BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

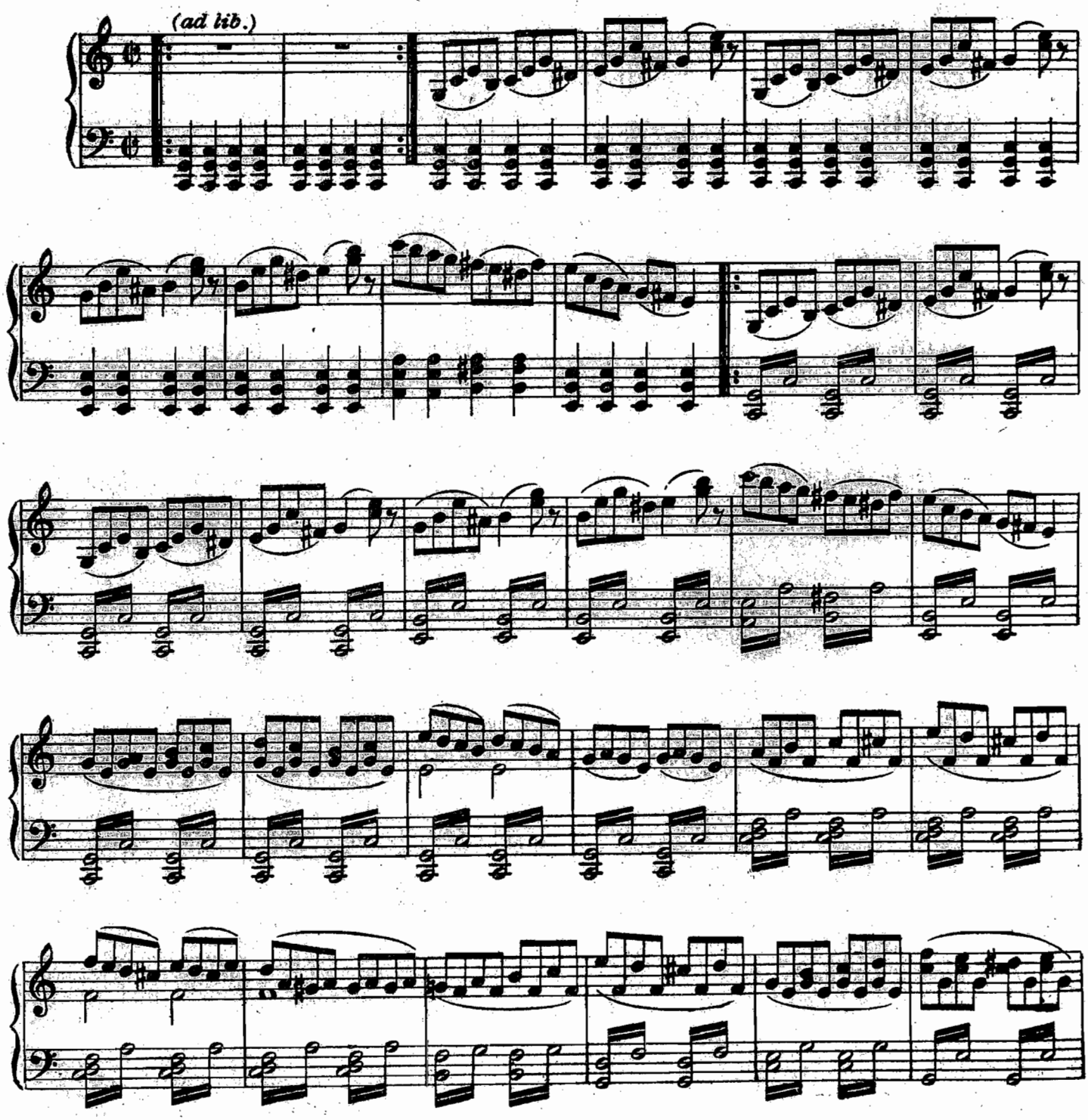
Length of performance once through 2 minutes

# No 1.

# HURRY.

(FOR EXCITING SCENES, GENERAL COMBAT ETC.)

