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OF

Songs of Senti

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When the Gold is
Tinged with Gray

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When the Leaves Be-
gin to Fall

Baron - Breau.

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When The Gold Is Tinged With Gray ¹

Lyric by
LOUIS ROUILLION

Music by
MAURICE BARON

V. merry

Moderato *rit.* *It's a tempo*

Piano *f* *p* *mf*

ea - sy to love when the young blood flows swift - ly, When the

impetuoso

red of the ro - ses in - car - mines thy cheek, When a -

f *p*

cross thy fair fea - tures in mad - 'ning a - ban - don The

dim - ples and smiles play at hide - and - go - seek. Yes, it's

f

ea - sy to love when the gold glints thy hair, When

p rit.

life is all bright - and gay; But the

pp Piu lento

Piu lento

pp dolce

love that's worth while is the love that still lin - gers When the

espress

ro - ses have fled and the gold's tinged with gray; But the



love that's worth while is the love that still lin - gers, when the



gold - is tinged - with gray — *Tempo I*



It's ea - sy to love by the flow - er girt riv - er,



Arm linked in arm stroll-ing *f* slow-ly a-long, At - tuned to the springtime of *p*

youth and its ar - dor, The hush bro - ken on - ly by

birds' mat - ing song. But the spring-time of life can - not *f*

al-ways en-dure And the days are not al-ways in May, — *p* *rit.* *pp* So the *Piu lento*

p *rit.* *pp dolce*

love that's worth while is the love that still lin - gers When the

espress

ro - ses have fled and the gold's tinged with gray; Yes, the

mf

mf

love that's worth while is the love that still lin - gers, when the

p

p

gold is tinged with gray.

rit. *> molto rit.*

rit. *> molto rit.* *L.H.*



Just A Bunch Of Daisies

Lyric by
LOUIS ROUILLION

Music by
MAURICE BARON

Andante semplice

Piano

mf *accel.* *allarg* *p* *rit.*

mf

Just a bunch of dai - sies Glist' - ning with the

L.H. *mf* *Con Ped.*

dew, In their sim - ple beau - ty Most re - sem - bling

you Vir - gin white the pet - als, With a heart of

gold, Hark - en to their mes - sage, Sweet-est ev - er

told Sweet-est ev - er told Just a bunch of

ppp rit. *a tempo* *rit.* *ppp* *p* *8va*

dai - sies gath - ered, dear, for you;

Tell - ing love's sweet sto - ry, Old, yet ev - er

new. *pp* Let them whis - per to you

What I fain would tell; *pp* Mes - sage true and

heart - felt. *rit. f* That I love you well.

loco rit. f *mf accel*

allarg rit. L.H.

The musical score is written for voice and piano. The voice part consists of three staves of music with lyrics. The piano accompaniment consists of two staves. The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures (4/4), and dynamic markings (pp, f, mf, allarg, rit., loco, accel). There are also performance instructions like 'new.' and 'L.H.' (Left Hand). The score ends with a double bar line and a small asterisk.

Memories Of Home And Mother

9

Lyric by
WARD WILLIAMS

Music by
MAURICE BARON

Andante moderato

p

Last night I sat a-mus-ing, Wrapt in

Piano *p dreamily*

con T.C.

dreams of long a-go; From out of mem-'ry's mists I watched the

pic-tures come and go; And far a-field I wan-dered, And wher-

small notes
p ad lib

e'er my thoughts would roam, The vi-sion most ap-peal-ing Was of

p

The musical score is written for voice and piano. The voice part is in 4/4 time, starting with a rest for two measures before the first line of lyrics. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, marked 'p dreamily'. The tempo is 'Andante moderato'. The key signature has one sharp (F#). The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'Last night I sat a-mus-ing, Wrapt in dreams of long a-go; From out of mem-'ry's mists I watched the pic-tures come and go; And far a-field I wan-dered, And wher-e'er my thoughts would roam, The vi-sion most ap-peal-ing Was of'. The score ends with a final piano chord marked 'p'.

home, sweet - home. There sure - ly is no

oth - er, No mat - ter where you roam, That

pal - a - ces though - we may roam, Be it

can com - pare with Moth - er And home, sweet -

ev - er so hum - ble, there's no - place like

home. Of

mf

marcato

f

p

rit.

a tempo

f marc.

p

all of mem - ry's treas - ures That up - on my vi - sion shone Was

one a - bove all oth - ers That I fond-ly dwelt up-on: It's

shrined with - in my bos - om No mat-ter where I roam, The

mem-ry of my moth-er And of home, sweet - home. There

Small notes ad lib

p *mf*

I marcato

sure - ly is no oth - er, No
gaze on the moon as I
mat - - ter where you roam, That
tread - the drear wild, And -
can com-pare with Moth - er And
feel that my moth - er now
home, sweet home.
thinks - of her child.

HUSH, BABY

A LULLABY

Lyric by
LOUIS ROUILLIONMusic by
MAURICE BARON

Andante semplice

Piano

p tenderly

2 Peds

*poco rit.**p*
Hush, ba-by, may the an-gels keep thee; In their lov-ing arms en-*a tempo**p*
-fold; Hush, ba-by, may your blue eyes sleep-y215-4
CLASSIC 9Copyright MCMXXIII by BELWIN, Inc. N.Y.C.
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On - ly fair - y scenes be - hold. *mf* Thou, ba - by,

scent - ed with the heath - er From the flow - 'ry meads a -

-bove; *p* Thou, ba - by, just a ti - ny feath - er

rit. Waft - ed from the wings of love. *rit.* *poco rit.*

p
Hush, ba - by, may the an - gels tend thee;
a tempo
p
shield - ing thee from slight - est harm; Hush, ba - by,
may they e'er de - fend thee, All thy ways in life be -
calm. *mf* Thou, ba - by, in thy peace - ful dream - ing,
mf

Wand'-ring where the zeph - yrs list; Thou, ba - by,

like some flow-'ret seem-ing Waft - ed far in fair - y mist.

