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No. 1

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for Neutral Scenes, Filling-In and Cheerful Situations

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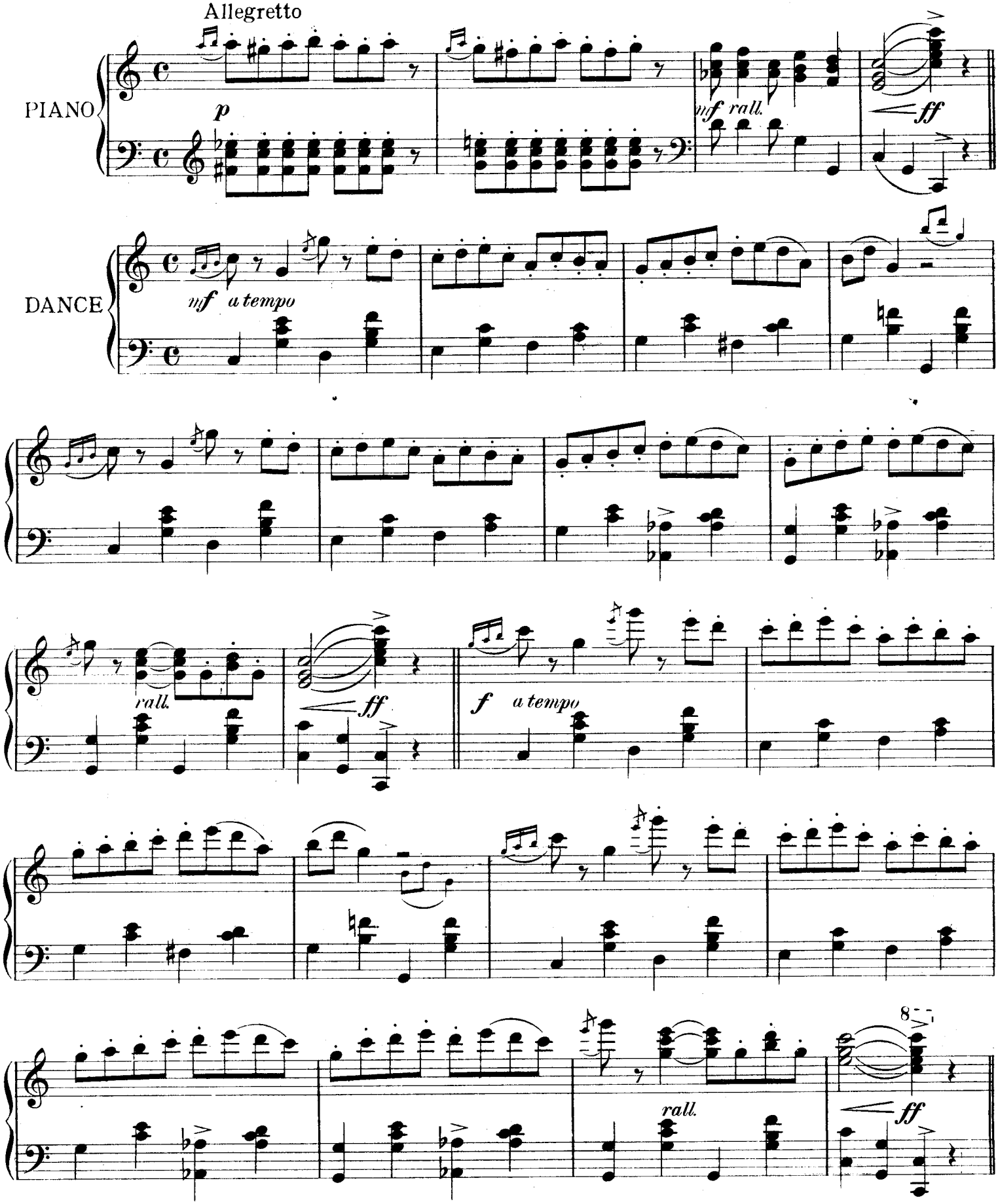
Flickering Firelight

SHADOW DANCE

INTRO

Allegretto

ARTHUR A. PENN



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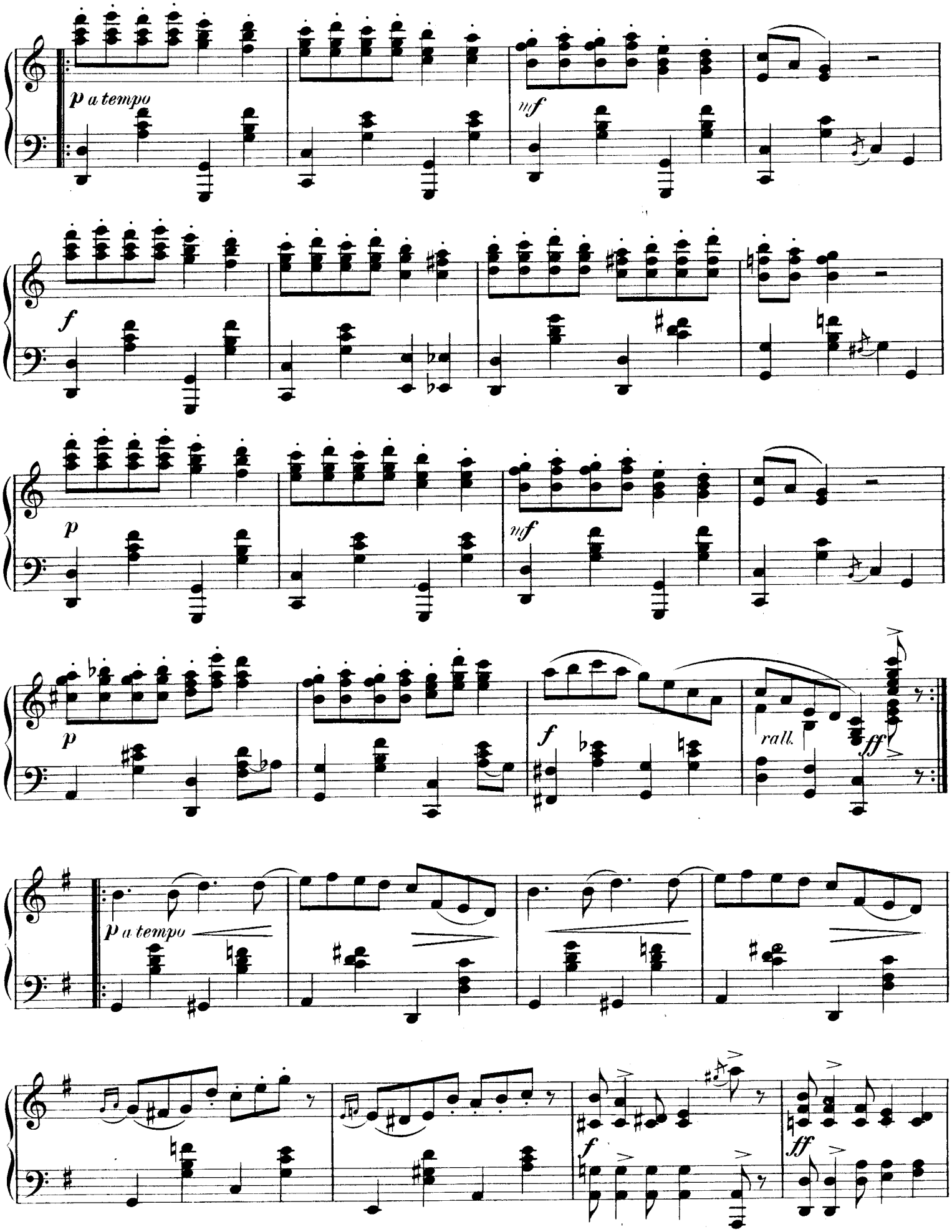
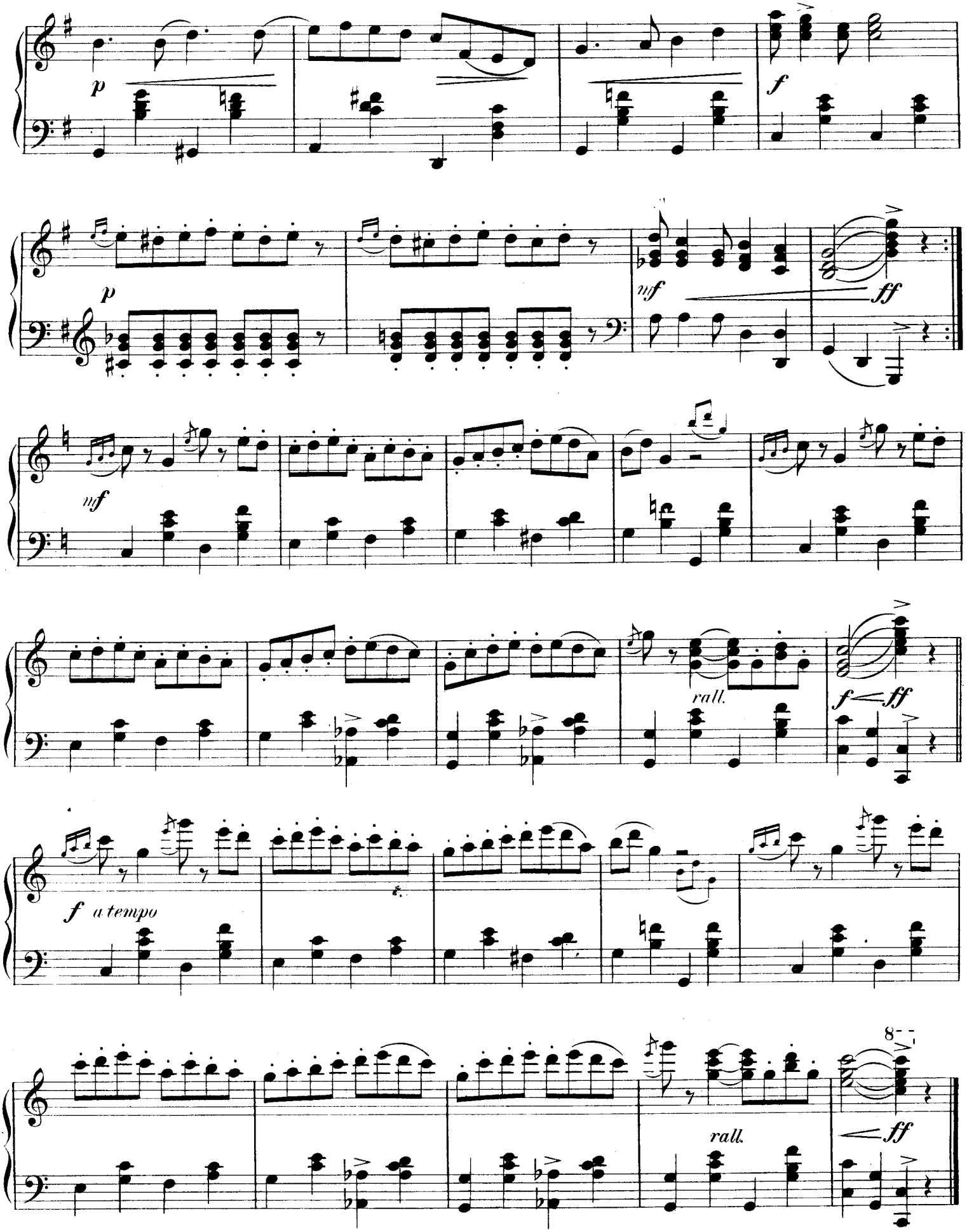

