

CARL FISCHER FILM THEMES

Lamento - Intensely Dramatic

Piano

Tschaikowsky - Roberts

Andte (♩ = 69) (5th Symphony)

tenerezamente, molto cantabile

incalzando

FT 1

Piano

This musical score is for a piano piece, likely a concerto or a large-scale work, given the complexity and dynamics. It is written for a grand piano, with a treble and bass staff. The key signature is D major (two sharps). The time signature is 7/8, indicated by the '7' over the first measure of each system. The score is divided into four systems, each containing a treble staff and a bass staff. The first system begins with a treble staff featuring a melodic line with slurs and a final flourish marked *ff marcato*. The bass staff consists of a continuous triplet accompaniment. The second system continues the triplet accompaniment in the bass, while the treble staff has a melodic line with a *rit.* (ritardando) marking. The third system features a *ff marcato* flourish in the treble and a triplet accompaniment in the bass. The fourth system concludes with a *molto rit.* (molto ritardando) marking and a *Sul G* instruction, indicating a sustained note in the treble. The bass staff continues with a triplet accompaniment. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The score is characterized by its intricate triplet patterns and dramatic dynamic contrasts.

CARL FISCHER FILM THEMES

Emotional-Pleading-Love

Piano

Gabriel-Marie-Roberts

Andte non troppo (♩ = 92) (*Songe D' Enfant*)
Fl. Solo
p dolce

FT2

Andte non troppo (♩ = 92) (*Songe D' Enfant*)
2nd Viol.-Viola
p
Cl.
sf
(Cello - Bass pizz.)

Viol.
p dolce

p

W. W.

2nd Viol.
p

Viola-Cello
p

Bass

Piano

First system of musical notation for Piano. It consists of a single treble staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic marking.

Second system of musical notation for Piano. It consists of a single treble staff. The melody includes a ritardando (rit.) and a poco accelerando (poco accel.) marking. The system concludes with a piano (p) dynamic and the instruction "a tempo Fl." (Flute).

Third system of musical notation for Piano. It consists of a single treble staff. The melody includes a forte (f) dynamic and a piano (p) dynamic. The system concludes with the instruction "p dolce Viol." (Violin).

Fourth system of musical notation for Piano. It consists of a single treble staff. The melody includes a poco ritardando (poco rit.) marking. The system concludes with the instruction "D. S. ad lib." (Da Capo ad libitum).

D. S. ad lib.

CARL FISCHER FILM THEMES

Emotional-Pleading-Pathetic

Piano

Verdi-Roberts

And^{no} (♩=92) (*Rigoletto*)
Cello Solo
p cantabile

add Viol.
sf

Cello
p

FT3

And^{no} (♩=92) (*Rigoletto*)
p

sf

p

Cello Solo
sf

add Viol.
sf

Cello
p

1. Cls.
mp

1.

sf

p

mp

1.

Cls.
rit.

mf

rit.

Piano

Viol., Cello

sf

p

2nd Viol.-Viola

pp Fl., Cl.

Horns & Bassoon

sf

pp Fl., Cl.

Viol., Fl., Cor.

Cello-Horn

p

p Viola

CARL FISCHER FILM THEMES

Grief-Lament-Pathetic

Piano

Suppé-Roberts

Andte cantabile (♩=48) (*La Burlesque Overture*)

Cello or Cl. Solo

p
espress.

Andte cantabile (♩=48) (*La Burlesque Overture*)

FT 4

p

Cl. & Horns

F1, Cl.

Piano

① *un poco animato*

Cello & Clar. in 8va

cresc.

① *un poco animato*

add 2nd Cl. & Bassoon

Horn

cresc.

add Viol. & Fl.

poco rit.

al tempo

f Viol.-Cello & Woodwind

al tempo

(2nd Viol., Viola & Brass)

poco rit.

f

al tempo

poco rit.

al tempo

poco rit.

CARL FISCHER FILM THEMES

Aesop's Fables-Animated Cartoons

Piano

Fast moving Comedy

Tschaikowsky-Roberts

All^o

All strings pizzicato sempre

All^o (4th Symphony)

p (piano, quasi pizzicato)

FT 5

The musical score is presented in three systems. The first system begins with a single treble staff and a grand staff. The second system consists of a grand staff. The third system also consists of a grand staff. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pizzicato'.

Piano

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic marking. The grand staff also begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic marking. The grand staff also begins with a piano (*p*) dynamic marking. The music continues with a mix of eighth and sixteenth notes, with some rests.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic marking. The grand staff also begins with a piano (*p*) dynamic marking. The music continues with a mix of eighth and sixteenth notes, with some rests. The word "Cello" is written above the bass staff of the grand staff. The word "cresc." is written at the end of the first staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic marking. The grand staff also begins with a piano (*p*) dynamic marking. The music continues with a mix of eighth and sixteenth notes, with some rests. The word "Fine" is written above the first staff. The word "D.C. ad lib." is written below the first staff. The word "mf" is written below the first staff. The word "fz" is written below the first staff. The word "Fine" is written above the second staff. The word "D.C. ad lib." is written below the second staff.

CARL FISCHER FILM THEMES

Grief-Homesickness-Longing

Piano

Thomas-Roberts

And^{te} (♩ = 92) (*Mignon*)
Horn (or Cello)

And^{te} (♩ = 92) (*Mignon*)

FT 6

p Strings

pp

dim. *pp*

Fl. Viol., Fl.

Piano

espress.

pp Cl. or Viola

Cl. Horn

dim. *arco* *poco rit.* *p* *pp* 1st Viol.

poco rit. *pp*

tr. *rit.* *pp*

Cl. Fl.

rit.

Strings

Detailed description: This is a page of a musical score for piano. It features six systems of staves. The first system has a single staff with the instruction 'espress.'. The second system has two staves; the left staff is marked 'pp' and 'Cl. or Viola', and the right staff is marked 'Cl.' and 'Horn'. The third system has two staves; the left staff has 'dim.' and 'arco' markings, and the right staff has 'poco rit.', 'p', and 'pp' markings, with '1st Viol.' written above. The fourth system has two staves; the left staff has 'poco rit.' and 'pp' markings. The fifth system has two staves; the left staff has a 'tr.' (trill) marking, and the right staff has 'rit.' and 'pp' markings. The sixth system has two staves; the left staff has 'Cl.' and 'Fl.' markings, and the right staff has 'rit.' and 'Strings' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CARL FISCHER FILM THEMES

Farewell-Lament-Pathetic

(Old Irish Melody)

Piano

arr. by Chas. J. Roberts

Andte
Cor. or Fl. Solo (at the option of the leader)

mp

FT 7

Andte

p

più rit.

a tempo

mf

a tempo

mf

Piano

a tempo

Viol., Fl., Ob., Cor.

poco rit.

The first system of musical notation for the Piano part, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. A *poco rit.* (slightly slower) marking is placed above the staff. The system concludes with a mezzo-forte (*mf*) dynamic and a return to *a tempo*.

The second system of musical notation for the Piano part. It continues the melodic and harmonic development from the first system. The right hand maintains its intricate melodic line, while the left hand's accompaniment remains consistent. The dynamics are marked *f* at the beginning and *mf* towards the end, with a *poco rit.* marking in between.

The third system of musical notation for the Piano part. This system introduces a *più rit.* (much slower) section. The tempo change is indicated by the *più rit.* marking above the staff. The music becomes more rhythmically complex with dense clusters of beamed notes in both hands. The system ends with a forte (*f*) dynamic and a return to *a tempo*.

The fourth system of musical notation for the Piano part, which concludes the piece. It features a variety of dynamics including *f*, *ff* (fortissimo), and *p* (piano). The tempo is marked *poco rit.* (slightly slower) for the final section. The right hand has a more active, melodic role, while the left hand provides a solid harmonic foundation. The piece ends with a final chord in the right hand.

CARL FISCHER FILM THEMES

Comical-Frolicking Children

(Play slower for Pompous Character)

Piano

Karganoff-Roberts

All^o scherzando

All^o scherzando (Humoresque)

simile

FT8

The musical score is written for piano and includes a film theme section. It consists of three systems of staves. The first system has a single treble staff with a key signature of one sharp (F#) and a 2/4 time signature. The second and third systems are grand staves, each with a treble and bass staff. The music is characterized by a playful, bouncy melody in the treble and a steady, rhythmic accompaniment in the bass. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *f* (forte). The tempo/mood markings are *All^o scherzando*, *All^o scherzando (Humoresque)*, and *simile*. The film theme section is marked 'FT8'.

Piano

First system of piano accompaniment. The right hand features a melodic line with accents and dynamic markings of *p* and *ff*. The left hand provides a harmonic accompaniment with chords and moving lines, also marked with *p* and *ff*.

Second system of piano accompaniment. The right hand continues the melodic development with slurs and accents, marked *p* and *ff*. The left hand maintains a steady accompaniment pattern with dynamic markings of *p* and *ff*.

Third system of piano accompaniment. The right hand shows a more active melodic line with slurs and accents, marked *p* and *f*. The left hand continues the accompaniment with dynamic markings of *p* and *sf*.

Fourth system of piano accompaniment. The right hand includes entries for Violon and Horn, marked *p* and *sf*. The left hand continues the accompaniment, marked *p* and *sf*. The system concludes with a *pizz.* (pizzicato) marking in the right hand.