CHARLES ANCLIFFE

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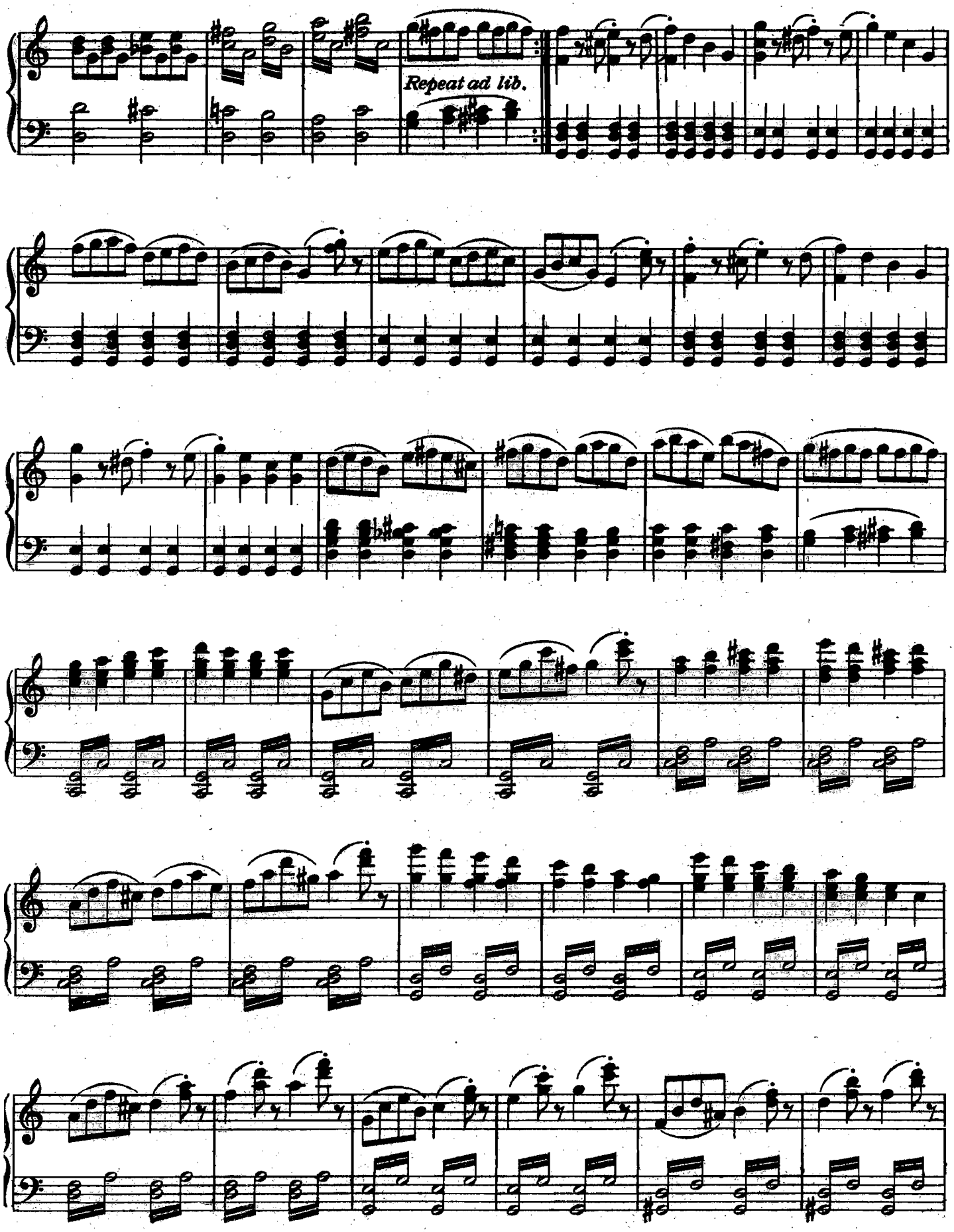
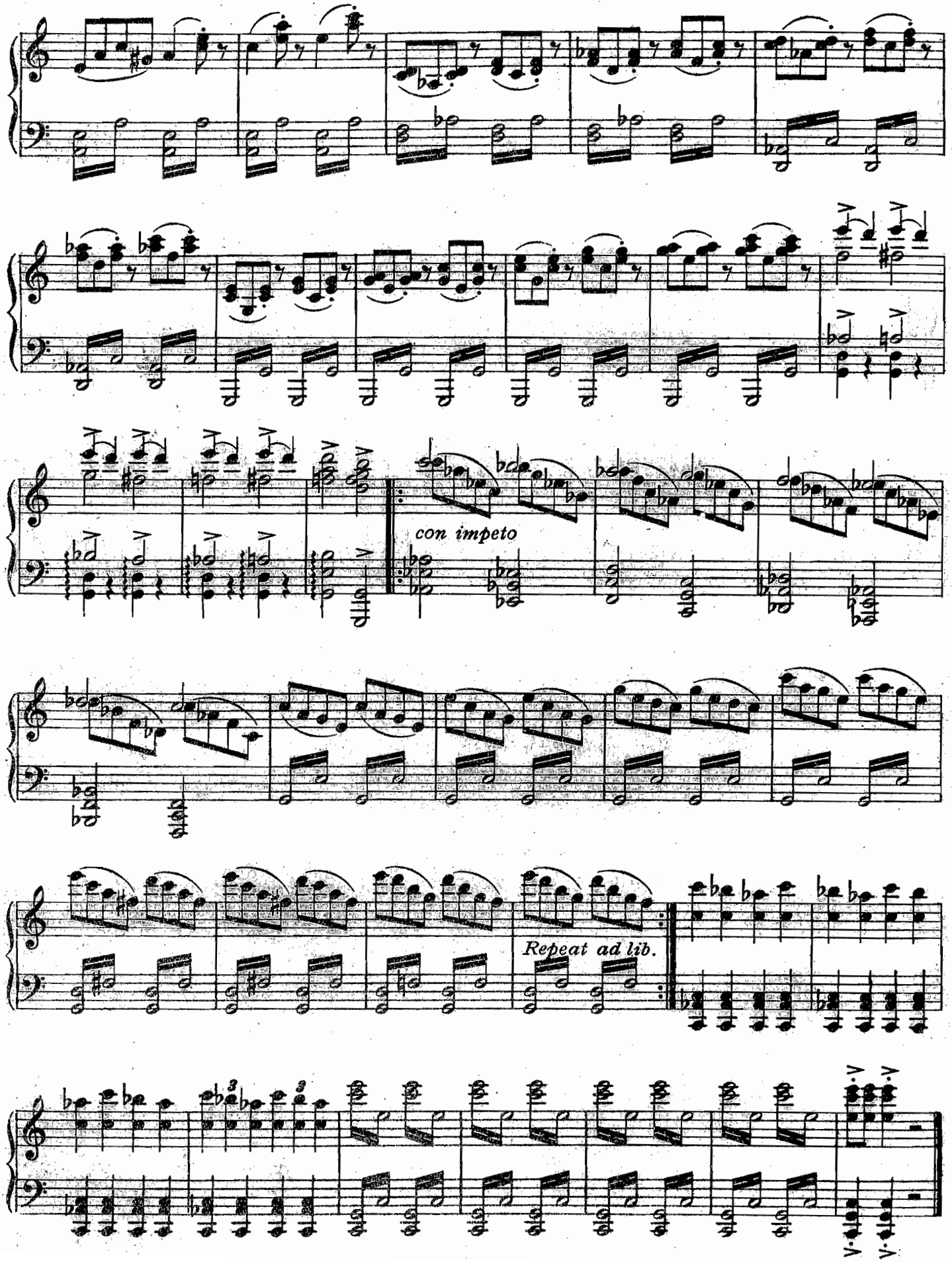

Repeat ad lib.


con impeto
Repeat ad lib.

PIANO - SOLO.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

Length of performance once through 4 minutes.

# No 2.

# DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS.)

CHARLES ANCLIFFE.

**Moderato.**

*mf*

*Repeat ad lib.*

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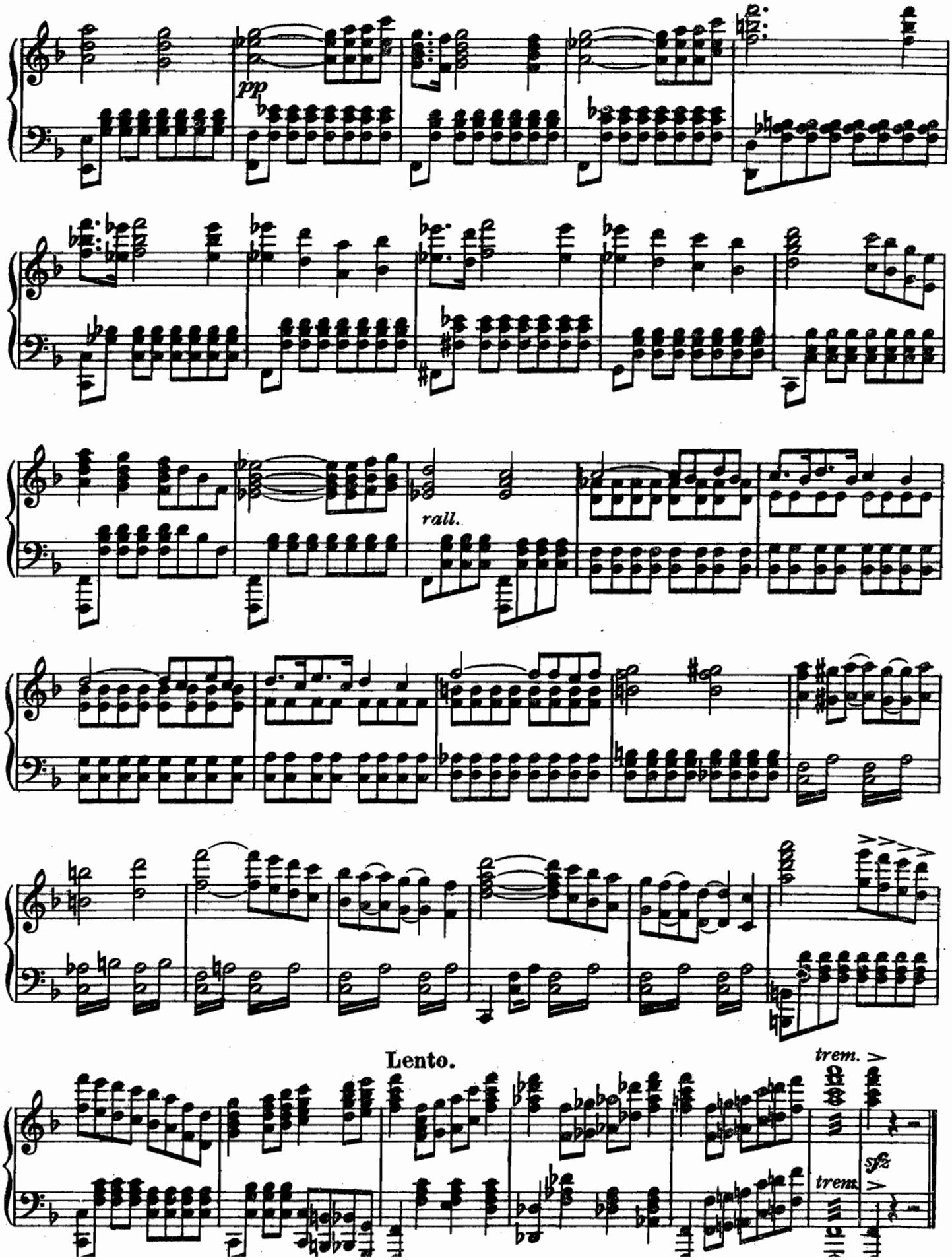

pp
rall.
Lento.
trem.
sfz
trem.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

