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BOOK OF

BARON CINEMA MUSIC

GALOP DRAMATIQUE	Baron
PLAINTE PASSIONNÉE	Baron
POURSUITE IMPITOYABLE	Baron
TERREUR	Baron
LAMENTATION DESESPÉRÉE	Baron
RECITATIF DRAMATIQUE, No. 1	Baron

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MAURICE BARON

§ = Tutti.

Tutti.

§ = Tutti.

1018-81

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This image shows a page of musical notation for a piano piece. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of several measures, each with a treble and bass part. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece concludes with a *Fine* marking. The paper is aged and slightly discolored, with some visible wear and tear at the edges.

Piano

4

Trio

1018-84

D.S. al Fine

52

Plainte Passionnée

Piano
(Conductor)

MAURICE BARON

Baron
Cin. Series

14

All^o Mod^{to}

1019-84

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This page of musical notation is for a piano score, likely from a 19th-century work. It features five staves: Violins I and II (top two), Viola (third), Cello and Double Bass (bottom two). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a historical style, with some ligatures and specific phrasing. The page is numbered '6' in the top left corner. The title 'Piano' is written at the top center. The instrument abbreviations 'VI. I Fl.', 'VI. II Cl.', 'Ob.', 'Cello', 'Hr. II', and 'Hr. I' are placed above their respective staves. The dynamic markings 'p', 'f', and 'mf' are used throughout the score. The page is numbered '6' in the top left corner. The title 'Piano' is written at the top center. The instrument abbreviations 'VI. I Fl.', 'VI. II Cl.', 'Ob.', 'Cello', 'Hr. II', and 'Hr. I' are placed above their respective staves. The dynamic markings 'p', 'f', and 'mf' are used throughout the score.

1019-84

Cello, Cl. I, Bass. *cresc.*
 Tutti. *ff* *dim.* *mf*
 Cym.
 Vl. I, Ob., Fl. *p*
 Cello Hn. I
 Bn. Bsn.
 pp
 Vl. I Cl. II
 Cello & Hn. II
 Bn. Bsn.
 Fl.
ppp *pppp* *tr.* *only*
 W.W.

Poursuite Impitoyable

(Merciless Pursuit)

MAURICE BARON

Piano
Conductor

Baron
Con. Series

Allo agitato

15

p

f

mf

rit

Fine

1020-10 1/2

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Piano

a tempo

p

cresc.

cresc.

f

f esp. r.

1020-10 1/2

Musical score for page 10, featuring piano and organ parts. The score includes various dynamics such as *dim.*, *f*, *ff*, and *p*. The organ part is marked *D.S. al Fine* at the end.

Terreur (Terror)

MAURICE BARON

 Piano or Organ
(Conductor)

Musical score for page 11, featuring piano and organ parts. The score includes various dynamics such as *pp*, *mf*, *p*, *cresc.*, *ff*, *pp*, and *ff*. The organ part is marked *ff* and *pp*. The score includes the tempo marking *Andte misterioso* and the instruction *Tutti*. The organ part is marked *Strs. & W.W.* and *ff*. The piano part is marked *pp* and *ff*. The score includes the instruction *1* and *ff* (piercing).

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stringendo *Tutti* *a tempo* *p.*

string. *a tempo* *mf*

con angoscia *VI. I, Cl. I*

f *Tutti.* *ff*

rit. *p subito* *a tempo* *pp.* *a tempo*

Lamentoso *a tempo* *Piano* *& Ob.*

Strs., Clar., Hrn., Bsn. *p*

cresc. *Tutti.* *Trb.*

ff

dim. *rit.* *mf* *espressivo*

1021-84

Lamentation Desespérée

Piano (Conductor)

MAURICE BARON

Baron.
Cin. Series

Andte Modto

string.

17

p Cello, Bs. Hns. Trb. Bsn.

Va. Cl.

a tempo

Tutti.

Timp.

Allo agitato

Ob.

p

pp

Cla.

Bsn.

p str. Cla. Hns. Bsn.

Trb.

1022-10

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Piano (Conductor)

Musical score for page 15, continuing from page 14. The score is for Piano (Conductor). It features multiple staves with musical notation, including treble and bass clefs, key signatures, and various musical symbols. The tempo is marked "a tempo" and "Allo agitato". The score includes dynamic markings such as "p" (piano), "pp" (pianissimo), "mf" (mezzo-forte), and "f" (forte). The score also includes the word "Tutti." and "Fine". The score is written in a style typical of early 20th-century musical notation.

1022-10

Piano (Conductor)

animando
cresc.
ff str. & W.W.
ff allarg.
Tutti
D.S. al Fine
Sea loco
loco

Récitatif Dramatique No.1

Piano or Organ
(Conductor)

MAURICE BARON

Lento Tutti
p
p espress
mf
D.S. al Fine

1023-8

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con moto
Fl. Sva
Cl. Bsn.
p
strs.
cresc.
Cl. II

piu lento
Ob. Bsn.
rit
f Tutti.
Cello
Timp.
pp
strs.
Cello
molto rit
Ob.
Hns. Cls.
ppp
strs.
Gong 2
piu agitato
VI. I Fl.
Cl. II
mf
Hns. strs.

Bs. Bsn.
Cello rit
Tmpts.
Va. Cl. I
Hns. I
f
VI. I Fl. Cl. I
f
strs.
Hns.
Cello
Bs., Bsn.

Cello, Trb.
Trmpts.
Va. Cl. I
Hns. I
con moto
VI. I Fl. Trmpt. I
str. Hns.
f
mf
Tutti.
cresc.
Timp.

piu lento
rit
ff
Cello
Cymbs.
molto rit
pp
Cello
strs.
Bs. Bsn.
Gong 2
dim
perdendosi
Timp.