CARL FISCHER FILM THEMES

Lament - Great sorrow

Piano

Death Scene

Verdi-Roberts

Adagio maestoso
Cor.

mp
espressivo

Adagio maestoso
2nd Cl.-Horns

p

FT 9

F1.Cl.

Violins div. & Ob.

①

p

①

Piano

The first system of the score features a piano introduction. The right hand plays a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment with eighth notes. The music is in a key with two flats and a 3/4 time signature.

The second system introduces the woodwinds and strings. The Cor Anglais (Cor.) and Clarinet (Cl.) enter with a melodic line. The strings enter with a rhythmic pattern. The piano part continues with its accompaniment. The tempo is marked *a tempo*.

Cor.

Cl.

p Strings

The third system continues the musical development. The woodwinds and strings play a more active role, with the piano part providing a steady accompaniment. The tempo is marked *a tempo*.

8

2nd Viol.-Viola

a poco a poco animando

a tempo

CARL FISCHER FILM THEMES

Suffering of the innocent-Neglected Orphan

Piano

Child in distress-or in sick bed

Verdi-Roberts

And^{te} (♩=84)
Ob. & Horn

And^{te} (♩=84) (Lamb of God)

Viola-2nd Cl.

F1. Cl.

Cello

FT10

The musical score is written for piano and includes parts for Ob. & Horn, Viola-2nd Cl., F1. Cl., and Cello. The tempo is marked And^{te} (♩=84). The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melody and accompaniment. The third system concludes the piece with a pianissimo (pp) dynamic. The piano part features a complex, flowing accompaniment with many beamed sixteenth and thirty-second notes. The other instruments provide harmonic support with sustained notes and occasional melodic lines.

Piano

Viol.Ob.Cl.

p

pp

p

pp

one Viol. & one Cello

p

Woodwind

p dolciss.

pp

CARL FISCHER FILM THEMES

Piano

Dramatic Misterioso

Intrigue - Conspiracy

Nicode-Roberts

Mod^{to} con moto 1st Viol.

Mod^{to} con moto Violins & Woodwind

FT 11

p

Viola-Cello-Bassoon

cresc. e accel.

f

cresc. e accel.

f

Fine ad lib. atempo

Woodwind

ff

a tempo

Strings

ff

p

Fine ad lib.

Cello-Bass-Bassoon

Piano *Meno mosso*

Meno mosso

The image shows a musical score for a piece titled "Meno mosso". It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked "Meno mosso". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "Meno mosso". There are also some markings that look like "y" or "v" above certain notes. The music is written in a style that suggests it might be from a 19th or 20th-century manuscript.

Musical score for "The Rose Tree" (No. 100). The score is written for three parts: Woodwind, Strings, and Bass & Tympani. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes dynamic markings such as *pp* (pianissimo) and *ten.* (tutti). The tempo markings are *a tempo* and *grazioso*. The score is divided into measures by bar lines, and the music is written on staves with treble and bass clefs.

Musical score for "The Rose Tree" (March, 2/4 time). The score is in G major (one sharp) and 2/4 time. It features three staves: a top staff for Strings, a middle staff for Cello-Horn, and a bottom staff for Bass & Timp. The top staff includes the instruction "add W.W." and "ten." (tenth). The middle staff includes the instruction "Cello-Horn" and "poco cresc." (poco crescendo). The bottom staff includes the instruction "Bass & Timp." and "poco cresc." (poco crescendo). The score is marked with a "1" in the top left corner.

Violin I

Violin II

Viola

Cello

Double Bass

- e string.

- e string.

a tempo

ff

pp

ppp

D.C. ad lib.

D.C. ad lib.

CARL FISCHER FILM THEMES

Oriental Scene-Caravan-or Dance

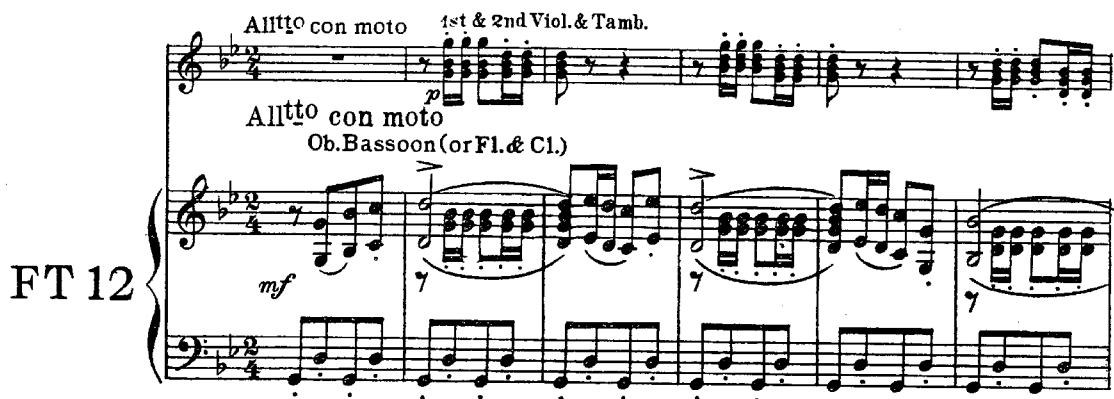
Piano

Lubomirsky-Roberts

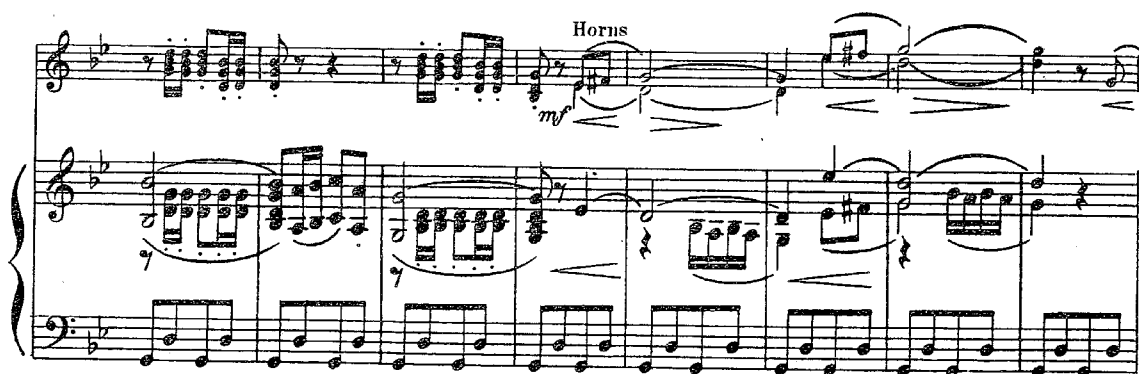
FT 12

Allto con moto 1st & 2nd Viol. & Tamb.
p

Allto con moto
Ob. Bassoon (or Fl. & Cl.)
mf



Horns
mf



Piano

Fl. Cl.

Con anima
Viol.-Cello

Con anima
W.W.

mf

cresc. - poco

Più animato
Viol., Fl., Ob., Cl.

Più animato
2nd Viol. Brass

Viola-Cello-Bassoon

Bass & Timp.

ffz ffz

CARL FISCHER FILM THEMES

Piano Russian-Arab-Dervish Dance or Festival

(This number can be effectively started at letter D, to the end and then D. C.)

Presto (♩ = 96) (*L'Automne et L'hiver*)
Cl., Fl.

Glazounow-Roberts

FT 13

The musical score is written for a flute and piano. The tempo is Presto (♩ = 96) and the mood is Russian-Arab-Dervish Dance or Festival. The score is in 2/4 time and consists of three systems of music. The first system shows the flute melody and piano accompaniment. The second system includes a crescendo and a section marked with a circled 'B'. The third system continues the melody and accompaniment, also featuring a crescendo. The score is marked with various dynamics including piano (p), forte (f), and crescendo (cresc.).

Piano

③

sf *mp* *sf* *mp*

③

sf *mf* *f*

③

④

ff

④

sf

CARL FISCHER FILM THEMES

Lament - Anguish - Grief

Piano

Gluck-Roberts

Lento (Iphigenia in Aulis)

FT 14

Lento (Iphigenia in Aulis)

Strings W. W.

The musical score is written for piano and strings. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento (Iphigenia in Aulis)'. The piano part starts with a single note, followed by a series of chords and single notes, with dynamics ranging from piano (p) to fortissimo (ff). The strings enter with a similar melodic line, also marked 'Lento (Iphigenia in Aulis)'. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, ff, psmorz.). The piece concludes with a final chord and a repeat sign.

Piano Country Dance-Frolic-Jubilation

Gluck-Roberts

Allo non troppo (Iphigenia in Aulis)

Fl.Ob. Viol.

ff *f* *ff*

Allo non troppo (Iphigenia in Aulis)

Brass & Viola

ff

Cello, Bass, B'ssn.

Fine

Fine

①

Horn (or Cor)

p

dim.

①

Fl.

p

dim.

2nd Viol., Viola pizz.

Ob. (or Viol.)

B'ssn. (or Cello)

D. C. al Fine

Cl.

1st Viol. (arco)

Viola, Cello pizz.

D. C. al Fine

CARL FISCHER FILM THEMES

Oriental Scene - Song - Dance

Piano

(Allegretto)

(Andantino) (Valse lente)

Rachmaninoff - Roberts

Allto (Serenade)

Cello 8va lower

Allto (Serenade)

Strgs. pizz.

