

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

Length of performance
once through 2 minutes

No 1.

H U R R Y.

(FOR EXCITING SCENES, GENERAL COMBAT ETC..)

CHARLES ANCLIFFE.

(ad lib.)

Bass

Repeat ad lib.

1st VIOLIN

3

W.W.

div.

div.

Con impeto

W.W.

(Repeat ad lib.)

CELLO.

BOSWORTH'S LOOSE LEAF
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CHARLES ANCLIFFE.

(ad lib.)

(repeat ad lib.)

pizz.

arco

Con impeto

(repeat ad lib.)

BASSO.

BOSWORTH'S LOOSE LEAF
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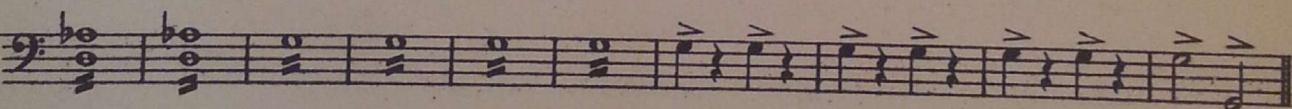
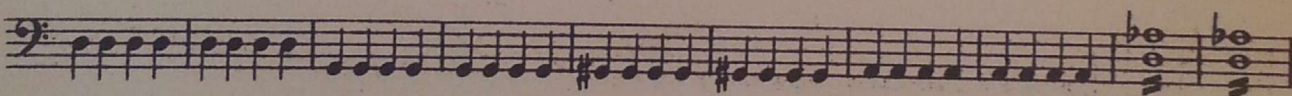
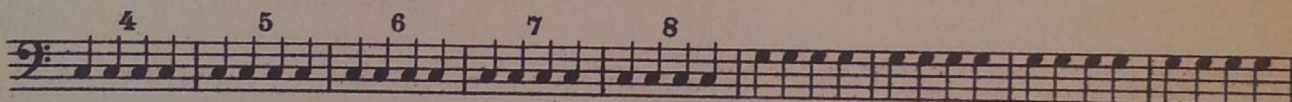
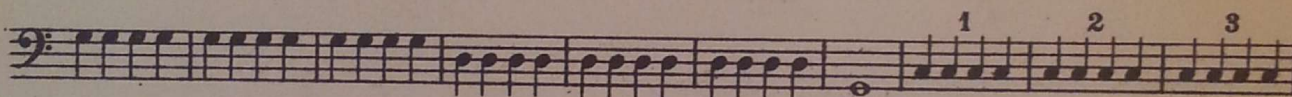
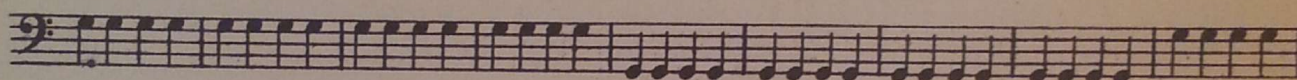
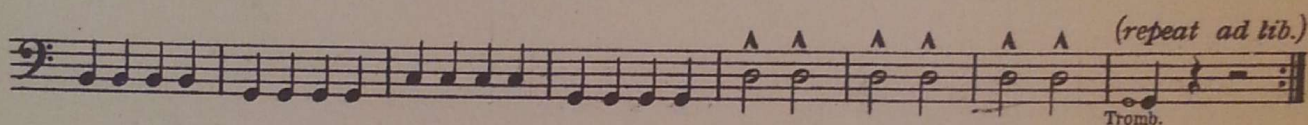
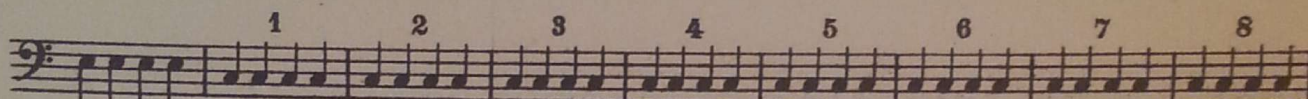
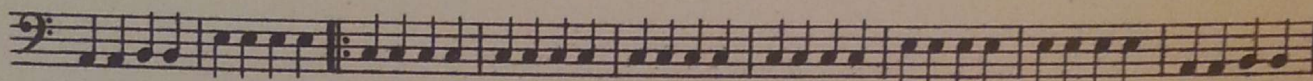
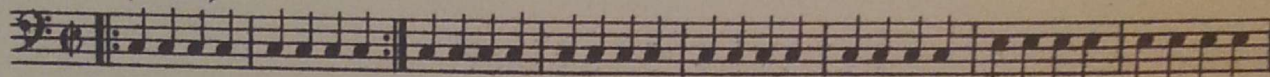
NO 1.

