 12 starts with a treble clef, 2/4 time, and a key signature of one flat. It includes dynamic markings like *fp*, *fl.*, and *cresc.*. Measures 13 and 14 continue the piece.
- All in Paris**: Allegro mod. 4/4 time. Measure 15 starts with *pizz.* Measures 16 through 19 show a transition with *sf* and *cresc.* Measures 20 and 21 continue the piece.

The score consists of ten staves of handwritten musical notation with various dynamics, articulations, and performance instructions.

Althos

arco

cresc.

pp

mf

pp

You know fighting

dim.

(for quintet only)

The 3 best Swordsman

pizz. Segue

Horn

arco tr.

Picks up letter

pizz.

tr.

pizz.

Segue

1st Viol
-15-

T.. So you are from Gascony

All: grazioso e cantabile

Musical score for 1st Violin, page 15, measures 15-16. The score consists of six staves of music. Measure 15 starts with a forte dynamic and includes markings like *mf*, *cresc.*, *dim.*, *at.*, *poco a poco*, and *p div.*. Measure 16 begins with a dynamic of *mp*.

T. My man from Meung

All: agitato

Musical score for 1st Violin, page 16, measures 17-18. The score consists of six staves of music. Measure 17 includes dynamics *mp*, *f*, *cor.*, *Fine*, and *p*. Measure 18 includes dynamics *cresc.* and *mp*.

1st Violin
—16—

D. Lady clovers mask - Aramis and Lady flirting

17

Fine

All the Mod to Solo arco

18

pp

7th Viol.

-17-

Handwritten musical score for orchestra, page 17. The score consists of ten staves of music. The first two staves are for the 7th Violin, with dynamics f and pp. The third staff is for the Cello, with dynamics p, pizz., and arco. The fourth staff is for the Double Bass, with dynamics mf and sost. The fifth staff is for the Trombones, with dynamics cresc. and f. The sixth staff is for the Drums, with dynamics f and pp. The seventh staff is for the Trombones, with dynamics f. The eighth staff is for the Trombones, with dynamics f. The ninth staff is for the Trombones, with dynamics cresc. and ff. The tenth staff is for the Trombones, with dynamics ff.

7th Viol.
-17-

f pp

Cello
pizz.
arco

mf sost.

cresc. f

f pp rit.

T. Four against Four

19 f

cresc. ff

D.- Archway D. Art. Port has seen,

20 *con moto* *ff*

Young Harpooner

p cresc.

1st Viol.

-19-

Musical score for 1st Violin, page 19. The score consists of ten staves of handwritten musical notation. The key signature changes between staves, starting with one sharp (F#) and ending with two sharps (G#). The time signature varies, indicated by 'C' (common time), '21' (likely 21st measure), and 'Anh: 4/4'. The score includes dynamic markings such as *f*, *p*, *ff*, *p*, *mf*, and *cresc.*. There are also performance instructions like 'Fight Begins', 'D. - Duel', and 'Quick Segue'. The music features various note heads, stems, and beams, typical of classical violin notation.

1st Viol.

-19-

Fight Begins

D. - Duel

Quick Segue

21

Anh: 4/4

f

p

ff

p

mf

cresc.

1st Vi. o. 20.

Handwritten musical score for 1st Violin, page 20. The score consists of ten staves of music. The first four staves begin with a treble clef, a key signature of one sharp, and common time. The first staff has a tempo marking of $\frac{1}{8}$. The second staff has a dynamic instruction "cresc.". The third staff has another "cresc.". The fourth staff has a dynamic instruction "D.S." and an "accel." (accelerando) instruction. The fifth staff begins with a dynamic instruction "ff". The sixth staff contains lyrics: "D. After the fight is over D'Art. kisses Musketeer's Quick Segue". The seventh staff begins with a dynamic instruction "ff". The eighth staff continues the musical line. The ninth staff begins with a dynamic instruction "ff". The tenth staff begins with a dynamic instruction "ff".