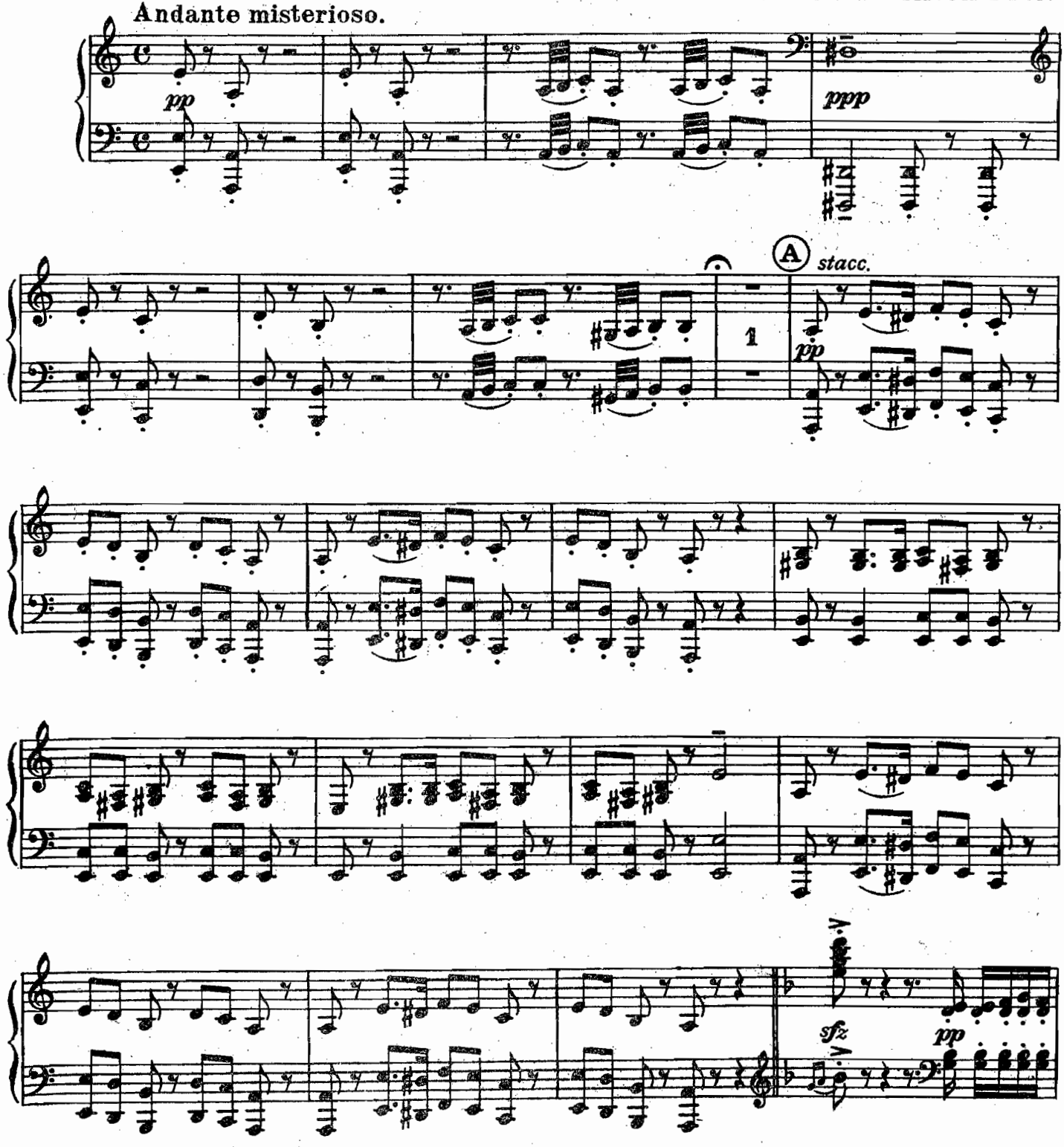
Length of performance once through 8½ minutes.

# No. 3.

# BURGLAR OR SPY EPISODE.

(FOR CREEPY AND MYSTERIOUS SITUATIONS, TERMINATING WITH DISCOVERY AND FLIGHT.)

CHARLES ANCLIFFE.

