

BOSWORTH'S LOOSE LEAF  
FILM-PLAY MUSIC SERIES, BOOK 2.

Length of performance  
2½ minutes.

NO. 8.

THE WANDERER'S RETURN.

REVERIE.

(FOR HOME SCENES, SUNRISE, etc., & SENTIMENTAL SITUATIONS.)

ALBERT W. KETÉLBÉY.

Moderato. (not dragging)

Cello Solo.

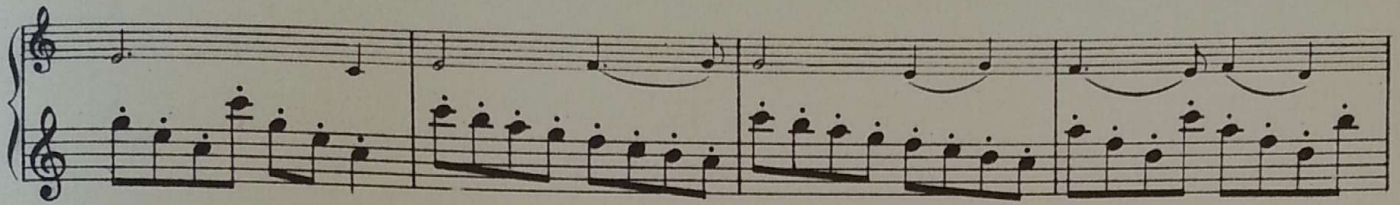
*p trem.*  
divisi

*rit.*  
*a tempo*

"HOME SWEET HOME."  
Cello.

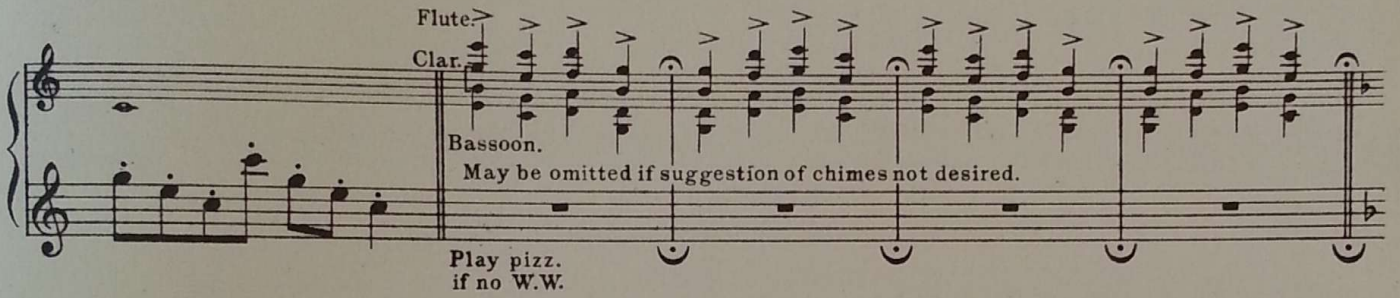
pizz.





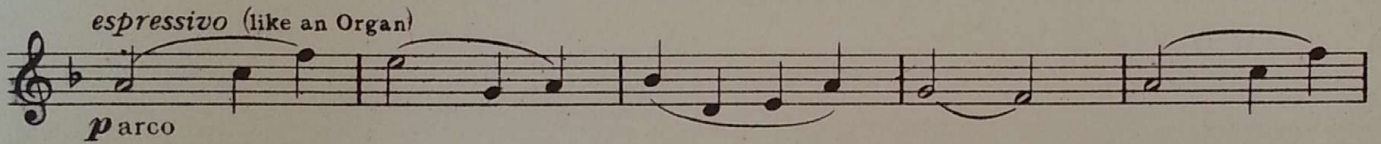
Flute.  
Clar.  
Bassoon.  
May be omitted if suggestion of chimes not desired.

Play pizz.  
if no W.W.

