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# PIANO ORGAN

FILM BOOKS

## of INCIDENTAL MUSIC

EXTRACTED

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"BERG" and "CINEMA"

INCIDENTAL SERIES

BOOK OF

### CHARACTERISTIC INCIDENTS

|                                          |                                |
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| HUMOROUS DRINKING CHARACTER              | _____ Roberts                  |
| ECCENTRIC COMEDY CHARACTER               | _____ Roberts                  |
| A PROHIBITION EPISODE                    | _____ Aborn                    |
| (John Barleycorn's funeral)              |                                |
| DESERT MONOTONY (American desert scenes) | _____ Aborn                    |
| FUNERAL POMPOSO                          | _____ Hilse                    |
| IN AN OPIUM DEN                          | _____ <b>PROPERTY OF</b> Aborn |
| MOURNFUL AGITATO                         | _____ Hilse                    |

GRACE M. LISSENDEN

**BELWIN**  
-INC-  
NEW YORK, N. Y.

## Mournful Agitato

Piano

BRUNO HILSE  
Revised by Morris Aborn

Cinema  
Inc. Series

All<sup>o</sup> tempestuoso  
Tutti.

43

*mf* *ff*

Adagio, languente  
W. W. & Brass

Tempo primo  
Tutti.

*pp* longingly *ff* *W. W.* *p rit.*

Agitato

Viol. I etc.

L. Cello R.

*3* *3*

*3* *3*

*f*

*Sva..... loco* *Sva.....*

*ff* *p* *f* *ff*

1241-8

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Grandioso  
*Sva.....*

*p* *ff* *rit.* *Timp.* *ff*

Cello *p* *Meno*

*f*

*p*

*pizz.* *rit.* *D.C.*

Tempo primo

*ff* *Sva.....*

# 4 Two Characteristic Themes No. 2 Humorous Drinking Character

Piano

Rather slowly

EDOUARD ROBERTS  
orch. by Sol P. Levy

Cinema  
Inc. Series

12

mp

p

accel

a tempo

a tempo

a tempo

Viol. Cello

Cor. Tromb.

add Cl.

accele crse

(Play)

1069-111

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poco accel

f rit.

molto rit.

1

2

Allo

5

6 Two Characteristic Themes  
No. 1 Eccentric Comedy Character

Piano Conductor  
or Organ

EDOUARD ROBERTS  
orch. by Sol P. Levy

Cinema  
Inc. Series

12

Allto modto

Str.

mp

Wood

rull.

a tempo

p

Ob.

Cl.

Fl.

mf

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Bass.

mf

Ob.

Cl.

Horn

Violin

Bass.

D.C.

## A PROHIBITION EPISODE

Piano  
(Conductor)

## John Barleycorn's Funeral

(N.B. This whole number to be  
executed in an exaggerated fashion)

MORRIS ABORN

Cinema  
Inc. SeriesTempo di Marcia funebre  
The Cortège

plaintivo

Ob.

27

Str. pp

W.W.

muted Brass

Gong, muffled S.Dr.

Vis. I &amp; II

Musical score for page 8, featuring piano and orchestra parts. The score includes various dynamics (pp, p, mf, ff) and tempo markings (Tempo di Marcia funebre, rall., And<sup>te</sup> cantabile, espressivo). It also includes stage directions like "The Cortège" and "The ceremony". The score is written for piano, strings, woodwinds, brass, and percussion.

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Musical score for page 9, top section. It features a piano part with a melody and accompaniment. The tempo is marked "rit." (ritardando).

Musical score for page 9, middle section. It features a piano part with a melody and accompaniment. The tempo is marked "Allo mod<sup>to</sup>" (Allegro moderato). The lyrics are: "Drink to me on - ly with thine eyes, And I will pledge with mine, Or leave a kiss with in the cup, And I'll not ask for wine."

Musical score for page 9, bottom section. It features a piano part with a melody and accompaniment. The tempo is marked "Mod<sup>to</sup> misto" (Moderato misto). The lyrics are: "After the ceremony".

Musical score for page 9, bottom section. It features a piano part with a melody and accompaniment. The tempo is marked "And<sup>te</sup> maestoso" (Andante maestoso). The lyrics are: "Should old acquaintance be forgot?"

Musical score for page 9, bottom section. It features a piano part with a melody and accompaniment. The tempo is marked "allarg" (allargando). The lyrics are: "Should old acquaintance be forgot?"

Musical score for page 9, bottom section. It features a piano part with a melody and accompaniment. The tempo is marked "And<sup>te</sup> maestoso" (Andante maestoso). The lyrics are: "Should old acquaintance be forgot?"

## MORRIS ABORN

And<sup>te</sup> mod<sup>to</sup>

*Cinema  
Inc. Series*

32

*All Str. & Bass muted*

Tri

11  
mm.

Tri.

Ⓐ

3

©

①

 $H_1$ 

Str. pizz.

CLII. B87.

*Trb.*

1146-8½

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11

Ⓔ *Ob. Fl.*

*pp* Tutti

Ⓕ

D.S. ad lib

## FUNERAL POMPOSO

Piano Conductor

BRUNO HILSE

Revised by Morris Aborn

Cinema  
Inc. Series Marcia funebre

41

pp  
Timp.  
Cello & Bsn.  
ff  
pp  
ff  
pp  
Trpt.  
p  
largo ma p

1234-5<sup>3</sup>

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Wood  
pizz  
Hns.  
Sua.  
sost  
piu f  
Strg.  
p  
pp  
ff  
rit D.C.  
Cello & Bsn.  
pp  
s  
s  
s

## In An Opium Den

Piano

MORRIS ABORN

Cinema  
Inc. Series

Lento e misterioso

35

Measures 35-44 of the piano score. The music is characterized by a rhythmic, somewhat somber melody in the right hand and a consistent eighth-note accompaniment in the left hand. Dynamics range from *pp* to *mf*.

1197-8

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Measures 45-54 of the piano score. The music concludes with a *rallal fine* instruction. The dynamics include *mf*, *p*, *pp*, and *ppp*.