

Maude Cummins



MODERN MELODIES of MERIT for the PLAY PIANIST

Economical and Practical for ALL PIANISTS both for Public and Private Performance.

No 5

JACOBS' PIANO FOLIO NOVELETTES

for Neutral Scenes, Filling-In and Cheerful Situations

PRICE 50 CENTS

NET

CONTENTS

JUNE MOON	Bernard Fenton	1
SPRING ZEPHYRS	L.G. del Castillo	4
PEARL OF THE PYRENEES	Chas. Frank	8
CARNIVAL Revels	George L. Cobb	13
MOMENT GAI	Norman Leigh	16
YOUNG APRIL	George L. Cobb	19
MOONBEAMS	George L. Cobb	22



Published - by
WALTER JACOBS Inc.
BOSTON, MASS. U.S.A.

Copyrighted for All Countries by Walter Jacobs Inc.

Printed in U. S. A.



June Moon

NOVELETTE

BERNARD FENTON

Moderato

PIANO

Più mosso

Musical score for piano, two staves. Treble clef, key signature of three sharps. Measure 1: Left hand eighth-note chords (G major), right hand eighth-note chords (F# major). Measure 2: Left hand eighth-note chords (F# major), right hand eighth-note chords (D major).

Musical score for piano, two staves. Treble clef, key signature of three sharps. Measure 3: Left hand eighth-note chords (F# major), right hand eighth-note chords (D major). Measure 4: Left hand eighth-note chords (D major), right hand eighth-note chords (C major).

Meno mosso

Musical score for piano, two staves. Treble clef, key signature of three sharps. Measure 5: Left hand eighth-note chords (C major), right hand eighth-note chords (A major). Measure 6: Left hand eighth-note chords (A major), right hand eighth-note chords (G major). *rit.*

Tempo I

Musical score for piano, two staves. Treble clef, key signature of three sharps. Measure 7: Left hand eighth-note chords (G major), right hand eighth-note chords (F# major). Measure 8: Left hand eighth-note chords (F# major), right hand eighth-note chords (D major).

Musical score for piano, two staves. Treble clef, key signature of three sharps. Measure 9: Left hand eighth-note chords (D major), right hand eighth-note chords (C major). Measure 10: Left hand eighth-note chords (C major), right hand eighth-note chords (A major). *rit.*

a tempo

Musical score for piano, two staves. Treble clef, key signature of three sharps. Measure 11: Left hand eighth-note chords (G major), right hand eighth-note chords (F# major). Measure 12: Left hand eighth-note chords (F# major), right hand eighth-note chords (D major).

poco accel.

u tempo

TRIO

f

mf

2^d time f

1 2 →

V

Spring Zephyrs

NOVELETTE

L. G. DEL CASTILLO

Allegretto con moto

PIANO

The sheet music consists of six staves of piano music. Staff 1 (top) is treble clef, 2/4 time, key signature of one flat. Staff 2 (second from top) is bass clef, 2/4 time, key signature of one flat. Staff 3 (third from top) is treble clef, 2/4 time, key signature of one flat. Staff 4 (fourth from top) is bass clef, 2/4 time, key signature of one flat. Staff 5 (fifth from top) is treble clef, 2/4 time, key signature of one flat. Staff 6 (bottom) is bass clef, 2/4 time, key signature of one flat. The music includes dynamic markings such as *mf*, *fz*, *mf rit.*, and *a tempo*. The first staff begins with a dynamic *mf*. The second staff features a bass line with eighth-note chords. The third staff has a treble line with eighth-note chords. The fourth staff continues the bass line. The fifth staff includes a dynamic *f* and a left-hand dynamic *L.H.*. The sixth staff concludes with a dynamic *fz* followed by *mf rit.* and *a tempo*.

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is in common time and includes various dynamics such as *f*, *mf*, and *fz*. The notation features a mix of eighth and sixteenth notes, with some groups of three notes indicated by a '3' above them. The piano keys are shown at the bottom of each staff, corresponding to the note heads.