FT 15

The musical score is written for piano and includes parts for various instruments. The piano part is in 3/8 time and features a complex, rhythmic melody. The string section (Strgs.) plays a pizzicato accompaniment. The woodwind section includes a Flute (Fl.) and Oboe (Ob.), with the Oboe part marked 'add Ob.'. The brass section includes Horns (Horns) and a Cello (Cello Cl.). The score includes dynamic markings such as *mf*, *p*, *dim.*, *f*, and *rit.*, as well as tempo markings like *a tempo*. The score is divided into measures by bar lines, and the piano part is marked with 'FT 15'.

Piano

The first system of the score features a piano introduction. The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment. The music concludes with a *dim.* (diminuendo) and *rit.* (ritardando) marking, followed by a *p* (piano) dynamic.

The second system introduces the main instruments. The Flute and Oboe (Fl., Ob.) part begins with a *Fine* marking and a *mf a tempo* dynamic. The Violin and Cello (Viol., Cl.) part also begins with a *Fine* marking and a *p* (piano) dynamic. The Woodwinds and Strings (W.W. Strgs. pizz.) part is marked *mf a tempo*. The Cello-Bass-Trumpet (Cello-Bass-Timp.) part is marked *p*.

The third system continues the musical texture. The Viola and Cello (Viola, Cl.) part is marked *pp* (pianissimo). The Cello-Bass-Trumpet (Cello-Bass-Timp.) part is marked *poco rit.* (poco ritardando). The system concludes with a *D.S. al Fine* (Da Segno al Fine) instruction.

CARL FISCHER FILM THEMES

Children's Party - Animated Cartoons

Piano

General Merriment

Moderato (♩ = 80)

Delibes-Roberts

FT 16

1st Viol.
p leggiero

Ob.
p

2nd Viol. & Cello pizz.

Bass pizz.

1st & 2nd Viol. & Fl. in 8va

Horns

Cl. & B'ssn.

Piano

First system of musical notation for Piano. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The tempo is marked *p* (piano). The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation for Piano. The system consists of a single treble staff and a grand staff. The key signature is three sharps. The tempo is marked *p*. The system includes dynamic markings *Fine* and *mf* (mezzo-forte). A first clarinet (1st Cl.) part is introduced in the treble staff, marked *mf*. The piano part continues with a rhythmic accompaniment.

Third system of musical notation for Piano. The system consists of a single treble staff and a grand staff. The key signature is three sharps. The tempo is marked *p*. The system includes dynamic markings *mf* and *p*. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Fourth system of musical notation for Piano. The system consists of a single treble staff and a grand staff. The key signature is three sharps. The tempo is marked *p*. The system includes dynamic markings *mf* and *p*. A first and second violin (Fl., 1st & 2nd Viol.) part is introduced in the treble staff, marked *mf*. The piano part continues with a rhythmic accompaniment.

Fifth system of musical notation for Piano. The system consists of a single treble staff and a grand staff. The key signature is three sharps. The tempo is marked *p*. The system includes dynamic markings *f* (forte) and *p*. The system concludes with the instruction *D.C. al Fine* (Da Capo al Fine) in both the treble and bass staves.

CARL FISCHER FILM THEMES

Oriental Scene - Dance

(Slower)

(Faster)

Piano

Ippolitow Iwanow-Roberts

Allto grazioso (♩ = 66) (*Caucasian Sketches*)

Ob. Solo (or Cl.)

FT 17

Allto grazioso (♩ = 66) (*Caucasian Sketches*)

Viol. *mf*

sempre stacc.

This system contains the first six measures of the score. The Violin part (top staff) features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The Piano accompaniment (bottom staff) consists of a steady eighth-note pattern. The instruction *sempre stacc.* (always staccato) is written below the piano part.

Viol. *p* Cls.

This system contains measures 7 through 12. The Violin part continues its melodic line, with a piano (*p*) dynamic marking at the beginning of measure 10. The Piano accompaniment remains consistent. The instruction *Cls.* (Clausula) is written below the piano part at the end of measure 12.

Piano

This musical score is for a piece in D major, 3/4 time. It features a Piano accompaniment, Violin (Viol.), and Viola (2nd Viol. Viola). The score is divided into four systems. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Violin and Viola parts have various dynamics and articulations. The score ends with a double bar line and the word "Fine".

System 1: The Piano part begins with a melody in the right hand, marked *mf* and *f*. The left hand has a bass line, marked *mf*. The Violin part enters with a melody, marked *mf* and *f*. The Viola part has a bass line, marked *mf*. The instruction "add B's's'n." is written above the Piano right hand.

System 2: The Piano part continues with the melody in the right hand, marked *mf* and *f*. The left hand has a bass line, marked *mf*. The Violin part has a melody, marked *mf* and *f*. The Viola part has a bass line, marked *mf*. The instruction "Viol." is written above the Violin part.

System 3: The Piano part continues with the melody in the right hand, marked *mf* and *f*. The left hand has a bass line, marked *mf*. The Violin part has a melody, marked *mf* and *f*. The Viola part has a bass line, marked *mf*. The instruction "Viol." is written above the Violin part. The instruction "2nd Viol. Viola" is written above the Viola part. The instruction "W.W." is written above the Viola part. The instruction "pizz." is written above the Viola part.

System 4: The Piano part continues with the melody in the right hand, marked *mf* and *f*. The left hand has a bass line, marked *mf*. The Violin part has a melody, marked *mf* and *f*. The Viola part has a bass line, marked *mf*. The instruction "arco" is written below the Violin part. The instruction "pizz." is written below the Viola part. The instruction "1" is written above the Violin part. The instruction "Fine" is written above the Viola part.

CARL FISCHER FILM THEMES

Oriental - Caravan - Procession

Piano

Ippolitow Iwanow-Roberts

Tempo di Marcia (*Caucasian Sketches*)
W. W. & Cello

FT 18

ff Tempo di Marcia (*Caucasian Sketches*)

ff Strings - Horns - Tromb.

Cors. (Cello)

Piano

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano and violin. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The score is divided into several systems, each containing staves for the piano and violin.

The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *cresc.*, *poco*, *a*, *poco*, *fff*, *mf*, and *ff*. The violin part is marked *1st & 2nd Vols.* and includes dynamic markings like *ff*, *pp*, and *f*. The score concludes with the instruction *D. S. ad lib.* (Da Capo ad libitum).

CARL FISCHER FILM THEMES

Love Melody-Plaintive Narrative

Piano

Lover's Farewell

Intermezzo

Krzyżanowski-Roberts

FT19

Lento (Nocturne)
Ob. Solo
p

Lento (Nocturne)
Strings Fl. Cl.
p

mf

mf

p

animato

a tempo

f

animato

a tempo

f

Piano

Viol., Fl., Cl.
dolce

rit.

dim.

Strings

rit.

Fine

dim.

p

Fine

animato
Viol., Cor., Ob.

mf cresc.
animato

mf cresc. poco a poco

a tempo

rit.

f a tempo

rit.

D. S. al

D. S. al

CARL FISCHER FILM THEMES

Piano **Agitato**
(For general use)

Not fast

Strings tremolo Wood Strings tremolo Wood

M. L. Lake

FT 20

p

tremolo

muted Cor. & Viola

tremolo

muted Cor. & Viola

Strings

(Wood sust.)

add Wood

Tutti

Strings

Fl. 8va

Wood

Strings

Fl. 8va

Wood

fz

p Cello & B'ssn.

Cello & B'ssn.

Horns stopped

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Piano

First system of musical notation. The top staff is labeled "Strings" and the bottom staff is labeled "Horns & B'ssn.". The music begins with a piano (*p*) dynamic. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of musical notation. The top staff is labeled "Strings" and the bottom staff is labeled "Horns & B'ssn.". The music continues with a piano (*p*) dynamic. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Third system of musical notation. The top staff is labeled "Strings" and the bottom staff is labeled "Horns & B'ssn.". The music continues with a piano (*p*) dynamic. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fourth system of musical notation. The top staff is labeled "Strings pizz." and the bottom staff is labeled "Viola & Cl.". The music begins with a fortissimo (*fp*) dynamic. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

23073-6 $\frac{1}{2}$

Piano

Wood

First system of piano score. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand plays a more rhythmic accompaniment. Dynamics include *f* and *p*. Performance instructions include *ff* Horns and *p* Strings pizz.

sempre stacc.
B'ssn.

Second system of piano score. The right hand continues with a melodic line, while the left hand provides a steady accompaniment. Dynamics include *p*. Performance instructions include *p* Strgs. pizz.

Tutti

Third system of piano score. The right hand has a more active melodic line. Dynamics include *f*. Performance instructions include *f* Strgs. pizz. and *Picc.*

Tutti

B'ssn.

Fourth system of piano score. The right hand features a melodic line with some rests. Dynamics include *f* and *p*. Performance instructions include *p* Strgs. pizz.

Tutti

Picc.

Fifth system of piano score. The right hand has a melodic line with some rests. Dynamics include *f*. Performance instructions include *f* Strgs. pizz. and *Picc.*

Brass.

Strgs pizz.

Sixth system of piano score. The right hand features a melodic line with some rests. Dynamics include *f* and *p*. Performance instructions include *f* Tutti, *p*, *B'ssn.*, and *D.C.*

CARL FISCHER FILM THEMES

Love Theme - Love Story - Serenade

(Graceful Spanish Scene).

