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Four Little Cocoanuts

SCHOTTISCHE

LAWRENCE B. O'CONNOR
Composer of
Four Little Blackberries
Four Little Sugar Plums

Tempo di Schottische

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The second system features a repeat sign with first and second endings. The third system continues the melody and accompaniment. The fourth system includes a *f* dynamic. The fifth system concludes with a repeat sign and first/second endings. The score is characterized by rhythmic patterns typical of Schottische dances, with many eighth and sixteenth notes.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system has a repeat sign at the beginning. The second system has a repeat sign. The third system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth system has a repeat sign. The fifth system has a repeat sign. The sixth system has a repeat sign and ends with the word 'Fine'.

ff

Fine.

TRIO

mf

sf

ff

4464-4

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble staff and a more rhythmic bass line. The second system continues the melodic development. The third system features a more active bass line. The fourth system includes a section marked 'loco' in the treble staff. The fifth system shows a return to a more melodic line. The sixth system concludes with a double bar line and a repeat sign, followed by a first ending and a second ending. The piece ends with the instruction 'D.S. al Fine'.

loco

D.S. al Fine

Hey! Mister Joshua

MEDLEY SCHOTTISCHE

LESTER W. KEITH

PIANO

The first system of music is for piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music begins with a forte (ff) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a mezzo-forte (mf) dynamic marking.

The second system continues the piano accompaniment. It features a treble and bass clef grand staff in F# major. The melody in the treble clef includes a triplet of eighth notes. The bass clef continues with a steady eighth-note accompaniment.

The third system of the piano accompaniment. The treble clef melody continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent with eighth notes.

The fourth system of the piano accompaniment. It features a treble and bass clef grand staff. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment continues with eighth notes.

The fifth and final system of the piano accompaniment. It concludes with a forte (ff) dynamic marking. The treble clef melody features a final flourish, and the bass clef accompaniment ends with a steady eighth-note pattern.

p-ff By gosh, say Josh, When'd you come from dear old Osh kosh,

How'd you leave the folks on the farm by thun-der, Aint the pret-ty girls down here a won-der;

Say Josh, by gosh, Don't you try to hand us the ki - bosh, You can bet you're not so green as a

lot of rubes we've seen, Hey! Mis-ter Josh-ua, Hey! *Fine*

mf Inspiration (Keith & Kemble)



D.S. al Fine

THE DANCING GODDESS.

Caprice.

R. E. HILDRETH.

Moderato con grazioso.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a piano (p) dynamic and includes markings for *mf* and *accel.*. The second system starts with *mf a tempo*. The third system includes *accel.* and *a tempo* markings. The fourth and fifth systems continue the melodic and harmonic development with various triplets and rhythmic patterns.



TRIO

p dolce

Animato

f*accel.*

D.C. Trio al

Four Little Pipers

Schottische

LAWRENCE B. O'CONNOR
Composer of "Four Little Blackberries"

PIANO

f *ff*

mf *f* *mf* *f* *ff*

This page of musical notation is for a piano piece, likely in G major and 2/4 time. It consists of six systems of staves. The music is characterized by a dense texture of chords and melodic lines, often featuring triplets. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The piece concludes with a double bar line at the end of the sixth system.

TRIO

p

f

mf

ff

mf



The Red Ear

Schottische and Barn Dance

ARTHUR C. MORSE

PIANO

The musical score is written for piano in common time (C). It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as triplets, slurs, and accents.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with two sharps (F# and C#). Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Articulation marks such as accents and slurs are used throughout. A repeat section with first and second endings is present in the third system. The notation includes various chords, single notes, and melodic lines.

TRIO

This musical score is for a Trio section, spanning measures 1 to 24. It is written for piano in B-flat major (two flats) and common time (C). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) begins with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melodic development with a crescendo leading to a *f* dynamic. The third system (measures 9-12) includes a triplet in the right hand and a *mf* dynamic. The fourth system (measures 13-16) features a *f* dynamic and a melodic line in the right hand. The fifth system (measures 17-20) continues the melodic line in the right hand. The sixth system (measures 21-24) concludes the section with a *ff* dynamic and a melodic line in the right hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf *f* *mf* *f* *ff* *mf* *ff*

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *ff*, *mf*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs and accents to indicate phrasing and emphasis.

System 1: Treble clef, *ff* dynamic, followed by a crescendo and *mf* dynamic. Bass clef, *ff* dynamic.

System 2: Treble clef, *f* dynamic. Bass clef, *ff* dynamic, followed by *f* and *mf* dynamics.

System 3: Treble clef, *f* dynamic. Bass clef, *f* dynamic.

System 4: Treble clef, *mf* dynamic, followed by *f* and *mf* dynamics. Bass clef, *f* dynamic.

System 5: Treble clef, *f* dynamic. Bass clef, *f* dynamic.

System 6: Treble clef, *f* dynamic. Bass clef, *f* dynamic.

Southern Pastimes

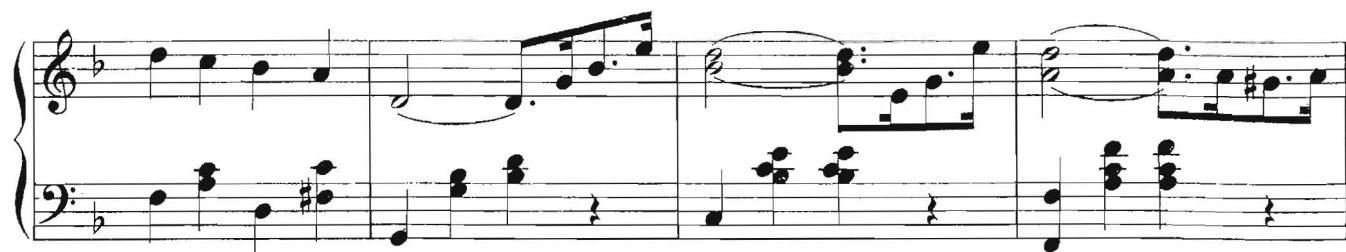
Schottische

J. W. WHEELER

PIANO

The musical score is written for piano and consists of five systems of music. The first system is marked *ff* and *mf*. The second system has a '2' above the bass staff. The third system has a '2' above the bass staff. The fourth system has a '2' above the bass staff. The fifth system has a '2' above the bass staff and a *ff* marking. The score is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets and slurs.







The Darkey's Dream

Characteristic Barn Dance

GEO. L. LANSING

Revised
Edition

Moderato

PIANO

Allegro Moderato

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Starts with *mf* in both hands. The right hand features eighth-note patterns, while the left hand has chords. The system concludes with a *ff* dynamic in the right hand.
- System 2:** Begins with *mf*. The right hand continues with eighth-note runs, and the left hand provides harmonic support with chords. The system ends with a fermata in the right hand.
- System 3:** Features alternating dynamics of *ffz* and *mf*. The right hand has more complex rhythmic patterns, including triplets, while the left hand remains chordal. The system ends with a fermata in the right hand.
- System 4:** Continues the pattern of *ffz* and *mf* dynamics. The right hand's melody becomes more active, and the left hand's chords are more pronounced. The system ends with a fermata in the right hand.
- System 5:** Starts with a *f* dynamic. The right hand includes triplet markings. The system concludes with a *ff* dynamic and a section marked *D. S. ad lib.* (Da Capo ad libitum).
- System 6:** Begins with a *f* dynamic. The right hand features an *accel.* (accelerando) marking. The system ends with a *ff* dynamic.

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