A page of musical notation for piano, consisting of six staves. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Measures 1-2, dynamic f ; Measure 3, dynamic mf , rit.; Measure 4, dynamic $a\ tempo$.
- Staff 2: Measures 1-2, dynamic f ; Measure 3, dynamic mf , rit.; Measure 4, dynamic $a\ tempo$.
- Staff 3: Measures 1-2, dynamic f ; Measure 3, dynamic mf , rit.; Measure 4, dynamic $a\ tempo$.
- Staff 4: Measures 1-2, dynamic f ; Measure 3, dynamic mf , rit.; Measure 4, dynamic $a\ tempo$.
- Staff 5: Measures 1-2, dynamic f ; Measure 3, dynamic mf , rit.; Measure 4, dynamic $a\ tempo$.
- Staff 6: Measures 1-2, dynamic f ; Measure 3, dynamic mf , rit.; Measure 4, dynamic $a\ tempo$.

TRIO

2/4 time signature, key signature of three flats. Dynamics: *p*, *p*. The piano part consists of eighth-note chords, while the bass part provides harmonic support.

2/4 time signature, key signature of three flats. The piano part features eighth-note chords and sixteenth-note patterns, while the bass part provides harmonic support.

2/4 time signature, key signature of three flats. The piano part features eighth-note chords and sixteenth-note patterns, while the bass part provides harmonic support. Dynamic: *mf*.

2/4 time signature, key signature of three flats. The piano part features eighth-note chords and sixteenth-note patterns, while the bass part provides harmonic support.

2/4 time signature, key signature of three flats. The piano part features eighth-note chords and sixteenth-note patterns, while the bass part provides harmonic support. Dynamics: *f*, *ff*. The instruction *D.C. al ⑧* is present at the end of the measure.

CODA

2/4 time signature, key signature of one flat. Dynamics: *mf*, *f*, *fz*. The piano part features eighth-note chords and sixteenth-note patterns, while the bass part provides harmonic support.

Pearl of the Pyrenees

A SPANISH INTERMEZZO

CHAS. FRANK

Moderato

PIANO

The musical score consists of five staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'f' followed by 'ff'. The second staff shows a bass clef and a common time signature. The third staff shows a treble clef and a common time signature. The fourth staff shows a bass clef and a common time signature. The fifth staff shows a treble clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. Dynamics like 'p' (piano) and 'rall.' (rallentando) are indicated. Measure numbers are present at the beginning of each staff.

A page of sheet music for piano, featuring six staves of musical notation. The music is written in common time. The first staff uses a treble clef, and the second staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with 'ff u tempo' at the beginning, followed by '2d time ff' in the fourth staff, and 'ff' and 'mf' in the third staff. The music consists of a mix of eighth and sixteenth notes, with several measures containing rests. Measure numbers '1' and '2' are placed above the staff in the bottom right section.

A page of musical notation for piano, featuring six staves of music. The notation is primarily in common time, with some measures indicating a different tempo or style. The top staff shows a melodic line in the treble clef, starting with a dynamic of *p*. The second staff shows a harmonic bass line. The third staff continues the melodic line and harmonic bass. The fourth staff includes dynamic markings: *rall.* (rallentando) over the treble staff and *ff a tempo* (fortissimo at tempo) over the bass staff. The fifth staff continues the melodic line and harmonic bass. The bottom staff concludes the page with a dynamic of *ff* (fortissimo) over both staves.

Andantino

TRIO { *p*

ff

Carnival Revels

DANCE

GEORGE L. COBB

PIANO

Allegretto con moto

This is a musical score for a piano piece titled "Carnival Revels". The score consists of eight staves of music, each representing a different section of the piano keyboard. The music is set in common time and uses a key signature of one flat. The tempo is indicated as "Allegretto con moto". The score includes various dynamic markings such as "mf", "ff rall.", and "a tempo". Measure numbers are placed above the staves to guide the performer. The piano part is divided into sections, with the first section starting with a dynamic of "mf" and a tempo marking of "a tempo". The music features a variety of rhythmic patterns and harmonic changes throughout the eight staves.

Sheet music for piano, page 14, featuring eight staves of musical notation. The music is in common time and includes the following dynamics and instructions:

- Staff 1: *mf*, *poco a poco cresc.*
- Staff 2: *ff*
- Staff 3: *poco a poco cresc.*
- Staff 4: *ff*, *ff*, *mf*
- Staff 5: *roll*
- Staff 6: *atempo*, *fz*
- Staff 7: *p-f*
- Staff 8: *ff*

The music consists of eighth-note patterns with triplets indicated by '3' over the notes. The bass staff provides harmonic support with sustained notes and chords.