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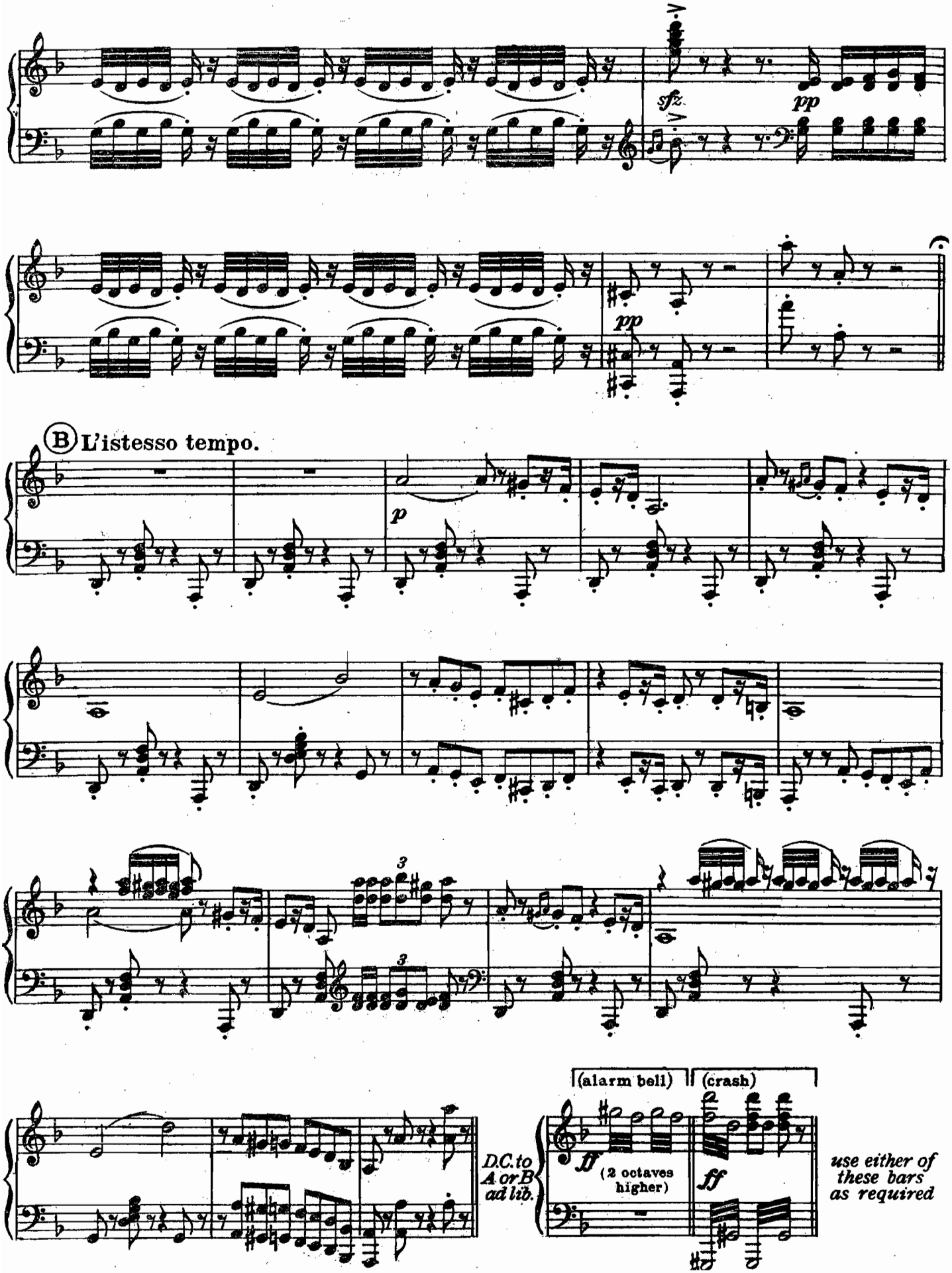
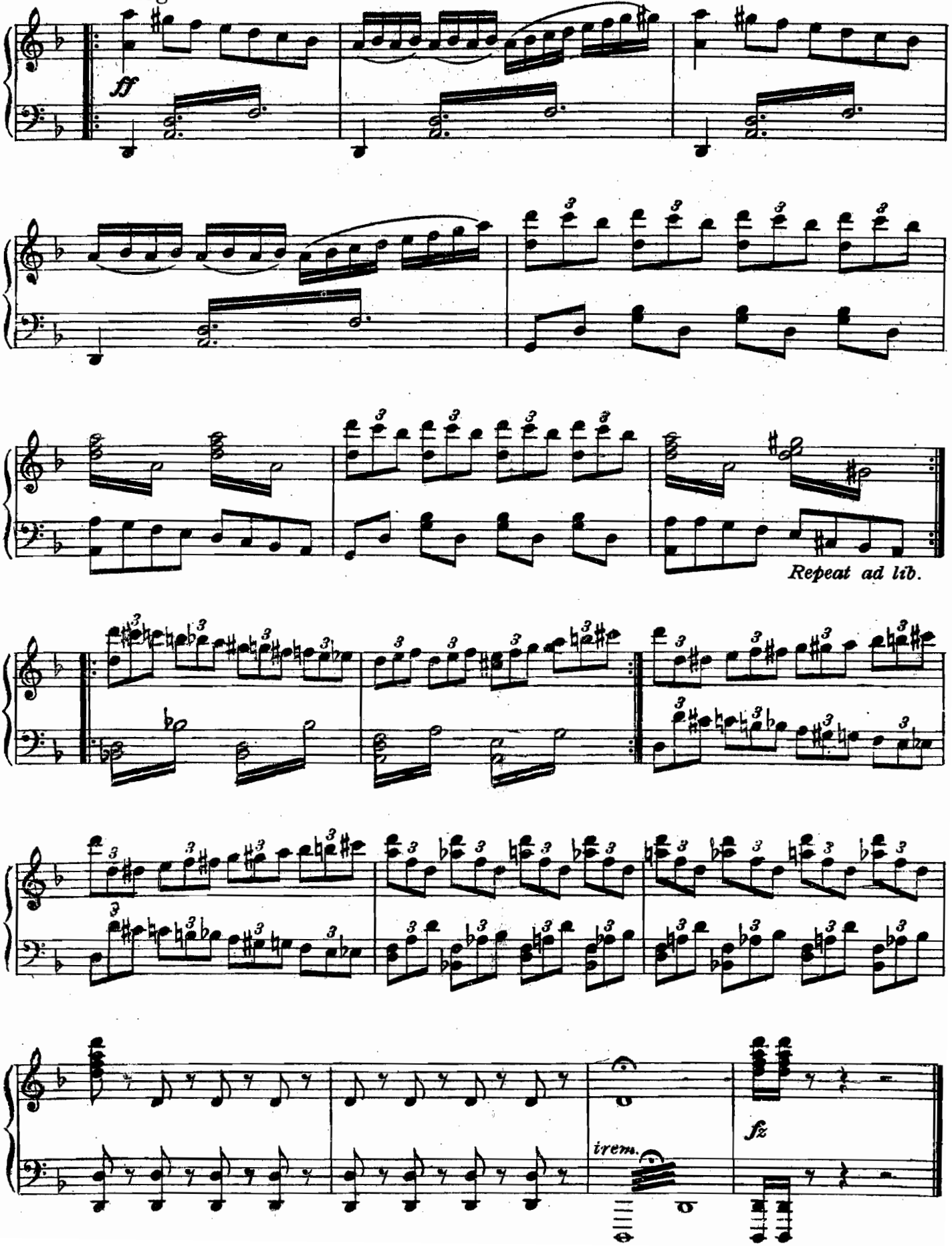

sfz
pp
pp
B L'istesso tempo.
p
3
3
(alarm bell)
(crash)
ff
(2 octaves higher)
ff
D.C. to A or B ad lib.
use either of these bars as required

(Discovery and flight)