Intermission

1st Violin.
-21-

All^o

22½

adagio

Dim lights

sul G.

sf

T Richelieu lodges Complaint

All mod. 8

pizz

f

faroo

f

f

pizz

Fine p

arco

f

D'Art sees girl.

D'Art sees girl.

Capt. exits

D. D'Art enters to King

24

col 8^{ma}

ff

col grise

sul G

mf

sf

2

sf

2

sf

sf

sf

157 Vol.

—23—

(2nd) Porthos backs out

157 Vol.
—23—
(2nd) Porthos backs out
2nd time Fine Tympani catch D'Art.
2nd Time.

Tempo di valzer 2nd time **T** Spending the King's gold.

25 Tempo di valzer 2nd time **T** Spending the King's gold.
dir.
dir.
dir.

8th 2nd time
f
dolce
dir.
rit.

T In due time Richelieu

1st Violin
-24-

26 *Andante drammatico*

All. Fight begins

coppardir.

ff. D. D'Art carries girl through window.

unisono

D'Art & Constance safe
 And embrace
 28 Solo dolce espress.
 1st Viol. -25-

Watch Screen for business
 29 Stop in the name
 poco rit
 His Grace
 30 ST Lead on, I'll follow
 a. Cello

cresc.
 accel.
 allarg.
 Lento
 f cresc.
 cor 18ma
 cor 18ma
 D.S.

1st Violin

D. Constance closes door

20

Lento

(Cello Solo)

Fine

Anticipate: D. - Queen sees Cardinals' hand

Adagio

32 ♩: C *p* *Cello & Bass* *And now'*

T The last of King's gold

33 ♩: 2 *mf* *rolls dice*

p **T** Richelieu prepares to make *poco rit*

34 ♩: C *consord.* *Bass-Cello Solo*

Father Joseph *p* *#p*

1st Viol.

-27-

Adagio T While poverty still stalks.

55

All the

f *dim* *p* *#f* *pizz*

f

Fine after repeat

pp

Blessing

p

2

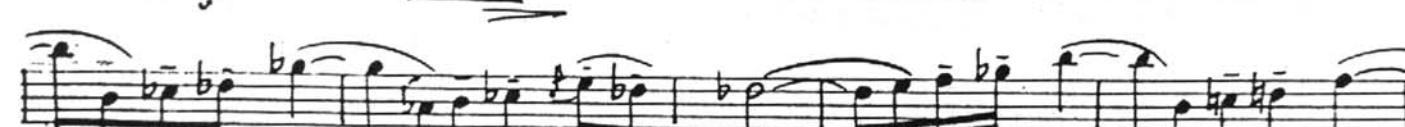
DS.

This is a handwritten musical score for the first violin, page 27. The score is in common time and consists of ten staves of music. The key signature changes frequently, indicated by various sharps and flats. The dynamics are also varied, with several instances of forte (f), piano (p), and very piano (pp). The score includes several performance instructions, such as 'All the' (likely referring to a section of the piece), 'Fine after repeat', 'Blessing', and 'DS.' (Da Capo). The handwriting is clear and legible, providing a detailed look at the musical composition.

D. King playing Cards

1st Violin

- 28 -



1st Violin
— 29. —

- 29 -

1st Violin (cont.)

2nd Violin

Violoncello

Bassoon

Piccolo (Fl. or Cl.)

