

NO. 11. RHAPSODY APPASSIONATA.

(FOR TENSE SITUATIONS.)

Moderato con passione.

ALBERT W. KETÉLBEY.

7

ff

rubato (accel.) *rit.* *ff con passione molto*

2nd Trb.

stentato *poco accel.* *ff sempre*

2nd Trb.

18

Tranquillo.

1

rit. *ff pesante*

Tempo I. SOLO.

rit. *ff con passione molto* *stentato* *poco accel.* *ff sempre*

2nd Trb.

allargando

1st Trb.

rit. *marc.*

Fine.

Length of performance
once through 4 minutes.

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Moderato con passione.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Moderato con passione." and the dynamic is *f*. The first staff includes a "4me" marking above the staff. The second staff continues with a "4me" marking and a *ff* dynamic. The third staff features a *rubato (accel.)* instruction. The fourth staff has a *rit.* marking followed by *ff con passione molto*. The fifth staff includes a *stentato* marking and a *(poco accel.)* instruction. The sixth staff has a *ff sempre* marking and a *rit.* marking. The seventh staff contains several triplet markings (3) and a *p* dynamic. The eighth staff is for the Oboe, marked "Oboe." and *p*, and includes a triplet marking (3).

Tranquillo ed espressivo.

Oboe.

p

1st VIOLIN.

Vln.
p con sentimento

cresc.

rit. **Tempo I.**
4^{me}
p delicato **ff** Brass **ff**
Bassi. *pesante.*

Div.
Brass.

rit.

ff con passione molto *stentato*

(poco accel.) **ff sempre**

(rit.)

Div.
allargando

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 2.

BASS.

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Moderato con passione.

f

rit.

ff

ff con passione molto

poco accel.

p

stentato

(rit.) ff

p pizz.

p arco

cresc.

Tempo I.

rit.

ff pesante

rit.

ff con passione molto

poco accel.

Allargando

stentato

(rit.) ff

Cello

Bassoon

(cued in Cello)

Cello

Cello

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Moderato con passione.
(If no Clart. play cue muted.)

Clarinet part starting with a forte (*f*) dynamic. The music is in 2/4 time and begins with a quarter rest followed by a series of eighth notes.

Piano part starting with a fortissimo (*ff*) dynamic, marked "(open)". The music features a steady eighth-note accompaniment.

System with piano and 1st Trombone parts. The piano part includes markings for *rubato (accel.)* and *ff con passione molto*. The 1st Trombone part has a *rit.* marking.

System with Clarinet (Clt.) and Horn (Hn.) parts. The Clarinet part is marked *stentato* and *(poco accel.)*. The Horn part is marked *ff sempre*.

System with piano and 1st Trombone parts. The piano part includes markings for *(rit.)*, *marc.*, and *Tranquillo.*. The 1st Trombone part has a *3* marking.

CORNETS in Bb.

Tempo I.
rall. **Soli. ff pesante**

Hns. pp 3 Hns. pp 10 1

3 3

3 3

1st Trom. rit. **ff con passione molto** stentato

1st Trom.

(poco accel.) **ff sempre** (rit.)

(poco accel.) ff sempre (rit.)

marc. **allargando**

marc. allargando

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ALBERT W. KETÉLBEY.

Moderato con passione.

The musical score is written for two staves, treble and bass clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato con passione." The score consists of six systems of music. The first system shows the beginning of the piece with a forte (f) dynamic. The second system includes a fortissimo (ff) dynamic. The third system features a "rubato (accel.)" instruction. The fourth system includes "rit." (ritardando), "ff con passione molto", and "sientato" (sostenuto) markings. The fifth system includes "(poco accel.)", "ff sempre", and "rit." markings. The sixth system includes "Soli." markings and a piano (p) dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

CLARINETS in Bb.

tranquillo ed espressivo

con sentimento *cresc.*

p delicato rit. *ff* **Tempo I.**

CLARINETS in B \flat .

rit. *ff con passione molto*

stentato *(poco accel.)*

ff sempre *rit.* *Soli*

allargando *p*

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f

rubato (accel.)

