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### CINEMA INCIDENTALS

COMPOSED BY  
**JOSEPH ENGLEMAN**

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BOSWORTH'S LOOSE LEAF  
CINEMA INCIDENTALS, BOOK III.

PIANO-CONDUCTOR.

No. 13.

Length of performance  
once through 2½ minutes.

# ALLEGRO GIOCO SO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

The musical score is written for piano and conductor. It features five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system is marked 'Tutti' and 'ff'. The second and third systems are marked 'ff'. The fourth system is marked 'mf'. The fifth system is marked 'Basso.'.

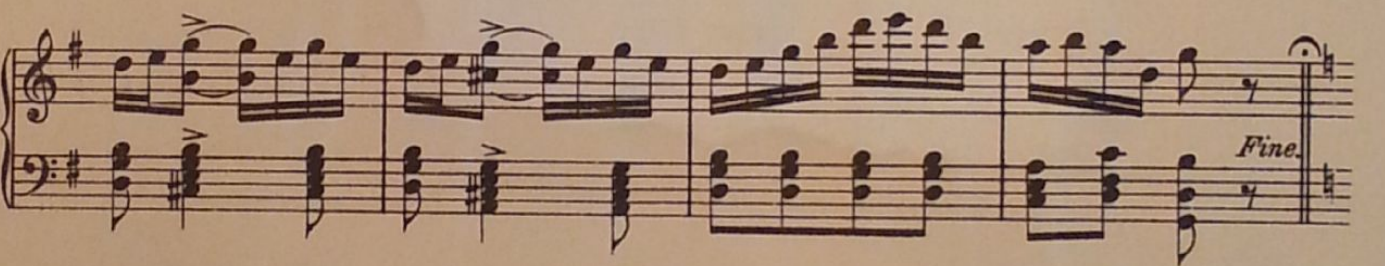
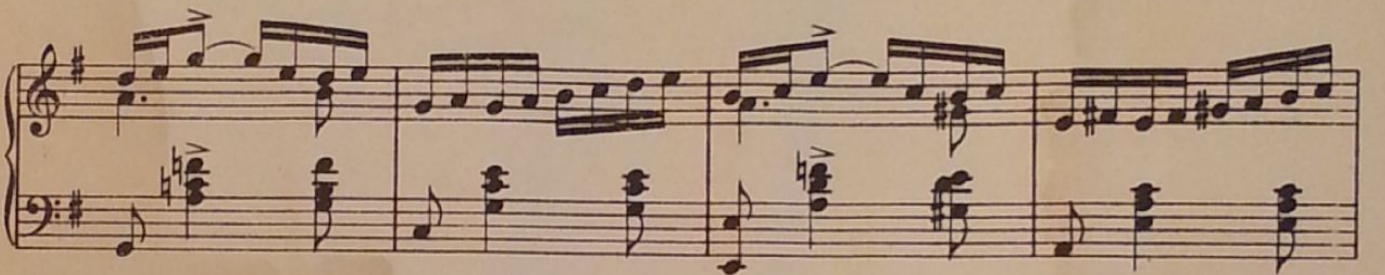
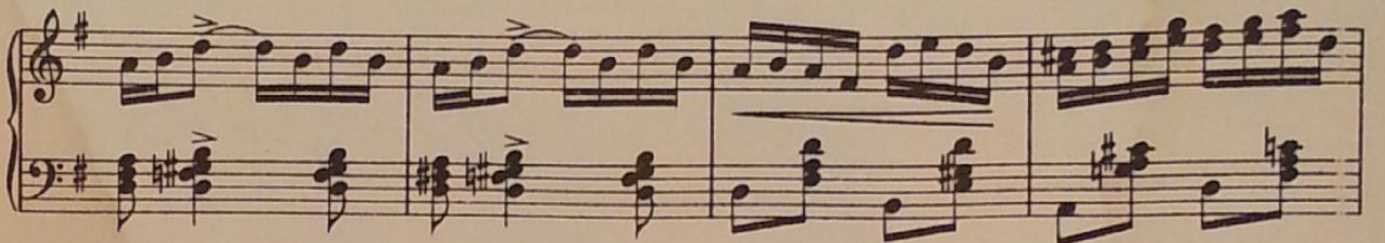
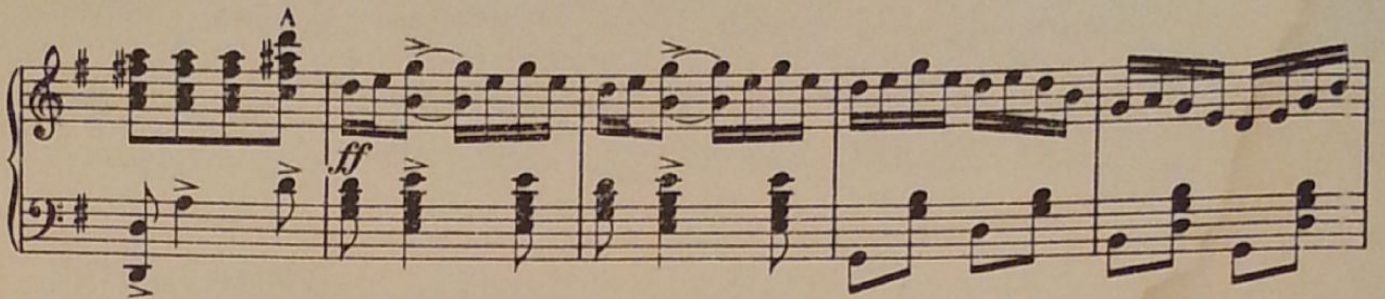
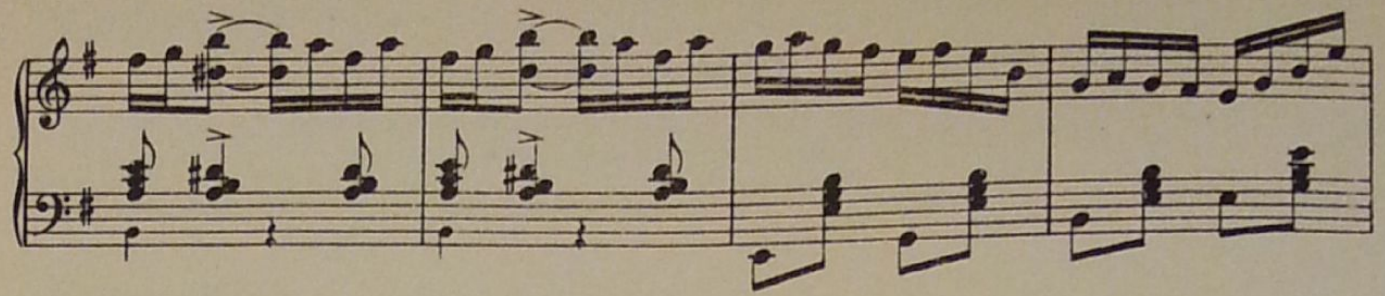
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PIANO-CONDUCTOR.