p a tempo
mf
f
p
mf
p
f
rall.
ff
p a tempo
f
ff


p
f
p
mf
ff
mf
rall.
f ff
f a tempo
8
rall.
ff

A Summer Dream

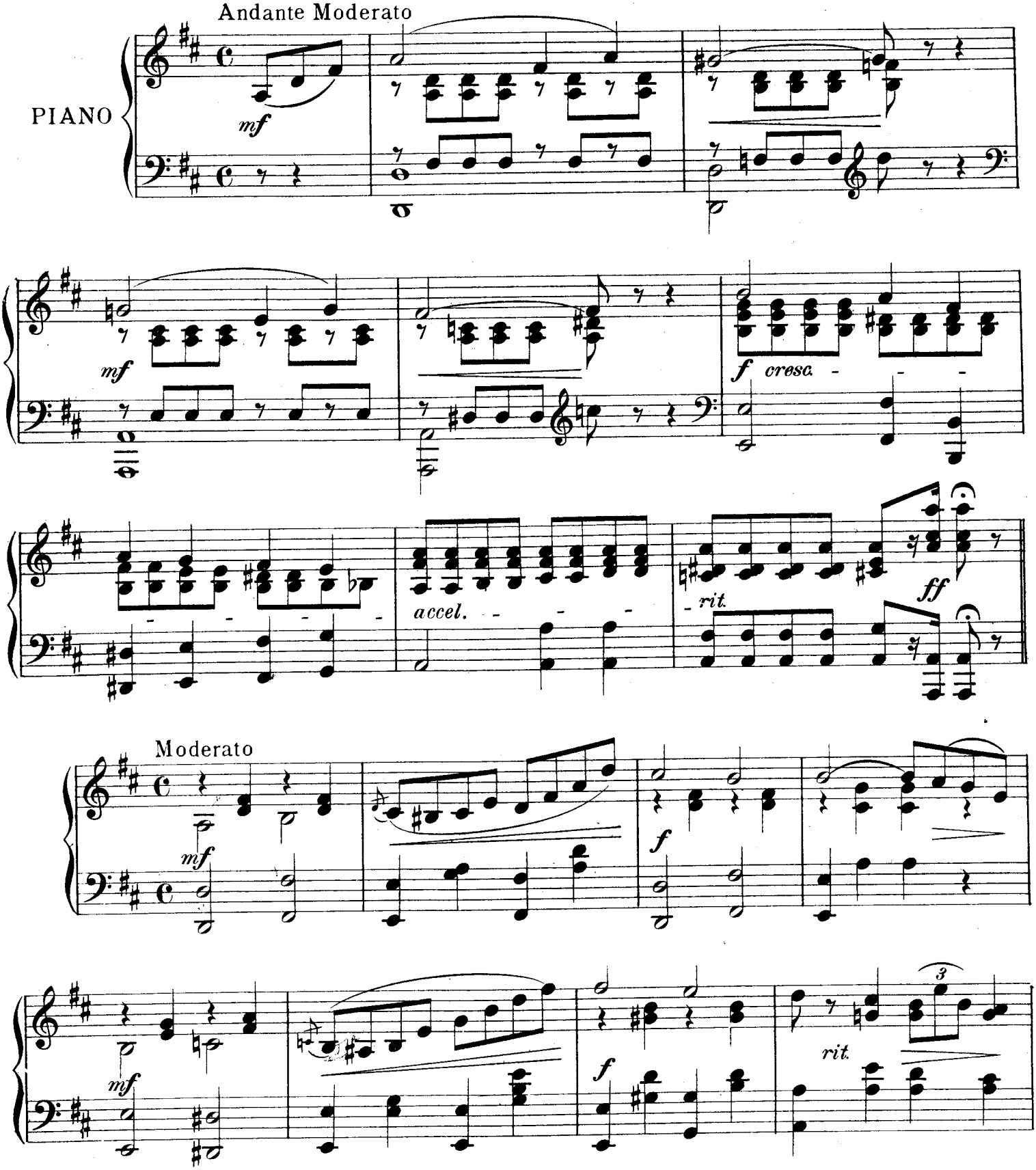
MORCEAU CHARACTERISTIC

P. HANS FLATH

INTRO

Andante Moderato

PIANO



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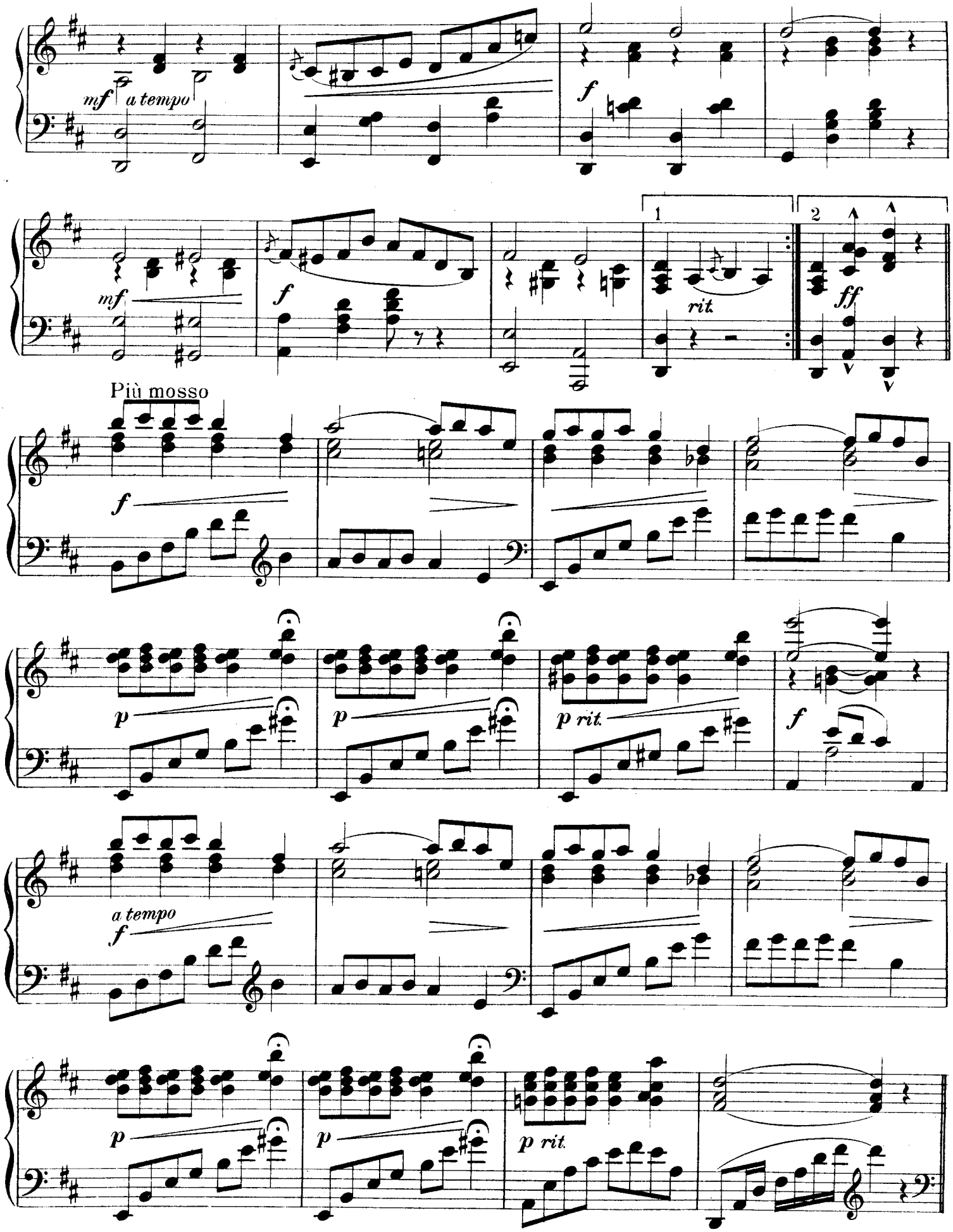
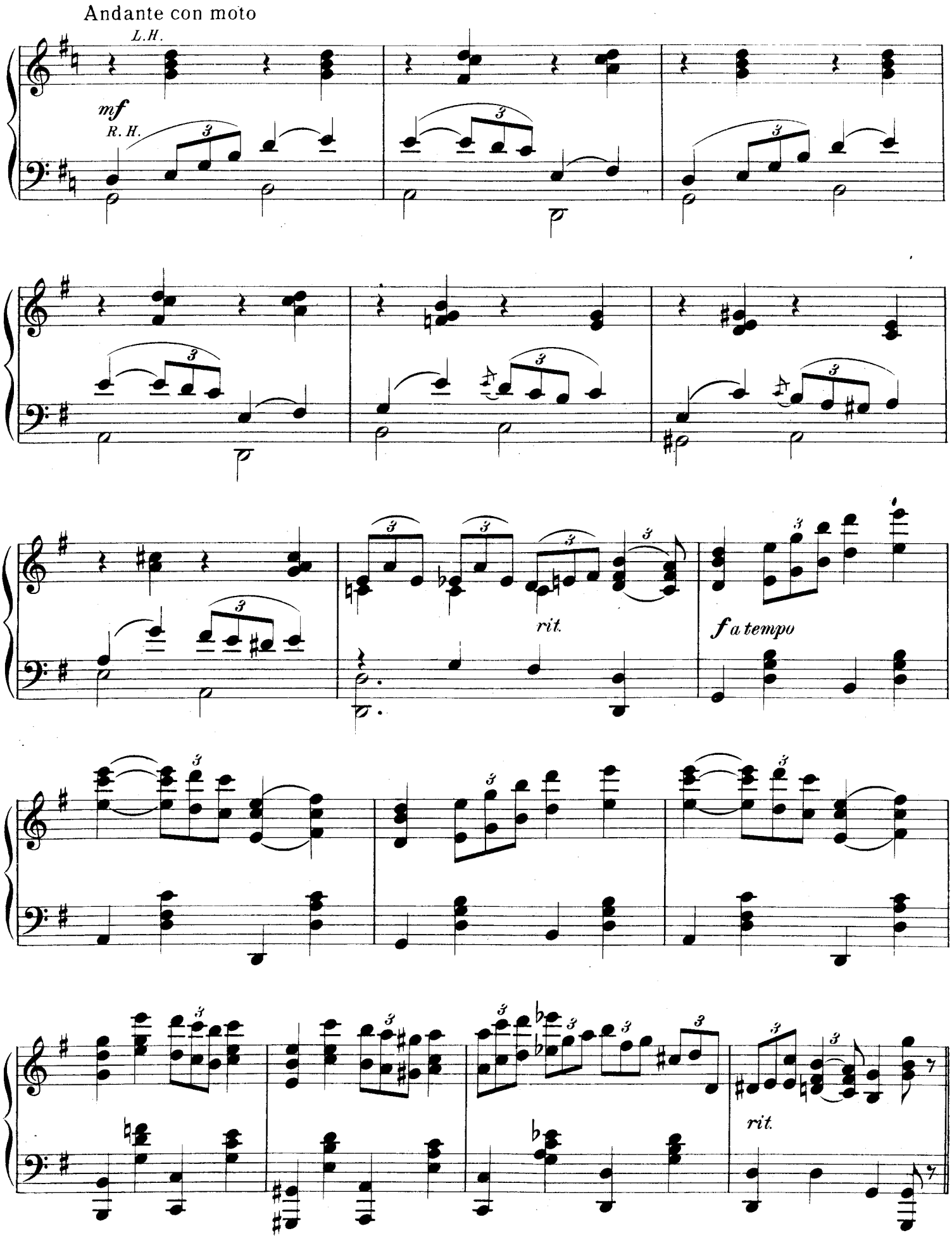
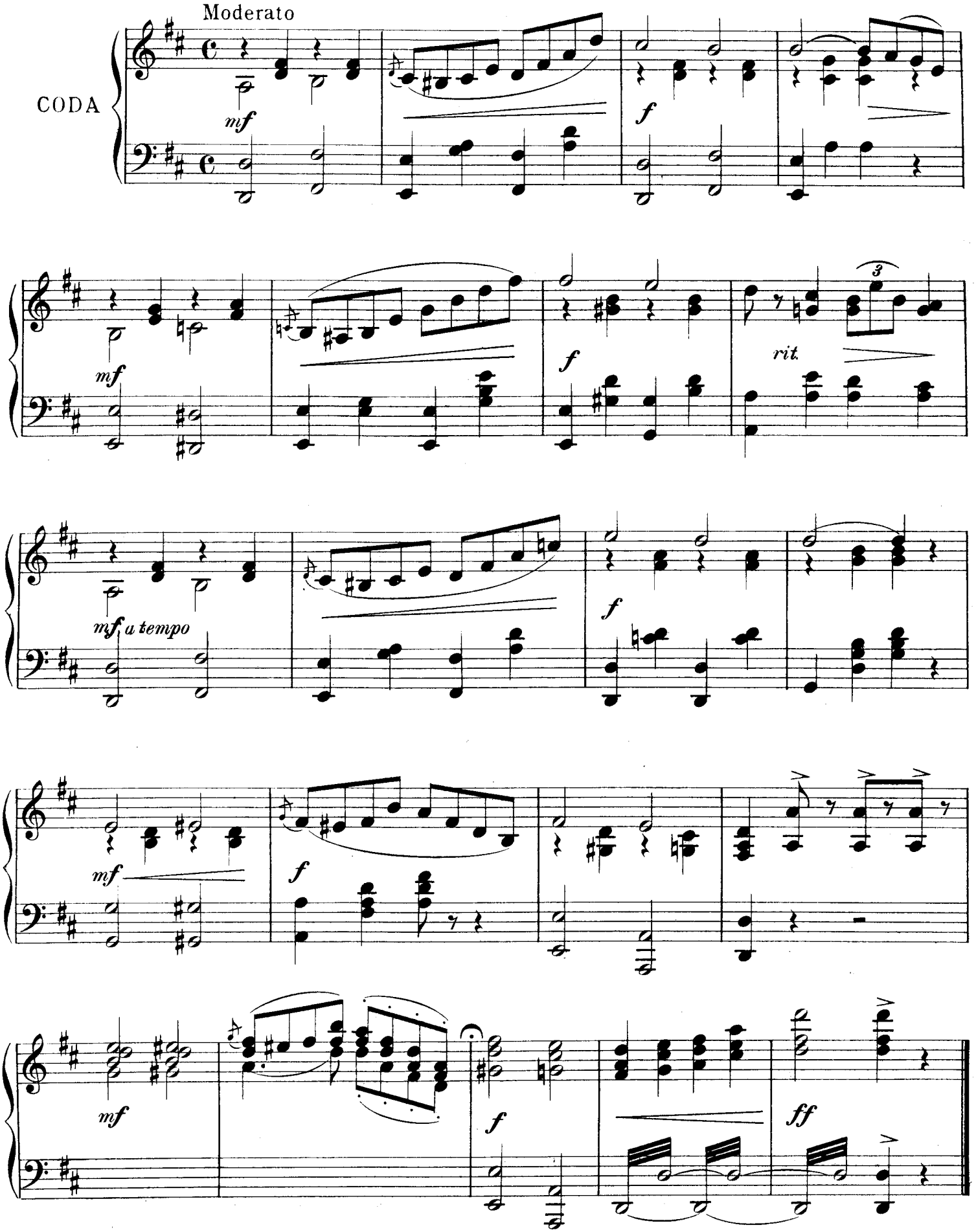

