

PIANO ORGAN  
FILM BOOKS  
of INCIDENTAL MUSIC

EXTRACTED  
FROM THE WORLD FAMOUS  
"BERG" and "CINEMA"  
INCIDENTAL SERIES



BOOK OF  
ORIENTAL MUSIC  
MARCH BIZARRE .....Simon  
LOVE SONG ORIENTALE .....Kiefert  
PATROL ORIENTALE .....Kiefert  
WIERD ORIENTAL THEME .....Levy

BELWIN  
-INC-  
NEW YORK, N. Y.





# March Bizarre

Piano

WALTER C. SIMON

*Berg's  
Inc. Series*

Mod<sup>to</sup>

14

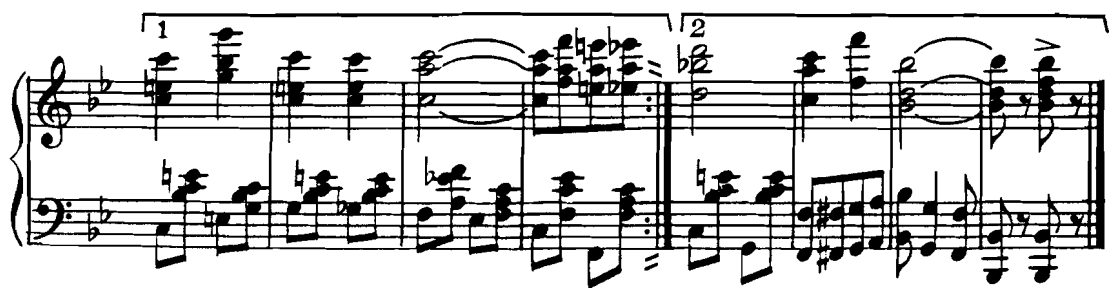
The musical score is written for piano and consists of five systems of music. The first system is marked 'Mod to' and '14'. The second system ends with 'Fine'. The third system ends with 'D.S. al Fine'. The fourth system is marked 'TRIO' and 'pp'. The fifth system is the final system of the piece.

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# Love Song Orientale

(Characteristic)

Piano

CARL KIEFERT

*Berg's  
Inc. Series*

*Andte modto*

59

The musical score is written for piano and consists of five systems of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *Andte modto*. The score includes various musical notations such as arpeggios, chords, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps. The second system continues the melody and harmony. The third system introduces a *f* (forte) dynamic and a *u tempo* marking. The fourth system features a *poco accel* (poco accelerando) marking and a *ff* (fortissimo) dynamic. The fifth system concludes the piece with a final chord.

First system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked *meno mosso*. The bass staff provides harmonic support with chords and moving lines. The system concludes with a *Modto* marking and a *cresc.* (crescendo) instruction.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features a *f* (forte) dynamic marking. The system ends with a *D.S. ad lib* (Da Capo ad libitum) instruction.

Third system of musical notation. The treble staff begins with a *Tempo I with oct<sup>va</sup> ad lib* instruction. The bass staff starts with a *p* (piano) dynamic. The system concludes with an *8va.....* (octave) instruction.

Fourth system of musical notation. The treble staff has a dashed line above the first measure. The system is marked *With 8va ad lib*.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a *p* (piano) dynamic marking.

Sixth system of musical notation. The treble staff begins with a *rit.* (ritardando) marking. The bass staff concludes with a *pp* (pianissimo) dynamic marking.

CARL KIEFERT

Tempo di Marcia

58

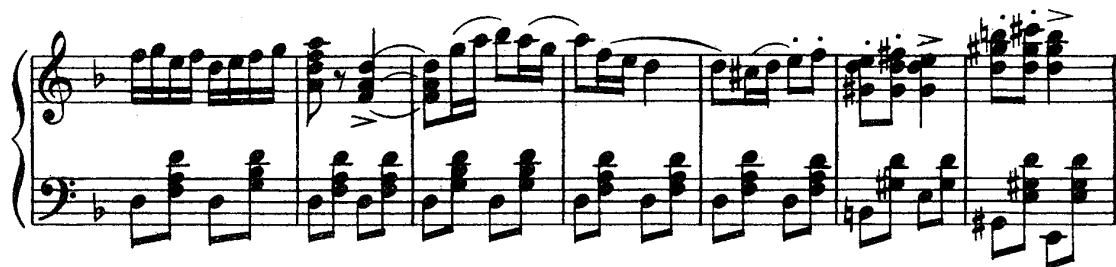
crp

CE 21

 $d$ 

**Fine**





D.S. al Fine



# WIERD ORIENTAL THEME

9

Piano

Total time with repeats 4 min. 15 sec.  
From 1 to 2 with repeats 1 min. 15 sec.  
2 to 3 1 min. 50 sec. 3 to 4 1 min. 10 sec.

SOL P. LEVY

Cinema  
Inc. Series

14 And<sup>te</sup> mod<sup>to</sup>

①

*p* *sempre stacc*

*muted strgs.* *Fl. Cls.*

1 2 ② Slower  
*Ob.* *Trpt.* *Horns* *Trb.* *mp* *rit.*

*Viola* *Cl.* *1st Violin* *Fl.* *Ob.* *strg.*

1070-8½

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③ *p* muted strgs. *sempre stacc*

*mf*

*rall.*

*piu len*  
*Ob.*  
*p* *Trpt.*  
*Horns*

*Ob.*  
*Horn dim.*  
*Strs.*  
*rit.*

④