

5

# PIANO ORGAN

FILM BOOKS

## of INCIDENTAL MUSIC

EXTRACTED

FROM THE WORLD FAMOUS

"BERG" and "CINEMA"

INCIDENTAL SERIES

PROPERTY OF  
ORACE H. LEONARD

BOOK OF

### MELANCHOLIC MUSIC

MELANCHOLIC ANDANTE	Jacque Pintel
MELANCHOLIC APPASSIONATO	Erno Rapee
APPASSIONATO LIRICO	Irenee Berge
ANDANTE DOLOROSO	Gaston Borch
DRAMATIC ANDANTE	Irenee Berge
ANDANTE TRAGICO	Boris Levenson

# BELWIN

NEW YORK, N. Y.

COPYRIGHT 1925

MADE IN U. S. A.





# Melancholic Andante

By JACQUE PINTEL  
Arr. by James C. McCabe

Piano  
Conductor

Cinema  
Inc. Series

67

Andte

*mf*

*dim.*

(A)

(B)

*p cresc. - e - accel.*

*po - co*

*a - po*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

*co -*

(C)

*ff a tempo*

(D)

*dim*

(E)

*p*

*legato*

*p*

(F)

*pp*

1

*p dim*

2

*pp*

Cin. 67-8

Copyright MCMXXVII by BELWIN Inc., N. Y. C.  
International Copyright Secured Printed in U. S. A.  
ALL RIGHTS RESERVED Including public performance for profit



# Melancholic Appassionato

Piano

Cinema  
Inc. Series

79

Andte

2 Cls.

ERNO RAPEE  
Orch. by the Composer

pp

p

f

Viol. I

Cello

Copyright 1927 by BELWIN Inc., N. Y. C.  
International Copyright Secured Printed in U. S. A.  
ALL RIGHTS RESERVED Including public performance for profit

Piano

5

Cor.

p Tutti subito

Cl.

Va.

poco piu

f p Tutti

mf

Cello & Horns

poco a poco cresc. e accel.

Cin. 79-94



Musical score for page 6, featuring piano and strings. The score is in 3/4 time and key of D major. It consists of four systems of music. The first system shows a piano introduction with a string accompaniment. The second system features a piano melody with a string accompaniment, marked *ff appassion.*. The third system continues the piano melody with a string accompaniment, marked *piu accel.*. The fourth system features a piano melody with a string accompaniment, marked *rit.*, *ff a tempo.*, *Ins.*, and *dim*.

Musical score for page 7, featuring piano and strings. The score is in 3/4 time and key of D major. It consists of four systems of music. The first system shows a piano introduction with a string accompaniment, marked *Piranguillo*. The second system features a piano melody with a string accompaniment, marked *Tempo I*, *subito*, and *stirs.*. The third system continues the piano melody with a string accompaniment. The fourth system features a piano melody with a string accompaniment, marked *p* and *ff*.



## Appassionato Lirico

Piano

IRENEE BERGE

Cinema  
Inc. SeriesMolto Mod<sup>to</sup>

63

1280-8

Copyright MCMXXVI by BELWIN Inc., N. Y. C.  
 International Copyright Secured Printed in U. S. A.  
 ALL RIGHTS RESERVED including public performance for profit

CODA



# ANDANTE DOLOROSO (DEPICTING PATHETIC EMOTIONS)

Piano

Andante doloroso

GASTON BORCH

Berg's  
Mc. Series

No. 70

The first system of the musical score for 'Andante Doloroso' is written for piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante doloroso'. The first measure is marked with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Copyright 1947 by S. M. Berg, Columbia Theatre Bldg., N. Y.  
International Copyright Secured  
BELWIN INC., NEW YORK, N. Y.

The second system of the musical score continues the piece. It features a variety of musical notations including slurs, ties, and dynamic markings. The treble clef part has a melodic line with some grace notes, while the bass clef part has a more rhythmic accompaniment. Dynamic markings include *dim.* (diminuendo), *cresc.* (crescendo), *p subito* (piano subito), and *allarg.* (allargando). The system ends with a double bar line.



# DRAMATIC ANDANTE

Piano

Characteristic

IRENEE BERGE

Berg  
Inc. Ser. Molto moderato

32

1279

 Copyright 1916 by S.M. BERG, Columbia Theatre Bldg., New York  
 International Copyright Secured BELWIN Inc NEW YORK



Copyright MCMXXVI by BELWIN Inc. N.Y.C.  
*International Copyright Secured* Printed in U.S.A.  
 1277-81  
 ALL RIGHTS RESERVED Including public performance for profit

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in E-flat major and 3/4 time, consisting of 15 measures. It features a piano (p) and a string section (string.). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Key markings include "agitato", "poco string.", "p cresc.", "poco rit.", "piu mosso appassionato", "f", "dim", and "poco accel."



Piano

*f piu lento* *cresc.* *poco acceler.*

*Tempo I (Andte)* *pp* *p misterioso*

*piu lento* *f* *poco rit* *p* *pp*

*mf* *p* *pp* *poco rit* *pp* *pppp*

OVER  
500  
PAGESTHE  
WEBSTER  
OF  
"Music for Pictures"Printed  
on  
First Class  
Writing Paper

# ENCYCLOPEDIA OF MUSIC FOR PICTURES

by ERNO RAPEE

Patent Applied for

IT—IS—THE—BEST  
BECAUSE  
THERE—IS—NO—OTHER

CLEAR PRINT—DURABLE HARD COVER  
BINDING—INDESTRUCTIBLE

PRICE  
\$6.00  
POSTPAID

Its Pages of instructive articles plus "Ten Thousand Titles of Musical Compositions" classified under "Five Hundred Different Headings" describing the purpose and character of each composition in relation to its possibilities of replacing the spoken word in the silent drama

PRICE  
\$6.00  
POSTPAID

CONSTITUTES THE GREATEST CONTRIBUTION EVER OFFERED

TO

"BETTER MUSIC FOR THE FILM"

SEND FOR DESCRIPTIVE LITERATURE