mf
a tempo
f
mf
f
1
2
rit.
ff
Più mosso
f
p
p
p rit.
f
a tempo
f
p
p
p rit.

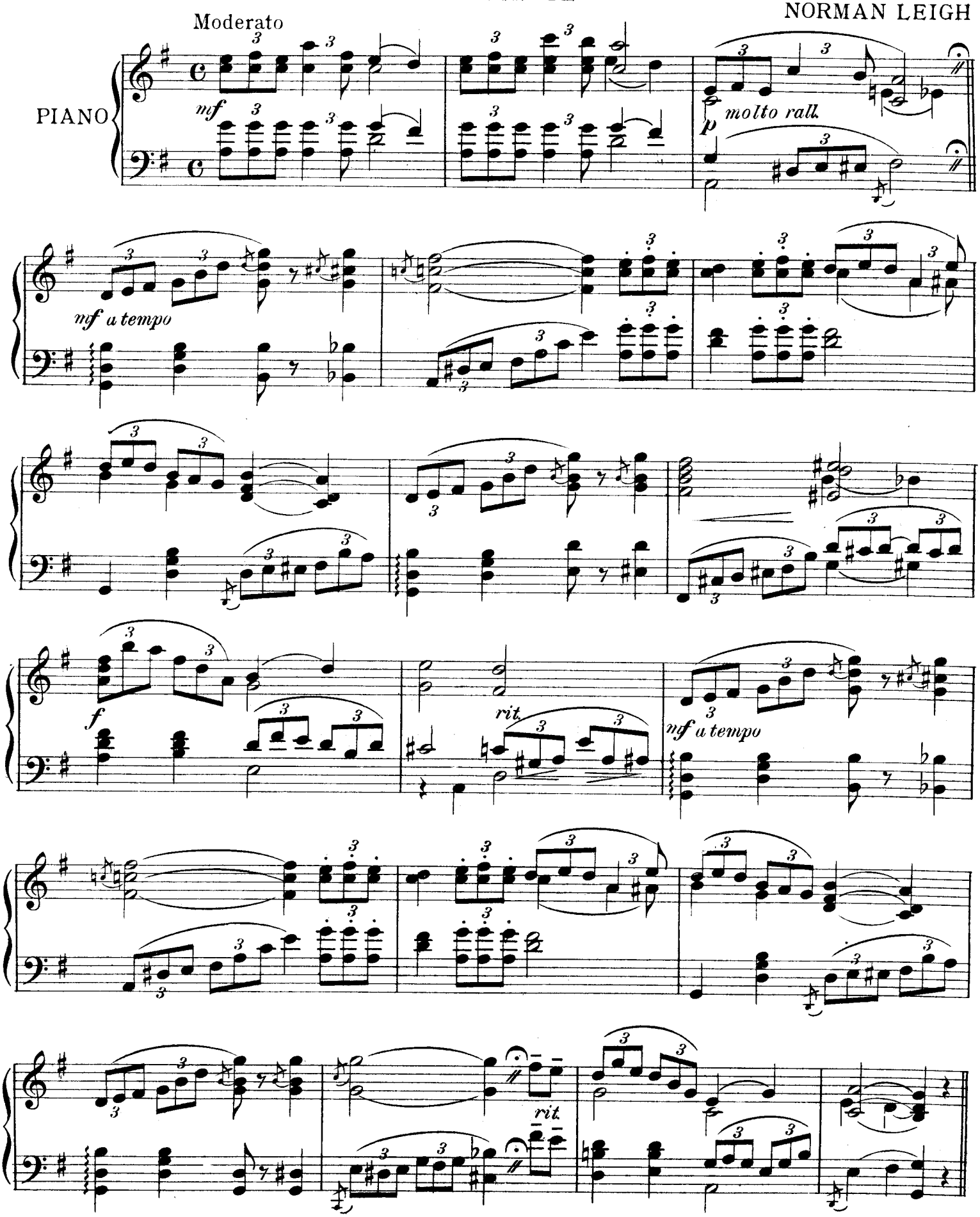

Andante con moto
L.H.
mf
R.H.
rit.
f a tempo
rit.


