

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

Length of performance
once through 4 minutes

NO. 2.
DRAMATIC TENSION
(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS)

CHARLES ANCLIFFE.

Moderato.

mf
div.

Cello & Viola

Repeat ad lib.

1st VIOLIN (LEADER)

3

The musical score for the 1st Violin (Leader) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following markings:

- Staff 1:** Standard notation with slurs and ties.
- Staff 2:** Includes the marking "div." above a measure.
- Staff 3:** Includes the marking "unis." at the beginning and "div." above a measure, with a "pp" (pianissimo) dynamic marking below.
- Staff 4:** Standard notation with slurs and ties.
- Staff 5:** Standard notation with slurs and ties.
- Staff 6:** Includes the marking "unis." at the beginning and "rall." (rallentando) above a measure.
- Staff 7:** Standard notation with slurs and ties.
- Staff 8:** Includes the marking "div. in 8va ad lib." above a measure.
- Staff 9:** Includes the marking "Lento." at the beginning and "sfz" (sforzando) below a measure.

1st VIOLIN.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

No. 2.

DRAMATIC TENSION

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS)

Moderato.

CHARLES ANCLIFFE.

div.
mf

Repeat ad lib.

div. unis.

pp div.

unis. *rall.*

div. in 8va *ad lib.*

Lento *sfz*

2nd VIOLIN.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

NO 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS.)

CHARLES ANCLIFFE.

Moderato.

mf

Repeat ad lib.

pp

rall.

Lento.

sf

VIOLA.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

NO 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS.)

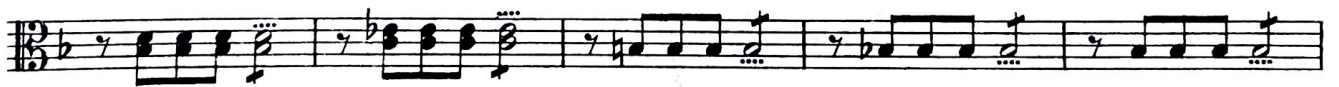
CHARLES ANCLIFFE.

Moderato.

1 Solo



Repeat ad lib.



rall.



Lento.



CELLO.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

NO 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS.)

CHARLES ANCLIFFE.

Moderato.

1 Solo



mf

Repeat ad lib.

pp

rall.

Lento.

sf

BASS.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

NO 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS)

CHARLES ANCLIFFE.

Moderato.

1 pizz. *mf*

Repeat ad lib.

arco

pp

rall.

pizz. arco

Lento. *sfz*

FLUTE.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

NO. 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS)

CHARLES ANCLIFFE.

Moderato.

The Moderato section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff includes a repeat sign with first and second endings, marked with '1' and '8' above the notes. The tempo is 'Moderato'. The music features various melodic lines with trills (tr), triplets (3), and slurs. The dynamics include 'Repeat ad lib. mf' and 'pp' (pianissimo). The section concludes with a 'rall.' (rallentando) marking and a final measure with a first ending marked '1'.

Lento.

The Lento section consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Lento'. The music features melodic lines with trills (tr) and slurs. The dynamics include 'sfz' (sforzando). The section concludes with a final measure.

CLARINET in B $\flat$

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

NO 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS)

Moderato.

CHARLES ANCLIFFE.

1 Solo

mf

Repeat ad lib.

pp

rall.

Lento.

sfz

1st CORNET in B $\flat$

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

No 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS)

CHARLES ANCLIFFE.

Musical score for 1st CORNET in B $\flat$, titled "DRAMATIC TENSION" by CHARLES ANCLIFFE. The score is in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with "Moderato." and a first ending bracket. The second staff has a repeat sign with "Repeat ad lib." and a first ending bracket. The third staff has a first ending bracket and "open. rall." above it. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and "Lento." above it. The sixth staff ends with a first ending bracket and a forte (f) dynamic marking.

2nd CORNET in B $\flat$

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

No 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS)

CHARLES ANCLIFFE.

Moderato. 1 Muted. 2nd Horn

ppp

16 Muted. 1

Repeat ad lib. *pp*

8 open. rall. *pp*

1

Muted. 8 Lento. *pp*

fz

TROMBONE

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

No 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS)

CHARLES ANCLIFFE.

Moderato. 1 3 Muted. 4

pp Repeat ad lib.

16 11 Muted. rall. *pp*

8 open. Lento. 1

p *sfz*

Detailed description of the musical score: The score is for Trombone, No. 2, 'Dramatic Tension' by Charles Ancliffe. It is written in bass clef with a key signature of one flat (B-flat). The tempo is 'Moderato.' The first staff has a first ending bracket labeled '1' and '3', followed by a 'Muted.' section with a first ending bracket labeled '4'. The second staff has a first ending bracket labeled '16' and '11', followed by a 'Muted. rall.' section with a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '8' and 'open.', followed by a 'Lento.' section with a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled 'p' and 'sfz'. The fifth staff has a first ending bracket labeled 'sfz'.

DRUMS etc. TYMPANI in F.C.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS BOOK 1.

Nº 2.

DRAMATIC TENSION.

(FOR EMOTIONAL, TENSE AND TRAGIC SITUATIONS)

CHARLES ANCLIFFE.

Moderato

1 8 16

Repeat ad lib.

pp

rall.

pp

Lento.

sfz