**Allegro.**



BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

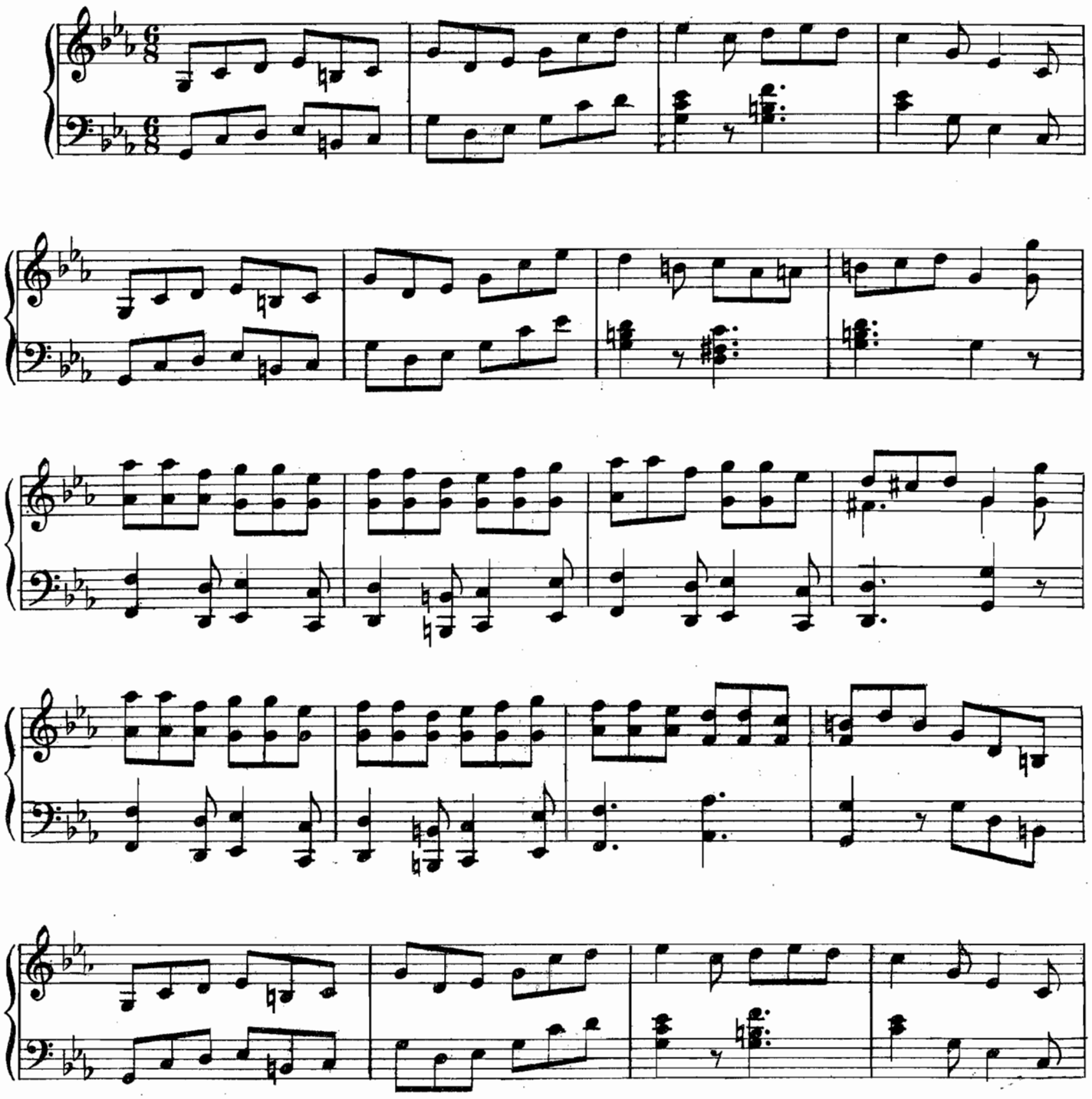
Length of performance
once through 1½ minutes

# No. 4

# STORM, STRIFE OR TEMPEST.

(FOR EXCITING, STORM, BATTLE SCENES AND GENERAL RIOT.)

CHARLES ANCLIFFE.



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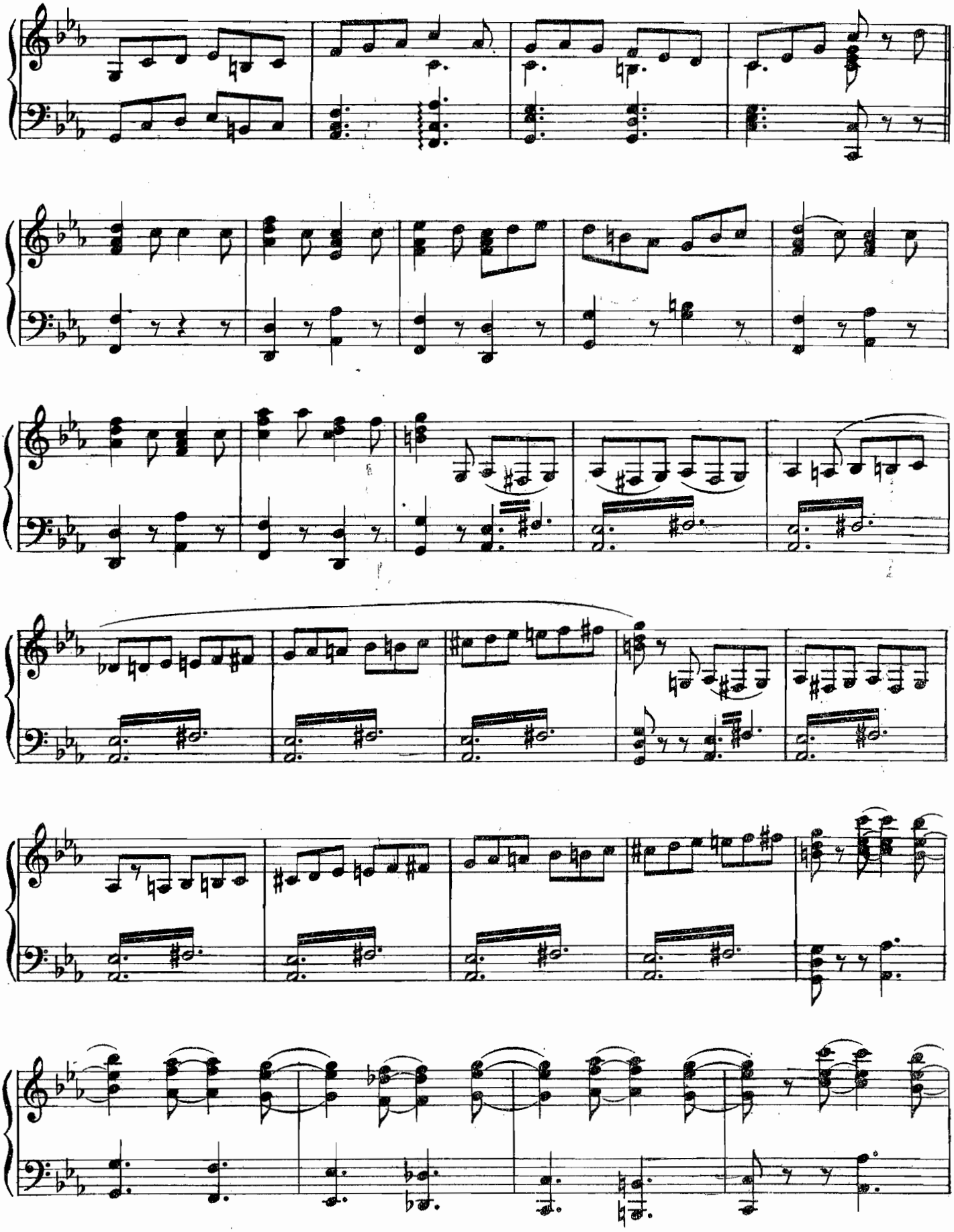
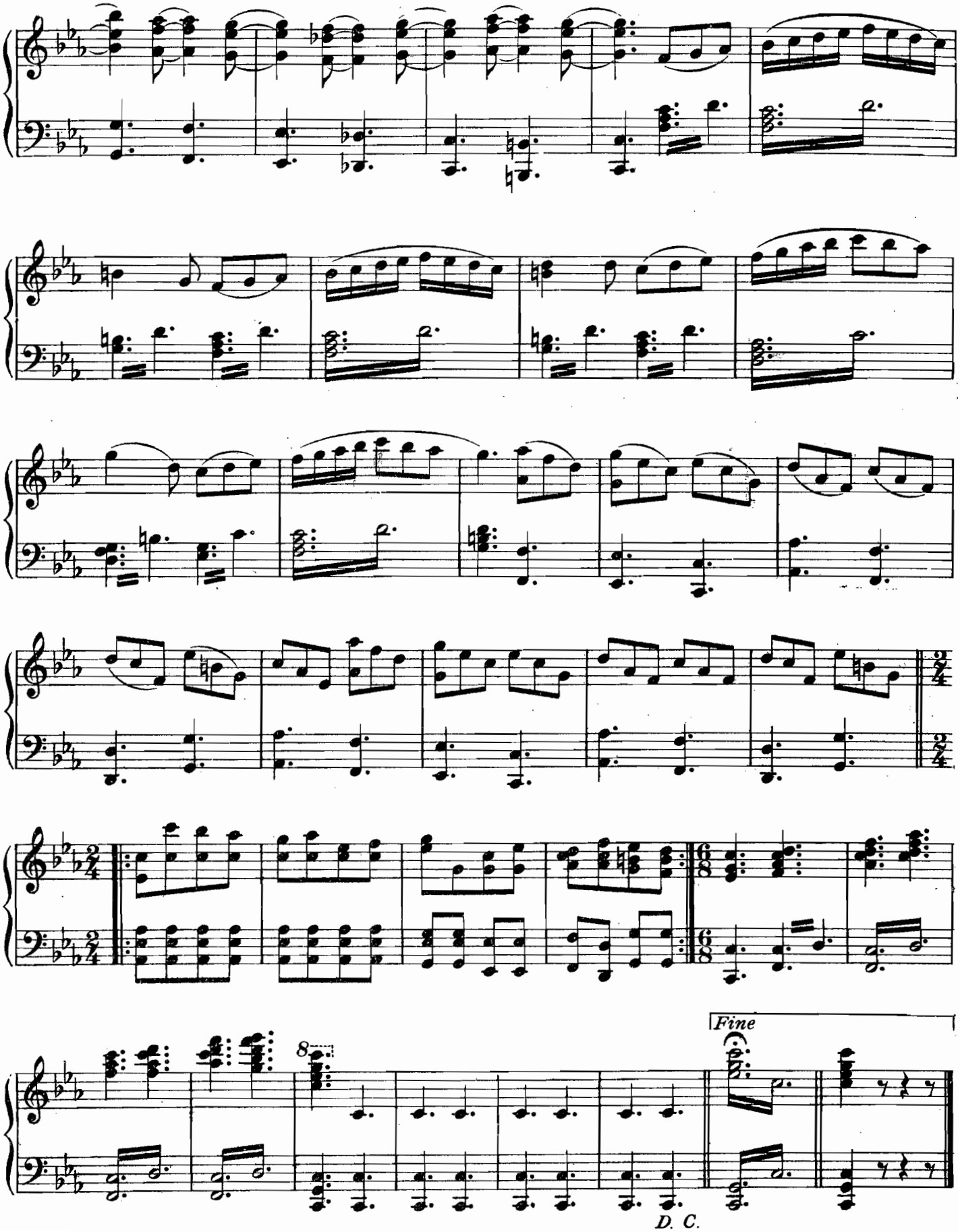



