

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

1st VIOLIN.

Length of performance
once through 2 minutes.

Nº 6.
COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

div.
Repeat ad lib.
(div. a 3)
Fine.
Repeat ad lib.
(div. a 3)

2nd VIOLIN.

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Nº 6.
COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

Repeat ad lib.

Fine.

Repeat ad lib.

D. C.

VIOLA.

BOSWORTH'S LOOSE LEAF
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Nº 6.
COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

(Repeat ad lib.)

Fine.

(Repeat ad lib.)

D.C.

CELLO.

BOSWORTH'S LOOSE LEAF
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Nº 6.
COMEDY ALLEGRO.
(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

1 2 3 4 5

6 7

(Repeat ad lib.)

Fine.

(Repeat ad lib.)

D.C.

BOSWORTH'S LOOSE LEAF
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BASSO.

Nº 6.
COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

pizz. arco pizz.

arco

(Repeat ad lib.)

Fine.

(Repeat ad lib.)

D.C.

FLUTE.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

Nº 6.
COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

The musical score is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'COMEDY ALLEGRO' and the instrumentation is 'FLUTE'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Repeat ad lib.' and 'Fine.'.

1st CLARINET in A.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1

№ 6.

COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

(Repeat ad lib.)

(Bassoon)

Fine

(Repeat ad lib.)

D.C.

1st CORNET in A.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

NO 6.

COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

1st Trombone 1

Repeat ad lib.

Fine. pp

Repeat ad lib. 1

1st Tromb.

D. C.

2nd CORNET in A.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

NO 6.

COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

The musical score is written for a 2nd Cornet in A. It consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several first endings marked with a '1' and repeat signs. The third staff has a section labeled '2nd Tromb. Repeat ad lib.' with a first ending. The fifth staff ends with the word 'Fine'. The sixth staff begins with a double bar line and the marking 'pp'. The seventh staff has a section labeled 'Tromb. Repeat ad lib.' with a first ending. The eighth staff has a section labeled '2nd Tromb.' and ends with 'D.C.'. The music is characterized by a lively, rhythmic feel, consistent with the 'Allegro' tempo marking.

3rd TROMBONE.

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COMEDY ALLEGRO.

(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

Repeat ad lib.

Fine. *pp*

Repeat ad lib.

D. C.

DRUMS etc.

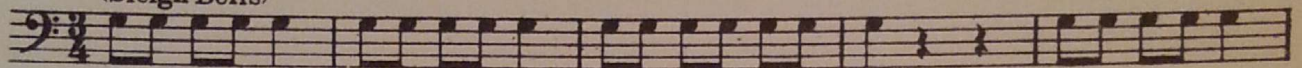
BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

Nº 6.
COMEDY ALLEGRO.

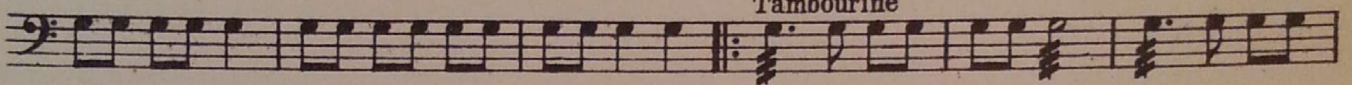
(FOR RAILWAY, RACING AND HURRIED EPISODES.)

CHARLES ANCLIFFE.

(Sleigh Bells)

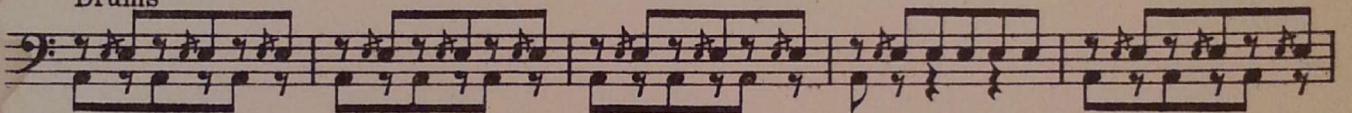


Tambourine



Repeat ad lib.

Drums



Glocken



Fine.

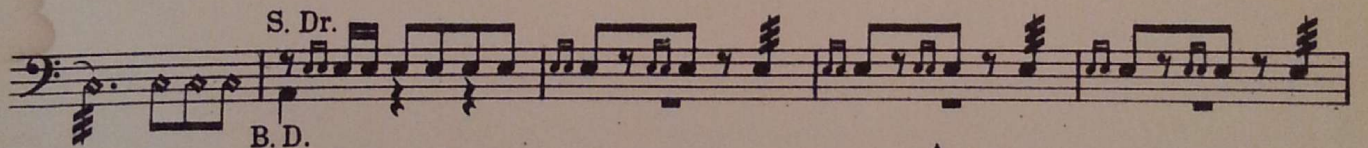
(Timp. sticks on Cymb.)



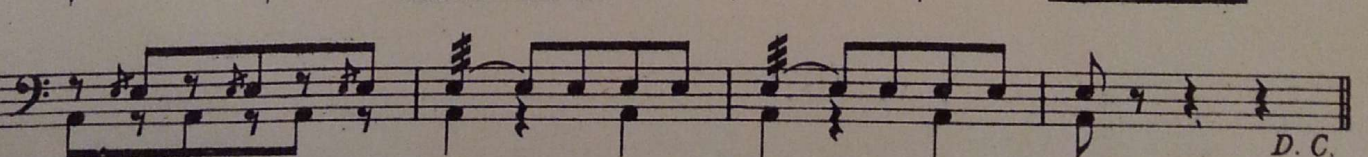
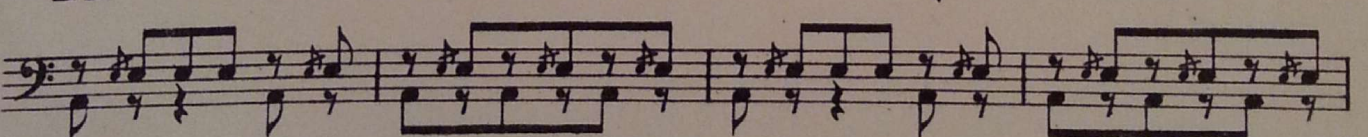
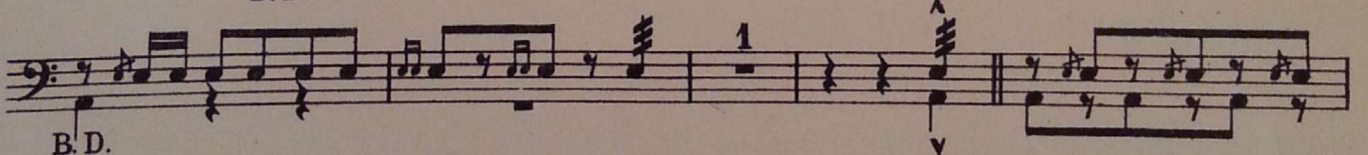
Repeat ad lib. *p*

S. Dr.

B. D.



B. D.



D. C.