H U R R Y.

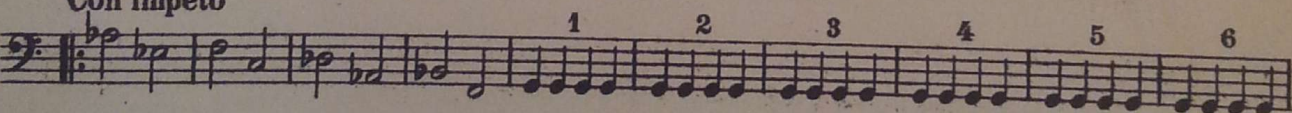
(FOR EXCITING SCENES, GENERAL COMBAT ETC..)

CHARLES ANCLIFFE.

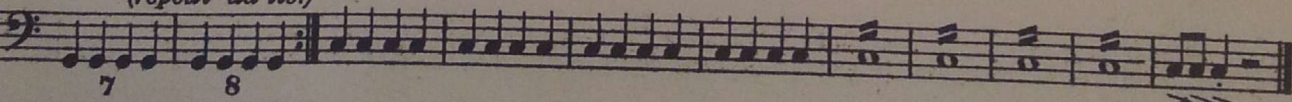
(ad lib.)



Con impeto



(repeat ad lib.)



1st CLARINET in B $\flat$

BOSWORTH'S LOOSE LEAF
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HURRY.

(FOR EXCITING SCENES, GENERAL COMBAT ETC.)

CHARLES ANCLIFFE.

ad lib.

Repeat ad lib.

Con impeto

Repeat ad lib.

1st CORNET in B $\flat$

BOSWORTH'S LOOSE LEAF
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NO 1.

HURRY.

(FOR EXCITING SCENES, GENERAL COMBAT ETC..)

CHARLES ANCLIFFE.

2 1 1 1 1

Repeat. ad lib. 2nd Clar. 1st Horn 1st Trombone

1st Horn 1st Trombone 1st Horn 1st Trombone 1st Horn

Repeat ad lib. 1st Trombone 1st Horn

1st Horn

p *p*

Con impeto.

Repeat ad lib.

3rd TROMBONE.

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CHARLES ANCLIFFE.

(ad lib.) 1 1

2 (Bassoon)

1 1 (Bassoon) (Repeat ad lib.)

(Bassoon) (Bassoon)

(Bassoon)

p p

2

2

con impeto (Repeat ad lib.)

3 3

DRUMS, TRIANGLE etc.

BOSWORTH'S LOOSE LEAF
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Nº 1.

HURRY.

(FOR EXCITING SCENES, GENERAL COMBAT ETC..)

CHARLES ANCLIFFE.

(ad lib.) 1 Triangle 1 2

B.D. 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 S.D. (Repeat ad lib.)

Cymb. with Timp. stick Tr. Cymb. (as before)

S.D. 2 B.D. 2

B.D. Cymb. 1 Cymb. 1 B.D. 1 2 3 4 5 6

p 7 8 9 10 11 12 13 14 15 16 S.D.

con impeto Cymb. S.D.

B.D. (Repeat ad lib.)

B.D.

2nd CORNET in B $\flat$
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(FOR EXCITING SCENES, GENERAL COMBAT ETC..)

CHARLES ANCLIFFE.

Repeat ad lib. 6 1 1

2nd Horn 2nd Trombone 2nd Horn

2nd Trombone 2nd Horn 2nd Trombone 2nd Horn 2nd Trombone

Repeat ad lib. 2nd Horn 2nd Horn

p p

2 2

Con impeto

Repeat ad lib.

3 3

FLUTE.

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CHARLES ANCLIFFE.

ad lib.

Repeat ad lib

Con impeto

Repeat ad lib.

VIOLA.

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H U R R Y.

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CHARLES ANCLIFFE.

(ad lib.)

Bass

(repeat ad lib.)

Con impeto

(repeat ad lib.)

2nd VIOLIN.

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H U R R Y.

(FOR EXCITING SCENES, GENERAL COMBAT ETC.)

CHARLES ANCLIFFE.

(ad lib.)

Cello

(repeat ad lib.)

Con impeto

(repeat ad lib.)