PIANO - CONDUCTOR.

ff

ff

Musical notation for the piano introduction, featuring a treble and bass staff with a forte (ff) dynamic.

Scherzando.

Flute Solo.

p

Triangle & Strings.

Clarinet & Bassoon sustain.

Musical notation for the Scherzando section, featuring a treble and bass staff with a piano (p) dynamic.

Violin.

mf cresc.

Horns and Bassoon sustain.

Oboe.

ff Tutti.

Musical notation for the Violin and Horns section, featuring a treble and bass staff with a mezzo-forte (mf) dynamic and a crescendo.

Flute.

p

Clarinet & Bassoon sustain.

Musical notation for the Flute and Clarinets section, featuring a treble and bass staff with a piano (p) dynamic.

Violin.

mf cresc. Tutti.

ff

Musical notation for the Violin and Tutti section, featuring a treble and bass staff with a mezzo-forte (mf) dynamic and a crescendo.

D. C. §



## ALLEGRO GIOCO SO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

*Tutti.*  
*ff*

*div.*

*ff*

*mf*

*cresc. molto*  
Trombones.



First system of musical notation for 1st Violin. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest followed by a *ff* dynamic marking. The subsequent staves contain continuous sixteenth-note passages. The fourth staff concludes with a *Fine.* marking.

Second system of musical notation for 1st Violin, consisting of two staves. Both staves feature sixteenth-note passages. The first staff begins with a *ff* dynamic marking, and the second staff ends with a *ff* dynamic marking.

*Scherzando.*

Third system of musical notation for 1st Violin, consisting of two staves. The first staff is marked *p* and includes a *Flute* part indicated by a bracket. The second staff contains sixteenth-note passages.

