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INDIAN MISTERIOSO

1

(For General Use)

Piano
Conductor

Total time with repeat 4 min. Intro. 25 sec.
1 to 2 with repeat 1 min. 40 sec. 2 to 3 35 sec.
3 to 4 1 min. 20 sec.

SOL P. LEVY

Andte molto e misterioso

Cinema
Inc. Series

13

Fl. *p* (Wood) *1st Cl.* *muted Trpts.*
Strings *mp* (Horn)
Cello Viola *p*
String pizz Wood
Fl. (b) *Ob* *1st Cl.* *mp*
f

② *Wood* *fz poco animato*

p Basses pizz *fz* *p* *p*

Cl.

Strings *p* *Brass* *f poco a poco rall. e dim.*

Fl. *Ob. Cl.* *Ob. & Str.* *p* *mf*

Tempo I

③ *Str.* *Wood* *(Brass muted)* *f* *mf*

The musical score is written for Piano and includes parts for several instruments. The first system shows the Woodwinds (Wood) and Basses (Basses pizz) with a forte (fz) and poco animato marking. The second system continues with the Basses, Clarinet (Cl.), and Strings, with dynamics ranging from piano (p) to forte (f). The third system introduces the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Oboe & Strings (Ob. & Str.), with dynamics from piano (p) to mezzo-forte (mf). The fourth system marks the beginning of 'Tempo I' and features the Strings (Str.), Woodwinds (Wood), and muted Brass, with dynamics from forte (f) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano

3

The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

- System 1:** Features a complex, fast-moving melody in the treble staff with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- System 2:** Continues the fast melody. Dynamics include *f* and *mf*.
- System 3:** The melody becomes more melodic. Dynamics include *f* and *mf*. A marking *poco a poco accel.* (poco a poco accelerando) appears towards the end of the system.
- System 4:** The tempo changes to **Tempo I**. The melody is slower and more spacious. Dynamics include *cresc.* (crescendo).
- System 5:** The tempo changes to **Wood**. The melody is very slow and features many sustained notes. Dynamics include *p* (piano).
- System 6:** The tempo changes to **Horns**. The melody is very slow and features many sustained notes. Dynamics include *dim.* (diminuendo), *rit.* (ritardando), and *pp* (pianissimo). The system ends with a double bar line and a circled 4.

Indian War Dance

(For Fight Scenes)

Piano

CHAS. K. HERBERT

Berg's
Inc. Series

Allegro

19

p-f



Indian Love Song

Piano

Characteristic

CHAS. K. HERBERT

*Berg's
Inc Series*

Mod^{to}

18a

The first system of musical notation for 'Indian Love Song' is in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The tempo is marked 'Mod^{to}'.

The second system continues the piece. It includes a 'rall.' (rallentando) marking followed by an 'a tempo' marking. The musical notation shows a change in the right-hand melody and the left-hand accompaniment.

The third system of musical notation concludes with a 'Fine' marking. The right hand has a melodic line with some triplets, and the left hand continues with the harmonic accompaniment.

The fourth system of musical notation continues the piece. The right hand features a melodic line with various accidentals, and the left hand provides a steady harmonic accompaniment.

The fifth system of musical notation concludes the piece. It includes a 'rall.' marking and a 'D.C.' (Da Capo) instruction. The right hand has a melodic line, and the left hand provides a harmonic accompaniment.

Indian Lament

7

Characteristic

CHAS. K. HERBERT

Very Slow

18b

This musical score is for a piece titled "Indian Lament" by Chas. K. Herbert, marked "Very Slow". It is a piano arrangement in 18b format, featuring a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of six systems of music. The first system begins with a treble staff melody and a bass staff accompaniment of chords. The second system includes a *f marc.* (forte marcato) instruction in the bass staff. The third system features a *Fine* marking above the treble staff. The fourth system includes first and second endings in the treble staff, with a *Fine* marking below the bass staff. The fifth system starts with a *ff rubato* (fortissimo rubato) instruction in the bass staff, followed by a *p* (piano) instruction. The sixth system concludes with a *dim* (diminuendo) instruction in the bass staff, followed by a *ppp* (pianissimo) instruction and a *D.C.* (Da Capo) instruction.