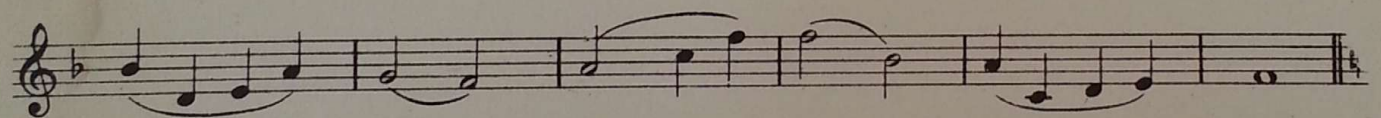
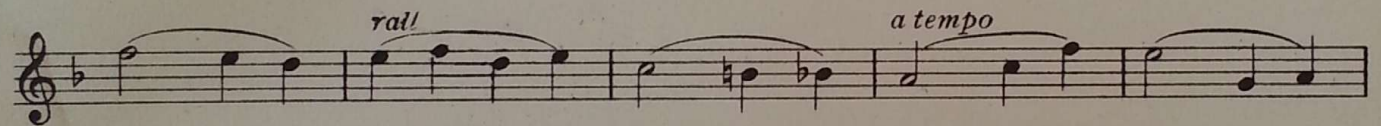


*espressivo* (like an Organ)

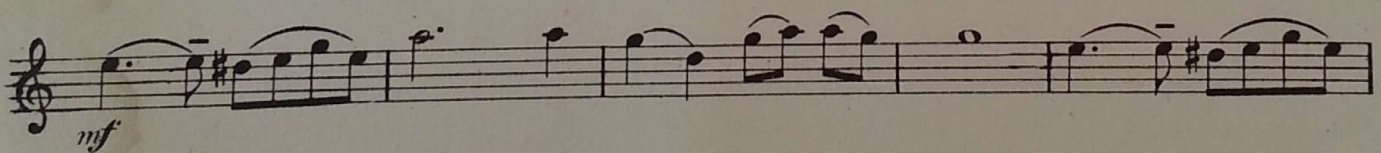
*p* arco



*rall.* *a tempo*

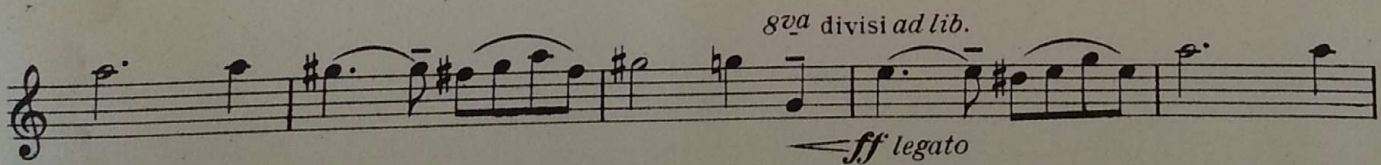


*mf*



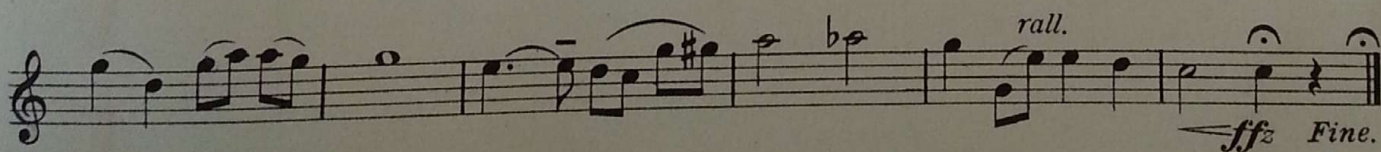
*gva divisi ad lib.*

*ff* legato



*rall.*

*ffz* Fine.





2nd VIOLIN.

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ALBERT W. KETÉLBÉY.

Moderato.  
*trem.*

*p*

*a tempo*

*pizz.*

Play pizz. if no wood wind.  
1st Clar.  
(May be omitted if chimes not desired.)

*espressivo.* *sostenuto*

*parco*

*rit.*

*a tempo*

*rall.*

*trem.*

*mf*

*ff*

*rit.* *ff* *Fine.*



VIOLA.

