

PIANO ORGAN

FILM BOOKS

of INCIDENTAL MUSIC

EXTRACTED

FROM THE WORLD FAMOUS

"BERG" and "CINEMA"

INCIDENTAL SERIES

BOOK OF

EMOTIONAL MUSIC

SORROW THEMERoberts
THE VAMPIRELevy
DRAMATIC TENSION (tense emotion)Shepherd
DRAMATIC TENSION (descriptive)Borch
ANDANTE APPASSIONATOdel Castillo

BELWIN
-INC.-
NEW YORK, N. Y.



SORROW THEME

1

(For General Use)

Piano Conductor
(or Organ)

Total time 5 min. From 1 to 2 25 sec.

From 2 to 3 1 min. 5 sec. From 3 to 4 2 min 20 sec.

From 4 to 5 1 min. 10 sec.

Edouard Roberts

Orch. by Sol P. Leay

And^{te} moltoCinema
Inc. Series

8

p String & Wood

Fl. 3

1st Cl. 3 3

1st Viol. 3

add Horn

② *con dolore*

1st Viol. *p*

Fl. 3

Ob. 3

1st Viol. 3

Piano introduction featuring arpeggiated chords and triplets in both hands. The right hand has a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with triplets.

③ *sostenuto*

Piano section marked *sostenuto*. The piano part consists of sustained chords. The woodwind section, marked *mp Wood*, features a melodic line with triplets and slurs.

String section featuring the *1st Viol.* and *1st Cl.* parts. The strings play a melodic line with triplets and slurs, while the first clarinet provides a harmonic accompaniment.

Flute and Clarinet section. The flute part is marked *con espressivo* and *poco cresc.*. The clarinet part is marked *Fl. & Cl.*. The piano part features a melodic line with triplets and slurs.

Piano section. The piano part is marked *p poco accel*. The woodwind section is marked *a tempo*. The piano part features a melodic line with triplets and slurs.

Piano section. The piano part is marked *a tempo broadly*. The woodwind section is marked *rall.*. The piano part features a melodic line with triplets and slurs.

Piano

3

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *mp* (mezzo-piano) dynamic marking is present.

Second system of piano music. The right hand continues the melodic development with some triplet figures. The left hand features a triplet of eighth notes. A *dim* (diminuendo) marking is shown above the right hand, and a *p* (piano) marking is shown below the left hand.

④ Tempo I.

Third system of piano music, marked *Tempo I.* The right hand has a *mf* (mezzo-forte) dynamic marking. Both hands feature prominent triplet patterns throughout the system.

Fourth system of piano music. The right hand has a *p* (piano) dynamic marking. The system continues with triplet patterns in both hands.

Fifth system of piano music. The right hand has a *p* (piano) dynamic marking. The system features long, sweeping melodic lines in the right hand and triplet accompaniment in the left hand.

Sixth system of piano music, ending with a double bar line and a circled number 5. The right hand has a *pp* (pianissimo) dynamic marking. The system includes a *rall. dim* (rallentando, diminuendo) marking and continues with triplet patterns.

The Vampire

(A Dramatic Theme)

Total time	4 min. & 30 sec.
From 1 to 2	40 sec.
From 2 to 3	19 sec.
From 3 to 4	40 sec.
From 4 to 5	42 sec.
Coda - -	30 sec.

Piano
Conductor

SOL P. LEVY

Cinema
Inc. Series

Andte modto

①

1

p String

Fl.

rall.

poco animato

agitato

mp

Fl.

molto rit.

② Tempo I

p

Ob. *a tempo*
③
rall.
Fine ad lib
mf Wood

p poco a poco agitato e cresc.
f. rall. e dim.