8
Fine
D. C.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

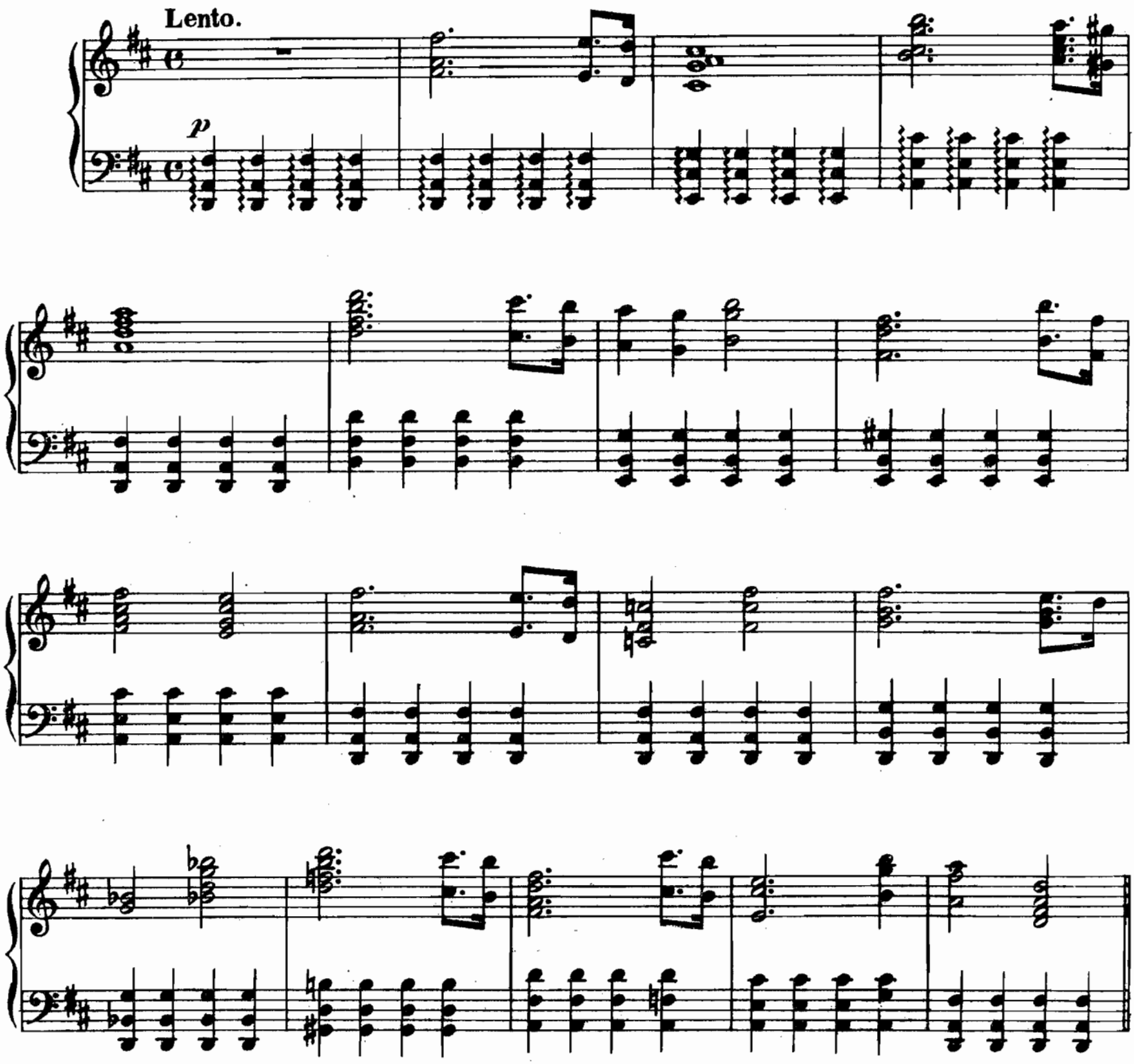
Length of performance once through 8¼ minutes

# No 5.

# SUNSET.

(FOR PEACEFUL, QUIET AND REFLECTIVE SITUATIONS.)

CHARLES ANCLIFFE.

