

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK III.

No. 15.

Length of performance
once through 3 minutes

INDIAN WAR DANCE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Allegro molto.

Cello Bass & Bassoon.

Musical score for Cello Bass & Bassoon and Tom-Tom (Indian Drum). The Cello Bass & Bassoon part is in the upper staff, marked *mp*. The Tom-Tom (Indian Drum) part is in the lower staff, marked *mp*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo marked *cresc.* at the end of the first system.

Musical score for Horns. The upper staff is marked *mf cresc.* and the lower staff is marked *mf cresc.*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo marked *cresc.* at the end of the first system.

Musical score for Horns. The upper staff is marked *f* and the lower staff is marked *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo marked *cresc.* at the end of the first system.

Musical score for Tutti. The upper staff is marked *ff*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo marked *cresc.* at the end of the first system.

Musical score for Tutti. The upper staff is marked *mf*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo marked *cresc.* at the end of the first system.

1st VIOLIN.

3

cresc.
con fuoco
ff
fff
Fine.
Wood
Flute & Clar.
p
(Sing) ah -
4te Corde
f
(Sing) ah -
f
D.C. al Fine.

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INDIAN WAR DANCE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Allegro molto.

mp *cresc.* *mf cresc.* *f* *ff* *mf cresc.* *cresc.* *f cresc.* *con fuoco* *ff* *fff* *1st Clarinet.* *Fine.* *p* *p* *f* *p* *p* *p* *f* *D.C. al Fine.*

INDIAN WAR DANCE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Allegro molto.

mp *cresc.*

mf cresc. *f*

ff

mf *cresc.*

con fuoco *ff*

fff *Fine*

p *p*

p *f*

p *p*

p *f* *D.C. al Fine.*

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CELLO.

No. 15.

INDIAN WAR DANCE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

*Allegro molto.
marcato*

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INDIAN WAR DANCE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Allegro molto.

marcato

mp *cresc.*

mf cresc.

f ff

mf

con fuoco *f ff*

fff *Fine.*

p *p*

pizz. *f*

arco *p*

pizz. *f* *arco* *D.C. al Fine.*

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FLUTE.

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INDIAN WAR DANCE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Allegro molto.

mf cresc.

f ff

mf cresc. con fuoco

f cresc.

ff

fff

Solo.

Fine.

mf

mf

f

mf

D. C. al Fine.

1st CLARINET in B $\flat$.

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INDIAN WAR DANCE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Allegro molto.

8

mf cresc.

ff

mf

f cresc.

con fuoco

ff

ff

Solo.

Fine

mf

f

mf

p

D.C. al Fine.

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JOSEPH ENGLEMAN.

Allegro molto.

2nd CORNET in B $\flat$.

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JOSEPH ENGLEMAN.

Allegro molto.

mp *cresc.*

mf cresc. *f*

ff

cresc.

f cresc. *con fuoco* *ff*

fff

Fine.

12

12

f *D.C. al Fine.*

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INDIAN WAR DANCE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Allegro molto.

12

mf cresc. *ff*

a 2 *a 2*

mf cresc.

f cresc. *con fuoco* *ff*

fff

Fine.

a 2 *f*

a 2 *f* *D.C. al Fine.*

3rd TROMBONE.

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INDIAN WAR DANCE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Allegro molto. 2nd Horn.

1 *mp* 1 *cresc.* 1

mf cresc. *f*

ff

mf cresc. *f cresc.*

con fuoco *ff*

fff

Fine.

2nd Horn. 3 3 4 *f*

2nd Horn. 2 2 *mf*

4 *f*

D.C. al Fine.

TOM TOM (INDIAN DRUM) TYMPANI in C & G & CYMBAL (LOOSE).

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N. B. Indian Drum is essential for the correct interpretation of this number.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Allegro molto.

Tom Tom. *mp* Cymbal. *mp* *cresc.*

mf cresc. *f*

Tympani. *ff*

mf cresc. *f cresc.* *ff* *con fuoco*

fff *Fine.* *ff*

Tom Tom. *f* 12 12 *Fine.*

D. C. al Fine.