

10

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Dramatic Andante

(For Suppressed Emotions)

Piano

IRENEE BERGE

Berg's Inc. Series *Andte molto*

39 *p* *mf* *express*

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Musical score for page 2, featuring piano and vocal staves. The score includes various dynamics and tempo markings: *cresc. e animato*, *mf*, *accel*, *ff*, *allarg*, and *a tempo*. The piano part consists of two staves, and the vocal part consists of one staff. The key signature is B-flat major, and the time signature is 3/4.

Musical score for page 3, featuring piano and vocal staves. The score includes various dynamics and tempo markings: *cresc.*, *mf*, *Tempo I*, *cresc. molto accel*, *ff*, *dim.*, *p*, and *pp*. The piano part consists of two staves, and the vocal part consists of one staff. The key signature is B-flat major, and the time signature is 3/4.

Andante Pathétique

Piano

IRENEE BERGE

Berg's Inc. Series

And^{te} sostenuto

10

mf

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D.C. ad lib

over

Andante Dramatic (For Impending Danger)

Piano

CHAS. K. HERBERT

Berg's Inc. Series

15

mf

Andte

col. Sca.....

col. Sca.....

mf

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col. Sca.....

col. Sca.....

f

D.S. ad lib

Bass

CODA.

mf

rit

APPASIONATO

(For Love Scenes of Passion)

Piano

Berg's Inc. Series

Mod^{to} agitato con passione

GASTON BORCH

40

ff

mf accelerando

f

s^{ff} rubato

rall.

a tempo

rit.

a tempo

mf

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ff dim.

mf

mf

mf

to CODA

cresc.

allarg.

CODA

largo

ff

accel.

cresc. molto

mf

allarg.

34

APPASSIONATO

(Tschaikowsky's Romeo and Juliet)

Piano

Arr. by Irene Berge

Berg's
Inv. Series

Mod^{to}

47

Musical score for page 10, measures 47-58. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The tempo is marked 'Mod to' and 'Appassionato'. Dynamics include 'mf' and 'cresc.'.

1179-8

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Musical score for page 11, measures 59-70. The score continues from page 10. It features a piano accompaniment with a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The tempo is marked 'Appassionato'. Dynamics include 'cresc.', '8va', and 'D.S. ad lib.'.

Andante Dramatico

Depicting Suppressed Dramatic Emotion

Piano

GASTON BORCH

Berg's Inc. Series

Andte

62

62

p *mf* *p*

to Coda

con moto

appassionato

p

con sva cresc. *3* *3*

p

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p

cresc.

Tempo I

f *p* *pp* *p*

rall. *a tempo*

allarg.

CODA.

f *mf*

Dramatic Andante

(For Suppressed Emotions)

Piano

GASTON BORCH

Berg's Inc. Series

24

And^{te} mod^{to}

First system of musical notation on page 14, featuring treble and bass staves. The music begins with a piano (*p*) dynamic and includes markings for *cresc.* and *mf*.

Second system of musical notation on page 14, including treble and bass staves. It features markings for *a tempo* and *poco rit.*

Third system of musical notation on page 14, including treble and bass staves. It features markings for *cresc.* and *f*.

Fourth system of musical notation on page 14, including treble and bass staves. It features markings for *cresc.* and *poco a poco*.

Fifth system of musical notation on page 14, including treble and bass staves. It features markings for *f* and a triplet (*3*).

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First system of musical notation on page 15, including treble and bass staves. It features markings for *cresc.* and *f*.

Second system of musical notation on page 15, including treble and bass staves. It features markings for *cresc.* and *accel.*

Third system of musical notation on page 15, including treble and bass staves. It features markings for *8va.*, *allarg.*, and *Tempo I*.

Fourth system of musical notation on page 15, including treble and bass staves. It features markings for *f* and a triplet (*3*).

Fifth system of musical notation on page 15, including treble and bass staves. It features markings for *dolce*, *rall.*, and *p-f-p*.