SOLO

rit. *fz* *ff con passione molto* *fz* *fz stentato*

SOLO. *Loose Cymb.* *Tymp.*

fz *fz (poco accel.)* *rit.*

SOLO

ffz *Tranquillo.* *p*

10 **1** **Tempo I.**

rit. *ff pesante* *fz*

Loose Cymb. *Tymp.*

fz *fz*

Loose Cymb. *Tymp.*

rit. *fz* *ff con passione molto*

SOLO. *SOLO.* *Loose Cymb.*

fz *fz stentato* *fz* *f (poco accel.)* *rit.*

Tymp.

allargando *Fine.*

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Moderato con passione.

f

ff

rubato (accel)

ff *(rit.)* *stentato*

(poco accel.) *ff sempre* *(rit.)*

3 3 3

VIOLA.

2nd Clar. cue. Viola.

p

cresc.

Tempo I.

rit.

p delicato

ff

(b)

(b)

rit.

ff

(rit.)

stentato

(poco accel.)

ff sempre

(rit.)

allargando

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CELLO.

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Moderato con passione.

ALBERT W. KETÈLBEY.

f

ff

rubato (accel.) *rit.*

ff con passione molto *stentato*

(poco accel.) *ff sempre*

Tranquillo
Bsn. *p*

CELLO.

Cello.
p con sentimento

cresc.

Tempo I
pesante

delicato rit. ff

rit.

ff con passione molto stentato

(poco accel.) ff sempre

allargando

NO. 11.

RHAPSODY APPASSIONATA.

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ALBERT W. KETÉLBEY.

Moderato con passione.

7 *ff*

rubato (accel.) *rit.*

ff con passione molto *stentato*

8 *poco accel.* *ff sempre*

8 *rit.* *SOLO.*

Tranquillo ed espress
Ob. Solo *p*

8 *p*

FLUTE.

Musical staff 1: Treble clef, starting with a rest. Dynamics: *p* *cresc.* A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, starting with a rest. Dynamics: *p* *delicato*. A *rit.* marking is placed above the staff.

Musical staff 3: Treble clef, starting with a repeat sign and a fermata. Dynamics: *ff*. Marking: *Tempo I.*

Musical staff 4: Treble clef, continuing the melodic line with various articulations.

Musical staff 5: Treble clef, continuing the melodic line with various articulations.

Musical staff 6: Treble clef, continuing the melodic line. Dynamics: *ff* *con passione molto*. A *rit.* marking is placed above the staff.

Musical staff 7: Treble clef, continuing the melodic line. Dynamics: *stentato* and *(poco accel.)*. A first ending bracket is shown above the staff.