Piano

Drdla-Wright

Alit^{to}
p Con Sordino

FT 22

Alit^{to}
p

a tempo
ritard. *p*

a tempo
ritard. *p*

cresc. *f*

cresc. *f*

Piano

First system of musical notation for Piano. It consists of a treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with slurs and accents, marked *ff* and *rit.*. The grand staff has a bass line with chords and a treble line with a long note, also marked *ff* and *rit.*.

Second system of musical notation for Piano. It consists of a treble staff and a grand staff. The first staff is marked *1 a tempo* and *p*. The grand staff has a treble line with a Flute (Fl.) entry, marked *1 a tempo* and *p*, and a bass line with a rhythmic pattern of eighth notes.

Third system of musical notation for Piano. It consists of a treble staff and a grand staff. The first staff has a melodic line with slurs, marked *a tempo*, *ritard.*, *p*, and *f*. The grand staff has a bass line with chords and a treble line with a rhythmic pattern, marked *ritard.*, *p*, and *f*.

Fourth system of musical notation for Piano. It consists of a treble staff and a grand staff. The first staff has a melodic line with slurs, marked *rall.*. The grand staff has a bass line with chords and a treble line with a rhythmic pattern, marked *rall.* and *p*. A Flute (Fl.) and Clarinet (Cl.) entry is marked in the treble staff.

CARL FISCHER FILM THEMES

Plaintive Melody-Lullaby (*Play pp*)

Piano

(Spanish Scene)

Drdla-Wright

And^{no} (Serenade)

mf

FT23

And^{no} (Serenade)

mf

f

ritard.

Piano

① *a tempo*

① *a tempo*

pp

pp

f

f

poco rit.

rit. e dim.

poco rit.

rit. e dim.

CARL FISCHER FILM THEMES

Love-Romance-Plaintive

Piano

(Intermezzo)

Rimsky-Korsakow-Roberts

And^{no} espressivo (*Romance*)

Cello

p

And^{no} espressivo (*Romance*)

FT24

p

Viol., Ob.

poco rit.

2nd Viol., Cl.

poco rit.

a tempo

poco agitato

add Fl.

mf

a tempo

poco agitato

mf

Piano

poco allarg. *rit.* ① *a tempo* *mf*

poco allarg. *rit.* ① *a tempo* *mf*

cresc. *rit.*

cresc. *rit.*

a tempo *p* *appassionato* *f*

a tempo *p* *appassionato* *f*

poco rit. e morendo *pp*

poco rit. e morendo *pp*

The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a grand staff. The fourth system has a grand staff. The fifth system has a grand staff. The score includes various tempo markings such as *poco allarg.*, *rit.*, *a tempo*, *cresc.*, *poco rit. e morendo*, and *appassionato*. Dynamic markings include *mf*, *p*, *f*, and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

CARL FISCHER FILM THEMES

Plaintive Narrative-Mother Story-Lullaby

Piano

Brahms-Kretschmer

Modto (Lullaby)

FT 25

p

Piano

The first system of music consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The left staff provides a harmonic accompaniment with chords and single notes. A circled number '1' is positioned above the right staff. The dynamic marking *pp* is written below the right staff.

The second system continues the musical piece. The right staff has a more active melodic line with frequent sixteenth-note passages. The left staff maintains a steady accompaniment with chords and moving lines.

The third system shows a continuation of the musical themes. The right staff includes some longer note values and rests. The dynamic marking *dim. sempre* is written below the right staff, indicating a continuous decrease in volume.

The fourth system concludes the page. The right staff features a melodic line with some grace notes. The dynamic marking *dim.* is written below the right staff, indicating a further decrease in volume.

CARL FISCHER FILM THEMES

Processional-Festival-March-Jubilation

Piano

Mendelssohn - Roberts

FT 26

All^o con fuoco
marcato
Coss.

All^o con fuoco (Folk Song)

f marcato
Horns

sf

Strings

sf

sf

Brass

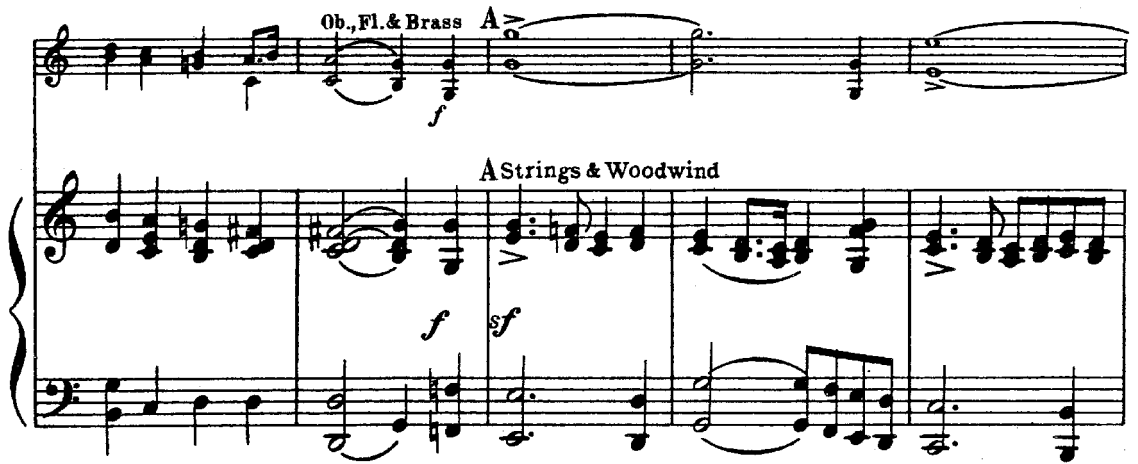
sf

sf

Piano

Ob., Fl. & Brass A f

A Strings & Woodwind f sf



Ob., Fl. & Brass ff

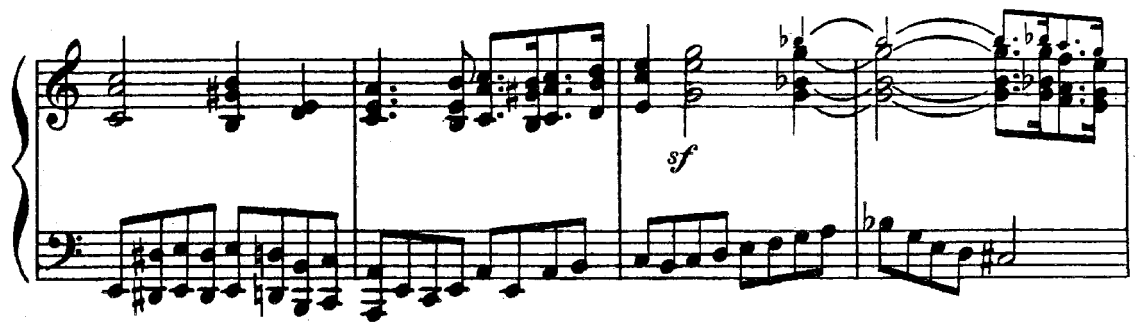
Violins, Woodwind & Brass sf

molto marcato

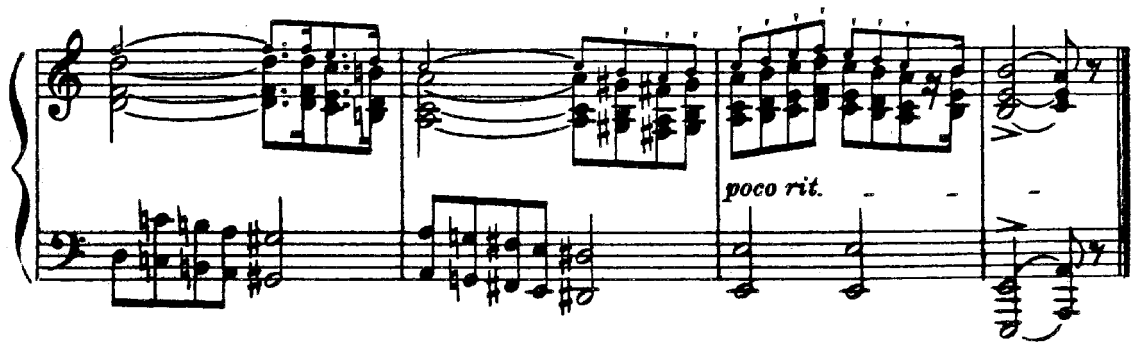
Viola-Cello-Bass-Bassoon



sf



poco rit.



CARL FISCHER FILM THEMES

Oriental Dancing Girls

Piano

(Played *f* can be used as a grotesque Dance)

All^{to} (♩ = 104) (*Queen of Sheba*)

Goldmark-Roberts

Fl., Ob.

stacc.

p (In full orch. with only one Flute, the first Clar. may play as cued in *pp*)

All^{to} (♩ = 104) (*Queen of Sheba*)

FT 27

p

2nd Cl.

add Horn

add 2nd Horn

p Viol., Fl. & Ob.

p

Piano

The first system of the score begins with a piano introduction in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

Viol., Fl. & 2nd Cl.

The second system introduces woodwinds. The right hand has a melodic line with some chromaticism. The left hand continues the piano accompaniment. A circled 'E' is above the first measure of the right hand.

add 1st Cl.

Cora & Horns

The third system continues the musical development. The right hand features a more active melodic line. The left hand maintains the piano accompaniment. A circled 'E' is above the first measure of the right hand.

Viol., Fl. & Ob.