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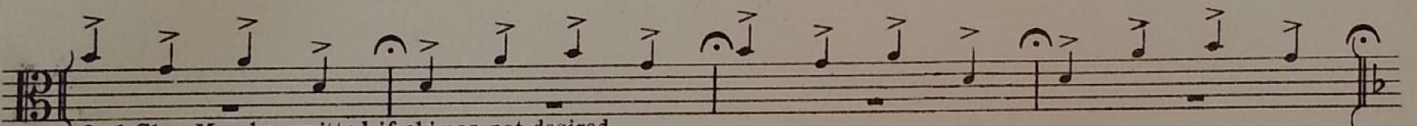
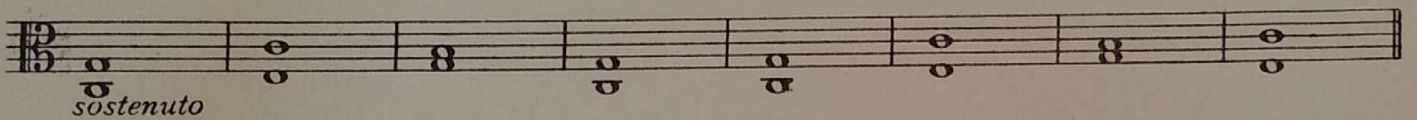
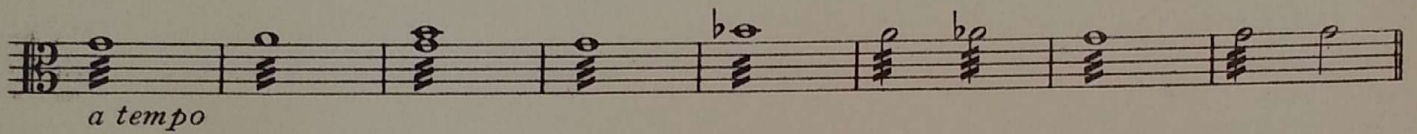
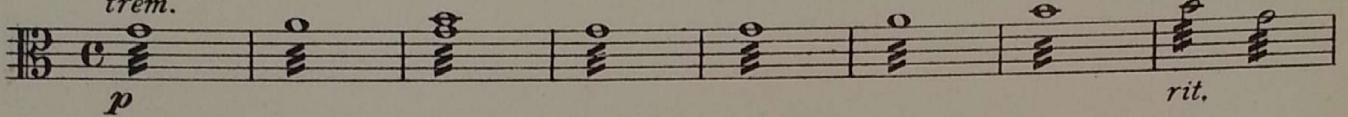
REVERIE.

