

1st VIOLIN

Misterioso
(Stealth, Horror, Dark Scenes)

J. S. ZAMECNIK

Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It includes performance instructions for *pizz.* (pizzicato), *arco* (arco), and *pizz.*. The second staff continues with *arco*, *pizz.*, and *Cl. arco*. The third staff features *pizz.*, *arco*, and *pizz.*. The fourth staff starts with *arco* and *p*, followed by a repeat sign and *mf*. The fifth staff includes *pizz.*, *p div.*, and *mf*. The sixth staff has *pizz.* and *p*. The seventh staff shows *arco* and *pizz.*. The eighth staff contains a first ending bracket labeled '1', a second ending bracket labeled '2', and *arco* and *p*. The ninth staff includes *Cl.* and *arco*. The tenth staff features a first ending bracket labeled '1', a second ending bracket labeled '2', and ends with *D. C.*

2^d VIOLIN

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Andante

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and the articulation 'pizz.' (pizzicato), with a dynamic marking of 'p' (piano). The score alternates between 'pizz.' and 'arco' (arco) sections. Dynamics include 'p', 'mf' (mezzo-forte), and 'p' again. The piece concludes with a double bar line, first ending (1), second ending (2), and the instruction 'D.C.' (Da Capo).

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VIOLA

Andante

The musical score for Viola is written in 3/4 time and consists of ten staves. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various performance instructions: 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), and 'mf' (mezzo-forte). The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

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CELLO

Andante

pizz.

p

arco

pizz.

pizz.

arco

Vla.

p

mf

p pizz.

arco

Vla.

arco

p pizz.

pizz.

p

arco

p

1 pizz.

2 pizz.

D.C.

BASS

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Andante

p pizz. arco pizz.

arco

4 *p*

mf 2

mf 1

p

pizz. 1 2

arco *p*

1 2 pizz. pizz. D.C.

FLUTE

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Andante 15

Ob.

2

1

1 1 2 1 7 1 1 2

D.C.

1st CLARINET in B \flat

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J. S. ZAMECNIK

Andante

8

p

3

mf

1

mf

1

p

3

p

1 1 1 2 1

D.C.

Misterioso

1st CORNET in B \flat

(Stealth, Horror, Dark Scenes)

J. S. ZAMECNIK

Andante 15

With mute
2d Cl.

2

1

1 1 2 1 7 1 1 2

D. C.

2^d CORNET in B \flat

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Andante 15

1 With mute 3

5 1 2 1

7 1 1 2 D. C.

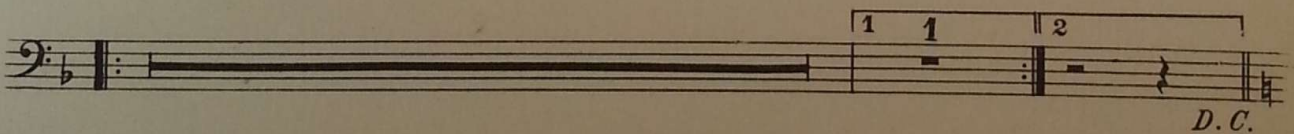
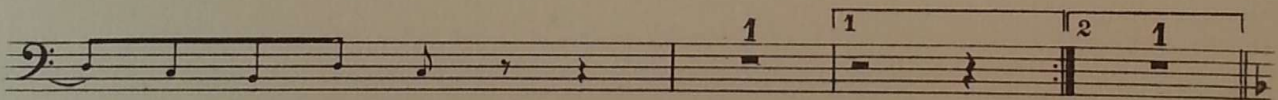
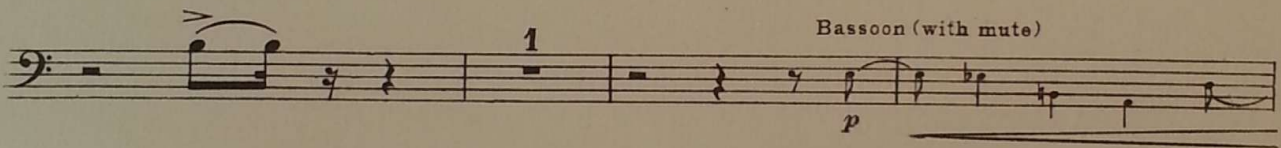
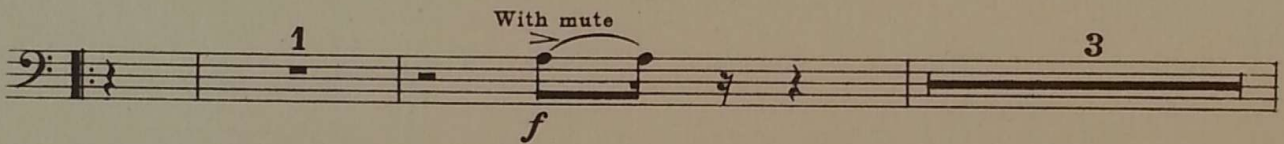
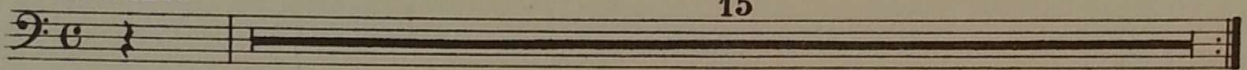
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TROMBONE

J. S. ZAMECNIK

Andante 15



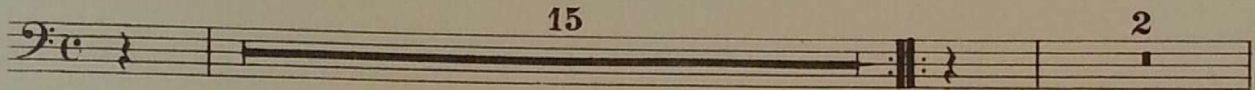
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DRUMS

J. S. ZAMECNIK

Andante



Tip of stick on Cym.