The fourth system shows further orchestration. The right hand has a melodic line with some chromaticism. The left hand continues the piano accompaniment. A circled 'E' is above the first measure of the right hand.

Cl.

cresc.

The fifth system continues the musical development. The right hand features a more active melodic line. The left hand maintains the piano accompaniment.

The sixth system continues the musical development. The right hand features a more active melodic line. The left hand maintains the piano accompaniment.

ff 1st Viol.
& Fl.

poco accel.

ff

The seventh system continues the musical development. The right hand features a more active melodic line. The left hand maintains the piano accompaniment.

ff

poco accel.

ff

CARL FISCHER FILM THEMES

Dramatic Intermezzo

Piano

(Sorrowful Narrative - Lament)

All^o mod^o (♩ = 120) (*Queen of Sheba*)
Cello Sollo *con dolcezza*

Goldmark-Roberts

FT 28

The musical score is written for piano and orchestra. It begins with a piano introduction in 4/4 time, marked 'All^o mod^o (♩ = 120)' and '(Queen of Sheba)'. The piano part is marked 'Cello Sollo con dolcezza' and 'p'. The orchestral part enters with 'Clar, 2nd Viol.' and 'Viola, 2nd Cello, Bass' in 6/8 time, marked 'pp'. The score includes dynamic markings such as 'cresc.', 'f', and 'pp'. The piano part features a melodic line with a 'cresc.' marking. The orchestral part includes parts for 1st Horn, 2nd Horn, 2nd Viol., Viola, and Viola. The score is arranged in three systems, with the piano part on the top staff and the orchestral parts on the bottom staves.

Piano

Viol. **F** Viol. & Cello
rit. *p dolce*
Clar. Viol.
F
rit. *p* 2nd Viol. & Horn

Ob.
Cl.
cresc. *cresc. molto*

col sua div.
cresc. *cresc. molto*
Cor. or 2nd Cl. 1st Cl. Cor. Cl. Cor. Cl.
cresc. molto

Viol.
f add Cl. *dim.* *pp*
f dim. *pp dim.*

CARL FISCHER FILM THEMES

Peasant Dance-Tarantelle

Piano

Chase

Agitated Hurry

Massenet-Roberts

All^o (Scenes Napolitaines)

All^o (Scenes Napolitaines)

F1., Cl., 2nd Viol. Horns

FT 29

The musical score is written for piano and includes a section for strings and woodwinds. The piano part is marked 'FT 29'. The score is in 3/4 time and key of D major. The first section is marked 'All^o (Scenes Napolitaines)' and 'ff'. The piano part is marked 'ff' and 'sf'. The score is divided into three systems. The first system includes a piano introduction and a section for strings and woodwinds. The second system includes a piano accompaniment section. The third system includes a piano accompaniment section. The piano part is marked 'FT 29'.

Piano

① *cresc.*

Cor., Trb. & Cello

① *cresc.*



Strings & Woodwind



ff

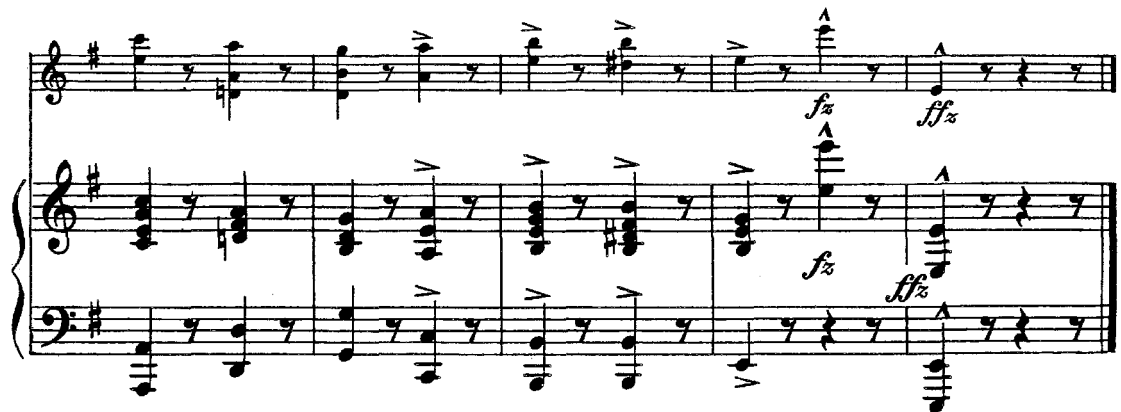
ff

Tutti



fz *ffz*

fz *ffz*



CARL FISCHER FILM THEMES

Intense Grief-Lament

Piano

Mendelssohn - Roberts

Adagio (*Elias*)
Cor. (or Cl.)

mp

FT 30

Adagio (*Elias*)

p

Cello

Fl., Cl., Ob.

mf

Cello

Piano

First system of the musical score. The top staff is a single melodic line in treble clef, marked *p*. The bottom staff is a piano accompaniment in bass clef, also marked *p*. The key signature has two sharps (F# and C#). The system concludes with a double bar line.

Second system of the musical score. The top staff continues the melodic line, marked *mf*. The bottom staff is divided into two parts: the left part is the piano accompaniment marked *p*, and the right part is a new entry for the Cello, also marked *p*. The key signature remains two sharps. The system concludes with a double bar line.

Third system of the musical score. The top staff is a single melodic line in treble clef, marked *sf* and *cresc.*. The bottom staff is a piano accompaniment in bass clef, also marked *sf* and *cresc.*. The key signature remains two sharps. The system concludes with a double bar line.

CARL FISCHER FILM THEMES

Childish Pranks-Planning Mischief

Piano

Practical Jokes

Delibes-Roberts

FT31a

All^o mod^{to} (*Sylvia Ballet*)
Viol., Fl., 2nd Cl.

Fl., Ob.

Strings, W. W. & Cor.

2nd Viol.-Viola-2nd Cl.

Fl., Ob.

f Fl., Ob., 2nd Cl.

Cl.

Viola-Cello-Cl.

Strings pizz.

& W. W.

D. C. ad lib.

Grief-Lament-Pathetic

Piano

Largo (♩ = 52) (*New World's Symphony*)

Dvořák-Roberts

Horn Solo (or Viol. sul G)

Ob. (or Fl. *mf*)

FT31b

Largo (♩ = 52) (*New World's Symphony*)

ppp

p

ppp

p

pp

Horn

pp

ppp

Viola

Ob. (or Cl.)

Cl. Solo

f

p

pp

1st Viol.

f

p

pp (Cl., B'ssn. & one Horn)

Fl.

Cello

CARL FISCHER FILM THEMES

Fairies-Children's Frolic-Rippling Waters

Piano

Mendelssohn-Roberts

FT 32

Presto
p *leggiere*
Presto (*Rondo Capriccioso*)
add Woodwind
2nd Viol.
p
Viola
Cello

add Woodwind
add Cor.

Piano

First system of musical notation. The top staff is a single melodic line in treble clef, marked *cresc.* and *add Brass*. The bottom staff is a grand staff (treble and bass clefs) with chords and moving lines, marked *cresc.*. Dynamics include *sf* and *mf*.

Second system of musical notation. The top staff is a single melodic line in treble clef, marked *con anima* and *Bass*. The bottom staff is a grand staff with chords and moving lines, marked *mf con anima*. The section is labeled *Viol.-Cello & Woodwind* and *Strings & Brass*.

Third system of musical notation. The top staff is a single melodic line in treble clef, marked *sf* and *cresc.*. The bottom staff is a grand staff with chords and moving lines, marked *cresc.*.

Fourth system of musical notation. The top staff is a single melodic line in treble clef, marked *f* and *p*. The bottom staff is a grand staff with chords and moving lines, marked *f*. The section ends with a *Fine* marking. A first ending bracket is present above the top staff.

CARL FISCHER FILM THEMES

Child in distress-Intense suffering

Sick-bed Scene

Piano

Grieg-Roberts

Fl., Ob.

Allto dolcissimo (Song)

Viol. Cl. & Bells

Allto dolcissimo (Song)

Strings con sordini

F T 33

Viol., *mf*

Viol., *mf*

This section of the score features two staves. The top staff is for Violins, starting with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is for Piano, starting with a bass clef and the same key signature. The music is in 6/8 time and begins with a piano (*p*) dynamic. The Violin part has a melodic line with some grace notes, while the Piano part provides a harmonic accompaniment with chords and moving lines.

① *più animando* Cl. *p*

① *più animando* Fl., Cl. *mf*

Fl. *p*

This section continues the musical theme. The top staff is for Clarinet, marked with a first ending bracket and the instruction *più animando*. The bottom staff is for Piano, also marked with a first ending bracket and *più animando*. The Piano part features a more active, rhythmic accompaniment. The Flute part enters in the third measure, playing a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Piano

1st Viol., *pp*

poco rit.

p

poco rit.

pp

a tempo I

Ob.

a tempo I

Fl.

Cl., Viol.

più

f

più

f

allargando

Ob.

pp

p poco rit.

allargando

W. W. & Horns

pp

p poco rit.

pp

CARL FISCHER FILM THEMES

Memories of Childhood-Mother Song

Piano

Love Song

Dvořák-Roberts

Andte con moto (Gypsy Melody)

Ob.(Cl.)

p Viol.
dolce cantando

Andte con moto (Gypsy Melody)

FT 34

Viol., Fl., Ob.

mf Cl. & Cello

Piano

mp Viol., Fl.
Horn & Cello
p Ob.
p

mf *poco*
mf *p poco*

a tempo
rit. *a tempo* Fl.
rit. *p* *morendo* *ppp*
Strings
morendo *ppp*

CARL FISCHER FILM THEMES

Emotional Agitato

E. Kilenyi

Piano

Fl. & Ob.