(Humming)

pp

2 Peds

perdendosi

rit.

rit.

p

rit.

a tempo

a tempo

When The Leaves Begin To Fall

VALSE CHANTEE

Lyric by
LOUIS BREAU

Music by
MAURICE BARON,
Composer of "Kiss A Miss"

Valse lento

Piano *mf* *Con Ped* *p*

8va.

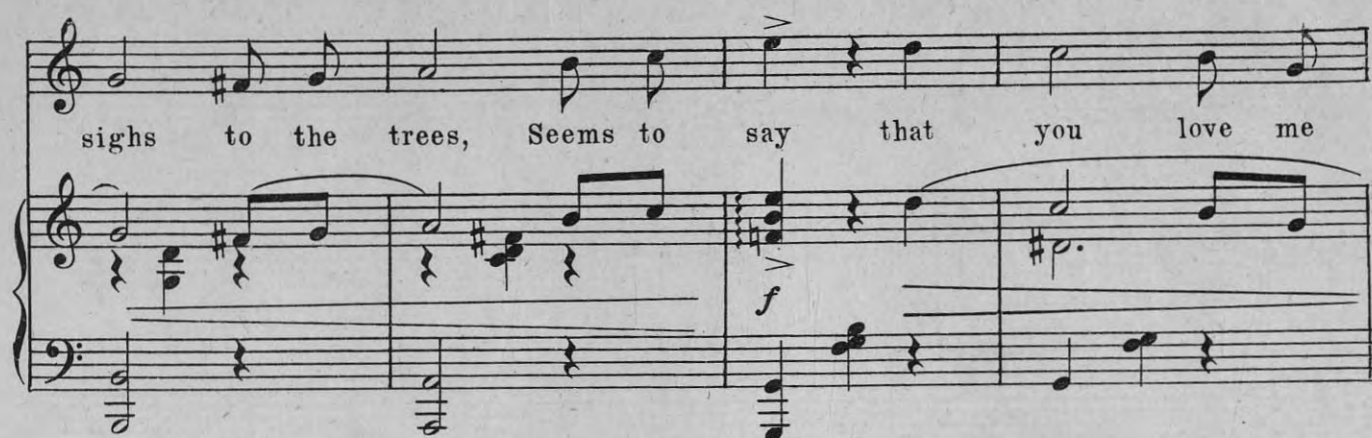
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close of the day And my heart is long - ing for

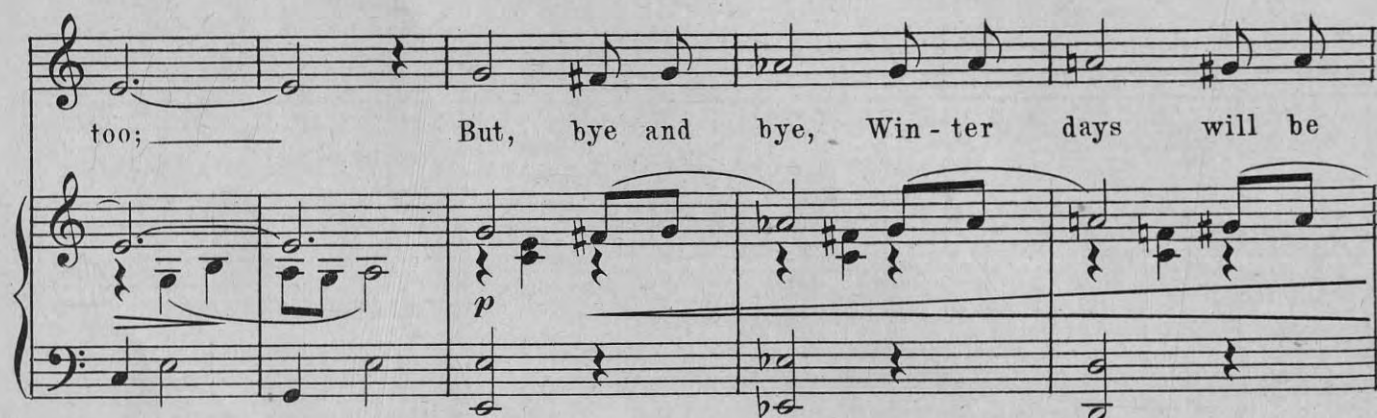
you. Sweet Sum - mer breeze, as it

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse lento'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *p*. The voice part enters with the lyrics 'Sun fades a - way at the close of the day And my heart is long - ing for you. Sweet Sum - mer breeze, as it'. The score includes various musical notations such as notes, rests, and dynamic markings like *8va.*, *fz*, and *p*. The piano part is marked 'Con Ped' (con pedale).

sighs to the trees, Seems to say that you love me



too; But, bye and bye, Win - ter days will be



nigh, And the world will seem sad and lone -



ly; Sweet - heart of mine, That is the time To



poco rit.

learn if some - one cares for me on - ly: —

p poco rit.

Refrain

Love me when the leaves are fall - ing, — When the skies are

p a tempo

turn - ing gray, — While the birds are soft - ly

call - ing, As they're fly - ing far a - way. —

Lov - ers al - ways love in spring-time,

Sum - mer is the best of all; But it's al - ways

June, If your heart's in tune, When the leaves be -

gin to fall. fall.

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