Più lento
Ob.
p
Trpt.
Fl. & Cl.
a tempo

mf
p poco a poco agitato e cresc.

f rall. e dim.
④ *animato*
p

Piano

Fl.
Cl.

mf *molto rit.*

p *a tempo* *Horns* *Viol.* *Cello*

Lento *Fl. & Cl.* *Horns* *B's's'n* *Ob.*

Viol. Fl. *Cl.* *rit.* *accel* *Cello B's's'n* *f* *ff* *dim.* *p* *D.C. al* ⑤

CODA. *p* *Wood*

poco a poco rit. e dim. *pp*

DRAMATIC TENSION

For Strong Tense, Emotional Scenes

Piano

JOHN SHEPHERD

Berg's
Inc. Series

67

mf

dim.

cresc.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and quarter notes. Bass staff has a steady eighth-note accompaniment. A *mf* marking is present.
- System 2:** Features triplets in both staves. The treble staff has a more active melodic line.
- System 3:** The treble staff has a complex texture with many beamed notes and triplets. The bass staff has a simpler accompaniment.
- System 4:** Continues the patterns from the previous system with similar textures.
- System 5:** Includes a *ff* (fortissimo) marking in the treble staff and a *mf* (mezzo-forte) marking in the bass staff.
- System 6:** Ends with a *cresc.* (crescendo) marking in the bass staff.



DRAMATIC TENSION

Moderato Descriptive

Piano

GASTON BORCH

*Berg
Inc. Ser.*

Moderato agitato

44

p

cresc.

dim.

cresc.

f

To Coda ⊕

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system shows a complex melodic line in the treble clef with a 7-measure rest, followed by a series of eighth and sixteenth notes. The bass clef features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.
- System 2:** The second system continues the melodic development in the treble clef, featuring triplets and a 7-measure rest. The bass clef maintains the eighth-note accompaniment. A dynamic marking of *p* is present.
- System 3:** The third system shows a more active treble clef with eighth notes and a 7-measure rest. The bass clef continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.
- System 4:** The fourth system features a treble clef with a 7-measure rest and a series of eighth notes. The bass clef continues with the eighth-note accompaniment. A dynamic marking of *p* is present.
- System 5:** The fifth system shows a treble clef with a 7-measure rest and a series of eighth notes. The bass clef continues with the eighth-note accompaniment. A dynamic marking of *p* is present.
- System 6:** The sixth system features a treble clef with a 7-measure rest and a series of eighth notes. The bass clef continues with the eighth-note accompaniment. A dynamic marking of *p* is present.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a fermata. The bass staff contains a series of chords and a melodic line with a fermata. A first ending bracket is marked with a '2'.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a fermata. The bass staff contains a series of chords and a melodic line with a fermata.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a fermata. The bass staff contains a series of chords and a melodic line with a fermata. A first ending bracket is marked with a '3/4'.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a fermata. The bass staff contains a series of chords and a melodic line with a fermata. A first ending bracket is marked with a '3/4'.

♠ Coda

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a fermata. The bass staff contains a series of chords and a melodic line with a fermata. A first ending bracket is marked with a '3/4'.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a fermata. The bass staff contains a series of chords and a melodic line with a fermata. A first ending bracket is marked with a '3/4'.

ANDANTE APPASSIONATO

13

Piano

Depicting Dramatic Emotion

G. del CASTILLO

*Berg
Inc. Ser*

Moderato

57 *mf*

cresc.

cresc.

f

mf *accel.*

mf *accel.*

to Coda ⊕

mf

cresc.

appassionato

This page of musical notation consists of six systems of staves. The first system shows a complex texture with many beamed sixteenth notes in the bass and a more melodic line in the treble. The second system features a long melodic line in the treble and a more rhythmic bass line, with a 'to Coda' instruction. The third system begins with a mezzo-forte (*mf*) dynamic and shows a more active bass line. The fourth system continues the melodic development in the treble. The fifth system includes a crescendo (*cresc.*) marking and shows a more complex harmonic texture. The sixth system concludes with an *appassionato* marking and features a more dramatic, accented melodic line in the treble.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a harmonic accompaniment of chords. The key signature has two flats (B-flat and E-flat). The tempo marking *accel.* is present above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The tempo marking *cresc.* is above the treble staff, and *molto* is above the bass staff.

Third system of musical notation. The treble clef staff features a more active melodic line. The bass clef staff has a long, sustained chord in the first measure. The tempo marking *rit. poco a tempo* is above the treble staff, and *ff* (fortissimo) is above the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a melodic line. The tempo marking *dim* (diminuendo) is above the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a melodic line. The system concludes with a double bar line and a repeat sign.

D. C. al Coda

Coda section of musical notation. It begins with a Coda symbol (a circle with a cross) and the word *CODA*. The treble clef staff has a melodic line. The bass clef staff has a melodic line. The section concludes with a double bar line.