Indian Intermezzo

Piano

(For Neutral Scenes)

CHAS. K. HERBERT

Berg's
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Alto

17

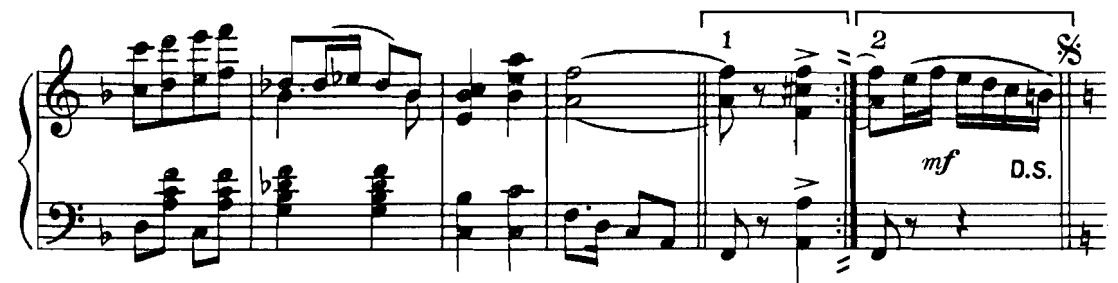
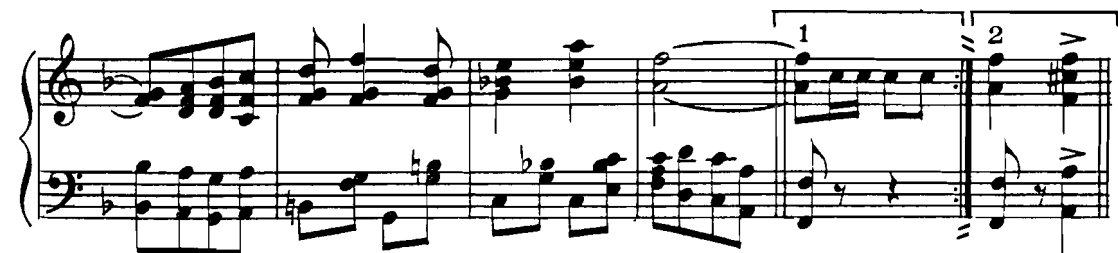
*mf*to CODA. $\oplus$

Fine

*mf-f**mf* D.S. al Fine

TRIO

p-mf



MEXICANA

(Characteristic)

Piano

CHAS. K. HERBERT

*Berg
Inc. Ser.*

Moderato

20

mf

S

1.

2.

Fine

f

mf

First system of a musical score. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads to a double bar line, and the second ending leads to a final cadence. The text 'D. S. al Fine' is written below the staff after the second ending.

Second system of the musical score, labeled 'TRIO' on the left. It continues the grand staff notation with treble and bass clefs. The key signature remains two sharps, and the time signature is 2/4. The system shows a continuation of the melodic and harmonic material from the previous system.

Third system of the musical score. It continues the grand staff notation with treble and bass clefs. The key signature remains two sharps, and the time signature is 2/4. The system shows a continuation of the melodic and harmonic material from the previous system.

Fourth system of the musical score. It continues the grand staff notation with treble and bass clefs. The key signature remains two sharps, and the time signature is 2/4. The system shows a continuation of the melodic and harmonic material from the previous system.

Fifth system of the musical score. It continues the grand staff notation with treble and bass clefs. The key signature remains two sharps, and the time signature is 2/4. The system shows a continuation of the melodic and harmonic material from the previous system.

Sixth system of the musical score. It continues the grand staff notation with treble and bass clefs. The key signature remains two sharps, and the time signature is 2/4. The system shows a continuation of the melodic and harmonic material from the previous system, ending with a final cadence marked with a double bar line and a fermata.

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