D. Art stabs hats
play copper line only on string quintet

Horn

pizz.

arco tr.

sf

p

tr

pizz.

my call

cresc.

call

a tempo

clim

1 Violin

30-

T. While in place the Queen

Adagio *Viol. solo*

38

con sord. *p*

Cello Adagio Queen (close up) This is the end

Fag. Bass

Bass

Ten minutes later Constance

All flutes Flute

39

Allegro

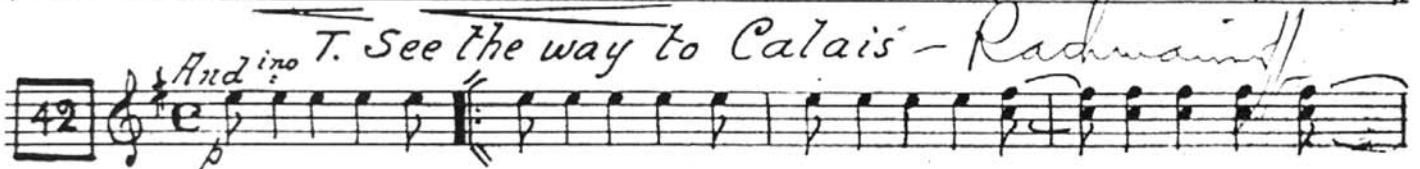
And flute Solo

demi.

D.-D'Art enters to Athos 1st Violin
in Room



T. All for one, one for all



T.- D'Art is below
And T. 2nd time Eminence

43

pp cresc.

dim.

D.C.

D.- D'Art dashes away from Cardinal

44

div. p

cresc.

f

A handwritten musical score for orchestra, page 33. The score consists of ten staves of music. The first two staves feature a Violin I part with sixteenth-note patterns and a Brass part with eighth-note chords. The third staff begins with a 'Brass' dynamic. The fourth staff contains two measures of eighth-note chords. The fifth staff features sixteenth-note patterns. The sixth staff includes a melodic line with a 'div.' instruction. The seventh staff shows a rhythmic pattern with a 'div.' instruction. The eighth staff contains a melodic line. The ninth staff features sixteenth-note patterns with a 'unis' instruction. The tenth staff concludes with a 'Segue' instruction, followed by 'Fine after repeat' and 'D.S.'

1st Viol

-33-

Brass

s.f.

Brass

s.f.

s.f.

div.

Horsemen ride to diggers

div.

unis

Segue

Fine after repeat

D.S.

T.- An Inn near Calais

^{1st} viol

³⁴⁻

Mod^b con agitazione

Note:- accel. for fight on
stairs, dim. at Port Gates

45

Repeat till T. In England then Segue

1st Viol
-35-

T. - In England

46

arco Letter

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

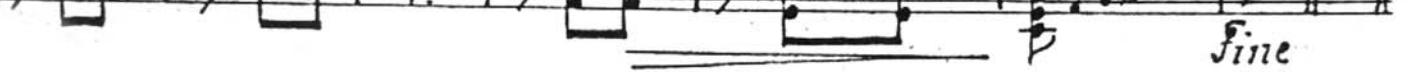
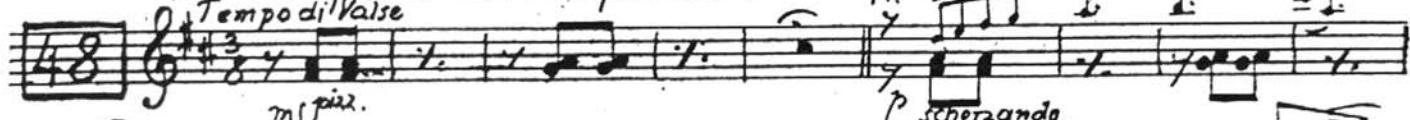
pizz.

mf

arco

7th Viol.
-36-

D.- Queen & Contance



154 C.
-37-

D. Exterior Gate & D'Art after D. Milady leaves

Guest enters

49

pizz.
ario
pizz.
ario
pizz.
ario
pizz.
ario

T. Milady de Winter has just left

50

p
cresc.
mf
ff
ff
ff

D'Art leaps over guests

1st Viol.

-38-

D. Interior of ship with Milady

Quasi religioso

51 2^d D'Art knocks

Andante *ff*

dim. Fine

div. 8va div.

unis allarg.

unis 8va unis

All agitato Struggle with Milady

52

ff D.S.

