

12

# PIANO ORGAN

F I L M B O O K S

## of INCIDENTAL MUSIC

GRACE M. LISSENDEN EXTRACTED  
FROM THE WORLD FAMOUS

### "BERG" and "CINEMA"

INCIDENTAL SERIES

BOOK OF

### WESTERN MUSIC AND GALOPS

WESTERN RODEO (cowboy char.)	.....	Minot
WILD AND WOOLLY (allegro)	.....	Minot
GALOP (char.)	.....	Minot
STAMPEDE (lively)	.....	Simon
DASHING COWBOY (char.)	.....	Aborn
FARCICAL ALLEGRO	.....	Aborn
THE ROUND UP (galop)	.....	Aborn

# BELWIN

-END-

NEW YORK, N. Y.

CARL FISCHER, INC.  
COOPER SQUARE, NEW YORK



22

# Western Rodio (Cowboy Descriptive)

Piano

Adolf Minot

orch. by Sol P. Levy

Total Time with repeats 2 minutes

Cinema  
Incidental  
Series

All<sup>o</sup>

18.

*leggiero*

The musical score is written for piano in 2/4 time and the key of D major. It begins with a piano introduction marked 'leggiero'. The score consists of 18 measures. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The score includes various dynamics such as 'f' (forte) and 'mf' (mezzo-forte). There are first and second endings indicated by '1' and '2' above the notes. The score is written for piano with treble and bass staves.

1010 - 9

Copyright 1919 by BELWIN Inc., 701 7th Ave., N. Y. City  
ALL RIGHTS RESERVED Including public performance for profit

Piano

TRIO  
Cor. Tromb.  
*mf*

*sfz*  
*sf marcato*  
*mf*

*mf*  
*f marcato*

Piano

# WILD AND WOOLLY

(Characteristic Western Allegro)

Piano

ADOLF MINOT

Berg's Inc. Series

All<sup>o</sup>

52

1081-8

Copyright 1917 by S. M. Berg, Columbia Theatre Bldg., N. Y. C.  
International Copyright Secured

D.S.

76

# GALOP (Characteristic)

Piano

ADOLF MINOT

Berg's Inc. Series *All<sup>o</sup>*

# STAMPEDE

For Western Scenes

WALTER C. SIMON

Piano

Berg's  
Ina Series

Lively

5

1 2 *8<sup>va</sup>*  
Fine *ff*  
D.C. al Fine

TRIO

1123-8

Copyright 1916 by S. M. Berg

BELWIN, Inc. 701 7th Ave., N.Y.

International Copyright Secured

*ff*  
*8va*

# DASHING COWBOY

Western Characteristic

MORRIS ABORN

Piano Conductor

*Cinema Inc. Series* All *molto*

24

Copyright MCMXXI by BELWIN Inc., 701 7th Ave., N. Y. C.  
International Copyright Secured

# FARCICAL ALLEGRO

MORRIS ABORN

Piano  
Conductor  
Cinema  
Inc. Series

All<sup>o</sup> mod<sup>o</sup>

34

*Vl. pizz. & W.W. mf*  
*Trb.*  
*Tutti. p*  
*Stn. pizz. & Trpts.*  
*add Vl.I.*  
*giocoso*  
*Trpts. Trb. Bsn.*  
*Tutti. cresc. p*  
*Cello, f Bsn.*  
*Picc., Vl.I.*  
*Tutti. p*  
*cresc.*  
*Vl. Cello Bsn.*  
*Tutti. f*  
*Picc. Vl.I. f*

*cresc.*  
*f*  
*p*  
*Picc. 3*  
*add Vl.I.*  
*Trpts. Trb. Bsn.*  
*cresc.*  
*f Tutti.*  
*Fine*  
*Eells str. pizz. & W.W.*  
*Cello Bsn. Trb.*  
*grottesco*  
*Vl.I. W.W. Picc.*  
*Picc. simile*  
*Tutti. f*  
*Trpts. Hns. Bsn.*  
*mf*  
*f*  
*fz*  
*fz p*  
*fz fz*  
*D.C. al Fine*



# THE ROUND UP

A Western Galop

MORRIS ABORN

Piano  
Conductor

*Cinema Inc. Series*

**30**

*All<sup>o</sup> molto*

*Trpts. Tutti.*

*mf*

*f*

*mf*

*f*

*mf*

*fz*

*mf*

*cresc.*

*1 Trpts.*

*2*

1134-12 1/4 Copyright MCMXXII by BELWIN, Inc. 701 7th Ave., N.Y.C. Printed in U.S.A. International Copyright Secured

Piano

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*mf*

*f*

*mf*

1134 12 1/4

16 3

TRIO

con gra ad lib

Trpts.

con gra ad lib

D.C. al Fine

OVER  
500  
PAGES

THE  
WEBSTER  
OF  
"Music for Pictures"

Printed  
on  
First Class  
Writing Paper

# ENCYCLOPEDIA OF MUSIC FOR PICTURES

by ERNO RAPEE

Patent Applied for

IT-IS-THE-BEST  
BECAUSE  
THERE-IS-NO-OTHER

CLEAR PRINT—DURABLE HARD COVER  
BINDING—INDESTRUCTIBLE

Its Pages of instructive articles plus "Ten  
Thousand Titles of Musical Compositions"  
classified under "Five Hundred Different  
Headings" describing the purpose and  
character of each composition in relation to  
its possibilities of replacing the spoken word  
in the silent drama

CONSTITUTES THE GREATEST CONTRIBUTION EVER OFFERED

TO

"BETTER MUSIC FOR THE FILM"

SEND FOR DESCRIPTIVE LITERATURE