Moderato
CODA
mf
f
mf
f
3
rit.
mf, a tempo
f
mf
f
mf
f
ff

Expectancy

NOVELETTE

NORMAN LEIGH



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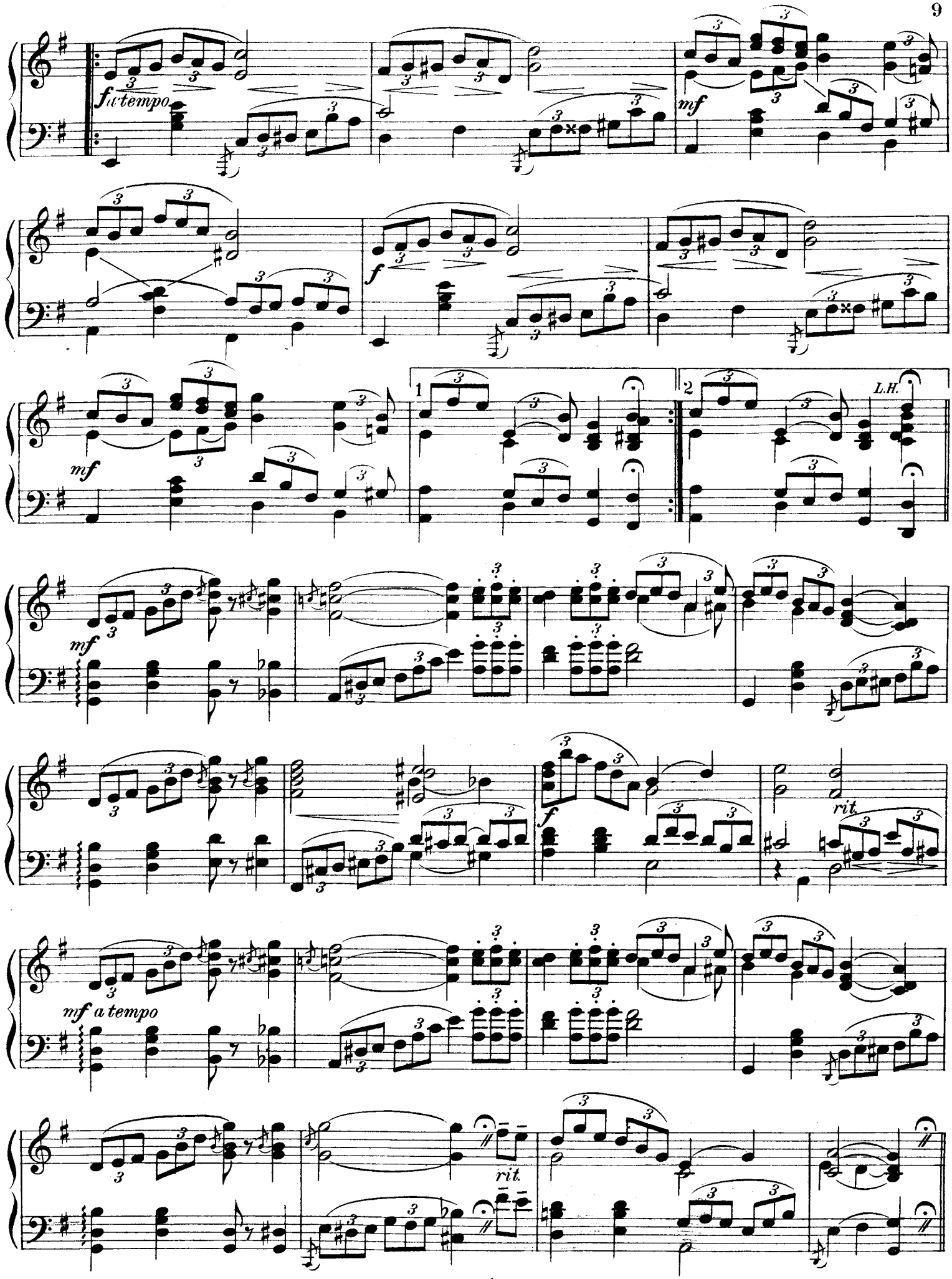
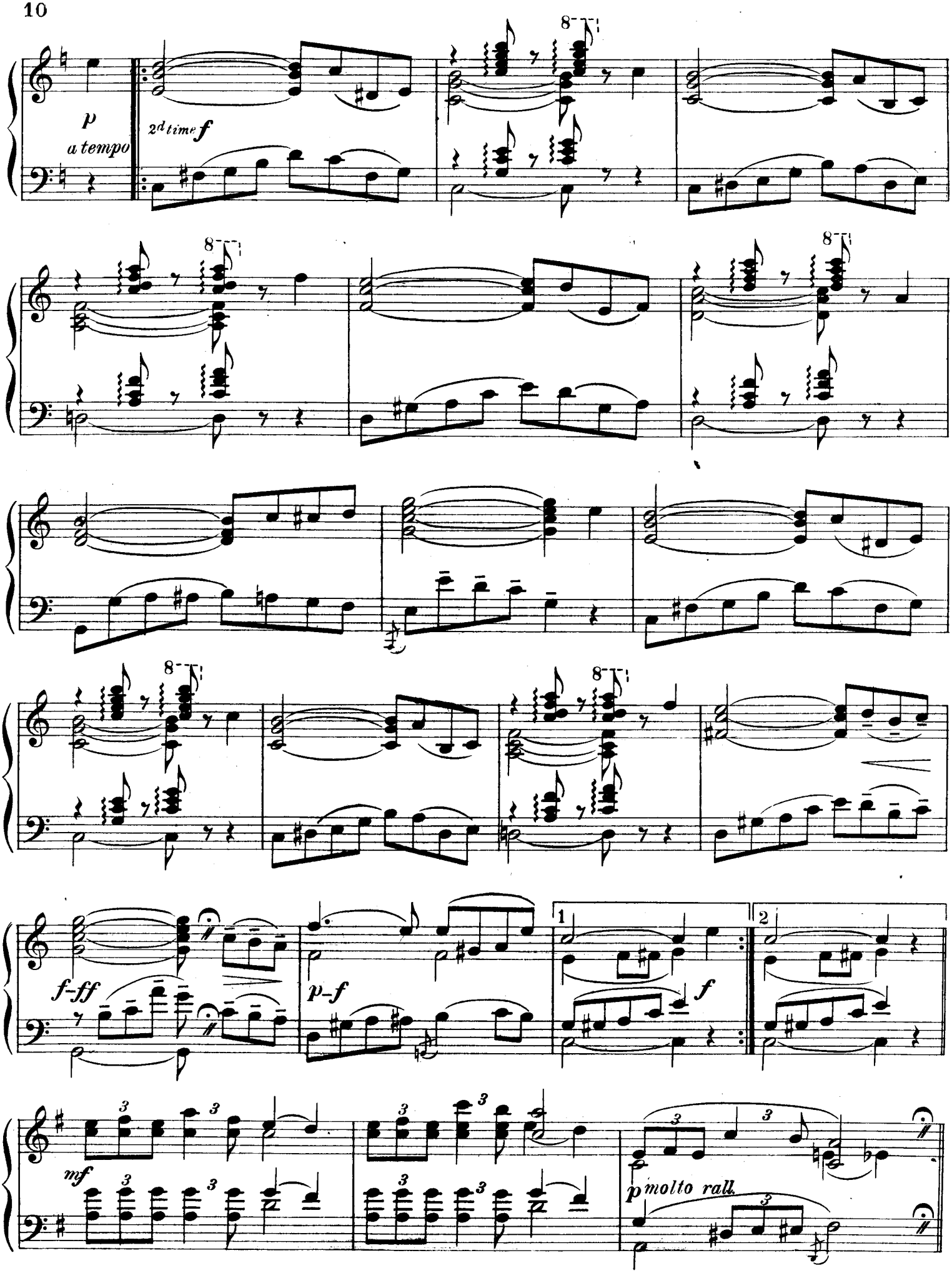
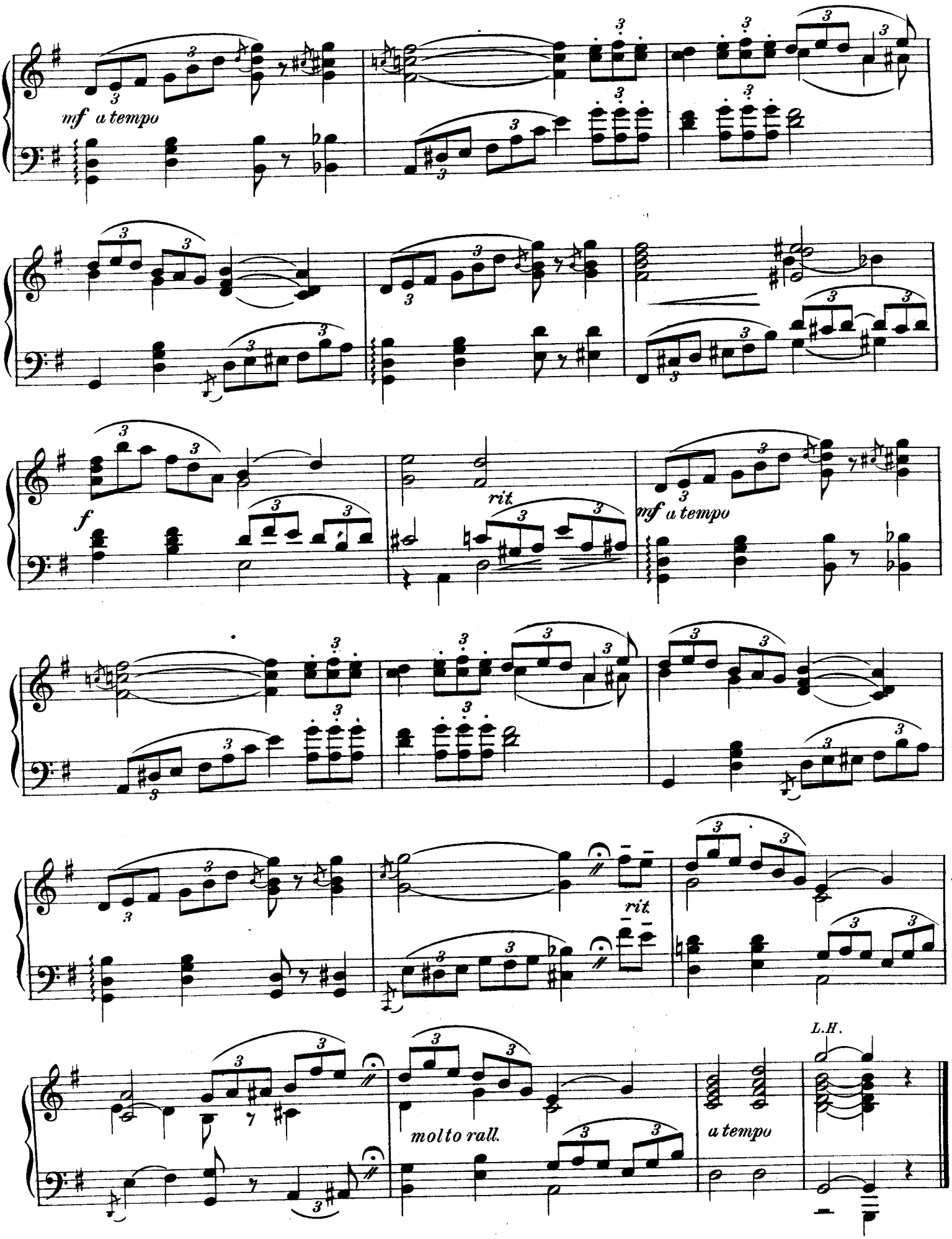

f a tempo
mf
f
mf
1
2
L.H.
mf
f
rit.
mf a tempo
rit.


p
a tempo
2d time f
8
f-ff
p-f
1
2
f
mf
p molto rall.


mf a tempo
f
rit.
mf a tempo
rit.
molto rall.
a tempo
L.H.