15

rall.

a tempo

1 2

mf

ff rall.

mf a tempo

rall.

a tempo

rall. a tempo ff

Moment Gai

Allegretto quasi Tempo di Polka

NORMAN LEIGH

PIANO

The sheet music consists of five staves of piano music. The first staff shows a treble clef, a B-flat key signature, and a 2/4 time signature. It includes dynamic markings *mf* and *rit*. The second staff shows a bass clef. The third staff features a treble clef with a fermata over the first note and a dynamic *mf a tempo*. The fourth staff shows a bass clef with a dynamic *rubato*. The fifth staff shows a treble clef with a dynamic *rubato*. The music concludes with a dynamic *Meno* followed by a forte dynamic *f*.

messo

Tempo I

mf

f *mf*

poco rit. *a tempo* *rall.* *rubato*

a tempo *rubato*

rubato

L.H.

mp *ffz* *ffz* *rall.* *dolce rubato*
lento arpegg.

Musical score page 18, featuring six staves of piano music. The score includes dynamic markings such as *accel.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *ff*, and *D.C. al C.*. The music consists of various chords and rhythmic patterns, with some notes tied across measures. The first staff begins with a forte dynamic (*f*) followed by a piano dynamic (*p*). The second staff starts with a piano dynamic (*mf*). The third staff begins with a forte dynamic (*f*). The fourth staff begins with a piano dynamic (*mf*). The fifth staff begins with a piano dynamic (*mp*). The sixth staff begins with a piano dynamic (*mf*). The score concludes with a dynamic marking of *ff*.

Young April

NOVELETTE

Moderato

GEORGE L. COBB

PIANO

The sheet music consists of five staves of piano music. The first staff shows a treble clef, a key signature of four flats, and a common time signature. The second staff shows a bass clef, a key signature of four flats, and a common time signature. The third staff shows a treble clef, a key signature of four flats, and a common time signature. The fourth staff shows a bass clef, a key signature of four flats, and a common time signature. The fifth staff shows a treble clef, a key signature of four flats, and a common time signature. The music includes various dynamics such as *f*, *mf*, *p*, and *poco rit.*. Measure numbers 3, 8, and 1 are indicated. The tempo is marked as *Moderato*.

Sheet music for piano, page 20, featuring six staves of musical notation. The music is in common time and consists of measures 1 through 10.

Measure 1: Treble clef, key signature of four sharps. Dynamics: *ff*, *mf*. Measure ends with a repeat sign.

Measure 2: Treble clef, key signature of one sharp. Dynamics: *ff*, *mf*. Measure ends with a repeat sign.

Measure 3: Treble clef, key signature of one sharp. Dynamics: *mf*. Measure ends with a repeat sign.

Measure 4: Treble clef, key signature of one sharp. Measures 3 and 4 are grouped by a brace. Measure 5 begins with a dynamic of *f*.

Measure 5: Treble clef, key signature of one sharp. Measures 3 and 5 are grouped by a brace. Measure 6 begins with a dynamic of *p*.

Measure 6: Treble clef, key signature of one sharp. Measures 3 and 6 are grouped by a brace. Measure 7 begins with a dynamic of *f* *poco rit.*

Measure 7: Treble clef, key signature of one sharp. Measures 3 and 7 are grouped by a brace. Measure 8 begins with a dynamic of *p*.

Measure 8: Treble clef, key signature of one sharp. Measures 3 and 8 are grouped by a brace. Measure 9 begins with a dynamic of *mf*.

Measure 9: Treble clef, key signature of one sharp. Measures 3 and 9 are grouped by a brace. Measure 10 concludes the piece.

21

p

mf

mf

mf

f *p* *f poco rit.*

p *f accel.*

Moonbeams

NOVELETTE

GEORGE L. COBB

Moderato

PIANO

Moderato

mf *rall.* *ff*

mf a tempo

p *delicato*

rit. *a tempo*

con animato

f

p *mf poco rit.* *p*

A page of musical notation for piano, featuring six staves of music with various dynamics and performance instructions.

The music is in 2/4 time, primarily in E-flat major (indicated by two flats in the key signature).

Performance instructions and dynamics include:

- Staff 1: *f a tempo*, *rall.*
- Staff 2: *mf*
- Staff 3: *a tempo*, *p*
- Staff 4: *delicato*, *rit.*
- Staff 5: *a tempo*, *fz*
- Staff 6: *mf*, *2d time f*

Measure numbers 1 through 12 are present above the staves, indicating the progression of the piece.

1.

ten.

1

2

mf

p delicato

rit.

a tempo

poco rit.

Allegro

ff