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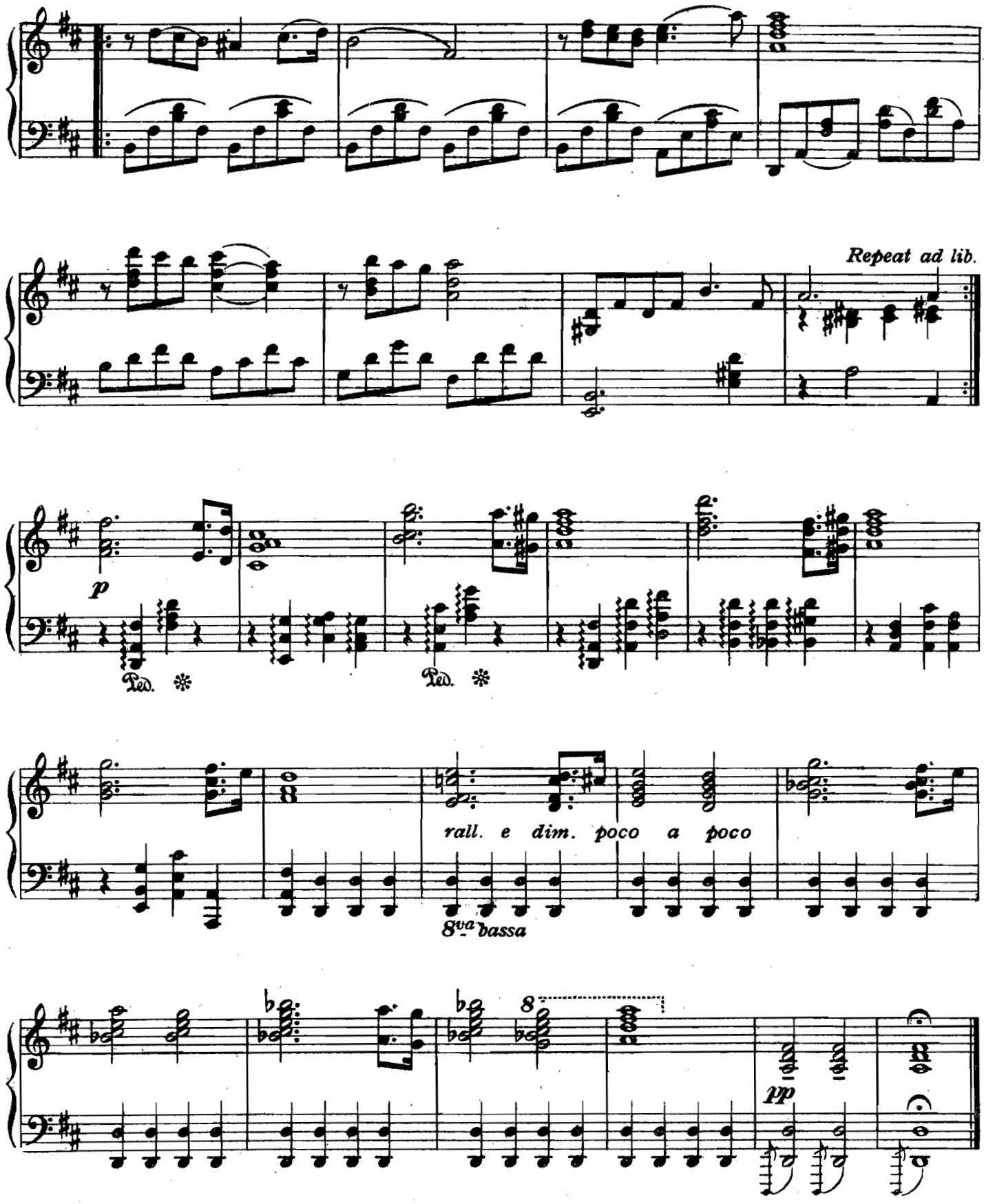

Repeat ad lib.
p
Ped.
Ped.
rall. e dim. poco a poco
8va bassa
8
pp

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

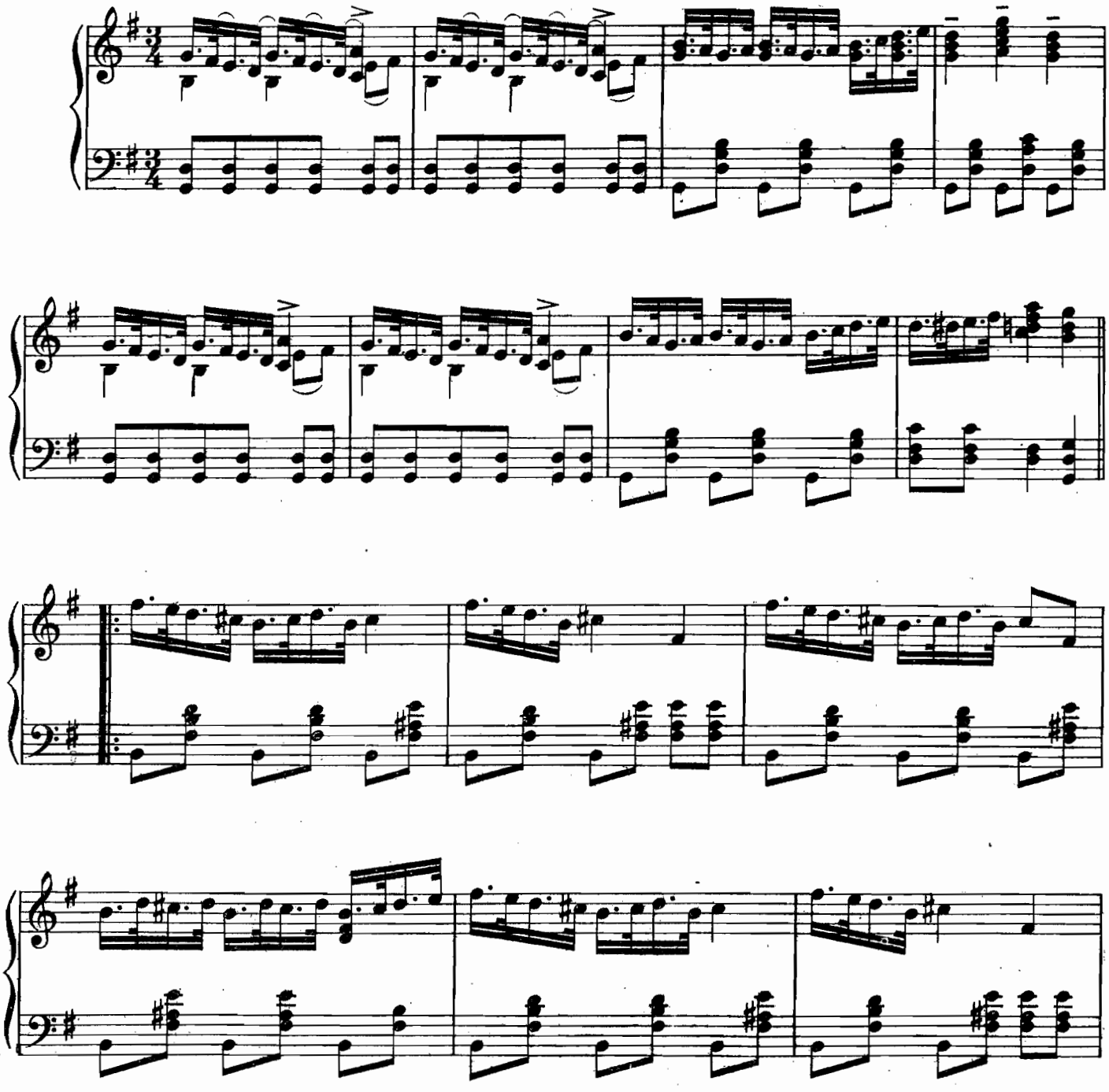
Length of performance once through 2 minutes.