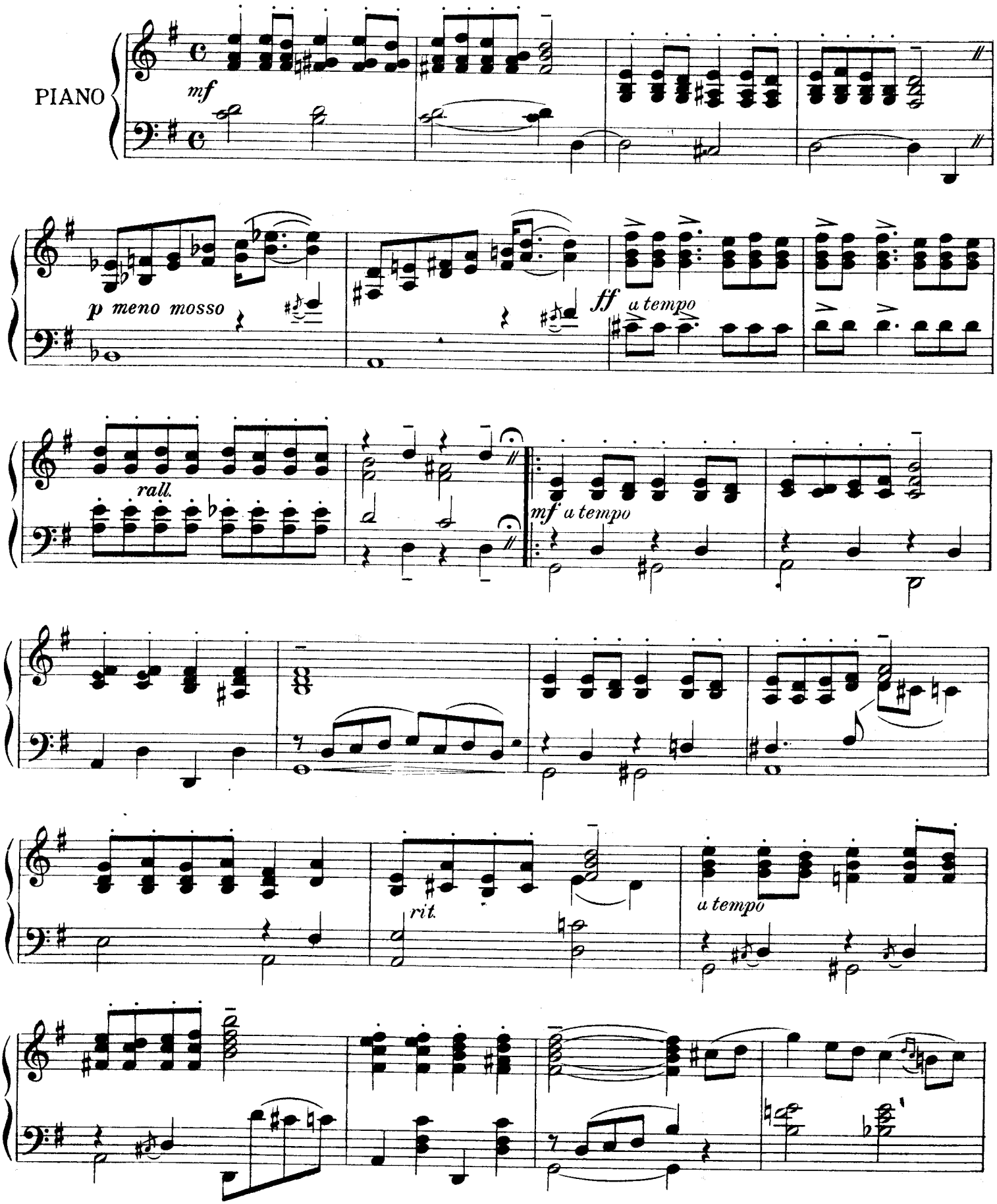
Woodland Fancies

INTERMEZZO CHARACTERISTIC

BERNISNE G. CLEMENTS

Moderato

PIANO



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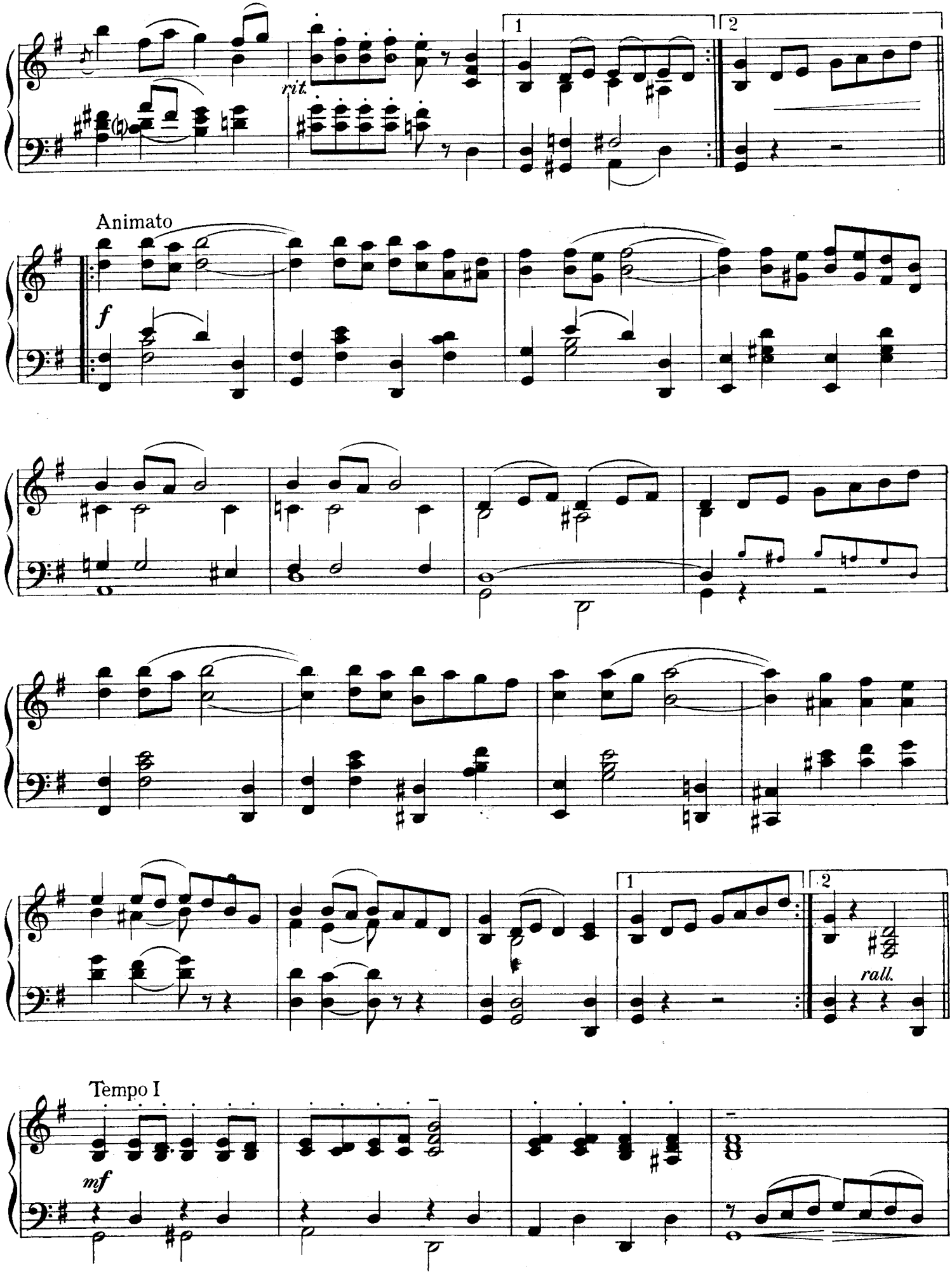
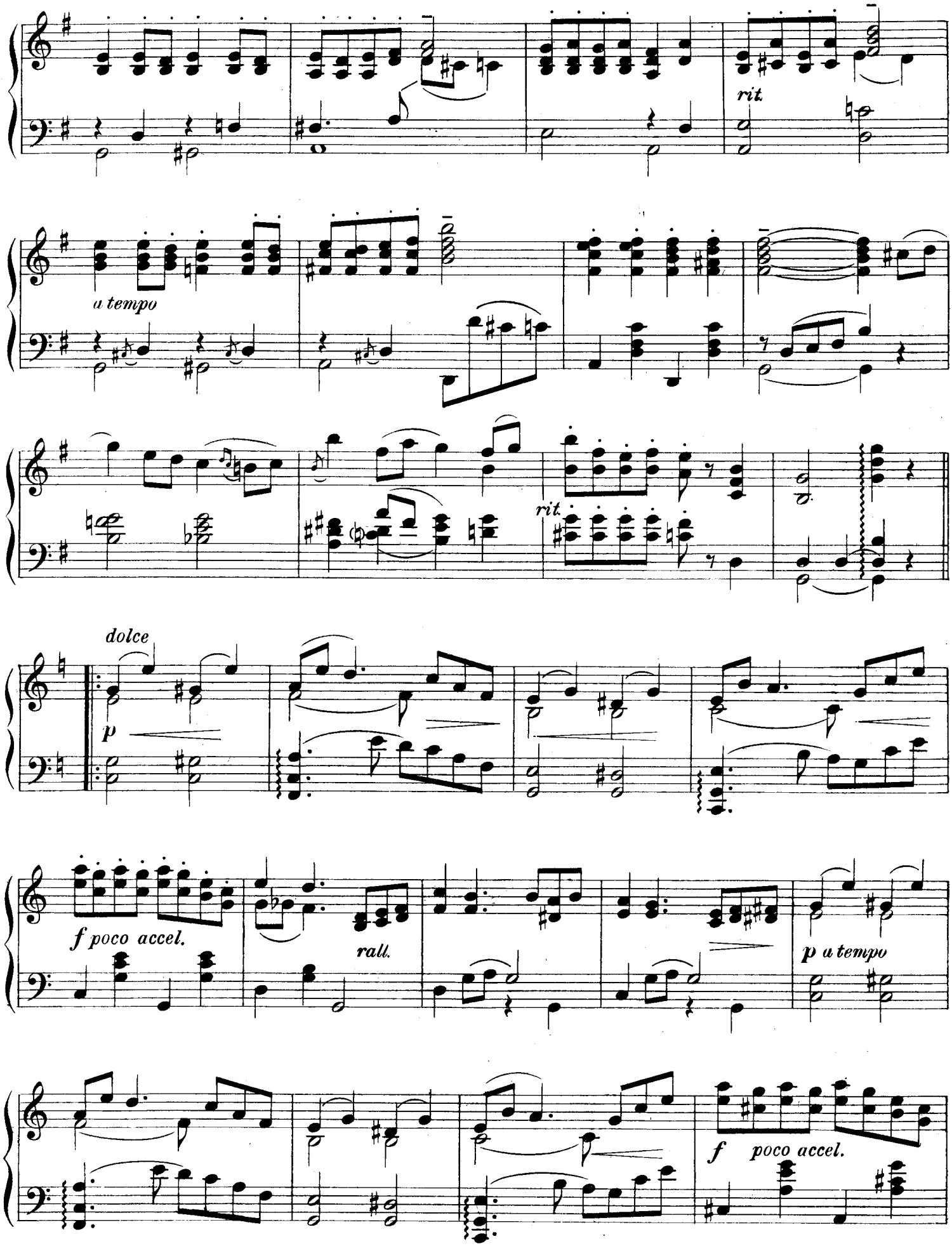
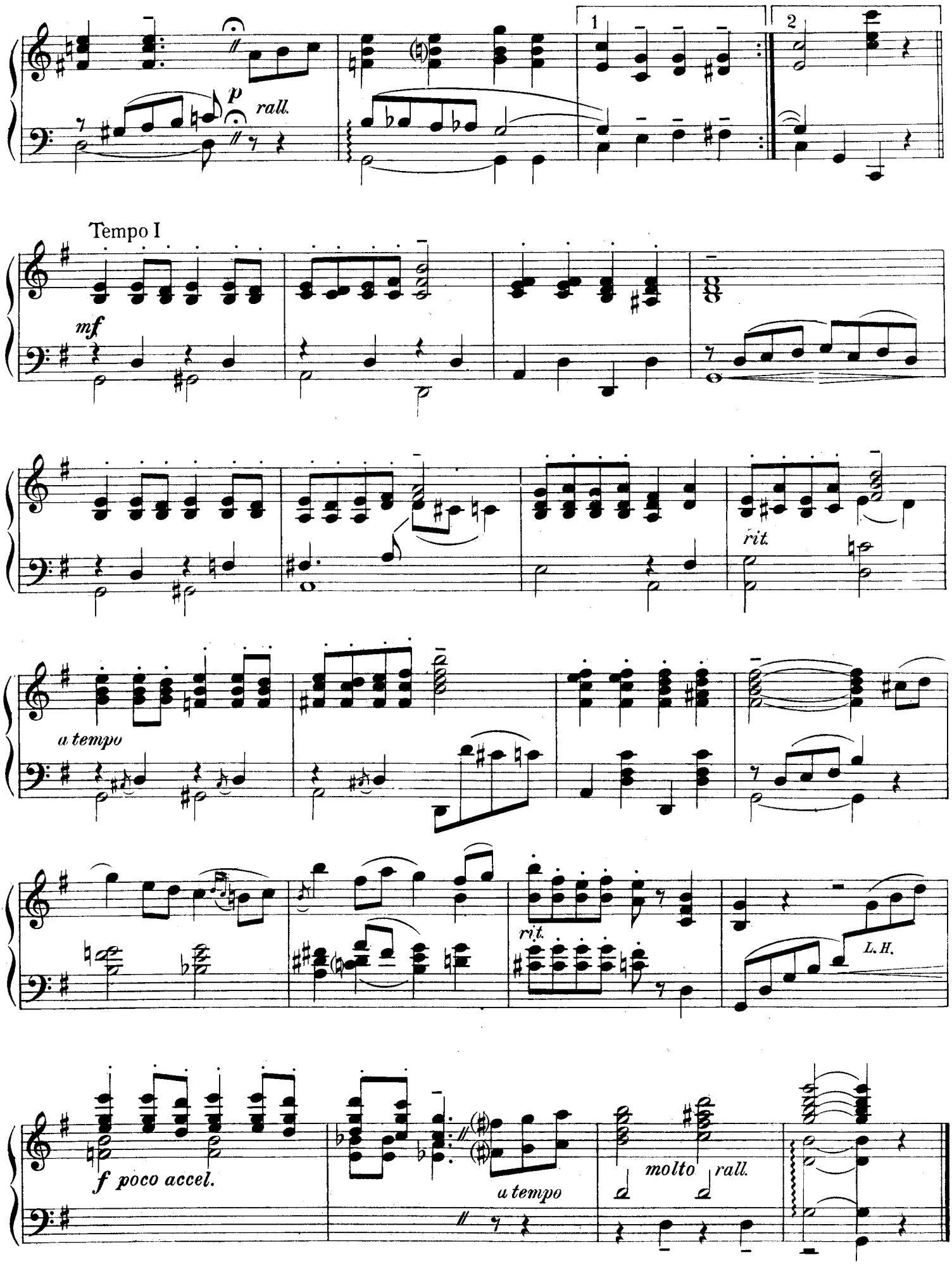
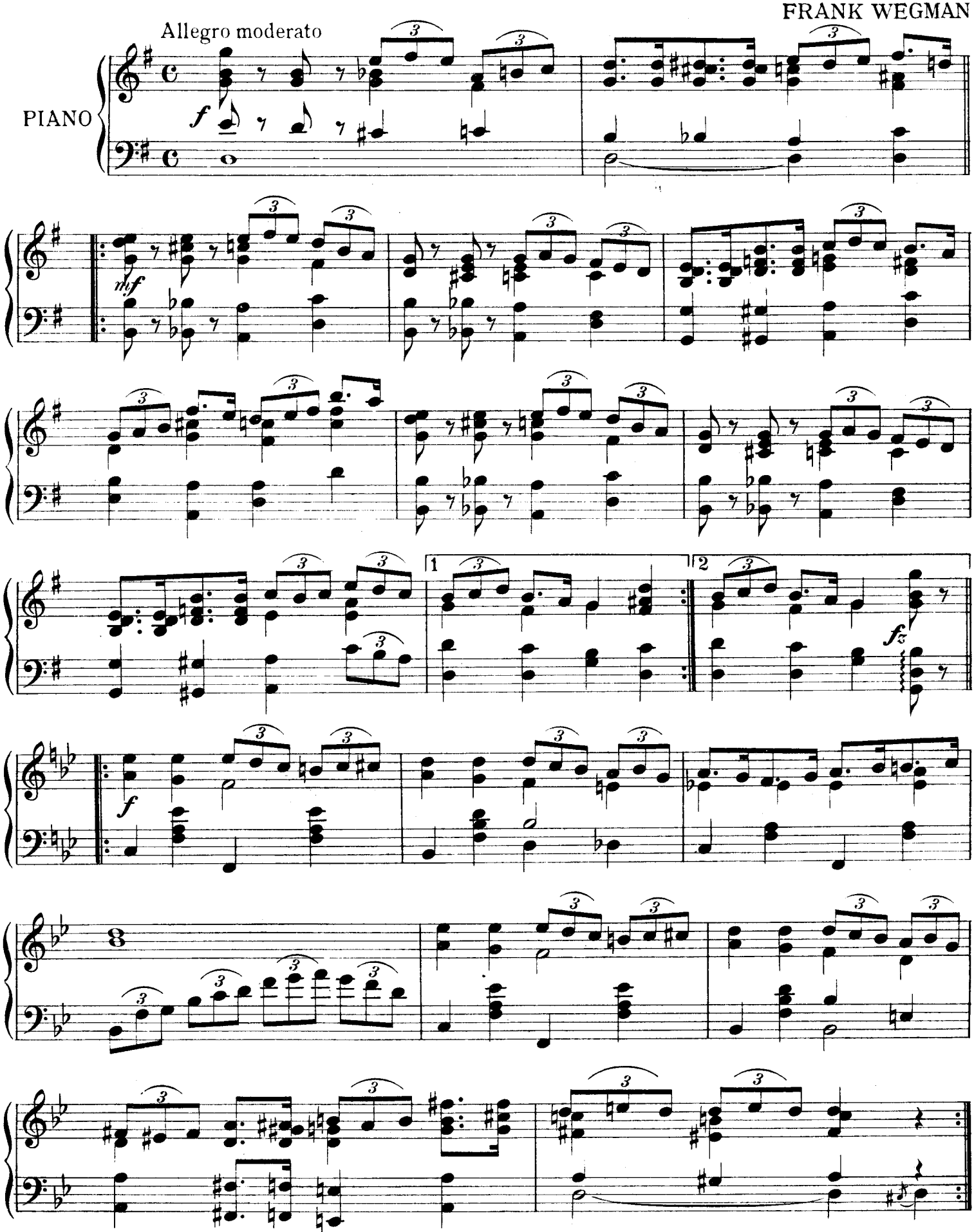