Fourth system of musical notation for 1st Violin, consisting of two staves. The first staff begins with an *mf cresc.* marking. The second staff ends with a *ff* dynamic marking.

Fifth system of musical notation for 1st Violin, consisting of two staves. Both staves feature sixteenth-note passages. The first staff begins with a *p* dynamic marking.

Sixth system of musical notation for 1st Violin, consisting of two staves. The first staff begins with an *mf cresc.* marking. The second staff ends with a *ff* dynamic marking and a *D. C. 8* instruction.



ALLEGRO GIOCOLO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

*ff*

*ff*

*mf*

*ff*

*cresc. molto*

*ff*

*Fine.*

*ff*

*Scherzando.*

*p*

*ff*

*mf cresc.*

*ff*

*p*

*mf cresc.*

*ff*

*D.C. §*



ALLEGRO GIOCOLO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

§  
*ff*  
*ff*  
*mf*  
*ff*  
*cresc. molto*  
*ff*  
*Fine.*  
*ff*  
*Scherzando.*  
*ff* *p*  
*mf cresc.*  
*ff* *p*  
*mf cresc.*  
*ff* *D.C. §*



BOSWORTH'S LOOSE LEAF  
CINEMA INCIDENTALS, BOOK III.

CELLO.

No. 13.

# ALLEGRO GIOCOSO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

ff

ff

mf

ff

cresc. molto

ff

Fine.

Scherzando.

ff

mf cresc.

ff

mf cresc.

ff D. C. §

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# ALLEGRO GIOCO SO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

ff

ff

mf

ff

cresc. molto

ff

Fine.

ff

Scherzando.

ff

4

mf cresc.

4

mf cresc.

ff

ff

D. C. §



ALLEGRO GIOCOLO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

8

*mf*

*ff*

*mf*

*cresc. molto*

*ff*

*Scherzando.*

*Fine.*

*mf*

*ff*

*Solo.*

*p*

*ff*

*p*

*cresc.*

*ff*

*D. C.*



ALLEGRO GIOCOLO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

ff

ff

mf

ff

cresc. molto

ff

Fine.

Scherzando.

ff

2 p mf cresc.

1 2 ff p mf cresc.

D. C. §



BOSWORTH'S LOOSE LEAF  
CINEMA INCIDENTALS, BOOK III.

1st CORNET in B $\flat$ .

No. 13.

# ALLEGRO GIOCO SO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

*ff*

*ff*

1st Horn.

*ff*

*cresc. molto*

*ff*

*Fine.*

*ff*

1

Scherzando. 1st Horn.

4

*mf cresc.*

4

*mf cresc.*

*D. C. §*



BOSWORTH'S LOOSE LEAF  
CINEMA INCIDENTALS, BOOK III.

2nd CORNET in B $\flat$ .

No. 13.

# ALLEGRO GIOCO SO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

*ff*

*ff*

2nd Horn.

*ff*

*cresc. molto*

*ff*

*Fine.*

Scherzando. 2nd Horn.

*mf cresc.*

*mf cresc.*

*D.C. §*

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1st & 2nd TROMBONES.

BOSWORTH'S LOOSE LEAF  
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No. 13.

ALLEGRO GIOCO SO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

ff

ff

ff

unis.

cresc. molto

ff

Fine.

ff

ff

Scherzando.

7

4

mf cresc.

ff

D.C. §



BOSWORTH'S LOOSE LEAF  
CINEMA INCIDENTALS, BOOK III.

3rd TROMBONE.

No. 13.

ALLEGRO GIOCO SO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

8  
*ff*

*ff*

8  
*ff*

1st & 2nd Trombones  
*cresc. molto*

*ff*

*Fine.* *ff*

*ff*

Scherzando.  
7  
*ff* *mf cresc.* *ff* D.C. 8



DRUMS & TRIANGLE.

No. 13.

ALLEGRO GIOCOLO.

For all light quick Comedy Scenes.

Orchestra by Composer.

JOSEPH ENGLEMAN.

ff

ff

8

S. D.

cresc. molto

ff

1

Fine.

f<sup>v</sup> B. D.

Scherzando.  
Triangle.

p

ff

3

Triangle.

p

Drums.

ff

D. C. §



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## Charles Ancliffe

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