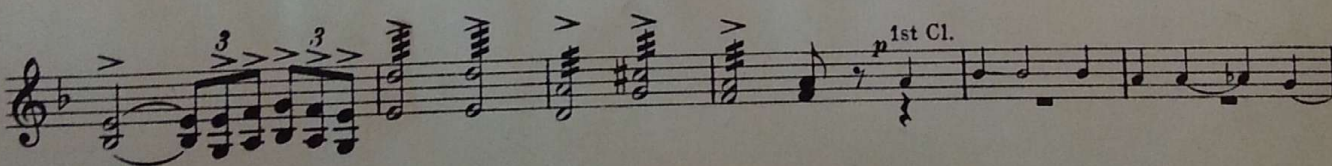
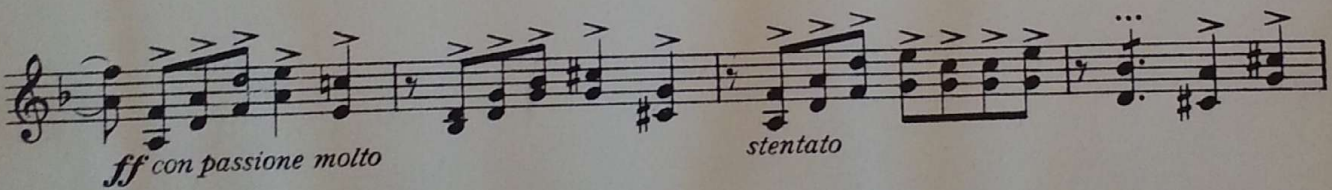
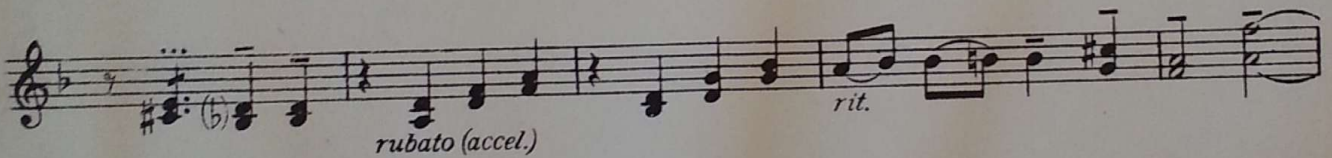
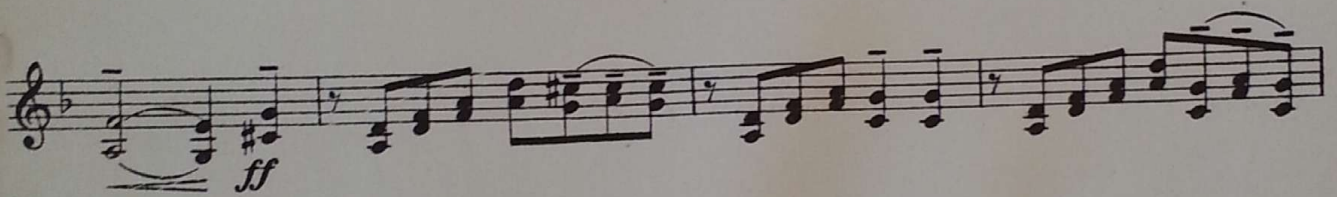
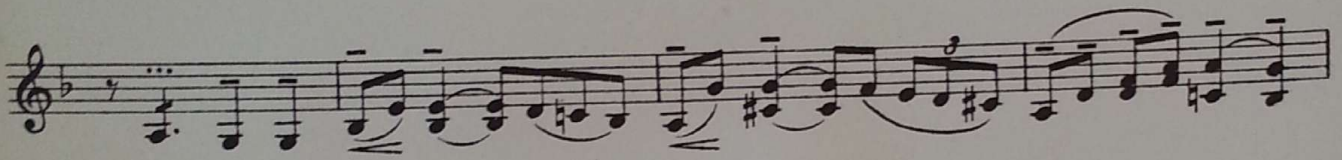
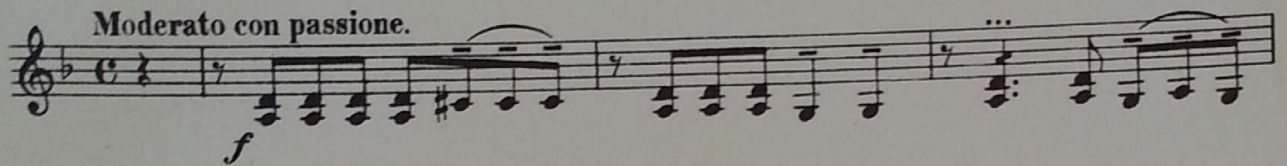
Musical staff 8: Treble clef, continuing the melodic line. Dynamics: *ff sempre*. Marking: *SOLO*. A first ending bracket is shown above the staff.

Musical staff 9: Treble clef, continuing the melodic line. Dynamics: *Allargando*. A first ending bracket is shown above the staff.

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2nd VIOLIN.

Vln.
p

cresc.

p delicato rit.

Tempo I.
ff

rit.

ff con passione molto stentato

poco accel. ff sempre (rit.)

allargando