

Length of performance
once through about 2½ minutes.

No. 12.

AGITATO FURIOSO.

(FOR RIOT, TUMULT, STORMS, etc.)

ALBERT W. KETÉLBÉY.

Allegro molto vivace.
agitato

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro molto vivace' and 'agitato'. The first staff starts with a fortissimo (*ff*) dynamic and features a series of chords and eighth notes. The second staff continues with eighth-note patterns and includes a fortissimo (*fz*) dynamic. The third staff contains sixteenth-note passages and includes first and second endings. The fourth staff features a fortissimo (*fz*) dynamic and ends with a 'Basses.' instruction. The fifth staff includes a fortissimo (*fz*) dynamic and concludes with a fortissimo (*ff*) dynamic. The sixth staff ends with a fortissimo (*ff*) dynamic and includes the markings 'Fine. ad lib.' and 'ff'.

Con fuoco.

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Con fuoco'. The first staff features a series of eighth notes and includes a repeat sign. The second staff continues with eighth-note patterns and includes a sharp sign in the key signature.

1st VIOLIN.

The musical score is written for the first violin in G minor. It begins with a treble clef and a key signature of two flats. The first staff contains a series of eighth notes. The second staff includes the instruction *cresc. poco a poco* and an eighth rest. The third staff features a forte (*ff*) dynamic marking. The fourth staff contains a double bar line and a repeat sign. The fifth and sixth staves include triplet markings. The seventh and eighth staves continue the melodic line with various articulations. The ninth staff shows a change in dynamics with a *f* marking. The piece ends with a double bar line, a *div.* marking, and a *D. C.* instruction.

CELLO.

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Allegro molto vivace:

agitato.

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked with a forte dynamic (*ff*) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. There are several dynamic markings of *fz* (forzando) throughout. The section concludes with a *Fine. ad lib.* marking.

Con fuoco.

The second section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a piano dynamic (*p*) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. There are several dynamic markings of *ff* (fortissimo) throughout. The section concludes with a *D.C.* (Da Capo) marking.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 2.

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ALBERT W. KETÉLBEY.

Allegro molto vivace.

agitato

The musical score consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings such as *ffz* and *ffz*. The second system continues the piece with a *fz* marking. The third system features two *ffz* markings. The fourth system concludes with a *fz* marking and a *Fine fz ad lib.* instruction. The music is characterized by rapid, rhythmic patterns and accents.

Con fuoco.

CORNETS in B \flat .

The first system consists of two staves. The top staff begins with a double bar line and a first ending bracket. The bottom staff has a '2' below it. Both staves contain rhythmic patterns with accents and four-measure rests.

The second system continues the musical notation. It includes the instruction 'cresc. poco a poco' and 'ff' (fortissimo). The notation features four-measure rests and accents.

The third system shows a change in dynamics to 'ff'. It includes a double bar line and accents throughout the piece.

The fourth system features 'ffz' (fortissimo con sordina) and first ending brackets labeled '1'. It includes accents and dynamic markings.

The fifth system contains complex rhythmic patterns with slurs and accents across both staves.

The sixth system includes the instruction 'Soli.' and 'D.C.' (Da Capo). It concludes with a double bar line and repeat signs.

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Allegro molto vivace. *Picc.*

ff

ff

fz

ff

8 tr.

1 2 3 4 5 6

fz *Fine. ad lib.* *ff*

Con fuoco.

FLUTE.

Musical staff 1: Treble clef, key signature of two flats, eighth-note melody with slurs and an '8' marking above the staff.

Musical staff 2: Treble clef, key signature of two flats, eighth-note melody with slurs and an '8' marking above the staff. The word *simile* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats, eighth-note melody with slurs and an '8' marking above the staff. The instruction *cresc. poco a poco* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats, eighth-note melody with slurs and an '8' marking above the staff. The instruction *ff* is written below the staff, and *loco* is written above the staff.

Musical staff 5: Treble clef, key signature of two flats, quarter-note melody with slurs and an '4' marking above the staff. The instruction *SOLO.* is written above the staff, and *ff* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats, quarter-note melody with slurs and an '4' marking above the staff. The instruction *Soli.* is written above the staff, and *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats, quarter-note melody with slurs and an *ff* marking below the staff.

Musical staff 8: Treble clef, key signature of two flats, quarter-note melody with slurs and an *ff* marking below the staff.

Musical staff 9: Treble clef, key signature of two flats, quarter-note melody with slurs and an *ff* marking below the staff. The piece ends with a double bar line and repeat sign.

D. C.

BASS.

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ALBERT W. KETÉLBEY.

Allegro molto vivace.

ff fz

SOLO.

fz Fine ad lib.

Con fuoco.

p

cresc. poco a poco ff

ff

D. C.

TYMPANI F & C, & DRUMS.

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agitato.

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$\text{\textcircled{S}}$ Allegro molto vivace.

agitato

First system of musical notation. The piano part (left) starts with a fortissimo (*ff*) dynamic and includes accents. The bass part (right) features a series of eighth notes with accents. Dynamic markings include *ff* and *fz*.

Second system of musical notation. The piano part continues with a melodic line. The bass part features a rhythmic accompaniment. A fortissimo (*fz*) dynamic marking is present.

Third system of musical notation. The piano part includes a section with a '4' marking, possibly indicating a four-measure rest or a specific rhythmic pattern. The bass part continues with eighth notes and accents. Dynamic markings include *fz*.

Fourth system of musical notation. The piano part features a melodic line with a fortissimo (*fz*) dynamic. The bass part includes a section marked *sf Fine ad lib.* with a double bar line. A *Con fuoco.* marking is placed above the system.

Fifth system of musical notation. The piano part continues with a melodic line. The bass part features a rhythmic accompaniment. The system concludes with a double bar line.

CLARINETS in Bb.

cresc. poco

a poco *ff*

ff

D.C.

BASS TROMBONE.

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Allegro molto vivace.

ff ffz ffz fz

SOLO.

fz

fz

fz Fine ad lib.

Con fuoco.

cresc. poco a poco ff

ff

ffz

Small notes ad lib.

sostemito D.C.