

P I A N O
PLEASURES
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OF
MARCHES

CONTENTS

America United	
Sam A. Perry	1
Aces High	
Ed. Roberts	5
Blue Devil	
Sol. P. Levy	8
Fighting Tommies	
John Boulton	11
Yankee Tars	
John Boulton	14

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AND
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and ORGANISTS

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MERITS
COMBINED

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AMERICA UNITED

MARCH

By SAM A. PERRY

1

Piano

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1 2 3 4

mf

8va...

1 2 3 4

8va...

Musical score for piano, three staves:

- Top two staves: G major, 4/4 time.
- Bottom staff: F major, 2/4 time.

Section "Trio." begins on the bottom staff:

- Key: F major, 2/4 time.
- Tempo: ff (fortissimo) and pp-ff (pianissimo-fortissimo).
- Dynamic markings: $\frac{8}{8}$, v.

Page number: 450 - 4

4

150-4

sforzando

Fine

p

molto cresc.

D.S. al Fine

8

Aces High.
(Over The Clouds.)

5

Tempo di Marcia.

MARCH.

ED. ROBERTS.

Piano.

The sheet music consists of eight staves of piano music. The first staff is treble clef, 2/4 time, key signature of one flat. It features dynamic markings fz (fortissimo), fz, and mf (mezzo-forte). The second staff is bass clef, 2/4 time, key signature of one flat. The third staff is treble clef, 2/4 time, key signature of one flat. The fourth staff is bass clef, 2/4 time, key signature of one flat. The fifth staff is treble clef, 2/4 time, key signature of one flat. It features dynamic markings fz, fz, f (forte), and p (pianissimo). The sixth staff is bass clef, 2/4 time, key signature of one flat. The seventh staff is treble clef, 2/4 time, key signature of one flat. The eighth staff is bass clef, 2/4 time, key signature of one flat.

Trio.

101 - 3

mf

molto cresc.

ff

ff

ff

ff

BLUE DEVILS

(Alpine Chasseurs)

Marche Française

SOL. P. LEVY

Marziale

Piano

The sheet music consists of ten staves of piano music. The first staff is treble clef, the second is bass clef. The key signature changes throughout the piece. Dynamic markings include *f*, *mf*, and *ff*. The piece is labeled "Marziale" at the top. The music is divided into measures by vertical bar lines.

Musical score page 9, featuring six staves of music for two pianos. The top staff consists of two staves, one for each piano. The first piano staff begins with a forte dynamic (*f*) and a measure number 2. The second piano staff continues the musical line. The second staff is labeled "Trio". The third staff begins with a piano dynamic (*p*). The fourth staff begins with a mezzo-forte dynamic (*mf*). The fifth staff begins with a forte dynamic (*f*). The sixth staff begins with a dynamic instruction *sffz*. The score concludes with a final dynamic instruction *sffz*.

Musical score for 'Blue Devils' page 3, measures 10-15. The score consists of two staves: Treble and Bass. Measure 10 starts with a dynamic of *sffz*. Measure 11 begins with a dynamic of *fff*. Measure 12 starts with a dynamic of *sffz*. Measure 13 starts with a dynamic of *sffz*. Measure 14 starts with a dynamic of *fff*. Measure 15 ends with a dynamic of *ffz*.

Fighting Tommies.

(Great Britain's Pride.)

MARCH.

JOHN BOULTON.

March time.

Piano.

March time.

1st System:

- Treble clef
- Key signature: one flat
- Common time
- Dynamic markings: *f*, *mf*

2nd System:

- Bass clef
- Key signature: one flat
- Common time
- Dynamic markings: *cresc.*, *f*

With spirit.

Trio.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *sffz*, *fff*, and *Very Broadly*. The page number 13 is in the top right corner.

The music consists of six staves, each with a treble clef and a key signature of one flat. The first three staves are in common time, while the last three staves are in 2/4 time. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Performance instructions like *sffz*, *fff*, and *Very Broadly* are placed throughout the score. The page number 13 is located in the top right corner of the page.

Yankee Tars

(American Navy March)

JOHN BOULTON

March time

Piano

Trio

mp

f strongly marked

f strongly marked

A musical score for orchestra and choir, page 16. The score consists of eight staves of music. The top two staves are for the orchestra, featuring violins, violas, cellos, double basses, and harps. The bottom six staves are for the choir, divided into three groups: soprano, alto, and bass. The vocal parts include lyrics such as "A life on the ocean wave A home on the rolling deep Yeo ho! Yeo ho! A life on the ocean". The music includes dynamic markings like *ff* (fortissimo) and *soff* (sforzando). The score is set in a key signature of one flat, with various time signatures including common time and measures with triplets. The vocal parts are primarily in common time, while the instrumental parts show some variation.