This is a handwritten musical score for orchestra, likely from a manuscript. It features two systems of music, numbered 51 and 52. System 51 begins with a section for 1st Violin labeled 'Quasi religioso'. This is followed by a section for strings labeled '2^d D'Art knocks'. The score includes various dynamics such as 'ff', 'dim.', and 'Fine'. Performance instructions like 'div.', '8va', and 'unis' are also present. System 52 starts with an 'All agitato Struggle with Milady' section, featuring complex rhythmic patterns and dynamics. Both systems show a mix of woodwind and brass parts. The handwriting is in black ink on white paper, with some musical symbols like eighth and sixteenth notes.

1st Viola
-39-

D-D'Art & Servant ride off

53 *All'Ho mod. Solo* *pp non troppo spicato*

cresc.

at. Fine

This block contains the handwritten musical score for the 1st Viola. It includes two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 53 starts with a dynamic of *pp non troppo spicato*. The music consists of sixteenth-note patterns and eighth-note chords. Measure 54 continues the melodic line, ending with a dynamic of *cresc.* and a fermata followed by the word "Fine". There is also a marking "at." above the bass clef staff.

T. - The Evening of the Court

Allegro alla marcia

54

This musical score page contains six staves of music. The first staff begins with a dynamic of p , followed by a forte dynamic. The second staff starts with a forte dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a forte dynamic. The fifth staff begins with a forte dynamic. The sixth staff ends with a dynamic of $D.C.$.

T. The Grand Ball

Moderato

55

This musical score page contains six staves of music. The first staff begins with a dynamic of ff . The second staff begins with a dynamic of ff . The third staff begins with a dynamic of ff . The fourth staff begins with a dynamic of ff . The fifth staff begins with a dynamic of ff . The sixth staff ends with a dynamic of ff .

H. Viol.

41.

H. Viol.

Fl. & Cl.

Brass

Cor

cresc.

decresc.

107
- 42 -

ff

f

8va

Queen steps down

D. D'Art jumps on guard

mod.

56

Sentinel

tr.

Cor.

ff

mf

ff

ff

ff

ff

ff

ff

1st Part
43

Fight cresc.

Brass ff

Wind

play

D. Lady Winter sees D'Art in window

Andante modato

57

molto rit.

rit.

p

Tempo I

rall.

F[#] Viol.
-44-

D.-D'Art enters to Queen

Anth.

cantabile

58

mf f My Brave ff

rresr. f

D'Art falls. Tym. Roll.

Cue:- Milady's eyes. D.Queen enters Ball Room

Maestoso

Tutti

59

ff ff ff ff molto accentuato

fl.

King assists Queen



T. When Cardinal enters room.

60 *Alla marcia*

Musical score for orchestra, page 45, measures 60-61. The score continues from the previous page. Measure 60 starts with a dynamic of $\text{f} \text{--}$, followed by a forte dynamic. The strings play eighth-note patterns, and the Double Bass and Timpani continue their rhythmic patterns. Measure 61 begins with a dynamic of $\text{f} \text{--}$, followed by a forte dynamic. The strings play eighth-note patterns, and the Double Bass and Timpani continue their rhythmic patterns. The score includes various dynamics such as $\text{f} \text{--}$, f , cresc. , dim. , and p .

1st Viol

D. Cardinal goes to the curtain

A 60 *Ritard* *46*

ff

sempre

strettio

accel

cresc.

f rit molto

appassionato

dim. molto

dolce

ritard

pp

T. A commission in the King's musketeers

61

T.- And so later in the Evening

1st Viol.

-47-

Handwritten musical score for orchestra, page 62. The score consists of ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The score includes parts for strings (1st Violin, 2nd Violin, Cello), woodwinds (Oboe, Bassoon), and brass (Trombone). Dynamic markings include *ff*, *tr.*, *cor.*, *mf*, *sul G.*, *ob. 2d cl.*, *sul S.*, *sf*, *cresc. & accel.*, and *div. ff*. The score is written in ink on white paper.