rit.
1
2
Animato
f
1
2
rall.
Tempo I
mf


rit
a tempo
rit.
dolce
p
f poco accel.
rall.
p a tempo
f poco accel.


1
2
p
rall.
Tempo I
mf
rit.
a tempo
rit.
L. H.
f poco accel.
a tempo
molto rall.

Dance of the Pussy Willows

FRANK WEGMAN



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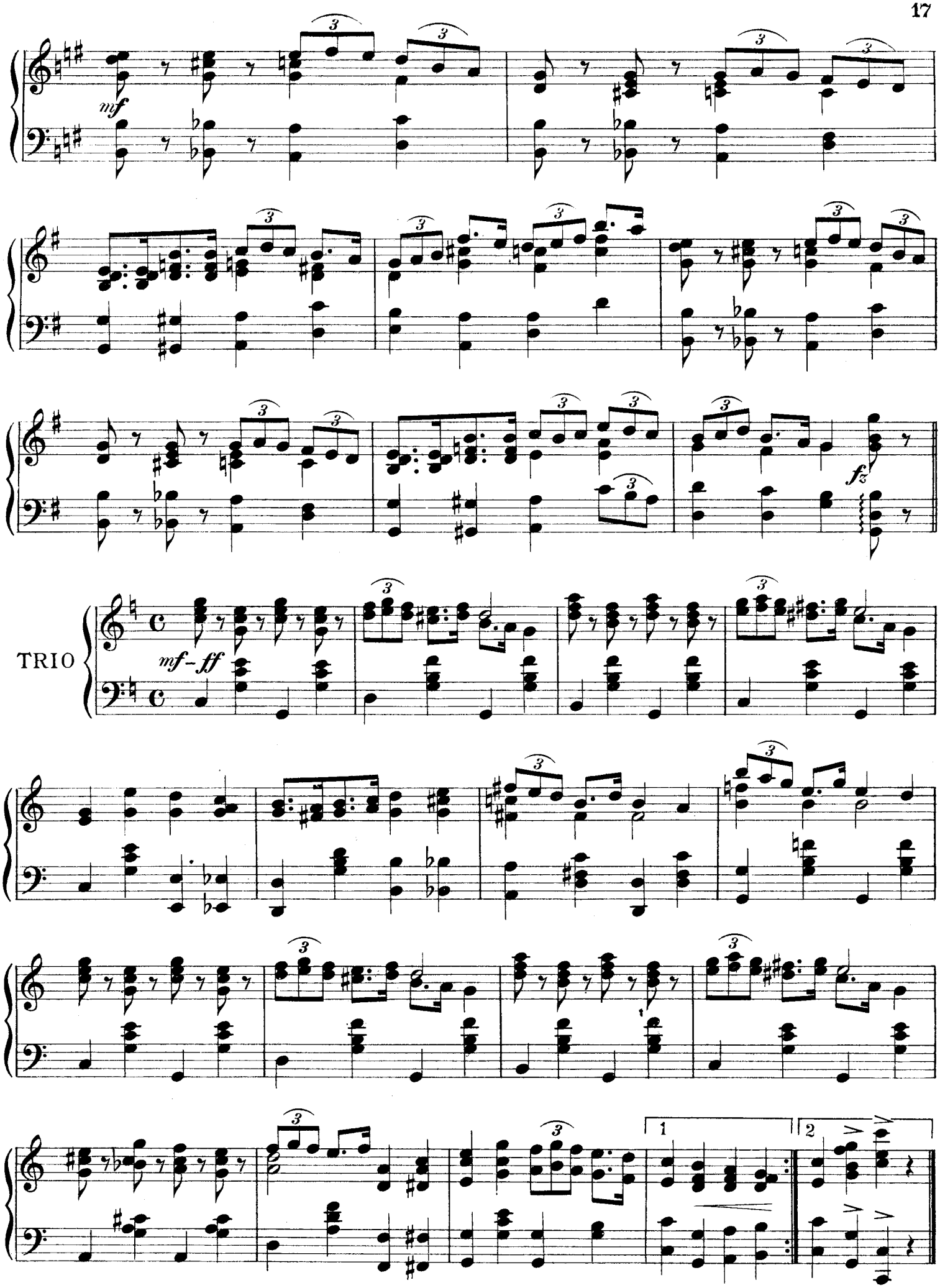
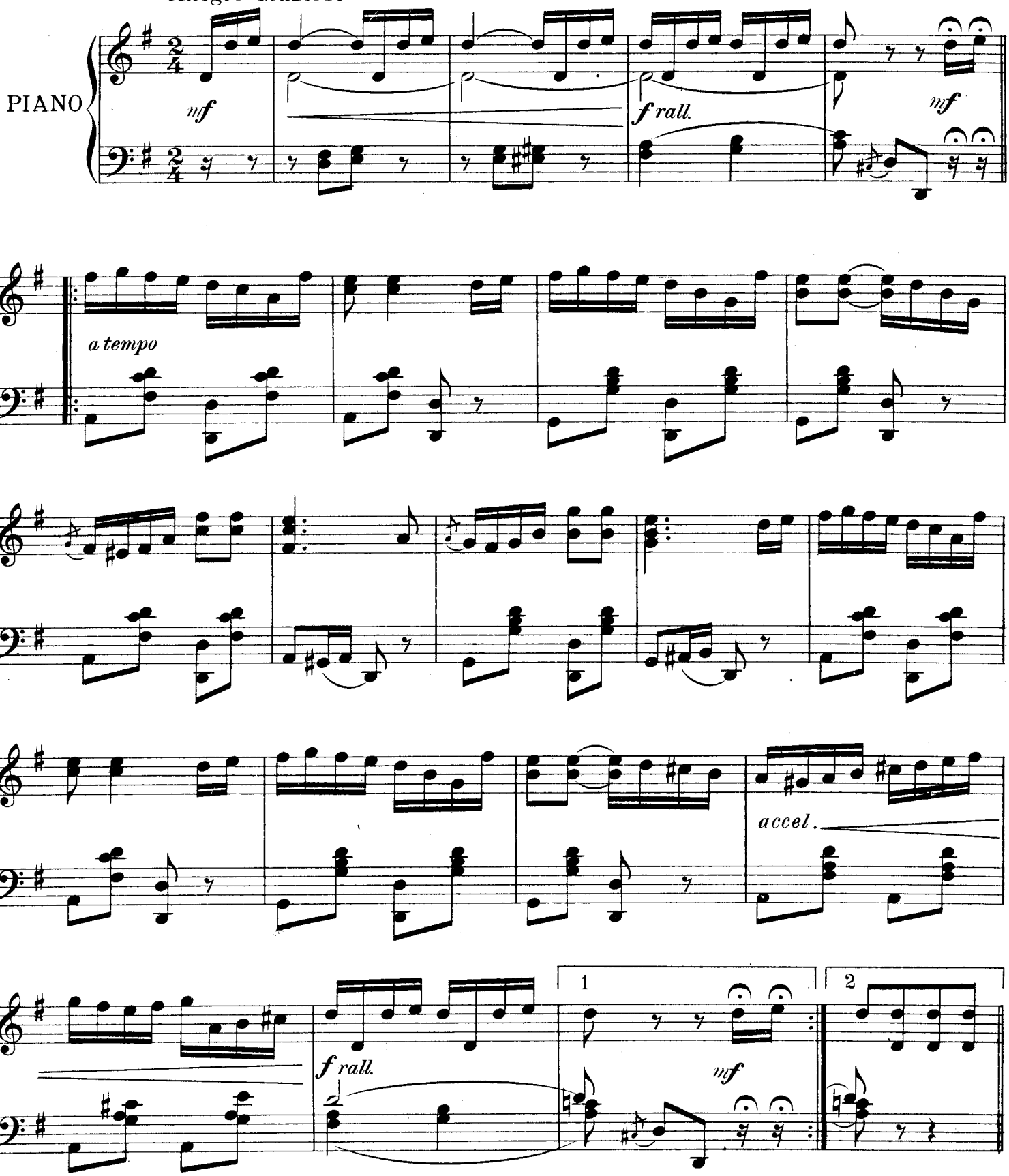