FT 35

The musical score is written for piano and strings. It consists of four systems of music. The first system shows the piano part with a forte (ff) dynamic and a tremolo effect, while the strings provide a sustained accompaniment. The second system continues the piano melody with various articulations. The third system introduces a woodwind part (Flute and Oboe) with a melodic line, while the piano part continues with a strong (sfz) dynamic and includes a section for muted brass. The fourth system features a woodwind part (Ob. (Fl. 8va)) and a string section with a crescendo (cresc.) marked. The score is labeled 'FT 35' and includes performance instructions such as 'Strings tremolo Brass sustain', 'Viol.', 'p', 'sfz add muted Brass', 'Ob. (Fl. 8va)', 'Strings', and 'p (Wood sust.) cresc.'.

(Fl. & Ob. with Viols.) **Piano**

First system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*, *p*, *cresc.*. Instrumentation: 2nd Viol. & Cl.

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*, *p*, *cresc.*. Instrumentation: Tutti (Fl. & Ob. with Violins), 2nd Viol. & Cl. *Poco meno*. Add 2nd Cl. & Viola.

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *rit.*, *f*, *atempo*. Instrumentation: Fl. & Cl.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*, *dim.*. Instrumentation: Fl. & Cl.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *sfz*, *add muted Brass*, *sfz*, *sfz*, *dim.*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *p*. Instrumentation: 1, 2.

CARL FISCHER FILM THEMES

Dramatic Dialogue and Argument

Piano

Play to Action
Mod^{to}

E. Kilenyi

FT 36

The musical score is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

- System 1:** Features a piano part with a *p-f* dynamic. The upper staff includes parts for Viols. (pizz.), Horn, and Cello & B'ssn. (sf). The lower staff has a *p-f* dynamic.
- System 2:** Includes parts for Hrns (sf), Cl, B'ssn., and Cello, B'ssn. The upper staff has a *sf* dynamic, and the lower staff has a *sf* dynamic.
- System 3:** Features muted Trpts. (3), Tromb. (3), and Fl. & Ob. (3). The upper staff has a *sf* dynamic, and the lower staff has a *sf* dynamic.
- System 4:** Includes Viola, Horn (sf), Viols. & Horn (sf), and Cello & B'ssn. (3). The upper staff has a *sf* dynamic, and the lower staff has a *sf* dynamic.

Piano

Quasi agitato

The first system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a double bar line and repeat dots. The first measure of the treble staff has a forte (*f*) dynamic and a 'Tutti' marking. The bass staff also starts with a forte (*f*) dynamic. The system contains three measures of music, with various articulations like accents and slurs.

The second system of musical notation for piano. It continues the piece with two measures in the treble staff and one measure in the bass staff. The treble staff features complex chordal textures and slurs. The bass staff has a few notes, including a forte (*f*) dynamic in the second measure.

The third system of musical notation for piano. It consists of two measures in the treble staff and two measures in the bass staff. The treble staff has a forte (*f*) dynamic in the first measure. The bass staff features a continuous eighth-note accompaniment. The system ends with a key signature change to two flats (B-flat and E-flat).

The fourth system of musical notation for piano. It begins with a 2/4 time signature change. The first measure is a half note. The second measure has a forte (*f*) dynamic and a 'Tutti' marking. The system contains four measures in total, with various articulations and dynamics.

The fifth system of musical notation for piano. It consists of two measures in the treble staff and four measures in the bass staff. The treble staff has a 'Fine' marking at the end. The bass staff features a continuous eighth-note accompaniment. The system ends with a double bar line and the word 'Fine' in a box. Below the bass staff, there are four *sfz* markings and the text 'D.C.'.

CARL FISCHER FILM THEMES

Serio-Comic

Piano

Burlesque on "Hero" Themes

E. Kilenyi

Marziale
Tutti

FT 37

Musical score for 'Marziale Tutti' in G major, 6/8 time. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The score is marked with a forte 'f' dynamic and includes accents and slurs.

(My Hero)
Trpts. 8va bassa 3

Viol. gliss.

p pizz.

Musical score for '(My Hero)' in G major, 2/4 time. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The score is marked with a piano 'p' dynamic and includes triplets and slurs.

Viol. 3

Strings & Wood

(The Conquering Hero)
Brass

Tromb.

Musical score for '(The Conquering Hero)' in G major, 2/4 time. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The score is marked with a forte 'f' dynamic and includes triplets and slurs.

Strings & Wood

Brass

Tutti

(I'm Coming)

Musical score for '(I'm Coming)' in G major, 2/4 time. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The score is marked with a forte 'f' dynamic and includes triplets and slurs.

Piano

Wood 8va

Wood 8va part, measures 1-4. The music is in G major (one sharp) and 6/8 time. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic accompaniment with similar rhythmic values.

Cl.

Viol.

Strings

p *f*

Cl., Viol., and Strings parts, measures 1-4. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *p* (piano) in measure 1 and *f* (forte) in measure 4. The violin part has a single note in measure 4.

Vivace

Tutti

f

2 3 4 2 3 4 2 3 4

Vivace section, measures 1-4. The tempo is marked **Vivace** and the performance instruction is **Tutti**. The music is in 3/4 time. The melody features eighth notes and rests. The bass line has a prominent eighth-note pattern. The first measure is marked *f* (forte). Measures 2, 3, and 4 of the upper staff contain rests, with measure numbers 2, 3, and 4 written below.

Niebelungen

ff

Niebelungen section, measures 1-4. The music is in G major and 3/4 time. The melody is characterized by sixteenth-note runs. The bass line features a steady eighth-note accompaniment. The section is marked *ff* (fortissimo).

sfz *sfz* *sfz*

Final section, measures 1-4. The music continues in G major and 3/4 time. The melody features eighth-note patterns. The bass line has a rhythmic accompaniment. The section is marked *sfz* (sforzando) in measures 3 and 4.

CARL FISCHER FILM THEMES

Piano Play to Action Mod^{to} Agitated Conversation Edward Kilenyi

FT 38

The musical score is written for piano and includes parts for various orchestral instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into six systems, each with a grand staff (treble and bass clef). The instruments and their parts are as follows:

- System 1:** Piano (piano), Ob. or Cl., Cl., Strings tremolo, muted Horn. The piano part features a melody in the right hand and a bass line in the left hand, with triplets and accents.
- System 2:** Strings, add Cl., Horn & B'ssn., (Timp.), f. The piano part continues with a similar melodic and bass line, featuring triplets and accents.
- System 3:** Ob. or Cl., add Fl., Cello, Bass pizz. & B'ssn., muted Trpts. & Tromb., f. The piano part continues with a similar melodic and bass line, featuring triplets and accents.
- System 4:** Strings & Wood, Trpt., Horns, 2nd Trpt., cresc., 3. The piano part continues with a similar melodic and bass line, featuring triplets and accents.
- System 5:** Tromb., add B'ssn., (Timp.), Strings, Wood, Brass, Viola & Cl., Cello & B'ssn., f. The piano part continues with a similar melodic and bass line, featuring triplets and accents.
- System 6:** Horns & Tromb., Strings, Wood, Strings, Wood, Strings, Wood. The piano part continues with a similar melodic and bass line, featuring triplets and accents.

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Piano

Tutti

Strings & Wood

Cello & B'ssn.

cl.

Strings tremolo

B'ssn. 3

Energico

f

Tutti

Ob.

mf

Strings pizz.

Viola & Horns

Horns

Strings

dim.

Viola & Cello

1

2

Fine

p

p

D. C.

CARL FISCHER FILM THEMES

Piano

Under The Sea A Dramatic Tone Poem

M.L.Lake

Mod^{to} (Not fast)

FT 39

Theme *f*

Strings *p*

Oboe

Strings

poco - - - cresc.

add Wood

Strings pizz.

Strings & Wood

Strings pizz.

mp

cresc.
Horn

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Piano

Tutti
Wood
f
Strings pizz.
Strings & Wood
mp Horn *cresc.*

Tutti Wood
f
Strings pizz.
Strings
p

Tutti
cresc. - - - *molto*
f

Wood
p sempre dim. e rall.
Wood
stopped Horn

Strings pizz.
arco
stopped Horn
pp
morendo
D.C.

CARL FISCHER FILM THEMES

Piano

Sweet Greetings

(Hurry for general use)

M. L. Lake

FT40

Viol.

p

Wood

This block contains the first system of the musical score. It features a Violin part in the upper staff and a Wood instrument part in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part begins with a piano (*p*) dynamic and a melodic line. The Wood part provides a rhythmic accompaniment. The system is labeled 'FT40' on the left.

This block contains the second system of the musical score, featuring a Piano part. The piano continues the melodic and harmonic development from the previous system. The dynamics remain piano.

add Fl.

cresc.

Horns

poco

a

This block contains the third system of the musical score. It introduces the Horns and Flute (Fl.) parts. The piano part continues with a crescendo (*cresc.*) and then a poco (*poco*) dynamic. The Horns and Flute parts enter with a melodic line. The system is marked with 'add Fl.' and 'Horns'.

poco

f Tutti

This block contains the fourth system of the musical score. The piano part continues with a poco (*poco*) dynamic. The Tutti section begins with a forte (*f*) dynamic. The system is marked with 'poco' and 'f Tutti'.