# No 6.

# COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.



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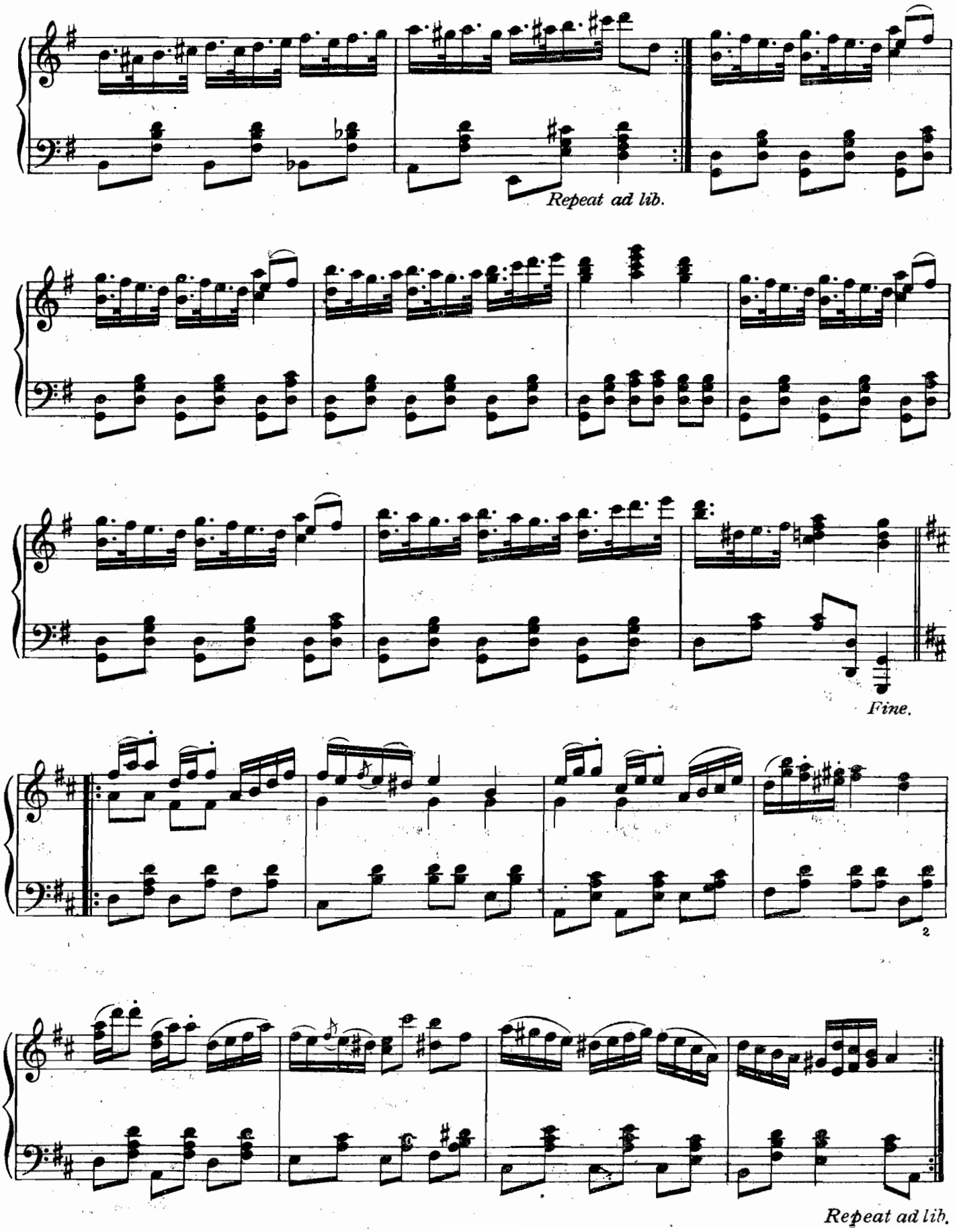
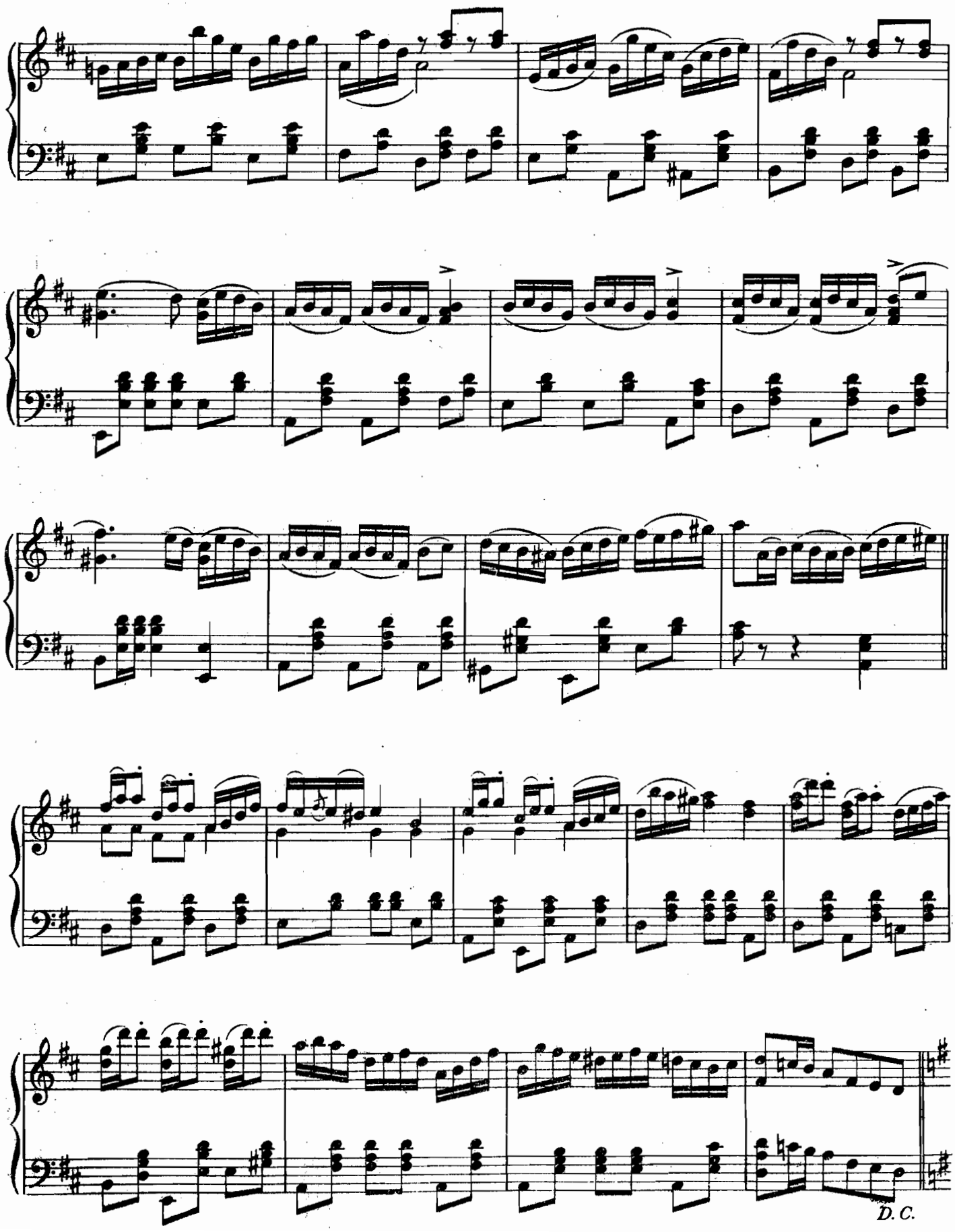

Repeat ad lib.
Fine.
2
Repeat ad lib.


D. C.