mf
fz
TRIO
mf–ff
1
2

The Chirpers

Morceau Characteristic

CHAS. FRANK

Allegro Grazioso



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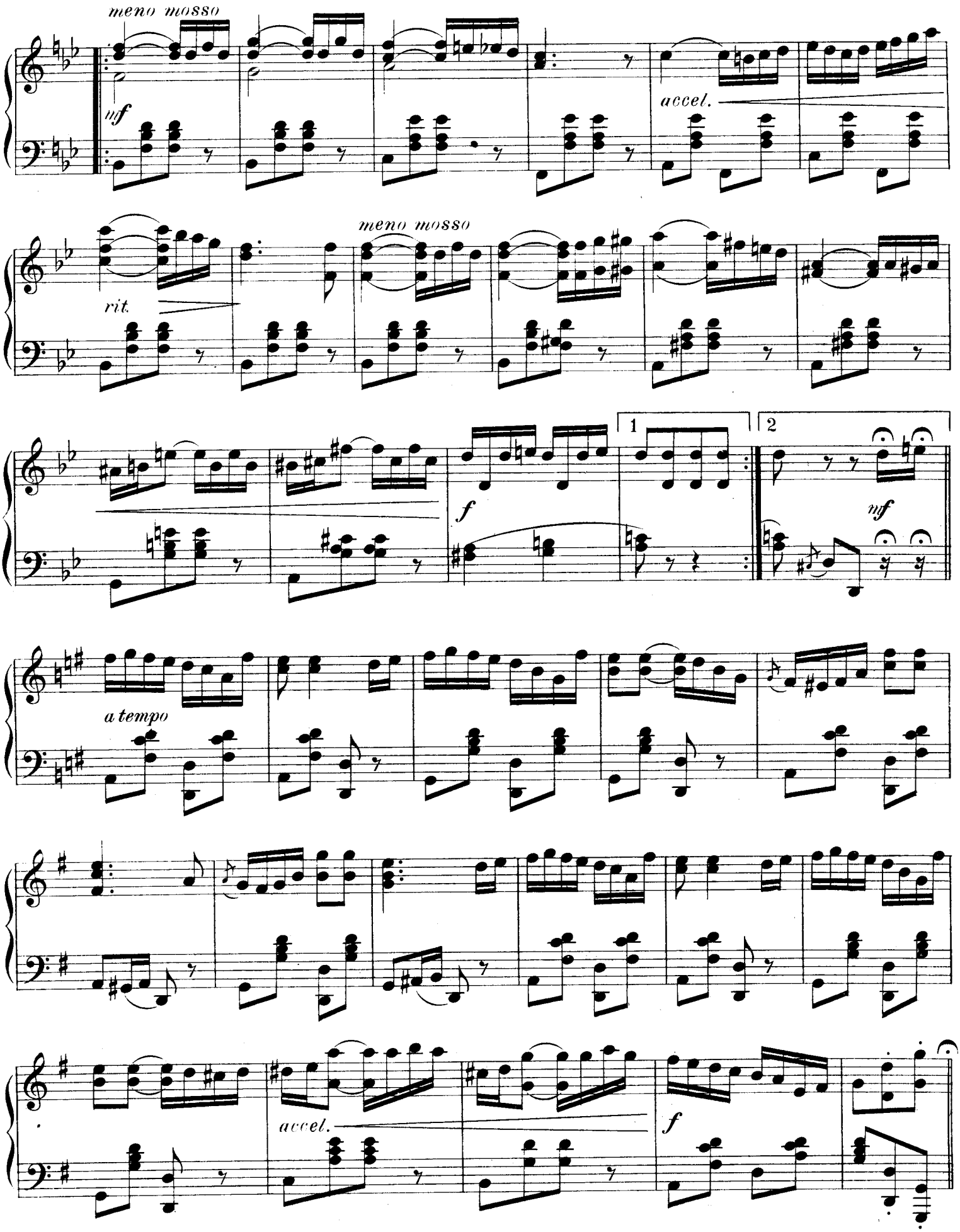
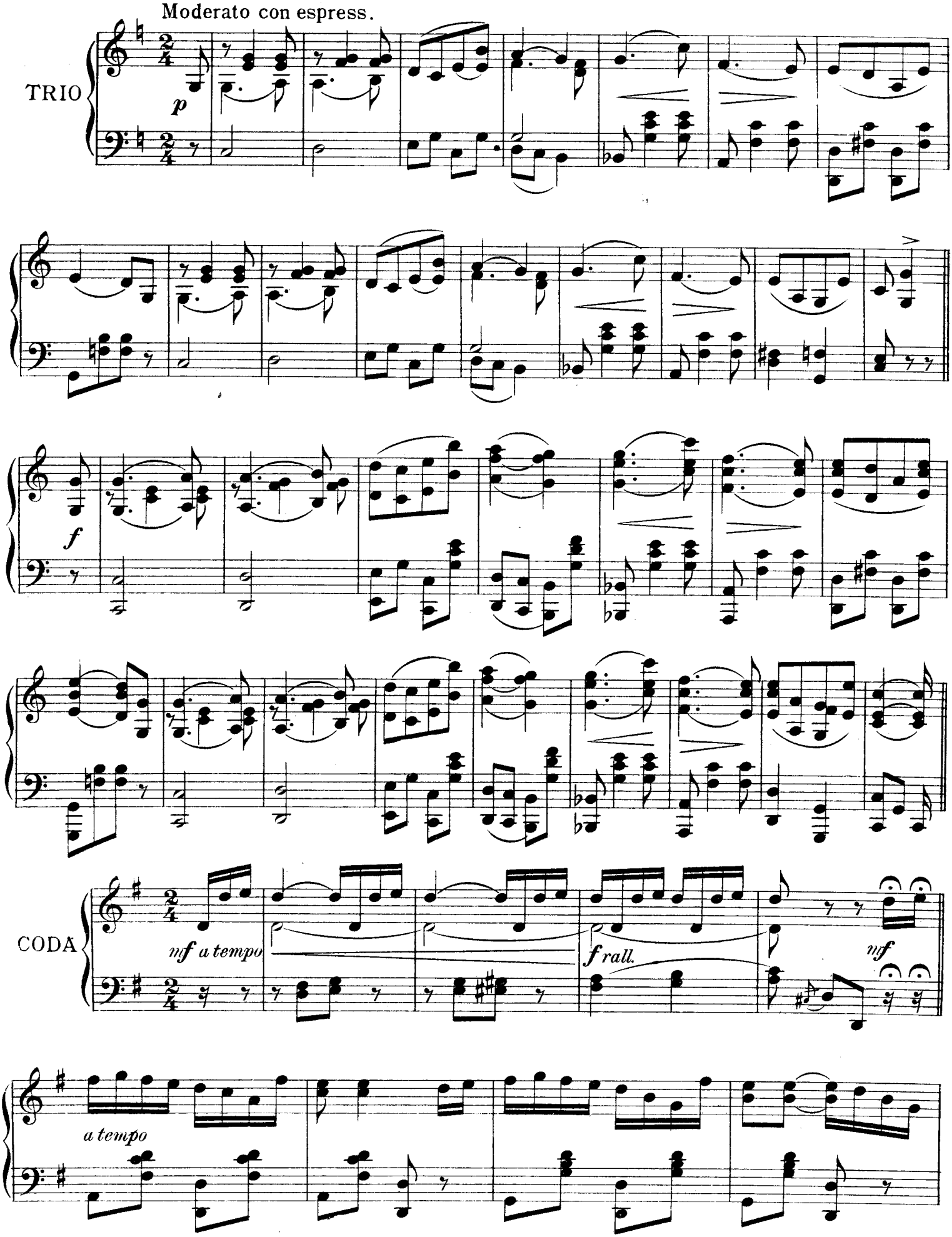
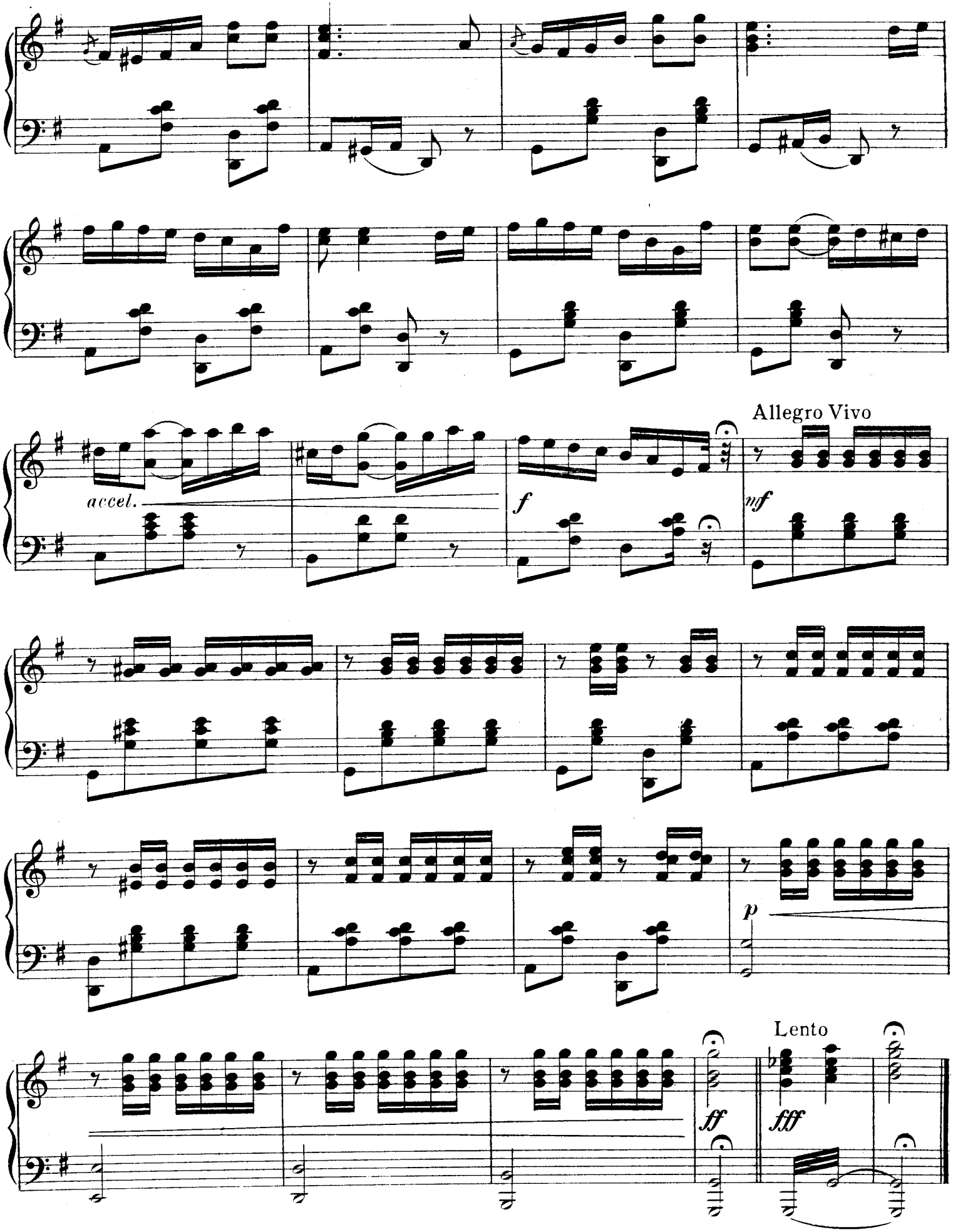