Cl.

Strgs.

Fl.

p

This block contains the fifth system of the musical score. It introduces the Clarinet (Cl.) and Strings (Strgs.) parts. The piano part continues with a piano (*p*) dynamic. The system is marked with 'Cl.', 'Strgs.', 'Fl.', and 'p'.

Piano

Wood with Strgs.

First system of the musical score. The piano part is in the left hand, and the woodwind and string parts are in the right hand. The woodwind part is marked *mf* muted Cor. and the string part is marked *f* cresc. There is a triplet of eighth notes in the woodwind part.

Cello & Horn

Second system of the musical score. The piano part is in the left hand, and the woodwind and string parts are in the right hand. The woodwind part is marked *molto* and the string part is marked *f*. There is a triplet of eighth notes in the woodwind part. The string part is marked *fz* and *p* Strgs.

add 2nd Horn

Third system of the musical score. The piano part is in the left hand, and the woodwind and string parts are in the right hand. The woodwind part is marked *mf* and the string part is marked *fz*.

Fourth system of the musical score. The piano part is in the left hand, and the woodwind and string parts are in the right hand. The woodwind part is marked *ff*.

Fifth system of the musical score. The piano part is in the left hand, and the woodwind and string parts are in the right hand. The woodwind part is marked *sempre cresc.*

8va ad lib.

Sixth system of the musical score. The piano part is in the left hand, and the woodwind and string parts are in the right hand. The woodwind part is marked *fff*.

D. C.

CARL FISCHER FILM THEMES

Agitato and Furioso

Piano

(For general use)

M. L. Lake

FT 41

Not fast

The first system of the musical score for FT 41. It consists of a treble staff and a bass staff. The treble staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The bass staff begins with a forte (f) dynamic. The tempo is marked 'Not fast'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the musical score for FT 41. It continues the melody and accompaniment from the first system. The treble staff features a series of eighth notes and sixteenth notes, while the bass staff provides a steady accompaniment.

The third system of the musical score for FT 41. The treble staff continues with a series of eighth notes and sixteenth notes, while the bass staff provides a steady accompaniment. The dynamics remain consistent with the previous systems.

The fourth system of the musical score for FT 41. It concludes the piece with a final flourish. The treble staff features a series of eighth notes and sixteenth notes, while the bass staff provides a steady accompaniment. The dynamics include a crescendo (cresc.) and a fortissimo (ff) marking.

Piano

First system of a musical score. The piano part features a rapid sixteenth-note run in the right hand and a more rhythmic bass line in the left hand. The woodwinds enter with a melodic line. The strings play a sustained harmonic. Dynamics include *ff* and *mp*. A double bar line separates the piano introduction from the orchestral entry.

Strings & Wood
Cor. *mp cresc.*

Second system of the musical score. The piano part continues with a steady eighth-note accompaniment. The woodwinds play a melodic phrase. The strings provide a harmonic base. Dynamics include *poco*, *a*, and *f marcato*. The section concludes with a *Tutti* marking.

poco *a* *poco* *f marcato*
Horns & Tromb. *Tutti*

Third system of the musical score. The piano part features a more active bass line. The woodwinds play a melodic line. The strings play a sustained harmonic. Dynamics include *mp*, *cresc.*, and *poco*.

Strings & Wood
mp cresc. *poco*

Fourth system of the musical score. The piano part continues with a steady eighth-note accompaniment. The woodwinds play a melodic phrase. The strings provide a harmonic base. Dynamics include *f marcato* and *Cor. & Horn*. The section concludes with a *Tutti* marking.

f marcato *Cor. & Horn* *Tutti*

Fifth system of the musical score. The piano part features a rapid sixteenth-note run in the right hand and a more rhythmic bass line in the left hand. The woodwinds enter with a melodic line. The strings play a sustained harmonic. Dynamics include *ff* and *fff*. The section concludes with a *fff* marking.

fff *fff* *fff*

D.C. *fff*

CARL FISCHER FILM THEMES

Piano Solo
(Conductor)

The Storm
(Heavy Agitato)

(Not Fast)

M.L.Lake

FT 42

The musical score is written for piano solo and includes parts for various orchestral instruments. The score is divided into five systems. The first system features Violins (Fl. & Ob.), Viola & Cello, and a piano (p) dynamic. The second system includes Violins, Wood, Viola & Cello (Hns), and a piano (p) dynamic. The third system includes Cls., Viol., Viola & Cello, and a piano (p) dynamic. The fourth system includes Cls., Viol., Viola & Cello, and a piano (p) dynamic. The fifth system includes Cls., Viol., Viola & Cello, and a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violins (Fl. & Ob.)
Viola & Cello
poco cresc.
add B's'n.
Violins
p Wood
Viola & Cello (Hns)
poco cresc. (Hns)
1st Horn
Cls.
Viol.
p
Viola & Cello
add Bass
muted Brass
cresc.
molto

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Piano Solo

Tutti

Strgs. & Wood

CARL FISCHER FILM THEMES

Lamentoso-Sorrowful Narrative

Piano

Andte (♩ = 64) (*Indian Lament*)
Viol.

Dvořák-Roberts

FT 43

Andte (♩ = 64) (*Indian Lament*)
Strings

The musical score is written for Violin and Strings. It begins with a tempo marking of 'Andte (♩ = 64) (*Indian Lament*)' and a dynamic of 'mp'. The Violin part features a melodic line with slurs and ties, while the Strings provide a harmonic accompaniment. The score includes several dynamic markings: 'mf', 'p', 'f', 'dim.', and 'p rit.'. There are also 'Fine' markings for both parts. The key signature is one flat (B-flat), and the time signature is 4/8. The score is arranged in three systems, with the first system showing the initial entry of the Violin and Strings.

Piano

Viol.
a tempo

①

① *p* Cello-B'ssn.
a tempo

Ob. & Fl.

p Viola

cresc. - L.H.

cresc. poco a poco

D. C. al Fine

D. C. al Fine

CARL FISCHER FILM THEMES

Dramatic Suspense - Agitated Sorrow

Piano

Intermezzo

Dramatic Narrative

Andte sostenuto (♩ = 63) (*Meditation*)

Glazounow-Roberts

FT44

The musical score is written for Violin (Viol.), Cello (Cl.), and Piano. It begins with a tempo marking of 'Andte sostenuto (♩ = 63) (*Meditation*)' and a dynamic of *p*. The key signature is one sharp (F#). The score is divided into three systems. The first system shows the Violin and Cello parts with triplets and slurs, and the Piano accompaniment. The second system continues the themes, with the Violin part reaching a crescendo and then a *pp* dynamic. The third system introduces an 'agitato' section with a *mf* dynamic, featuring more complex rhythmic patterns and triplets. The score concludes with a final *pp* dynamic.

Piano

poco rit. più tranquillo, ma rubato

f *p*

poco rit. Tempo I

mf *p*

Tempo I

poco rit. *p* (Cello) Cl. or Viola

Solo Viol.

poco rit.

Cl. or Obbl. Viol. *poco rit.*

a piacere dim. pp

Cl. *p* *pp*

Cello

CARL FISCHER FILM THEMES

Emotional-Pleading-Pathetic

Piano

Andte calmato (♩ = 54) (*Manon*)

Massenet-Roberts

Cello Solo

FT45

mf *molto sosten. e espressivo*

Andte calmato (♩ = 54) (*Manon*)

p With Cello play upper line with both hands

Fl., Ob.

CL.

Fl., Ob.

poco rit.

poco rit.

Piano

Cl.
a tempo
f

f *espress.* *mf*
mf *p*

Cl.
Ob.
p

Fl.
f *p*

CARL FISCHER FILM THEMES

Intensely Dramatic-Lament-Grief

Piano

Andte sostenuto (♩ = 48) (Herodiade)

Massenet-Roberts

FT 46

pp Violins

Andte sostenuto (♩ = 48) (Herodiade)

Wood

pp

Cello-Viola.

p

ff

pp dim.

dolce

8

ff

pp

espress.

più f

poco rall.

poco rall.

Piano

Ob. Cl. Violins

a tempo *mf* *pp*

p *a tempo* *mf* *pp*

ff *pp*

ff *pp*

unis. *rall.* *div.*

pp *rall.* *ppp*

CARL FISCHER FILM THEMES

Love - Romance - Sadness

Piano

Van Goens - Borch

Andte con moto (Romance)

p dolce *piu f*

FT 47

pp *F1.*

cresc. *f* *dim.*

cresc. *f* *dim.*

The musical score is written for piano and voice. It consists of four systems of music. The first system shows a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Andte con moto (Romance)'. The dynamics are 'p dolce' and 'piu f'. The second system continues the vocal line and piano accompaniment. The dynamics are 'pp' and 'F1.'. The third system shows the vocal line and piano accompaniment. The dynamics are 'cresc.', 'f', and 'dim.'. The fourth system shows the vocal line and piano accompaniment. The dynamics are 'cresc.', 'f', and 'dim.'. The score is labeled 'FT 47'.