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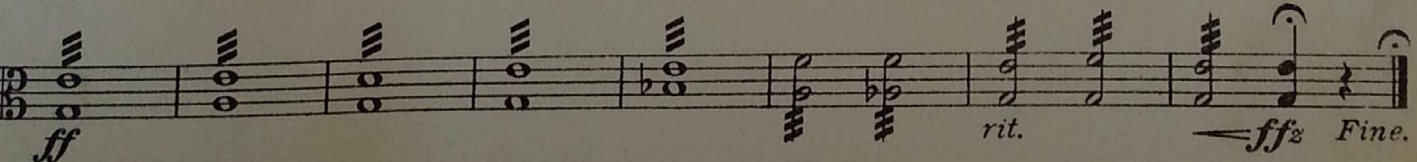
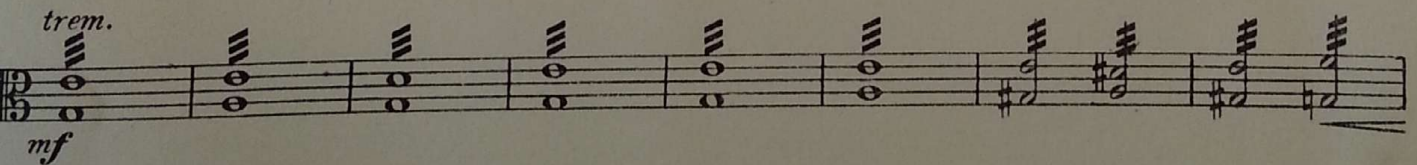
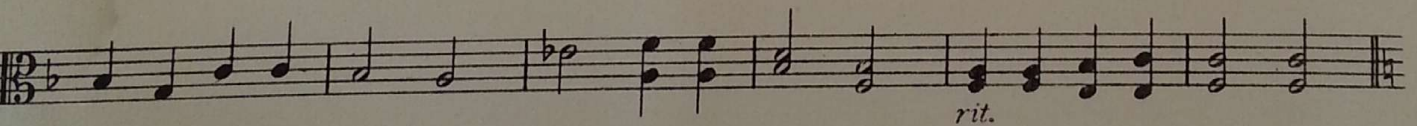
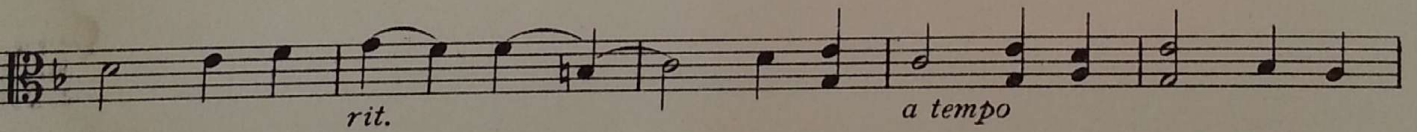
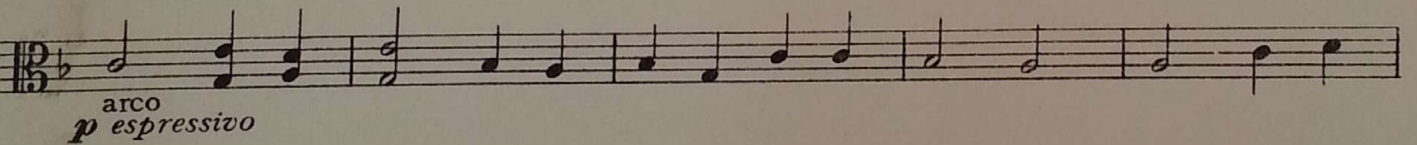
ALBERT W. KETÉLBEY.

Moderato.

*trem.*



2nd Clar. May be omitted if chimes not desired.  
Play Pizz. if no Wood Wind.





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(FOR HOME SCENES, SUNRISE, etc., & SENTIMENTAL SITUATIONS.)

Moderato. (Not dragging.)

ALBERT W. KETÈLBÉY.

SOLO.

*p* *espressivo*

"HOME SWEET HOME"

Chimes.  
Bassoon.  
(*pizz.*)  
May be omitted if chimes not desired.

*espressivo*

*arco*  
*p marcato*

*a tempo*

*rall.*

*rit.*

*mf*

*ff*

*rit.* *ff* Fine.



BASS.

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ALBERT W. KETÉLBEY.

Moderato.

pizz. arco  
*p* *rit.*

pizz. *a tempo*

arco

1 1 1 1 1 *espressivo*  
Wood Wind (chimes) *p marcato*

*rit.* *a tempo*

*rall.*

*trem.*  
*mf*

*ff* *rit.* *ffz Fine.*



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FLUTE.

NO. 8.

