

1st VIOLIN.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK 1.

No 4.

STORM, STRIFE OR TEMPEST

(FOR EXCITING, STORM, BATTLE SCENES, AND GENERAL RIOT)

CHARLES ANCLIFFE.

Cello.

Cello.

div.

w. w.

div.

Fine.

D.C.

3rd TROMBONE.

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CHARLES ANCLIFFE.

The musical score is written for the 3rd Trombone part. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score begins with a first ending bracket over the first staff, marked with a '2' and an accent (^). The second staff continues the melody. The third staff has a second ending bracket marked with a '2' and an accent (^). The fourth staff continues the melody. The fifth staff has a first ending bracket marked with a '1'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff is labeled 'Bassoon' and continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a first ending bracket marked with a '1'. The score concludes with a 'Fine.' marking and a 'D.C.' (Da Capo) instruction.

1st CORNET in Bb.

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CHARLES ANCLIFFE.

1

1

1

1

4

4

1st Horn

2nd

1

Fine.

D. C.

1st CLARINET in B $\flat$.

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N $^{\circ}$ 4.

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CHARLES ANCLIFFE.

36

Fine
D.C.

DRUMS etc.

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№4.

STORM, STRIFE OR TEMPEST

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CHARLES ANCLIFFE.

The musical score is written for various percussion instruments. The notation is spread across ten staves. The first staff includes a 2-measure rest for the Snare Drum (S. Dr.), followed by a melodic line for the Bass Drum (B. D.) and Cymbal (Cymb.). The second staff continues the B. D. and Cymb. parts, with a Tambourine part entering in the final measure. The third staff features a 2-measure rest for the Cymbal, followed by a melodic line for the Bass Drum and Snare Drum. The fourth staff continues the B. D. and Cymb. parts. The fifth staff includes a 1-measure rest for the Bass Drum, followed by a melodic line for the Cymbal. The sixth staff features a melodic line for the Bass Drum, Cymbal, and Glockenspiel (Glock.). The seventh staff continues the Glockenspiel part. The eighth staff includes a Triangle part, followed by a 2-measure rest for the Bass Drum. The ninth staff continues the Bass Drum part, with a 1-measure rest for the Snare Drum. The tenth staff features a 3-measure rest for the Bass Drum, followed by a melodic line for the Snare Drum and a final measure marked 'Fine' and 'D.C.' (Da Capo).

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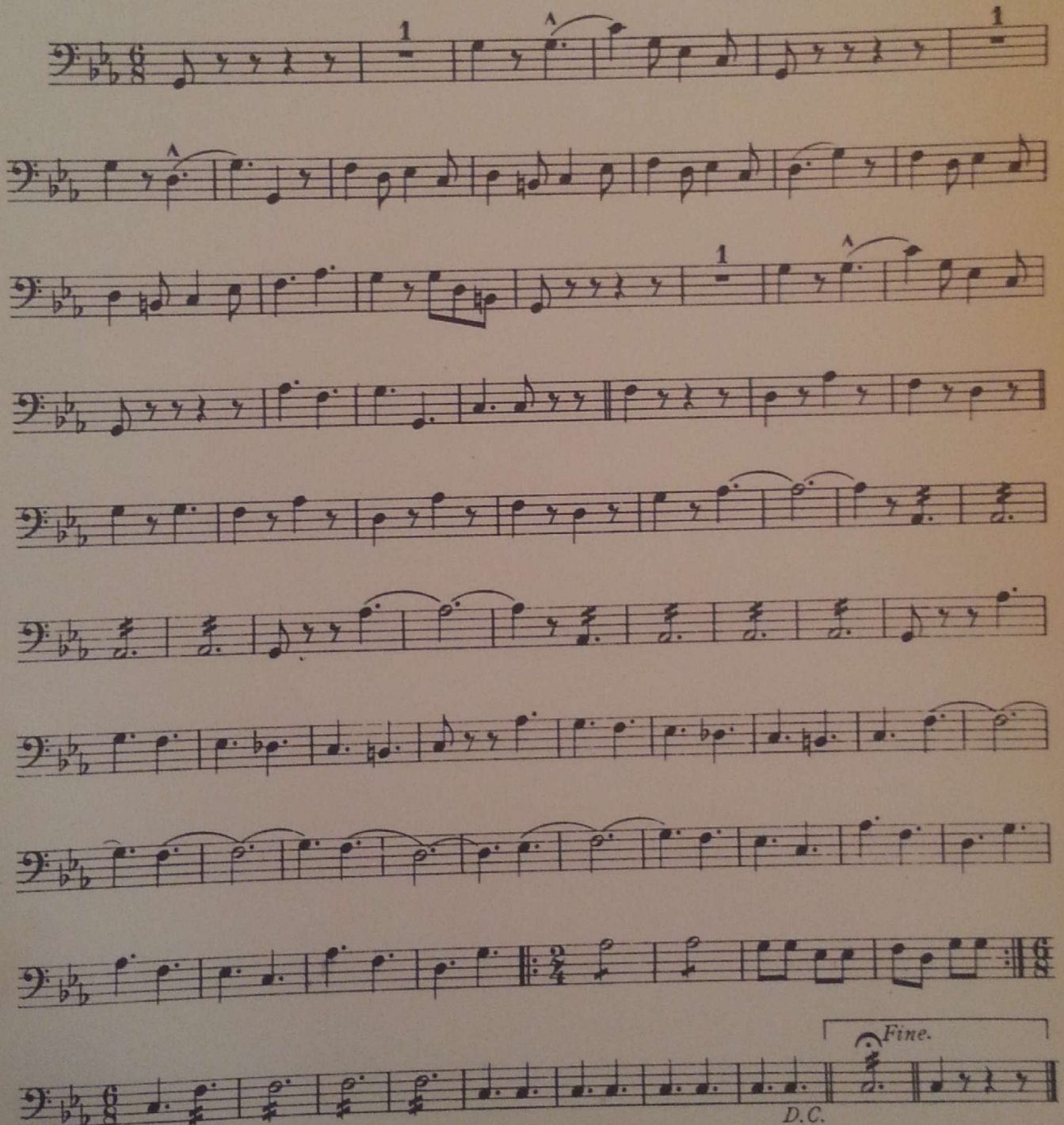
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BOSWORTH'S LOOSE LEAF
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STORM, STRIFE OR TEMPEST.

CHARLES ANCLIFFE.



BOSWORTH'S LOOSE LEAF
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CELLO.

NO. 4.

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CHARLES ANCLIFFE.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of 11 staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a 'Fine.' marking.

D.C.

2nd CORNET in B^b

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CHARLES ANCLIFFE.

FLUTE.

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CHARLES ANCLIFFE.

1

1

1

1

1

1

3

3

8

3

Fine.

D.C.

BOSWORTH'S LOOSE LEAF
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VIOLA.

NO. 4.

STORM, STRIFE OR TEMPEST.

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CHARLES ANCLIFFE.

The musical score is written for Viola in 6/8 time, key of B-flat major. It consists of 11 staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a driving, rhythmic pattern of eighth and quarter notes. There are several accents marked with an 'A' above the notes. The score concludes with a double bar line and the word 'Fine.' written above the final notes. Below the final staff, the initials 'D.C.' are printed.

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CHARLES ANCLIFFE.

The musical score is written for a 2nd Violin part. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music is characterized by a driving, rhythmic pattern, often using eighth and sixteenth notes, with frequent use of triplets and slurs. The score includes various musical notations such as accidentals, dynamics, and articulation marks. The piece concludes with a double bar line and a repeat sign.