Piano

Cl.
mf *f cresc.*

Fl.
mf *cresc.*

Viol.
ff

Ob.
p

Fl.
f

Cl.
p

rall. e dim. a tempo

cresc. *f* *p*

8va

p *rall.* *pp* *p*

8va

Detailed description: This is a musical score for a piano piece. It features four systems of staves. The first system includes a Clarinet (Cl.) and Flute (Fl.) part, and a grand piano (piano) accompaniment. The second system adds Violin (Viol.) and Oboe (Ob.) parts. The third system continues with Flute (Fl.) and Clarinet (Cl.) parts. The fourth system shows the final section of the piece, including a section marked '8va' (octave) for the strings. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo changes from a steady pace to 'rall. e dim. a tempo' (rallentando and decrescendo, then returning to tempo). The key signature has two sharps (F# and C#).

CARL FISCHER FILM THEMES

General Hurry-Excitement-Chase

Piano

Kiesler-Roberts

FT 48

Allo vivace (*The Amazon*)

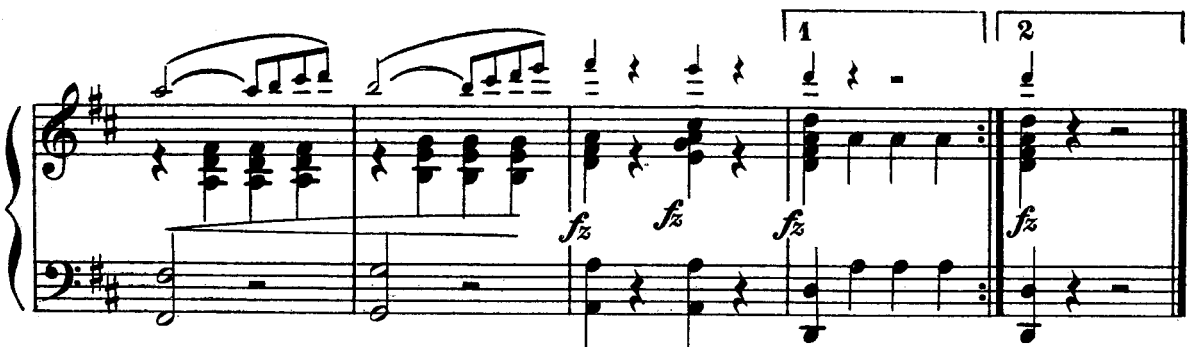
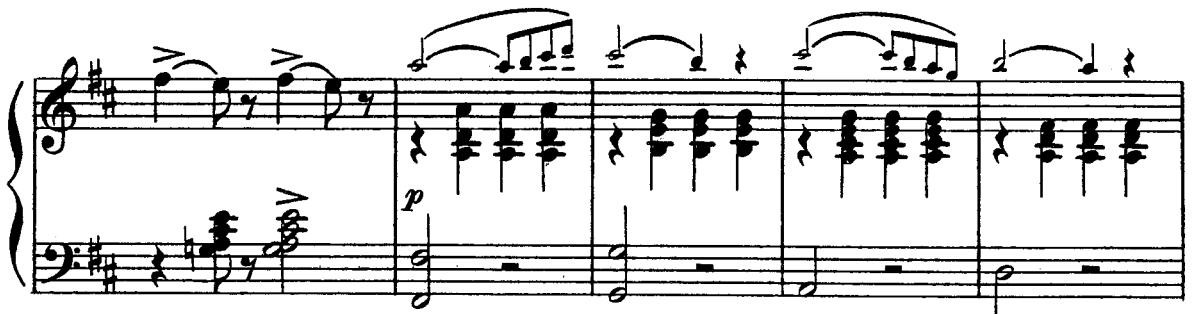
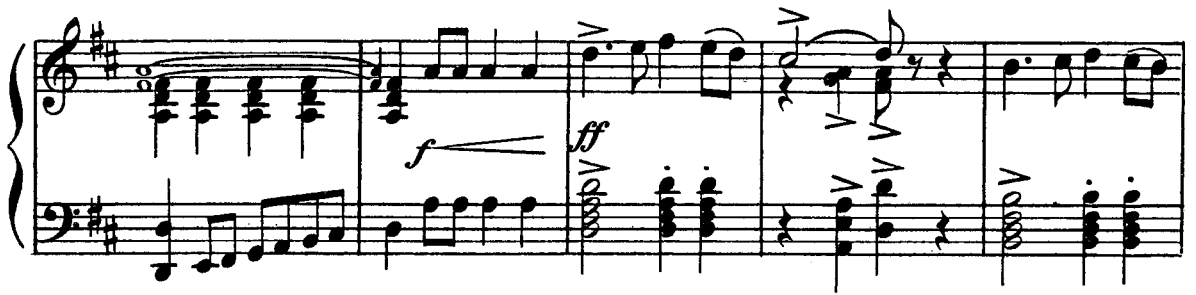
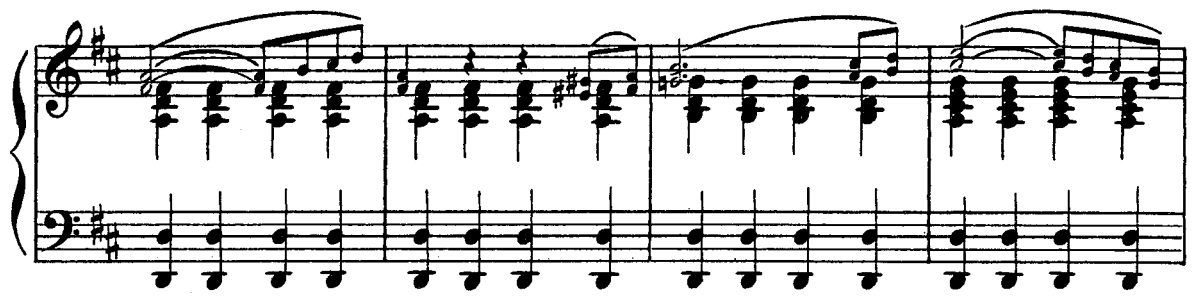
mf *ff*

ff *p*

p

p ① *ff*

Piano



CARL FISCHER FILM THEMES

Oriental Scene-Plaintive-Pleading

Piano

Iljinsky-Roberts

Andte
1st Viol.
p con sordino

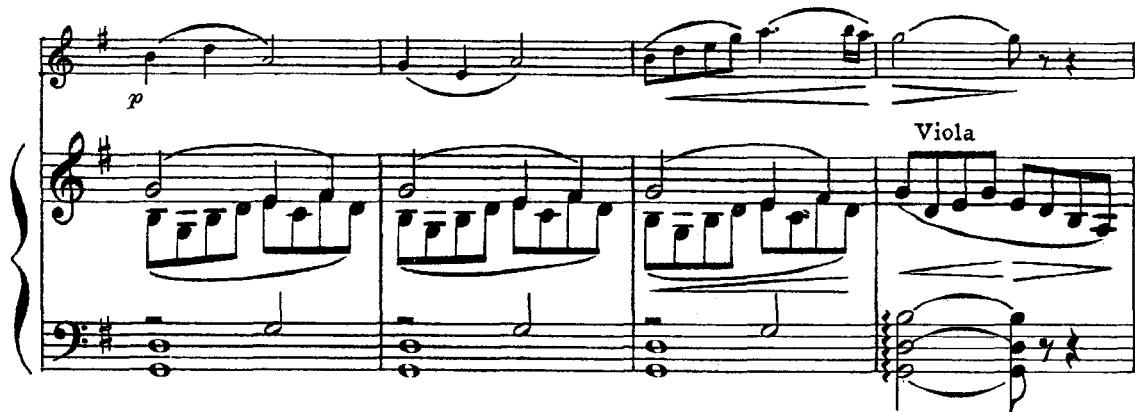
Andte (Berceuse)
p

FT 49



p

Viola



Fl. & Ob.
①

pp 1st & 2nd Viol.
①

Cello
p

Viola

Cello



Piano

più

più

animando

animando

poco rit.

1st Viol.

2nd Viola

poco rit.

atempo

div.

p Violins & Oboes

atempo

Fl. Cl.

pp

Col 8VA

CARL FISCHER FILM THEMES

Piano

Oriental Scene-Pleading-Narrative

Chaminade-Roberts

FT 50

And^{no}
Viol.-Cello-Horn

mf

And^{no}

mf

cresc.

cresc.

Fl., Cl.

mf

1st Viol.

tr

The musical score is written for Piano and includes parts for Violin, Cello, Horn, and Flute/Clarinet. The tempo is marked 'And^{no}' and the dynamics range from 'mf' to 'cresc.'. The score is divided into three systems. The first system shows the Violin, Cello, and Horn parts. The second system shows the Piano part with a 'cresc.' marking. The third system shows the Flute/Clarinet and 1st Violin parts, with a 'tr' marking for a trill.

Piano

The first system of music consists of three staves. The top staff is a single melodic line in G major, featuring eighth-note chords and triplets. The middle staff is a grand staff (treble and bass clef) with a flowing eighth-note melody in the treble and a supporting bass line. The bottom staff is a single bass line with chords and eighth notes. The system concludes with a repeat sign.

The second system continues the piece with similar musical textures. It features a single melodic line with triplets, a grand staff with eighth-note patterns, and a bass line. The system concludes with a repeat sign.

The third system is the final one on the page. It begins with a single melodic line marked with a first ending bracket and a repeat sign, ending with a 'Fine' instruction. Below it, a grand staff begins with a triplet of eighth notes, followed by a first ending bracket and a repeat sign, also ending with a 'Fine' instruction. The bottom staff provides a bass line for the entire system. A mezzo-forte (*mf*) dynamic marking is present in the grand staff.