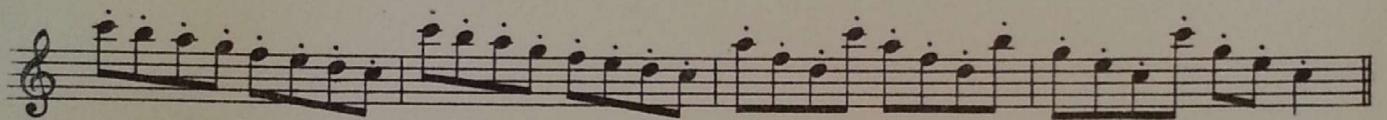
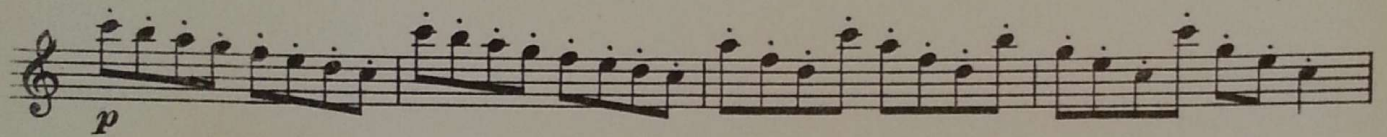
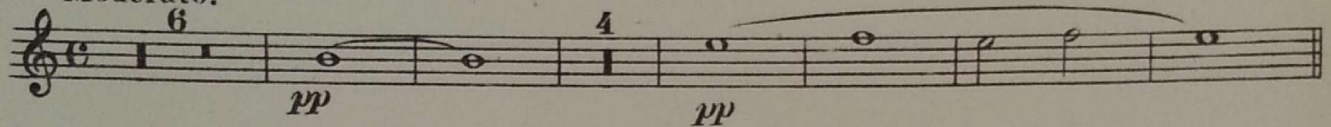
# THE WANDERER'S RETURN.

REVERIE.

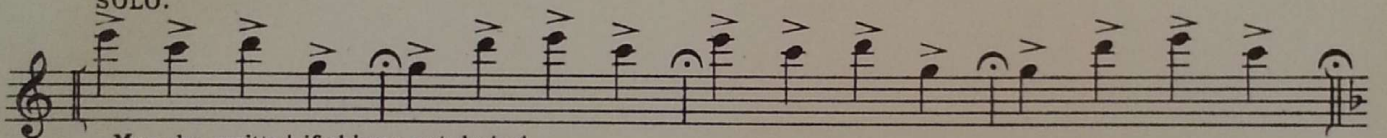
(FOR HOME SCENES, SUNRISES, etc., & SENTIMENTAL SITUATIONS.)

ALBERT W. KETÉLBEY.

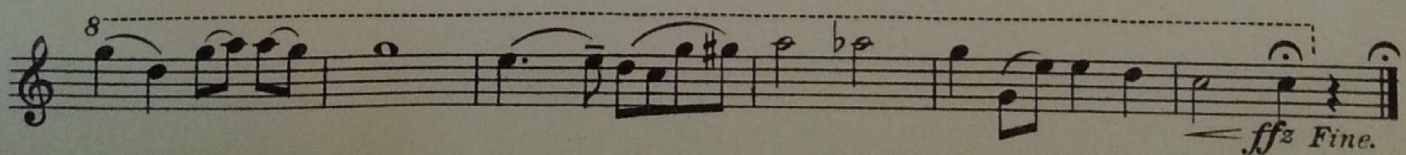
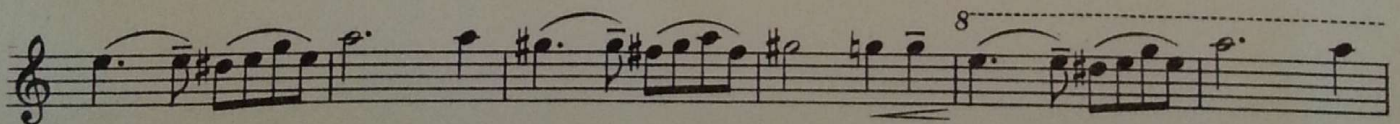
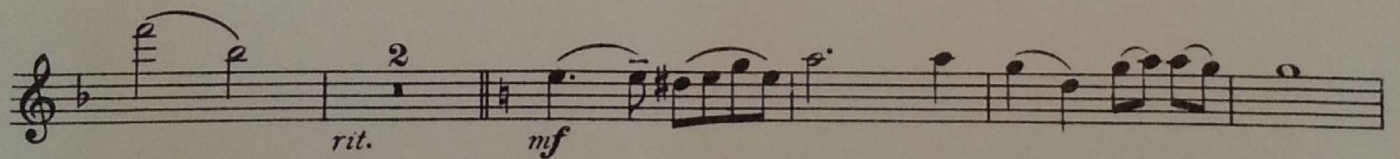
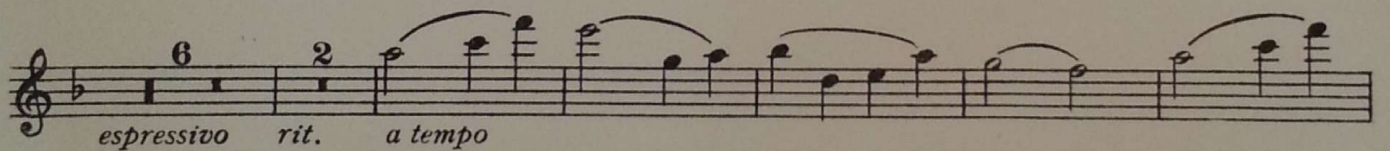
Moderato.