meno mosso
nf
accel.
rit.
meno mosso
1
2
f
nf
a tempo
accel.
f

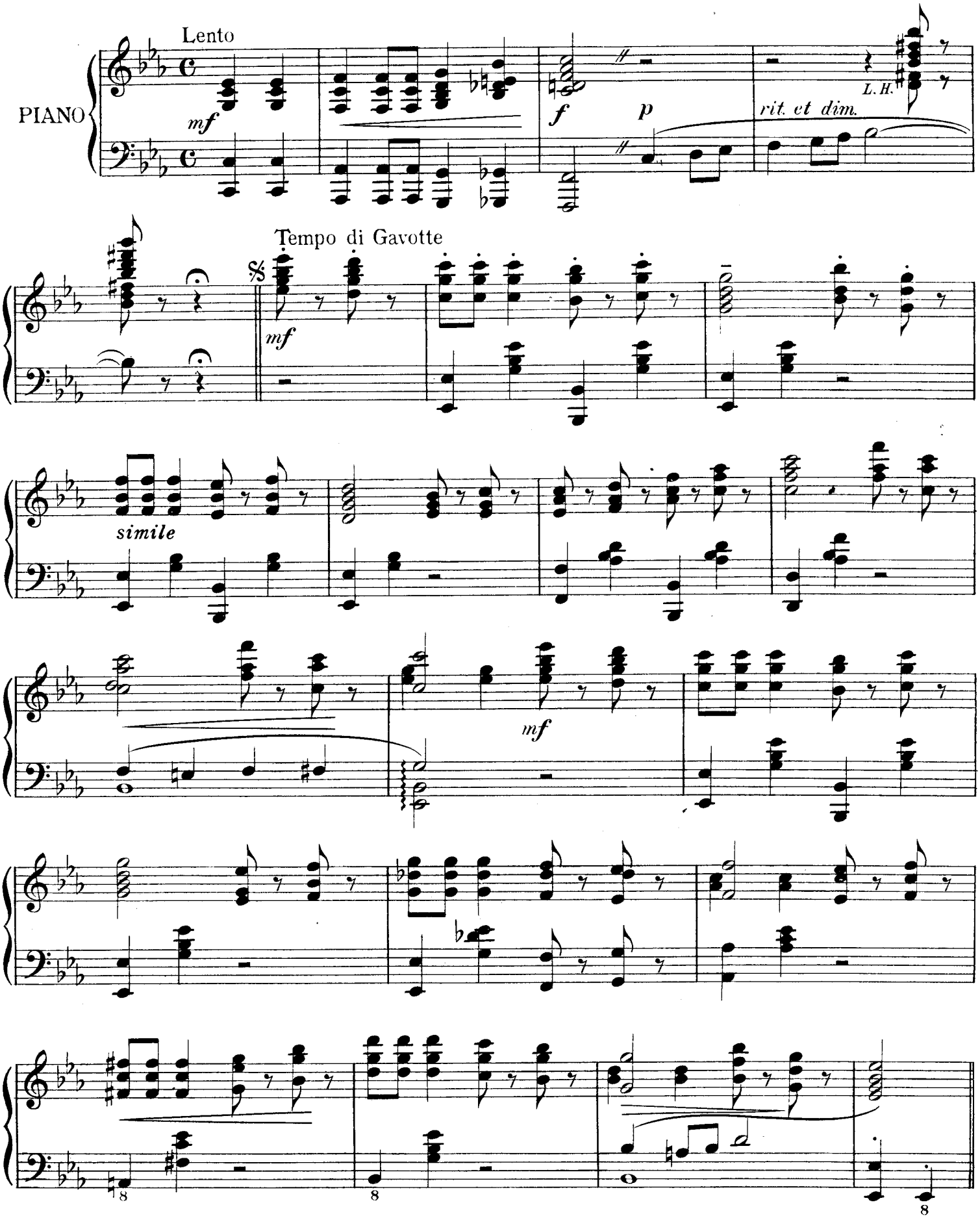

Moderato con espress.
TRIO
p
f
CODA
mf a tempo
f rall.
mf
a tempo


accel.
f
Allegro Vivo
mf
p
Lento
ff
fff

Milady Dainty

INTERMEZZO GAVOTTE

GERALD FRAZEE



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Poco più mosso

f con forza

dim.

mf

f

p

rit. et dim.

L.H.

Tempo I

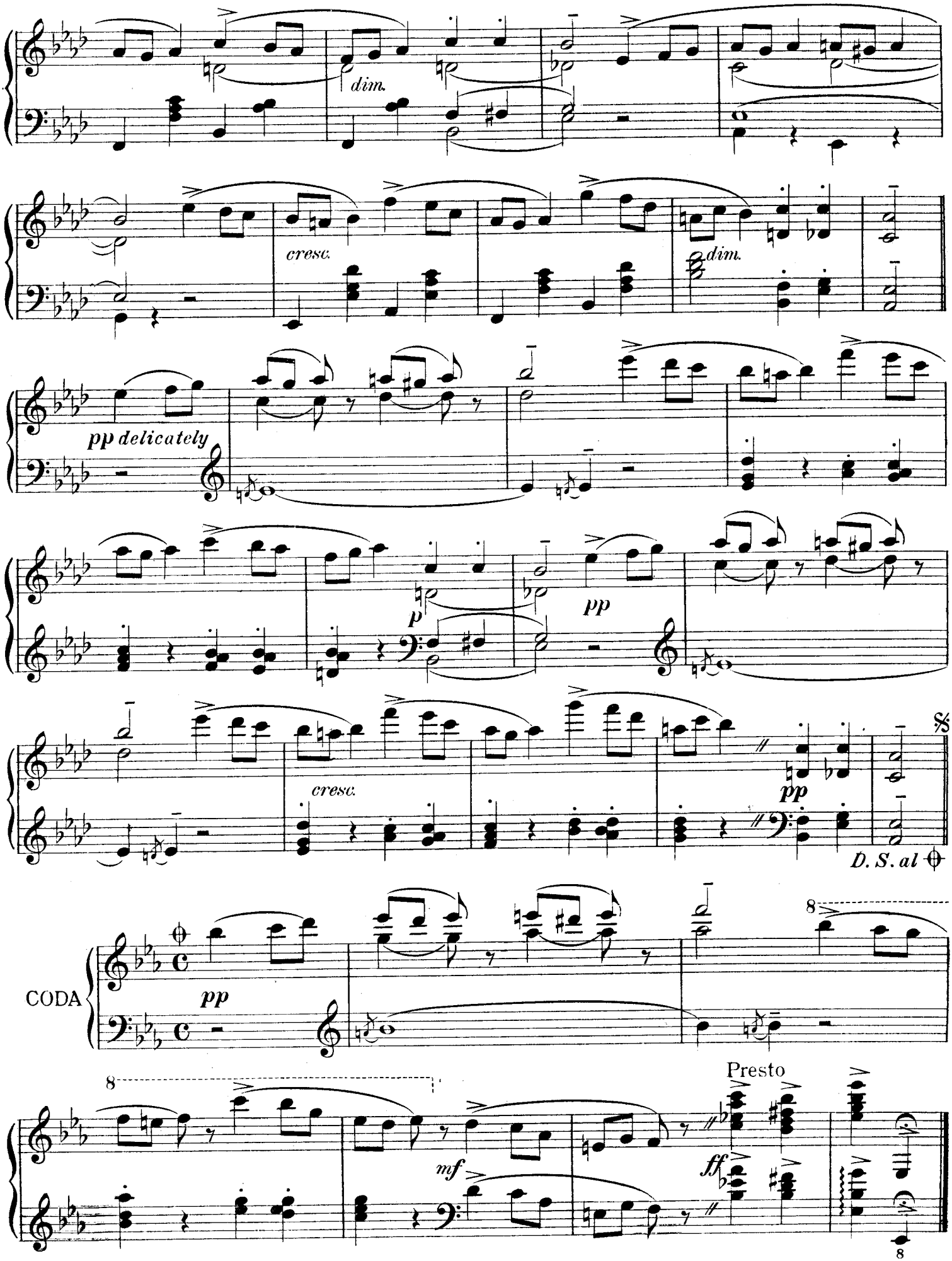
mf

simile

mf

mf

cresc.


dim.
cresc.
dim.
pp delicately
p
pp
cresc.
pp
D. S. al
CODA
pp
8
Presto
mf
ff
8