SOLO.



May be omitted if chimes not desired.





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ALBERT W. KETÉLBÉY

Moderato.

Cello Solo.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a simple harmonic accompaniment with quarter and eighth notes. A dynamic marking of *pp legg. delicato* is placed between the staves.

The second system continues the piece with two staves. The upper staff features a melodic line with various rhythmic values and some chromatic movement. The lower staff provides harmonic support. Dynamic markings include *pp*, *rall.*, *a tempo*, and *pp* again.

The third system shows the continuation of the melody and accompaniment on two staves. The upper staff has a more active melodic line with some grace notes and slurs. The lower staff continues with a steady accompaniment.

Cello Solo.

The fourth system is the final one on the page, consisting of two staves. The upper staff continues the melodic theme, ending with a long note. The lower staff has a simple accompaniment. A dynamic marking of *pp* is present at the beginning.



CLARINETS in Bb.

SOLO.  
Chimes.

*rit.*

*a tempo*

*mf*

*ff*

*rit.* *ff* Fine.



CORNETS in B $\flat$

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ALBERT W. KETÉLBEY.

Moderato. Cello-Horn.

16 pp

(Chimes.)  
Wood Wind.

1 1 1 1

*espressivo* 1st Horn. 2nd Horn. *pp* 2 2 1 *rit.* 1st Horn. 2nd Horn. *pp* *a tempo*

1st Horn. 2nd Horn. *rit.* 1 *p*

1 1 *pp*

*cresc.* *rit.* *f*

Fine.



3rd TROMBONE.

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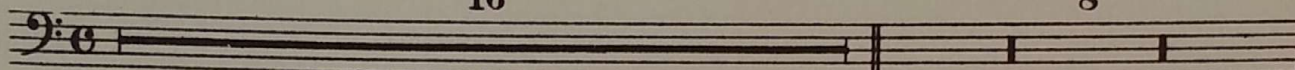
(FOR HOME SCENES, SUNRISE, etc., & SENTIMENTAL SITUATIONS.)

ALBERT W. KETÉLBEY.

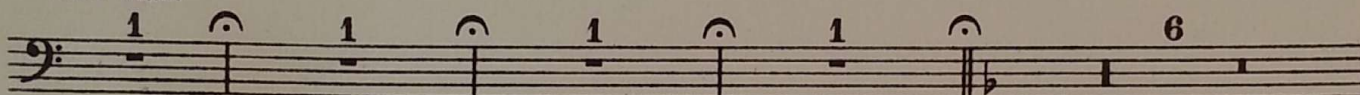
Moderato.

16

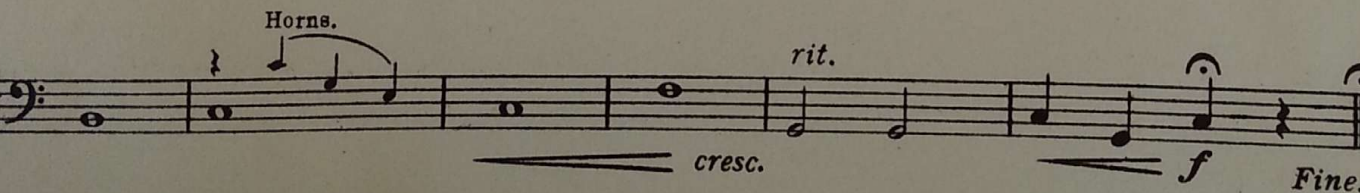
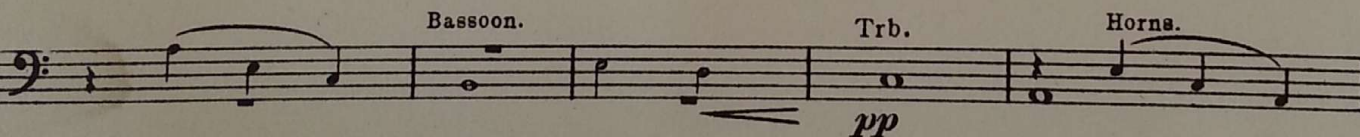
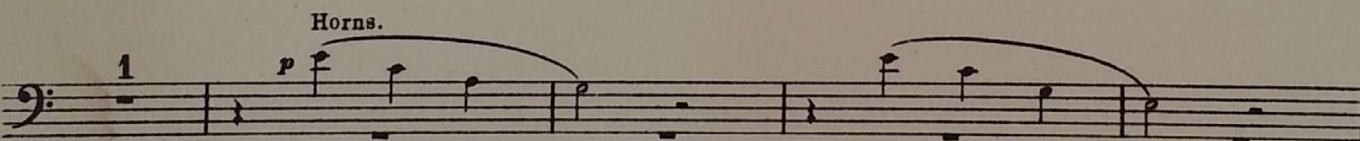
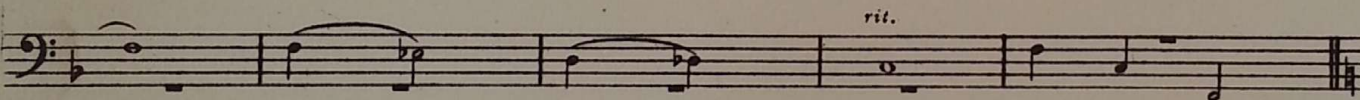
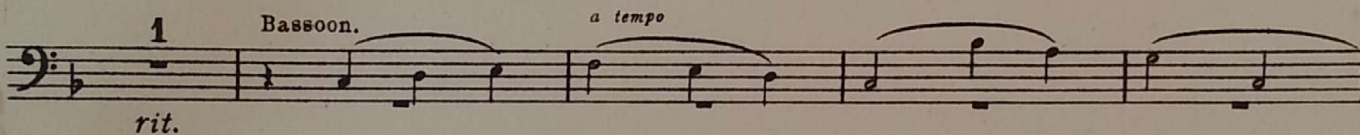
8



Wood Wind.



(Chimes.)





TYMP. C-G, TRIANGLE, GLOCK.  
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Moderato.

Tri.

*p*

Glock.

4

3

1

1

(Large Bells if possible.)

*espressivo* 16 8

Tymp.

*pp* *cresc.* *f* Fine.

Detailed description: The score is written on a single staff in treble clef with a common time signature. It begins with a 'Moderato' tempo marking. The first four measures are marked with a '1' above the staff, indicating a single bell strike. The fifth measure is marked 'Tri.' and 'p', with a dot above the staff. The next two measures are marked with a '3', indicating a triplet of bell strikes. The final measure of this section is marked with a '1'. The section then transitions to a 'Glock.' (glockenspiel) part, starting with a '4' above the staff. This part consists of a series of eighth-note patterns. The final measure of the glockenspiel part is marked with '>' above the notes and '(Large Bells if possible.)'. The score then continues with a section marked 'espressivo' and '16', followed by a section marked '8'. The final section is marked 'Tymp.' and begins with 'pp' (pianissimo). It features a series of chords that increase in volume, marked 'cresc.', and ends with a 'f' (forte) dynamic and the word 'Fine'.